

Acquisitions 2024–2025

MoMA

Architecture and Design

A total of 199 works were acquired by the Department of Architecture and Design. This includes 66 architecture works and 133 design works.

Diana Agrest. **Les Eschelles (House for a Musician in Mallorca, Spain)**. 1975. Acrylic. 14 ½ × 21 ⅝ × 12 ⅞" (36.8 × 54.3 × 32.7 cm). Gift of the architect. **1.2025**.

Diana Agrest. **Les Eschelles (House for a Musician in Mallorca, Spain)**. 1975. Colored pencil on photocopy. 23 ½ × 16 ½" (59.7 × 41.9 cm). Gift of the architect. **2.2025.1**.

Diana Agrest. **Les Eschelles (House for a Musician in Mallorca, Spain)**. 1975. Cut-and-pasted self-adhesive plastic sheets, ink, colored pencil and press type on frosted plastic sheet. 23 ½ × 16 ½" (59.7 × 41.9 cm). Gift of the architect. **2.2025.2**.

Diana Agrest. **Les Eschelles (House for a Musician in Mallorca, Spain)**. 1975. Cut-and-pasted self-adhesive plastic sheets, ink, and press type on frosted plastic sheet. 23 ½ × 16 ½" (59.7 × 41.9 cm). Gift of the architect. **2.2025.3**.

Diana Agrest. **Les Eschelles (House for a Musician in Mallorca, Spain)**. 1975. Colored pencil on photocopy. 23 ½ × 16 ½" (59.7 × 41.9 cm). Gift of the architect. **2.2025.4**.

Diana Agrest. **Les Eschelles (House for a Musician in Mallorca, Spain)**. 1975. Cut-and-pasted self-adhesive plastic sheets, ink, colored pencil and press type on frosted plastic sheet. 23 ½ × 16 ½" (59.7 × 41.9 cm). Gift of the architect. **2.2025.5**.

Diana Agrest. **Les Eschelles (House for a Musician in Mallorca, Spain)**. 1975. Cut-and-pasted self-adhesive plastic sheets, ink, and press type on frosted plastic sheet. 30 × 39" (76.2 × 99.1 cm). Gift of the architect. **2.2025.6**.

Emilio Ambasz. **Center for Applied Computer Research, Las Promesas, Mexico**. 1975. Ink and paint on plastic sheet laid on tracing paper with cut-and-pasted self-adhesive plastic sheet. 39 ⅝ × 39 ¼" (100 × 99.7 cm). Gift of Barbara Jakobson. **225.2020**.

Emilio Ambasz. **Lucile Halsell Conservatory, San Antonio, Texas**. 1980. Polystyrene, acrylic, and artificial grass. 17 × 40 × 32" (43.2 × 101.6 × 81.3 cm). Gift of the architect. **162.2025**.

Emilio Ambasz. **Nichi Obihiro Department Store, Hokkaido, Japan**. 1987. Acrylic and wood. 15 ¼ × 31 ⅙ × 35" (38.7 × 78.9 × 88.9 cm). Gift of the architect. **163.2025**.

Emilio Ambasz. **Worldbridge Trade and Investment Center, Baltimore, Maryland**. 1989. Acrylic and wood. 6 ½ × 28 ½ × 36 ½" (16.5 × 72.4 × 92.7 cm). Gift of the architect. **164.2025**.

Emilio Ambasz. **Prefectural International Hall, Fukuoka, Japan**. 1990. Polystyrene and cotton. 12 ¼ × 51 × 38 ¾" (31.1 × 129.5 × 98.4 cm). Gift of the architect. **165.2025**.

Emilio Ambasz. **Cooperative of Mexican-American Grape Growers, California**. 1976. Watercolor on paper. 40 ⅙ × 39 ⅜" (101.9 × 100 cm). Gift of the architect. **166.2025.1**.

Emilio Ambasz. **Cooperative of Mexican-American Grape Growers, California**. 1976. Watercolor on paper. 39 ½ × 39 ¼" (100.3 × 99.7 cm). Gift of the architect. **166.2025.2**.

Emilio Ambasz. **Cooperative of Mexican-American Grape Growers, California**. 1976. Watercolor on paper. 39 ¾ × 39" (101 × 99.1 cm). Gift of the architect. **166.2025.3**.

Emilio Ambasz. **Cooperative of Mexican-American Grape Growers, California**. 1976. Watercolor on paper. 39 ¾ × 39" (101 × 99.1 cm). Gift of the architect. **166.2025.4**.

Peter Cook. **Sponge Building project**. 1975. Print. 19 ½ × 26 ⅞" (49.5 × 67.6 cm). Gift of Barbara Jakobson. **226.2020**.

Peter Cook. **Sponge Building project**. 1975. Print. 19 ½ × 26 ⅞" (49.5 × 67.6 cm). Gift of Barbara Jakobson. **227.2020**.

Peter Downsborough. **Untitled**. 1979. Gelatin silver print mounted on board with ink stamp and marker. 20 × 14 ¾" (50.8 × 37.5 cm). Gift of Barbara Jakobson. **228.2020**.

Yona Friedman. **Spacial City project, Centre de l'Art Moderne Project, France**. 1970s. Print on tracing paper with marker. 11 ½ × 16 ⅝" (29.2 × 42.2 cm). Gift of Barbara Jakobson. **229.2020**.

