

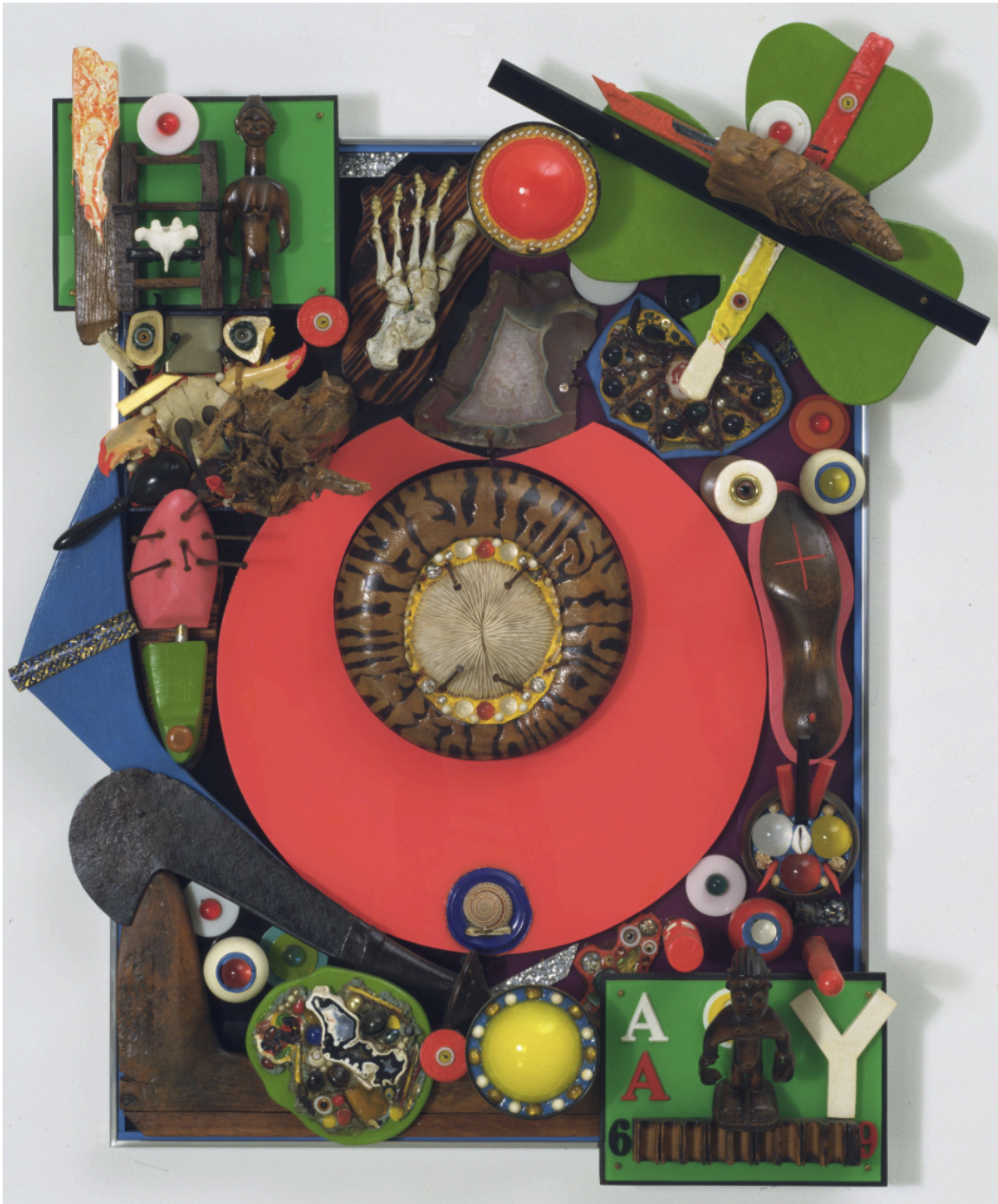
**Writing Club at Home: On Wholeness with Kay Ulanday  
Barrett  
December 2022**

**Warm-up Prompt:** What sensations and words do you consider with *wholeness*? Now think about the word assemblage. How does this word connect to you and your climates/spaces/homes?

