

**Writing Club: On Us with Mimi Zhu**  
**December 2022**



**Artwork 1:** [Jenny Holzer, Lady Pink. Trust visions that don't see buckets of blood. 1983-84.](#) Spraypaint on canvas.

**Writing prompt:** When thinking about the relationship between these two artists, what do you notice between them?

**Writing prompt:** What bodily sensations do you experience while looking at this piece? If you do a body-scan, or just check in with what comes up for you, how is your body responding to it, and why?

**Writing Club: On Us with Mimi Zhu**  
**December 2022**

**Bonus Question:** What is your relationship with this political work, as a spectator, and also as an inhabitant of this world?

**Writing Club: On Us with Mimi Zhu**  
**December 2022**



**Artwork:** [Martin Wong. Stanton near Forsyth Street. 1983.](#) Acrylic on canvas.

**Writing prompt:** What relationships do you see in this painting? What does his relationship with Miguel Pinero, in the painting, also tell you about his relationship with the city at the time?

**Writing prompt:** What emotions are evoked for you, in the multi-dimensions of your own identity, when you look at this painting? In what ways do you relate to Martin or Miguel, or any of the other elements you see in this painting?

**Bonus prompt:** If you were to create a self-portrait, what would you include?

**Writing Club: On Us with Mimi Zhu**  
**December 2022**

**Reflection prompt:** What discoveries or new lessons have you had today? What surprised you in your writing?

**Writing Club: On Us with Mimi Zhu**  
**December 2022**  
**(Simplified Chinese Translation)**



艺术作品：珍妮·霍尔泽(Jenny Holzer)、粉红小姐 (Lady Pink) “相信看不到一桶桶血的愿景”1983到 1984年. 喷漆

写作题**1**: 在思考这两位艺术家的关系时，您注意到两人之间的哪些细节？

写作题**2**: 在观看这项作品时，您身体上有什么感觉？如果做一个全身身体扫描，或者单纯观察您的感觉，您的身体对此有何反应，背后的原因是什么？

**Writing Club: On Us with Mimi Zhu**  
**December 2022**

附加写作题: 作为旁观者和世界公民, 您与这项带有政治意涵的作品有什么样的关系?

## Writing Club: On Us with Mimi Zhu December 2022



艺术作品: 马丁·旺的“近福赛斯街的斯坦顿”**1983**年. 压克力

写作题**1**: 在这幅画作中, 您观察到了哪些潜在关系? 在画中, 艺术家与米格尔·皮内罗 (**Miguel Pinero**) 的关系是否也告诉了您当时他与这个城市的互动关系?

写作题**2**: 当您看到这幅画时, 从多面向的自我身份角度来看, 会唤起您什么样的情绪? 您在哪些方面与马丁或米格尔, 或是画作中任何其他的元素有所共感?

附加写作题: 如果您要画一幅自画像, 您会包含什么细节?

**Writing Club: On Us with Mimi Zhu**  
**December 2022**

反思题:您今天有什么样的发现或是新学到的课题?您的写作中,有什么出乎您意料之外的地方?