- Mario Gandelsonas. **The Urban Text**. 1988–91. Inkjet print on paper. 11 × 8 ½" (27.9 × 21.6 cm). Gift of the architect. **5.2025.1a–b**.
- Mario Gandelsonas. **The Urban Text**. 1988–91. Inkjet print on paper. 11 × 8 ½" (27.9 × 21.6 cm). Gift of the architect. **5.2025.2a–b**.
- Mario Gandelsonas. **The Urban Text**. 1988–91. Inkjet print on paper. 11 × 8 ½" (27.9 × 21.6 cm). Gift of the architect. **5.2025.3a–b**.
- Mario Gandelsonas. **The Urban Text**. 1988–91. Inkjet print on paper. 11 × 8 ½" (27.9 × 21.6 cm). Gift of the architect. **5.2025.4a–b**.
- Mario Gandelsonas. **The Urban Text**. 1988–91. Inkjet print on paper. 11 × 8 ½" (27.9 × 21.6 cm). Gift of the architect. **5.2025.5a–b**.
- Mario Gandelsonas. **The Urban Text**. 1988–91. Inkjet print on paper. 11 × 8 ½" (27.9 × 21.6 cm). Gift of the architect. **5.2025.6a–b**.
- Mario Gandelsonas. **The Urban Text**. 1988–91. Inkjet print on paper. 11 × 8 ½" (27.9 × 21.6 cm). Gift of the architect. **5.2025.7a–b**.
- Mario Gandelsonas. **The Urban Text**. 1988–91. Inkjet print on paper. 11 × 8 ½" (27.9 × 21.6 cm). Gift of the architect. **5.2025.8a–b**.
- Mario Gandelsonas. **The Urban Text**. 1988–91. Inkjet print on paper. 11 × 8 ½" (27.9 × 21.6 cm). Gift of the architect. **5.2025.9a–b**.
- Mario Gandelsonas. **The Urban Text**. 1988–91. Inkjet print on paper. 11 × 8 ½" (27.9 × 21.6 cm). Gift of the architect. **5.2025.10a–b**.
- Giorgio Grassi. **Proposal for the location of the Regional Palace in the Central Business District of Milan**. 1975. Pencil and watercolor on diazotype. 21 × 16 ¾" (53.3 × 42.5 cm). Gift of Barbara Jakobson. **230.2020**.
- Pedro E. Guerrero. Frank Lloyd Wright. **Clarence Sondern House, Kansas City, MO**. C. 1940. Gelatin silver print. 7 ½ × 9 ½" (18.1 × 24.1 cm). Gift of Barbara Jakobson. **231.2020**.
- Hans Hollein. **Holly Folly (two towers)**. 1983. Marker on paper. 8 ¼" × 11 ⅝". Gift of Barbara Jakobson. **232.2020**.
- Hans Hollein. **Holly Folly (eagle)**. 1983. Marker, watercolor and gouache on paper. 11 ⅝" × 8 ¼". Gift of Barbara Jakobson. **233.2020**.
- Hans Hollein. **Holly Folly (lion)**. 1983. Marker, watercolor and gouache on paper. 11 ⅝" × 8 ¼". Gift of Barbara Jakobson. **234.2020**.
- Arata Isozaki. **Thatched Hut Folly project**. 1984. Woodcut. 22 × 30" (55.9 × 76.2 cm). Gift of Barbara Jakobson. **235.2020**.
- Arata Isozaki. **Thatched Hut Folly project**. 1984. Woodcut. 22 × 30" (55.9 × 76.2 cm). Gift of Barbara Jakobson. **236.2020**.
- Arata Isozaki. **Thatched Hut Folly project**. 1984. Woodcut. 22 × 30" (55.9 × 76.2 cm). Gift of Barbara Jakobson. **237.2020**.
- Leon Krier. **One Idea of the City**. 1973. Print. 11 ½ × 8 ¼" (29.2 × 21 cm). Gift of Barbara Jakobson. **238.2020**.
- William Lescaze. **CBS office interior**. 1944. Gouache, pencil, colored pencil, ink and cut-and-pasted printed paper on paper. 15 ⅙ × 19 ⅝" (38.4 × 49.8 cm). Gift of Barbara Jakobson. **239.2020**.
- Rodolfo Machado. Jorge Silvetti. **Fountain House project**. 1974. Ink, pencil, colored pencil and cut-and-pasted self-adhesive plastic sheet on frosted plastic sheet. 28 ¼ × 28 ¼" (71.8 × 71.8 cm). Gift of Barbara Jakobson. **240.2020**.
- Lorna McNeur. John Hejduk. **Models of John Hejduk's Nine Square Grid Exercise - Cooper Union**. 1976–77. Metal, acrylic, and hardwood. 7 × 24 × 24" (17.8 × 61 × 61 cm). Committee on Architecture and Design Funds. **167.2025**.
- Noritaka Minami. **Facade I**. 2011. Inkjet print. 40 × 50" (101.6 × 127 cm). Gift of the artist. **168.2025.1**.
- Noritaka Minami. **B1004 I**. 2011. Inkjet print. 20 × 25" (50.8 × 63.5 cm). Gift of the artist. **168.2025.2**.
- Noritaka Minami. **B1004 II**. 2011. Inkjet print. 20 × 25" (50.8 × 63.5 cm). Gift of the artist. **168.2025.3**.
- Noritaka Minami. **A703 I**. 2012. Inkjet print. 20 × 25" (50.8 × 63.5 cm). Gift of the artist. **168.2025.4**.
- Noritaka Minami. **A703 II**. 2012. Inkjet print. 20 × 25" (50.8 × 63.5 cm). Gift of the artist. **168.2025.5**.
- Noritaka Minami. **A504 I**. 2012. Inkjet print. 20 × 25" (50.8 × 63.5 cm). Gift of the artist. **168.2025.6**.
- Noritaka Minami. **A504 II**. 2012. Inkjet print. 20 × 25" (50.8 × 63.5 cm). Gift of the artist. **168.2025.7**.

Noritaka Minami. **A503 I**. 2017. Inkjet print. 20 × 25" (50.8 × 63.5 cm). Gift of the artist. **168.2025.8**.

Noritaka Minami. **A503 II**. 2017. Inkjet print. 20 × 25" (50.8 × 63.5 cm). Gift of the artist. **168.2025.9**.

Noritaka Minami. **A905 I**. 2018. Inkjet print. 20 × 25" (50.8 × 63.5 cm). Gift of the artist. **168.2025.10**.

Noritaka Minami. **A905 II**. 2018. Inkjet print. 20 × 25" (50.8 × 63.5 cm). Gift of the artist. **168.2025.11**.

Noritaka Minami. **Remnants**. 2022. Inkjet print. 40 × 50" (101.6 × 127 cm). Gift of the artist. **168.2025.12**.

Grover Mouton. **Notes for Expressway, New Orleans, LA**. 1978. Pencil, colored pencil, crayon and cut-and-pasted printed paper on graph paper. 17 × 22" (43.2 × 55.9 cm). Gift of Barbara Jakobson. **241.2020**.

Grover Mouton. **Study for New Orleans Expressway (?)**. 1978. Pencil, crayon and cut-and-pasted printed paper on graph paper. 14 × 17" (35.6 × 43.2 cm). Gift of Barbara Jakobson. **242.2020**.

Oscar Nitzchke. Harrison & Abramovitz. **Aluminum facade study for the Alcoa Building, Pittsburgh, PA**. 1949. Pencil and colored pencil on paper. 22 ½ × 14" (57.2 × 35.6 cm). Gift of Barbara Jakobson. **243.2020**.

Gaetano Pesce. **Restoration project of the Romantic Villa**. 1973. Watercolor, ink, crayon and colored pencil on diazotype. 40 × 43" (101.6 × 109.2 cm). Gift of Barbara Jakobson. **244.2020**.

Walter Pichler. **Rail system for the car**. 1974. Watercolor, ink, and pencil on paper. 19 ¼ × 25 ¾" (48.9 × 65.4 cm). Gift of Barbara Jakobson. **245.2020**.

Cedric Price. **Untitled (urban study of a harbor)**. 1970s. Watercolor, pencil, ballpoint pen and crayon on diazotype. 8 ¼ × 11 ¾" (21 × 29.8 cm). Gift of Barbara Jakobson. **247.2020**.

Cedric Price. **InterAction Centre, Kentish Town, London**. C. 1973. Gelatin silver prints mounted to paper with ink stamp. 8 ¼ × 11 ¾" (21 × 29.8 cm). Gift of Barbara Jakobson. **248.2020**.

Frederic Schwartz. **Untitled (You don't know what I know)**. 2001. Photographic print. 19 ¾ × 12" (50.2 × 30.5 cm). Gift of Barbara Jakobson. **249.2020**.

Massimo Scolari. **Pura d'Artista**. 1986. Etching. 12 ¼ × 9 ¾" (31.1 × 24.8 cm). Gift of Barbara Jakobson. **250.2020**.

Amie Siegel. **Polarity Prints #1-4**. 2015. Pigment ink prints. Each: 23 × 30" (58.4 × 76.2 cm). Gift of the artist in honor of Elise Jaffe + Jeffrey Brown. **6.2025.a-d**.

James Stirling. **Neue Staatsgalerie, Stuttgart, Germany**. 1977. Ballpoint, pencil, and ink on paper. 11 ⅝ × 8 ¼" (29.5 × 21 cm). Gift of Barbara Jakobson. **251.2020**.

James Stirling. **Townhouses project, New York, NY**. 1978. Pencil and colored pencil on paper. 10 ¼ × 14" (26 × 35.6 cm). Gift of Barbara Jakobson. **252.2020**.

Alvar Aalto. **Side Chair**. Manufacturer: Finmar Ltd., Artek Pascoe, Finland. C. 1930. Birch. 32 ¾ × 19 × 22 ½" (83.2 × 48.2 × 57.2 cm), seat h. 16 ⅞" (42.1 cm). Gift of Henry Russell Hitchcock. **466.1972**.

Lani Adeoye. **RemX walker**. 2022. Steel wrapped in oke fabric and water hyacinth fibers. 35 × 22 × 12 ½" (88.9 × 55.9 × 31.8 cm). Gift of the Contemporary Arts Council of The Museum of Modern Art. **169.2025**.