**Artist Quote:**

"The idea is to take the most ordinary things and make them extraordinary... I want to show the richness of even the most disagreeable bits of life." – *Alfonso Ossorio*

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**Artwork 1: [Alfonso Ossorio. Empty Chair or The Last Colonial. 1969](#)**

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**Prompt 1:** What patterns and textures do you notice? Write down using any senses, active descriptions, and emotions. What does Ossorio conjure for you?

**Prompt 2:** When experiencing this art or congregation as Ossorio calls it, What objects, sounds, colors, textures, communities, and ancestors would you build with for your congregation? In what ways do you resonate with this piece and in what ways do you pivot?

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**Artwork 2: [Adrian Piper. Self Portrait at Age 5 with Doll. 1966](#)**

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**Artist Quote:**

“My work is an act of communication and it’s important to me the way I assert lands, and where it lands within someone who sees it.” – *Adrian Piper*

**Prompt 3:** Piper, a philosophy professor, funk engaging, drag wearing, mixed Black conceptualist and performer shares this self-portrait. What do you notice about this piece and where does wholeness belong?

**Prompt 4:** Consider the use of contrasts in your own life, what did you hold into as a young person? What ways have you carved connection and forged thoughtful disconnections? In your own self-portrait how have you carried things that didn’t belong to you and how did you embrace or release them?

**Bonus Prompt:** What discoveries did you realize today in witnessing these works? How do you consider your wholeness in connection with the wholeness of others, other beings, and places? What ways can you offer to move up or move back?

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**(Tagalog Translation)**

**Panimulang Gabay:** Anong pakiramdam at mga salita ang iyong maiuugnay sa *pagiging buo*? Ngayon isipin salitang katipunan o pagtitipon, paano ito nagkakaroon ng kabuluhan sa iyo, sa iyong kapwa, lugar, o tahanan?

**Artist Quote:**

“Gawing makahulugan ang mga ordinaryong bagay... Gusto kong ilarawan ang kabuluhan ng mga bagay, kahit ang di kaaya-ayang kalagayan.” – Alfonso Ossorio

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**Likhang sining 1: Alfonso Ossorio. Empty Chair or The Last Colonial. 1969**

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**Gabay 1:** Ano ang napansinsin mong disenyo at hugis? Ipahayag gamit ang iyong pakiramdam, pagsasalarawan, at emosyon. Ano ang kahulugan ni Ossorio para sa iyo?

**Gabay 2:** Kapag nararanasan mo ang sining o pagtitipon na ito, ayon kay Ossorio, Anong mga bagay, tunog, kulay, hugis, komunidad, at mga ninuno ang iyong itatayo para sa iyong pagtitipon? Sa anong mga paraan ka sumasalamin sa sining na ito, at paano mo ito papairalin?

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**Likhang sining 2.** Adrian Piper. *paglalarawan ng sarili noong 5-taong gulang, kasama ang manyika*, 1966. *Kasangkapan, pintura sa manyikang kanbas* [[Adrian Piper. Self Portrait at Age 5 with Doll. 1966](#)]

**Artist Quote:** “Ang aking likha ay isang uri ng pakikipagusap, mahalaga sa akin ang punto, at kung saan, paano, at kanino ito natatanggap.” – Adrian Piper

**Gabay 3:** Si Piper, propesor ng pilosopiya, *funk engaging*, naka-drag, *mixed Black* konseptwalista, at aktor ay nagbigay nitong larawan ng sarili. Ano ang iyong napansin sa kanyan pyesa at saan ang kanyang pagiging buo naaayon?

**Gabay 4:** Subukang gamitin ang mga bagay na magkaiba sa iyong buhay, ano ang pinanghawakan mo noong kabataan mo? Anong ginawa mo para magkaroon ng malalim na koneksyon, at makahulugan na paghihiwalay? Sa iyong paglalatawan sa sarili, paano mo dinla ang mga bagay na hindi para sa aiyo, at paano mo ito tinanggap o pinakawalan?

**Huling Gabay:** Sa pagkilatis ng mga sining ngayon, ano mga natuklasan mo? Paano mo Nakita ang sarili mo sa ibang tao, o sa ibang uri, at mga lugar? Anong mga paraan ang maari mong ibigay o bitawan?