Emilio Ambasz. **Calendar Memory Bags for the Museum of Modern Art**. 1973-78. Printed and cut paper. (Gray): 16 ⅝ × 10" (42.2 × 25.4 cm); (yellow): 16 ⅝ × 10" (42.2 × 25.4 cm); (brown): 15 ⅞ × 10 ⅞" (39.5 × 25.6 cm). Gift of the designer. **170.2025.1-3**.

Emilio Ambasz. **Dorsal Chair**. 1978. Steel and plastic. 31 × 21 ⅞ × 21 ¼" (78.7 × 55.6 × 54 cm). Gift of the designer. **171.2025**.

Minjeong An. **Self-Portrait_Rachaph**. 2024. Digital print. 78 ¾ × 41 ¾" (200 × 106 cm). Committee on Architecture and Design Funds. **172.2025**.

William Bash. Michael Miller. **The Titann Wheelchair**. Manufacturer: Theradyne Corporation, Lakeville, MN. 1979. Titanium, urethane, nylon, and upholstery. 31 ⅞ × 22 ⅝ × 34 ⅞" (81 × 57.5 × 88.6 cm). Gift of the manufacturer. **1138.1983**.

Mario Bellini. **Armchair (model 932/2)**. Manufacturer: Cassina, S.p.A., Milan. 1965. Foam rubber, polyurethane foam, Dacron padding, and leather upholstery. 24 ⅝ × 36 ⅝ × 33 ½" (61.9 × 93 × 85.1 cm). Gift of the manufacturer. **467.1972**.

Mario Bellini. **Le Stelle Chair**. Manufacturer: B & B Italia, S.p.A., Como, Italy. 1974. Tubular steel, polyurethane foam, Dacron filled cushions, and fabric upholstery. 30 7/8 × 51 1/8 × 33 7/8" (78.5 × 129.9 × 86 cm). Gift of the manufacturer. **673.1987**.

Mario Botta. **Armchair**. Manufacturer: Alias SpA, Bergamo, Italy. 1982. Steel and polyurethane. 28 1/4 × 20 1/2 × 22 5/8" (71.8 × 52 × 57.5 cm), seat h. 18 1/4" (46.4 cm). Gift of ICF, Inc. **1139.1983**.

Mario Botta. **Quinta Armchair**. Manufacturer: Alias SpA, Bergamo, Italy. 1985. Epoxy-coated tubular steel and perforated steel. 37 × 18 × 22 1/4" (94 × 45.7 × 56.5 cm). Gift of Alias and ICF, Inc. **548.1986**.

Achille Castiglioni. Pier Giacomo Castiglioni. **Mezzadro Seat**. Manufacturer: Zanotta S.p.A., Italy. 1957. Tractor seat, steel, and beech wood. 20 1/4 × 19 1/2 × 20 1/4" (51.4 × 49.5 × 51.4 cm). Gift of the manufacturer. **468.1972**.

Achille Castiglioni. **Primate Kneeling Stool**. Manufacturer: Zanotta S.p.A., Italy. C. 1970. Baydur and polystyrene plastics, vinyl, polyurethane foam, and steel. 18 3/4 × 18 1/2 × 31 1/8" (47.6 × 47 × 79.1 cm). Gift of the manufacturer. **469.1972**.

Cino Cinelli. **Supercorsa Campagnolo bicycle**. Manufacturer: Cinelli, Milan. 1960s. Steel, leather, aluminum, and rubber. 38 1/2 × 16 3/4 × 65 5/8" (97.8 × 42.5 × 166.7 cm). Gift of Alice and Tom Tisch in honor of Glenn Lowry. **173.2025**.

Harold Cohen. Davis J. Pratt. **Lounge Chair**. Manufacturer: Designers in Production, Chicago, IL. 1951. Steel tube and woven fiber. 29 × 20 × 29 3/4" (73.7 × 50.8 × 75.5 cm). Gift of the manufacturer. **420.1955**.

Joe Colombo. **Tube Chair of Nesting and Combinable Elements**. Manufacturer: Flexform, Italy. 1969–70. PVC plastic, polyurethane foam, and fabric. 25 1/4 × 24 × 44" (64.1 × 61 × 111.8 cm); (nested): w. 24 × diam. 19 3/8" (61 × 49.2 cm). Gift of the manufacturer. **470.1972**.

Joe Colombo. **Square Plastic System, demountable storage cube**. 1970. Plastic. 31 1/2 × 49 3/4 × 16 1/2" (80 × 126.4 × 41.9 cm). Gift of the manufacturer. **471.1972.1**.

Joe Colombo. **Square Plastic System, demountable storage cube**. 1970. Plastic. 31 × 16 1/2 × 16 1/2" (78.7 × 41.9 × 41.9 cm). Gift of the manufacturer. **471.1972.2**.

Joe Colombo. **Square Plastic System, demountable storage cube**. Plastic. 19 × 46 1/4 × 16 1/2" (48.3 × 117.5 × 41.9 cm). Gift of the manufacturer. **471.1972.3**.

Joe Colombo. **Square Plastic System, demountable storage cube**. 1970. Plastic. Each: 7 3/4 × 16 1/2 × 16 1/2" (19.7 × 41.9 × 41.9 cm). Gift of the manufacturer. **471.1972.4a–b**.

Peter Danko. **Armchair**. Manufacturer: Peter Danko. 1976. One-piece molded plywood and leather seat. 31 1/2 × 21 3/4 × 24" (80 × 55.2 × 61 cm), seat h. 18 1/2" (47 cm). Gottesman Fund. **889.1978**.

Sheila Levrant de Bretteville. **Eyebolt necklace**. 1972. Stainless steel and chromium plated metal. 17 × 1 × 1/2" (43.2 × 2.5 × 1.3 cm). Gift of the designer. **9.2025**.

Sheila Levrant de Bretteville. **EVERYWOMAN, vol. 2, no. 7**. 1971. Lithograph on newsprint. Folded: 17 1/2 × 11 1/2 × 1/8" (44.5 × 29.2 × 0.3 cm); single Sheet (unfolded): 17 1/2 × 22 3/4" (44.5 × 57.8 cm). Gift of the designer. **10.2025**.

Sheila Levrant de Bretteville. **Pink**. 1973. Lithograph. 20 × 20" (50.8 × 50.8 cm). Gift of the designer. **11.2025**.

Sheila Levrant de Bretteville. **Women In Design Conference**. 1974. Cyanotype. 15 1/4 × 21" (38.7 × 53.3 cm). Gift of the designer. **12.2025**.

Sheila Levrant de Bretteville. **Woman to Woman**. 1975. Lithograph. 17 5/8 × 22 5/8" (44.8 × 57.5 cm). Gift of the designer. **13.2025**.

Sheila Levrant de Bretteville. **Women in American Architecture: A Historic and Contemporary Perspective**. 1978. Lithograph. 33 7/8 × 21 3/4" (86 × 55.2 cm). Gift of the designer. **14.2025**.

Martin Eisler. **Poltrona Costela (Rib Chair)**. 1950s. Imbuia wood, iron, and upholstery. 32 × 25 1/2 × 33" (81.3 × 64.8 × 83.8 cm). Gift of the Latin American and Caribbean Fund. **15.2025**.

Gregg Fleishman. **Caterpillar Chair**. Manufacturer: Gregg Fleishman, Los Angeles, CA. 1992. Birch plywood. 35 1/2" × 36" × 23 1/2" (90.2 × 91.5 × 59.7 cm). Purchase. **368.1993**.

Gregg Fleishman. **Chair**. Manufacturer: Gregg Fleishman, Los Angeles, CA. 1992. Birch. 43 1/2" × 24 1/8" × 23 3/4" (110.5 × 61.3 × 60.3 cm). Purchase. **369.1993**.

Gabriel Fontana. **Multiform, 1.** 2019–ongoing. Cotton and polyester. Part: 27 ½ × 23 ⅝" (69.9 × 59.9 cm). Gift of the Contemporary Arts Council of The Museum of Modern Art and the Committee on Architecture and Design Funds. **174.2025.1.**

Gabriel Fontana. **Multiform, 2.** 2019–ongoing. Cotton and polyester. Part: 27 ½ × 23 ⅝" (69.9 × 59.9 cm). Gift of the Contemporary Arts Council of The Museum of Modern Art and the Committee on Architecture and Design Funds. **174.2025.2.**

Gabriel Fontana. **Multiform, 3.** 2019–ongoing. Cotton and polyester. Gift of the Contemporary Arts Council of The Museum of Modern Art and the Committee on Architecture and Design Funds. **174.2025.3.**

Gabriel Fontana. **Multiform, 4.** 2019–ongoing. Cotton and polyester. Gift of the Contemporary Arts Council of The Museum of Modern Art and the Committee on Architecture and Design Funds. **174.2025.4.**

Gabriel Fontana. **Multiform, 5.** 2019–ongoing. Cotton and polyester. Gift of the Contemporary Arts Council of The Museum of Modern Art and the Committee on Architecture and Design Funds. **174.2025.5.**

Gabriel Fontana. **Multiform, 6.** 2019–ongoing. Cotton and polyester. Gift of the Contemporary Arts Council of The Museum of Modern Art and the Committee on Architecture and Design Funds. **174.2025.6.**

Gabriel Fontana. **Multiform.** 2019–ongoing. Digital video (color, sound). 2 min., 51 sec.. Gift of the Contemporary Arts Council of The Museum of Modern Art and the Committee on Architecture and Design Funds. **174.2025.7.**

Jean Michel Frank. Man Ray (Emmanuel Radnitzky). **Chess Table.** 1929. Wood and parchment. 24 ⅞ × 34 ⅞ × 24" (61.3 × 88.6 × 61 cm). Gift of Jay C. Leff. **181.2005.**

Josef Frank. **Side Chair.** Manufacturer: Svenskt Tenn, Stockholm. 1933–49. Wood and leather. 35 ¼ × 18 ¾ × 17 ¾" (89.5 × 47.6 × 45.1 cm). Edgar Kaufmann, Jr. Purchase Fund. **31.1949.**

Roberto Gabetti. Aimaro Oreglia d'Isola. **Conference Room Table from Turin Stock Exchange.** Manufacturer: Colli, Turin. 1952–56. Lacquered wood, brass, Formica and Resinflex. Gift of Borsa Valori di Torino. **920.2007.**

Martino Gamper. **Gamper Mollino Chair No. 20 and Stool 7.** 2008. Enameled steel and vinyl. Chair (.a): 31 × 21 × 20" (78.7 × 53.3 × 50.8 cm); stool (.b): 13 × 26 × 13" (33 × 66 × 33 cm). Committee on Architecture and Design Funds. **16.2025.a–b.**

Piero Gilardi. **The Rocks, Seating from The Multiples Series.** Manufacturer: Gufram S.R.L., Italy. 1967. Painted polyurethane foam. Largest: 17 ¾ × 27 ½ × 21 ⅝" (45.1 × 69.9 × 55 cm). Gift of the manufacturer. **472.1972.1–4.**

Poul Henningsen. **PH 4/4 'Pulley' ceiling lamp.** 1926–28. Brass and copper. 39 ¼ × 15 ⅝" (99.7 × 39.7 cm). Committee on Architecture and Design Funds. **17.2025.**

Sheila Hicks. **Peluca verde.** 1960–61. Wool. 23 ⅝ × 14 ⅞" (60 × 37 cm). Gift of the artist in honor of Glenn Lowry. **175.2025.**

Sheila Hicks. **Quipu blanco.** C. 1965–66. Wool. 59 ¼ × 23 ⅝ × 3 15/16" (150 × 60 × 10 cm). Gift of the artist in honor of Glenn Lowry. **176.2025.**

Josef Hoffmann. **Purkersdorf Side Chair.** C. 1903–06. Bent beech wood and upholstery. 39 × 17 ½ × 16 ½" (99.1 × 44.5 × 41.9 cm), seat h. 17 ¾" (45.1 cm). Acquired by exchange with John Sailor. **700.1977.**

Frederick Kiesler. **Chair-Pedestal-Picture Rack.** c. 1942. Wood and linoleum. 31 ½ × 18 × 37" (80 × 45.7 × 94 cm). Gift of Mrs. Ruth Abrams. **701.1977.**

Frederick Kiesler. **Table.** 1935–38. Chrome-plated metal and glass. 28 × 66 ½ × 28 ½" (71.1 × 168.9 × 72.4 cm). Gift of Isobel Grossman. **580.2010.**

Frederick Kiesler. **Sideboard.** 1935–38. Wood and stainless steel. 35 ½ × 79 ½ × 17 ½" (90.2 × 201.9 × 44.5 cm). Gift of Isobel Grossman. **581.2010.**

Toshiyuki Kita. **Wink Lounge Chair (model 111.01).** Manufacturer: Cassina, S.p.A., Milan. 1980. Polyurethane foam, steel, and Dacron. Upright: 39 × 33 × 31 ⅝" (99.1 × 83.8 × 80.3 cm); reclining: 24 ⅝ × 33 × 75 ¾" (61.9 × 83.8 × 192.4 cm). Gift of Atelier International Ltd.. **725.1981.a–g.**

Donald R. Knorr. **Side Chair.** Manufacturer: Knoll Associates, New York, NY. 1948. Versalite plastic, chrome-plated steel, rubber foam and fabric. 30 ¼ × 23 × 19" (76.8 × 58.4 × 48.3 cm). Gift of the manufacturer. **459.2009.**

Lee Shinja. **Conversation of Autumn**. 1977. Felt and cotton. 105 ½ × 35 × 2" (268 × 88.9 × 5.1 cm). Committee on Architecture and Design Funds. **22.2025**.

Paolo Lomazzi. Donato D'Urbino. Jonathan De Pas. **Blow Inflatable Armchair**. Manufacturer: Zanotta S.p.A., Italy. 1967. PVC plastic. Inflated: 33 × 47 ½ × 40 ¼" (83.8 × 119.7 × 102.9 cm). Gift of the manufacturer. **473.1972.1**.

Paolo Lomazzi. Donato D'Urbino. Jonathan De Pas. **Blow Inflatable Armchair**. Manufacturer: Zanotta S.p.A., Italy. 1967. PVC plastic. Inflated: 33 × 47 ½ × 40 ¼" (83.8 × 119.7 × 102.9 cm). Gift of the manufacturer. **473.1972.2**.

Paolo Lomazzi. Donato D'Urbino. Jonathan De Pas. **Joe Sofa**. Manufacturer: Poltronova, Italy. 1968. Polyurethane foam and leather. 33 ½ × 65 ¼ × 41 ¾" (85.1 × 165.7 × 106 cm). Gift of the manufacturer. **474.1972**.

Sabine Marcelis. **Candy Cube**. 2014. Resin. 19 ¼ × 19 ¼ × 19 ¼" (50 × 50 × 50 cm). Gift of the designer. **18.2025**.

Christien Meindertsma. **Flax Chair**. 2015. Flax and PLA (biodegradable plastic). 20 ⅞ × 20 ⅞ × 31 ⅞" (53 × 53 × 81 cm). Committee on Architecture and Design Funds. **19.2025**.

George Nakashima. **Three Legged (Mira) Stool**. C. 1950. Walnut. 35 ½ × 22 × 18" (90.2 × 55.9 × 45.7 cm). Purchase. **572.2010**.

Odelberg & Olson AB. Knoll Associates, New York, NY. **Chair**. C. 1946. Steel and bent plywood. 31 × 15 × 18 ½" (78.7 × 38.1 × 47 cm). Gift of Knoll, Inc.. **1184.2013**.

Satyendra Pakhalé. **B. M. Horse**. C. 2005. Bronze with sandblasted surface. 20 ½ × 31 ½ × 37 ⅜" (52 × 80 × 95 cm). Committee on Architecture and Design Funds. **177.2025**.

Gio Ponti. **Leggera Side Chair (model 646)**. Manufacturer: M. Singer & Sons. 1951. Ash and cellophane rush. 32 ¾ × 16 ⅝ × 18 ¼" (83.2 × 42.2 × 46.4 cm). Gift of the manufacturer. **596.1953**.

Davis J. Pratt. **Chair**. Manufacturer: Davis J. Pratt. 1948. Fabric-covered inflated tube seat and metal rod. 26 × 24 ½ × 27" (66 × 62.2 × 68.6 cm). Gift of the designer. **461.2009**.

Edward Welby Pugin. **Chair**. 1870. Oak. 31 ⅞ × 16 ⅞ × 20 ⅜" (81 × 41 × 51.8 cm), seat h. 17" (43.2 cm). Mr. and Mrs. Walter Hochschild Purchase Fund. **674.1987**.

Quasar (Nguyen Manh Khanh). **Inflatable Armchair**. 1967–68. PVC. 53 × 47 × 47" (134.6 × 119.4 × 119.4 cm). Gift of Jean Keoford. **1255.1969**.

Sadie Red Wing. **Oúnčhaže**. 2016. Digital animations. Fund for the Twenty-First Century. **20.2025**.

Sadie Red Wing. **Visual Essay**. 2016. Digital image. Fund for the Twenty-First Century. **21.2025**.

Alberto Salvati. Ambrogio Tresoldi. **Tavoletto**. Manufacturer: Campeggi, Milan. 1967. Lacquered wood. Gift of the manufacturer. **475.1972**.

Tobia Scarpa. Afra Scarpa. **Soriana Lounge Chair**. Manufacturer: Cassina, S.p.A., Milan. 1970. Polyurethane and Dacron covered in fabric and external chromed metal frame. Gift of the manufacturer. **476.1972**.

Bibi Seck. **Madame Dakar Sofa**. Manufacturer: Moroso S.p.A. 2009. Steel with hand-woven polyethylene yarn. 38 ½ × 72 × 51 ½" (97.8 × 182.9 × 130.8 cm). Gift of the manufacturer. **178.2025**.

Basil Spence. **Allegro armchair**. Manufacturer: H. Morris & Co, Glasgow, U.K. (later Morris of Glasgow). 1949. Laminated Honduras mahogany, Canadian birch, and leather. 33 ½ × 21 ¼ × 20 ⅜" (85.1 × 54 × 51.8 cm). Gift of H. Morris & Co., Ltd.. **392.1950**.

Giotto Stoppino. **Nesting Tables (model 4905-6-7/5)**. Manufacturer: Kartell S.p.A., Milan, Italy. 1966. ABS plastic. .1: 16 × 18 ½" diam. (40.6 × 47 cm). .2: 14 ½ × 18" diam. (36.8 × 45.7 cm). .3: 13 × 18" diam. (33 × 45.7 cm). Gift of the manufacturer. **477.1972.1-3**.

Giuseppe Terragni. **Chair**. C. 1933–34. Wood and steel. 36 ¼ × 16 ¼ × 23 5/16" (92 × 41.2 × 59.2 cm). Gift of Emilio and Carlo Terragni. **478.1972**.

Giuseppe Terragni. **Chair**. Manufacturer: Unidentified. 1935–36. Wood and steel. 31 ½ × 19 ¼ × 23 ⅞" (80 × 50 × 59.9 cm). Gift of Emilio and Carlo Terragni. **479.1972**.

George Tscherny. **ABC of Modern Furniture**. 1951. Lithograph and letterpress. 9 × 8" (22.9 × 20.3 cm). Committee on Architecture and Design Funds. **179.2025.1-2**.

George Tscherny. **ABC of Modern Furniture**. 1951. Lithograph and letterpress. 9 × 8" (22.9 × 20.3 cm). Committee on Architecture and Design Funds. **180.2025.1-3**.

George Tscherny. **ABC of Modern Furniture**. 1951. Lithograph. 9 × 8" (22.9 × 20.3 cm). Committee on Architecture and Design Funds. **181.2025**.

George Tscherny. **Herman Miller – Fabric by Alexander Girard**. 1953. Lithograph. 41 3/8 × 31" (105.1 × 78.7 cm). Gift of the Tscherny Family. **182.2025**.

George Tscherny. **George Nelson for Herman Miller**. 1954. Lithograph. 12 × 9" (30.5 × 22.9 cm). Committee on Architecture and Design Funds. **183.2025**.

George Tscherny. **Advertisement for Herman Miller**. 1954. Lithograph. 12 × 9" (30.5 × 22.9 cm). Committee on Architecture and Design Funds. **184.2025**.

George Tscherny. **George Nelson for Herman Miller**. C. 1954. Lithograph. 13 × 9 3/4" (33 × 24.8 cm). Committee on Architecture and Design Funds. **185.2025**.

George Tscherny. **Advertisement for Herman Miller**. C. 1954. Lithograph. 12 3/8 × 4 9/16" (31.4 × 11.6 cm). Committee on Architecture and Design Funds. **186.2025**.

George Tscherny. **Herman Miller comes to Dallas**. 1955. Lithograph. 13 × 10" (33 × 25.4 cm). Gift of the Tscherny Family. **187.2025**.

George Tscherny. **Steel Frame product hangtag**. 1955. Lithograph. 2 3/8 × 2 3/4" (6 × 7 cm). Committee on Architecture and Design Funds. **188.2025**.

George Tscherny. **Graphic identity for the School of Visual Arts**. 1956. Lithograph. 46 × 30 1/8" (116.8 × 76.5 cm). Gift of the Tscherny Family. **189.2025**.

George Tscherny. **School of Visual Arts**. 1956. Lithograph. 10 × 7" (25.4 × 17.8 cm). Gift of the Tscherny Family. **190.2025**.

George Tscherny. **Poster for the exhibition Picasso: Lithograph, Drawing, Sculpture at Albert Landry Galleries**. 1957. Lithograph. 19 × 12" (48.3 × 30.5 cm). Gift of the Tscherny Family. **191.2025**.

George Tscherny. **Preliminary drawing for "bip", a performance by Marcel Marceau**. 1958. 17 7/8 × 11 3/4" (45.4 × 29.8 cm). Committee on Architecture and Design Funds. **192.2025**.

George Tscherny. **Program cover for "bip", a performance by Marcel Marceau**. 1958. Lithograph. 12 × 18 1/8" (30.5 × 46 cm). Committee on Architecture and Design Funds. **193.2025.1**.

George Tscherny. **Program magazine for "bip", a performance by Marcel Marceau**. 1958. Lithograph. 12 × 9 × 1/8" (30.5 × 22.9 × 0.3 cm). Committee on Architecture and Design Funds. **193.2025.2**.

George Tscherny. **Appointment Calendar for the Museum of Modern Art**. 1958. Lithograph. 8 × 8" (20.3 × 20.3 cm). Committee on Architecture and Design Funds. **194.2025.1 2**.

George Tscherny. **Martha Graham**. 1960. Lithograph. 11 × 11" (27.9 × 27.9 cm). Committee on Architecture and Design Funds. **195.2025**.

George Tscherny. **Untitled (bird tag)**. 1960s. Lithograph. 8 × 2 7/8" (20.3 × 7.3 cm). Committee on Architecture and Design Funds. **196.2025.1-2**.

George Tscherny. **Packaging for Lark cigarettes**. 1960s. Lithograph. Each: 3 1/4 × 1 5/8 × 5/8" (8.3 × 4.1 × 1.6 cm). Committee on Architecture and Design Funds. **197.2025**.

George Tscherny. **Packaging for L&M cigarettes**. 1960s. Lithograph. Each: 3 1/4 × 1 5/8 × 5/8" (8.3 × 4.1 × 1.6 cm). Committee on Architecture and Design Funds. **198.2025**.

George Tscherny. **Packaging for Chesterfield cigarettes**. 1960s. Lithograph. Each: 3 1/4 × 1 5/8 × 5/8" (8.3 × 4.1 × 1.6 cm). Committee on Architecture and Design Funds. **199.2025**.

George Tscherny. **Graphics manual for United Aircraft**. 1961. Lithograph. 8 1/2 × 11" (21.6 × 27.9 cm). Committee on Architecture and Design Funds. **200.2025**.

George Tscherny. **Stationery letterhead for United Aircraft**. 1961. Letterpress. 11 × 8 1/2" (27.9 × 21.6 cm). Committee on Architecture and Design Funds. **201.2025.1**.

George Tscherny. **Stationery letterhead for United Aircraft**. 1961. Letterpress. 11 × 8 1/2" (27.9 × 21.6 cm). Committee on Architecture and Design Funds. **201.2025.2**.

- George Tscherny. **Stationery letterhead for United Aircraft**. 1961. Letterpress. 11 × 8 ½" (27.9 × 21.6 cm). Committee on Architecture and Design Funds. **201.2025.3**.
- George Tscherny. **Stationery letterhead for United Aircraft**. 1961. Letterpress. 11 × 8 ½" (27.9 × 21.6 cm). Committee on Architecture and Design Funds. **201.2025.4**.
- George Tscherny. **Stationery envelope for United Aircraft**. 1961. Letterpress. 4 ¼ × 9 ½" (10.5 × 24.1 cm). Committee on Architecture and Design Funds. **201.2025.5**.
- George Tscherny. **Stationery envelope for United Aircraft**. 1961. Letterpress. 4 ¼ × 9 ½" (10.5 × 24.1 cm). Committee on Architecture and Design Funds. **201.2025.6**.
- George Tscherny. **Sketches for United Aircraft corporate logo**. 1961. Pencil on paper. 11 × 8 ½" (27.9 × 21.6 cm). Committee on Architecture and Design Funds. **202.2025**.
- George Tscherny. **Graphics manual for United Aircraft**. 1961. Lithograph. 8 ½ × 11" (21.6 × 27.9 cm). Committee on Architecture and Design Funds. **203.2025**.
- George Tscherny. **Color swatch for United Aircraft**. 1961. Lithograph. 8 ½ × 11" (21.6 × 27.9 cm). Committee on Architecture and Design Funds. **204.2025**.
- George Tscherny. **IBM. Mathematica: A world of numbers... and beyond**. 1962. Lithograph. 9 × 9" (22.9 × 22.9 cm). Committee on Architecture and Design Funds. **205.2025.1-2**.
- George Tscherny. **Poster for the Connecticut College School of Dance**. 1963. Lithograph. 16 ¼ × 11" (40.8 × 27.9 cm). Gift of the Tscherny Family. **206.2025**.
- George Tscherny. **Advertisement for Bergamo Fabrics**. 1963. Lithograph. 12 × 9" (30.5 × 22.9 cm). Gift of the Tscherny Family. **207.2025**.
- George Tscherny. **Poster for Overseas National Airways**. 1968. Lithograph. 40 ⅛ × 26 ⅛" (101.9 × 66.4 cm). Gift of the Tscherny Family. **208.2025**.
- George Tscherny. **Poster for Overseas National Airways**. 1968. Lithograph. 40 ⅛ × 26 ⅛" (101.9 × 66.4 cm). Gift of the Tscherny Family. **209.2025**.
- George Tscherny. **Thin Ice**. 1968. Lithograph. 46 × 30 ⅛" (116.8 × 76.5 cm). Gift of the Tscherny Family. **210.2025**.
- George Tscherny. **Ocean Ore**. 1968-69. Lithograph. 46 ¼ × 30 ¼" (117.5 × 76.8 cm). Gift of the Tscherny Family. **211.2025**.
- George Tscherny. **Frontier**. 1969. Lithograph. 46 × 30 ⅛" (116.8 × 76.5 cm). Gift of the Tscherny Family. **212.2025**.
- George Tscherny. **William King: Sculpture**. 1970. Lithograph. 10 ½ × 10 ½" (26.7 × 26.7 cm). Committee on Architecture and Design Funds. **213.2025**.
- George Tscherny. **Pan Am Latin America**. 1971. Committee on Architecture and Design Funds. **214.2025.a-t**.
- George Tscherny. **Pan Am USA**. 1971. Committee on Architecture and Design Funds. **215.2025.a-t**.
- George Tscherny. **Servicio El Borincano de Pan Am**. 1972. Lithograph. 46 ⅛ × 30 ⅛" (117.2 × 76.5 cm). Gift of the Tscherny Family. **216.2025**.
- George Tscherny. **Pan Am graphic button**. 1972. Lithograph. diameter: 2 ¼ × ¼" (5.7 × 0.6 cm). Committee on Architecture and Design Funds. **217.2025.1**.
- George Tscherny. **Pan Am graphic visor**. 1972. Lithograph. 13 × 17 ¼" (33 × 43.8 cm). Committee on Architecture and Design Funds. **217.2025.2**.
- George Tscherny. **Pan Am graphic baggage tag**. 1972. Lithograph. 5 ½ × 3 ⅞" (14 × 9.2 cm). Committee on Architecture and Design Funds. **217.2025.3**.
- George Tscherny. **Pan Am timetable**. 1972. Lithograph. 9 × 4" (22.9 × 10.2 cm). Committee on Architecture and Design Funds. **217.2025.4**.
- George Tscherny. **Pan Am graphic soap bar**. 1972. Lithograph. 1 ¼ × 2 × ¼" (3.2 × 5.1 × 0.6 cm). Committee on Architecture and Design Funds. **217.2025.5**.
- George Tscherny. **Pan Am graphic matchbook**. 1972. Lithograph. 1 ⅞ × 2 × ⅞" (4.8 × 5.1 × 1 cm). Committee on Architecture and Design Funds. **217.2025.6**.
- George Tscherny. **Pan Am flight attendant apron**. 1972. 33 ½ × 19 ½" (85.1 × 49.5 cm). Committee on Architecture and Design Funds. **217.2025.7**.

George Tscherny. **Pan Am flight menu**. 1972. Lithograph. 5 ½ × 5 ½" (14 × 14 cm). Committee on Architecture and Design Funds. **217.2025.8**.

George Tscherny. **Pan Am dining napkin**. 1972. Lithograph. 5 × 5" (12.7 × 12.7 cm). Committee on Architecture and Design Funds. **217.2025.9**.

George Tscherny. **Pan Am City Maps and Guides**. 1973. Lithograph. Each: 8 ⅙ × 4 ⅙" (20.6 × 10.5 cm). Committee on Architecture and Design Funds. **218.2025.1–12**.

George Tscherny. **Advertisement for Ernst & Whinney**. 1979. Lithograph. 11 × 8" (27.9 × 20.3 cm). Committee on Architecture and Design Funds. **219.2025**.

George Tscherny. **Poster for the School of Visual Arts**. 1996. Lithograph. 46 × 29 ¾" (116.8 × 75.6 cm). Gift of the Tscherny Family. **220.2025**.

Patricia Urquiola. **Flo Chair**. Manufacturer: Driade S.p.A., Italy. 2004. Painted steel and wicker. 33 ⅞ × 20 ⅞ × 20 ⅞" (86 × 53 × 53 cm). Gift of the manufacturer. **1089.2009**.

Michael van Beuren. Klaus Grabe. Morley Webb. **San Miguel chair**. Manufacturer: Domus, Mexico City. 1939–47. Wood and leather. 31 ¾ × 25 ½ × 37" (80.7 × 64.8 × 94 cm). Gift of Richard Roth. **174.2021**.

Herbert von Thaden. **Experimental Plywood Recliner**. Manufacturer: Thaden Jordan Furniture Co., Roanoke, VA. 1947. Plywood. 36 × 19 ¾" (91.4 × 50.2 cm). Gift of the manufacturer. **162.1948**.

Tokujiin Yoshioka. **Pane Chair - Raw State**. 2003. Polyester fiber. Overall: 31 ½ × 45 ½ × 34" (80 × 115.6 × 86.4 cm). Gift of The Contemporary Arts Council of The Museum of Modern Art. **922.2007**.

Marco Zanuso. Richard Sapper. **Lambda Chair**. Manufacturer: Gavina, Italy. 1959. Painted sheet metal. 30 ¾ × 15 ⅜ × 17" (78.1 × 39 × 43.2 cm). Gift of the manufacturer. **369.1989**.

Drawings and Prints

A total of 361 works were acquired by the Department of Drawings and Prints.

Magdalena Abakanowicz. **Design for Jacquard fabric book cover of Tkanina Polska (Polish Fabric)**. 1952. Pencil and ink on graph paper. Sheet: 5 $\frac{1}{16}$ × 6 $\frac{1}{8}$ " (14.5 × 15.5 cm). Gift of Mary Jane Jacob and Clayton Lewis. **438.2024**.

Magdalena Abakanowicz. **Jacquard loom punched cards for the fabric book cover of Tkanina Polska (Polish Fabric)**. C. 1959. Set of 80 cardboard Jacquard punched cards attached with string. Unfolded: 16 $\frac{7}{8}$ × 202 $\frac{1}{2}$ " (42.8 × 514.4 cm). Gift of Mary Jane Jacob and Clayton Lewis. **439.2024**.

Magdalena Abakanowicz. **Tkanina Polska (Polish Fabric)**. 1959. Illustrated book with Jacquard fabric book cover. Book (closed): 11 $\frac{3}{4}$ × 8 $\frac{3}{4}$ × 1 $\frac{3}{16}$ " (29.8 × 22.2 × 3 cm). Publisher: Wydawnictwo Arkady (Arkady Publishing House), Warsaw, Poland. Edition: approx. 250 with Abakanowicz's cover (total edition 5,171). Gift of Mary Jane Jacob and Clayton Lewis. **440.2024**.

Magdalena Abakanowicz. **Les Traits (Maquette for Tapisserie 21 brune)**. 1963. Cut-and-pasted painted, printed, and colored papers, with ink and gouache on paper. Sheet: 7 $\frac{9}{16}$ × 15 $\frac{3}{8}$ " (19.2 × 39 cm). Gift of Mary Jane Jacob and Clayton Lewis. **441.2024**.

Vito Acconci. **Behavior Fields—Transaction Arenas—Training Grounds—Maneuver Positions: Notes on the Development of a Show (Sonnabend, New York; January 15–29, 1972), Notes Toward Performing a Gallery Space**. 1973. Artist's book. Book (closed): 6 × 12 × $\frac{5}{16}$ " (15.2 × 30.5 × 0.8 cm). Publisher: Lebeer Hossmann Éditeurs, Brussels and Hamburg. Edition: 250. Gift of Helen and Sam Zell. **434.2022**.

Eleanor Antin. **100 Boots**. 1971–73. Series of 51 photo-offset postcards. Each: 4 $\frac{1}{2}$ × 7" (11.4 × 17.8 cm). Edition: unspecified. Gift of Helen and Sam Zell. **435.2022.1–51**.

Stephen Antonakos. **Package collage**. 1973. Unopened package with ink, felt-tip pen, gouache, spray-paint, postage stamps and Cut-and-pasted printed papers. 15 $\frac{1}{8}$ × 20 $\frac{1}{2}$ × 1" (38.4 × 52.1 × 2.5 cm). Ruth Vollmer Bequest. **493.1982.a–b**.

Nobuyoshi Araki. **センチメンタルな旅 (Sentimental Journey)**. 1971. Book with 108 offset lithograph reproductions of photographs. Book (closed): 9 $\frac{7}{16}$ × 9 $\frac{7}{16}$ × $\frac{3}{8}$ " (24 × 24 × 0.9 cm). Publisher: the artist, Tokyo. Edition: 1000. Gift of Helen and Sam Zell. **436.2022**.

Shuvinai Ashoona. **My Drawings**. 2006–07. Ink on paper. 20 × 26" (50.8 × 66 cm). Acquired through the generosity of Susan G. Jacoby in memory of her mother Marjorie L. Goldberger. **60.2025**.

Shuvinai Ashoona. **Full Moon**. 2008. Colored pencil and ink on paper. 26 × 18" (66 × 45.7 cm). Acquired through the generosity of Susan G. Jacoby in memory of her mother Marjorie L. Goldberger. **61.2025**.

John Baldessari. **Fable—A Sentence of Thirteen Parts (With Twelve Alternate Verbs) Ending in FABLE**. 1977. Accordion-format artist's book. Book (closed): 3 $\frac{1}{16}$ × 5 $\frac{1}{16}$ × $\frac{3}{8}$ " (9.1 × 12.9 × 1 cm). Publisher: Anatol AV und Filmproduktion, Hamburg. Edition: unspecified. Gift of Helen and Sam Zell. **437.2022**.

Hans Bellmer. **Die Puppe (The Doll)** by Hans Bellmer. 1934. Artist's book with ten tipped-in gelatin silver prints, letterpress text, and line-block illustrations on colored paper. Book (closed): 4 $\frac{7}{8}$ × 4 $\frac{3}{16}$ × $\frac{1}{4}$ " (12.4 × 10.7 × 0.6 cm). Publishers: the artist and Thomas Eckstein, Karlsruhe, Germany. Edition: few known copies. Gift of Helen and Sam Zell. **438.2022**.

Hans Bellmer. **La Poupée 2: Préparatifs aux "Jeux de la Poupée" (The Doll 2: Preparations for "The Doll's Games")**. C. 1935–36, binding c. 1937. Book (unique maquette) with fifteen tipped-in gelatin silver prints, nine with ink additions; bespoke binding by Georges Hugnet with rigid wood-frame covers holding pink garter belt, black pantyhose, white lace fabric, and parchment under glass. Book (closed): 4 $\frac{13}{16}$ × 3 $\frac{15}{16}$ × 1 $\frac{13}{16}$ " (12.3 × 10 × 4.6 cm). Edition: one of approximately 8–10 unique maquettes for the book, "Les Jeux de la Poupée". Gift of Helen and Sam Zell. **439.2022**.

Hans Bellmer. **La Poupée (The Doll)** by Hans Bellmer. 1936. Book with ten tipped-in gelatin silver prints, letterpress text, and line-block illustrations on colored paper. Book (closed): 6 $\frac{15}{16}$ × 5 $\frac{1}{8}$ × $\frac{3}{8}$ " (17 × 13 × 1 cm). Publisher: GLM (Guy Lévis Mano), Paris. Edition: 100. Gift of Helen and Sam Zell. **440.2022**.

Hans Bellmer. **Carnets de Croquis (Sketchbooks)**. 1936–38. Eight sketchbooks with drawings in pencil, some with colored pencil and frottage; housed in the artist's pink paper wrapper with pencil drawing on cut-and-pasted paper on front. Each: 6 $\frac{7}{16}$ × 4 $\frac{3}{16}$ × $\frac{3}{16}$ " (16.4 × 10.6 × 0.5 cm). Gift of Helen and Sam Zell. **441.2022.1–9**.

Hans Bellmer. **Œillades ciselées en branche (Glances Cut on the Branch)** by Georges Hugnet. 1939. Book with twenty-five photogravure illustrations; photogravure text reproducing Hugnet's handwriting; original pink paper cover with white paper doily and embossed paper flower bound in; this copy includes a unique gouache illustration and ink inscription all by Hugnet on half-title page; bespoke binding and slipcase with pink paper and parchment over board covers. Book (closed): 5 $\frac{1}{4}$ × 3 $\frac{7}{8}$ × $\frac{3}{8}$ " (13.5 × 9.8 × 1 cm). Publisher: Éditions Jeanne Bucher, Paris. Edition: one of a few unnumbered author's copies outside the edition of 231, this one with bespoke binding. Gift of Helen and Sam Zell. **442.2022.1.**

Hans Bellmer. **Preparatory materials for Œillades ciselées en branche (Glances Cut on the Branch)** by Georges Hugnet. C. 1938–39. Book with Hugnet's original handwritten text and printer's proofs of text and illustrations in various colors and sizes; bespoke binding and slipcase by Henri Mercher with purple leather and faux-wood over board covers. Book (closed): 11 $\frac{3}{8}$ × 8 $\frac{1}{4}$ × 1 $\frac{1}{4}$ " (29.5 × 22 × 1.8 cm). Gift of Helen and Sam Zell. **442.2022.2.**

Hans Bellmer. **Les Jeux de la poupée (The Doll's Games)** by Paul Éluard. Published 1949; binding 1979. Book with seventeen cut-and-pasted hand-colored gelatin silver prints; letterpress text; bespoke binding and slipcase by Colette and Jean-Paul Miguet with leather and synthetic leather covers with inlays and blind tooling. Book (closed): 9 $\frac{1}{4}$ × 7 $\frac{1}{4}$ × 1 $\frac{3}{4}$ " (25 × 19.5 × 2 cm). Publisher: Les Éditions Premières, Paris. Edition: 142. Gift of Helen and Sam Zell. **443.2022.**

Francisca Benítez. **Property Lines, New York.** 2008. Series of seventy-six graphite rubbings on paper. Each: 18 × 24" (45.7 × 61 cm). Edition: 3. Riva Castleman Endowment Fund and the Latin American and Caribbean Fund. **223.2025.1–76.**

Mel Bochner. **Untitled.** n.d. Ink on paper. 11 × 14" (27.9 × 35.6 cm). Ruth Vollmer Bequest. **494.1982.**

Mel Bochner. **Untitled.** 1966. Ink on paper. 11 $\frac{7}{8}$ × 8 $\frac{7}{8}$ " (30.2 × 22.5 cm). Ruth Vollmer Bequest. **495.1982.**

Mel Bochner. **The Secrets of the Great Pyramids.** C. 1975. Pencil on graph paper (recto and verso). 10 $\frac{3}{4}$ × 10 $\frac{1}{8}$ " (26 × 25.7 cm). Ruth Vollmer Bequest. **496.1982.a–b.**

Mel Bochner. **Study for Double Pentagon.** 1975. Ink and pencil on paper. 7 $\frac{1}{8}$ × 10 $\frac{1}{4}$ " (18.1 × 26 cm). Ruth Vollmer Bequest. **1091.1983.**

Mel Bochner. **5 + 5.** 1976. Pencil on paper. 6 × 8 $\frac{3}{4}$ " (15.2 × 22.2 cm). Ruth Vollmer Bequest. **1093.1983.**

Christian Boltanski. **Recherche et présentation de tout ce qui reste de mon enfance, 1944–1950 (Research and presentation of all that remains of my childhood, 1944–1950).** 1969. Artist's book with photocopied text and illustrations. Book (closed): 10 $\frac{7}{16}$ × 6 $\frac{7}{8}$ " (26.5 × 17.5 cm). Publisher: the artist, Paris. Edition: approx. 150. Gift of Helen and Sam Zell. **444.2022.**

Christian Boltanski. **L'album photographique de Christian Boltanski, 1948–1956 (The Photo Album of Christian Boltanski, 1948–1956).** 1972. Thirty-two gelatin silver prints mounted on boards housed in publisher's original metal box. Box: 8 $\frac{3}{4}$ × 6 $\frac{3}{8}$ × 1 $\frac{15}{16}$ " (22.2 × 16.2 × 5 cm); each board: 8 $\frac{3}{8}$ × 5 $\frac{15}{16}$ " (21.3 × 15.1 cm). Publishers: Edition Hossman, Hamburg and Sonnabend Press, Paris. Edition: one of 60 with gelatin silver prints and metal box (an additional 500 bound copies were published with reproductions of the photographs). Gift of Helen and Sam Zell. **445.2022.1–32.**

Christian Boltanski. **Les morts pour rire de Christian Boltanski (Christian Boltanski's Amusing Ways to Die).** 1974. Artist's book with fourteen tipped-in gelatin silver prints. Book (closed): 9 $\frac{3}{4}$ × 5 $\frac{13}{16}$ × $\frac{1}{4}$ " (24.8 × 14.8 × 1.8 cm). Publisher: AQ Verlag, Dudweiler. Edition: 20 (an additional 150 copies were published with reproductions of the photographs). Gift of Helen and Sam Zell. **446.2022.**

Pierre Bonnard. **Parallèlement (In Parallel)** by Paul Verlaine. Published 1900; binding 1954. Book with 109 lithographs and nine woodcut ornaments; letterpress text; bound with supplementary materials collected by Vollard including 3 suites of lithograph proofs, an ink drawing by Bonnard, and a wood engraving; bespoke binding and slipcase by Paul Bonet in full red leather with foil stamping and gray leather inlays. Book (closed): 11 $\frac{13}{16}$ × 10 $\frac{1}{16}$ × 1 $\frac{3}{4}$ " (30 × 25.5 × 4.4 cm). Publisher: Ambroise Vollard Éditeur, Paris. Edition: 200 (this copy with bespoke binding and supplementary materials). Gift of Helen and Sam Zell. **447.2022.**

Félix Bracquemond. **Les Fleurs du mal (The Flowers of Evil)** by Charles Baudelaire. Published 1857; supplementary materials c. 1856–1919; binding c. 1891. Book with letterpress text; bound with supplementary materials related to a planned but unrealized illustrated edition: eleven etchings and a drawing by Bracquemond, five handwritten letters from Baudelaire and Champfleury, sixty-four wood engravings of typographic ornaments, a printed essay by Octave Uzanne, clippings of printed text and other materials; bespoke binding and clamshell box by Charles Meunier in full leather with silver and gold tooling, leather inlays, and silver clasps with skull designs. Book (closed): 7 5/8 × 5 × 1" (19.3 × 12.8 × 2.5 cm). Publisher: Poulet-Malassis et de Broise, Paris. Edition: unspecified (this copy with bespoke binding and supplementary materials). Gift of Helen and Sam Zell. **448.2022**.

André Breton. **Manifeste du surréalisme; Poisson soluble (Surrealist Manifesto; Soluble Fish)**. Published 1924; additional documents c. 1920–29; binding 1931. Book with letterpress text and annotations by Breton, bound with additional manuscripts, documents, and bespoke metal binding by Paul Bonet. Book (closed): 7 13/16 × 8 1/2 × 1 3/16" (19.8 × 21.6 × 3.3 cm). Publisher: Éditions du Sagittaire, Paris. Edition: 19 (this copy, édition de tête no. 1, with bespoke binding and supplementary materials). Gift of Helen and Sam Zell. **449.2022**.

Marcel Broodthaers. **Pense-Bête (Memory Aid)**. 1964. Artist's book with cut-and-pasted colored papers; letterpress text. Book (closed): 11 5/8 × 8 3/4 × 3/16" (29.5 × 22.2 × 0.5 cm). Publisher: the artist, Brussels. Edition: unspecified (each copy with unique cut-and-pasted paper additions). Gift of Helen and Sam Zell. **450.2022**.

Marcel Broodthaers. **Roman. C'était comme une semaine de bonté (Novel: It Was Like a Week of Kindness)**. 1974. Portfolio case with three flaps, printed with lithograph illustrations and text on the interior and exterior. Overall (closed): 17 × 13 1/2 × 3/8" (43.2 × 34.3 × 1 cm). Publisher: Galerie Thomas Borgmann, Cologne. Edition: 25. Gift of Helen and Sam Zell. **451.2022**.

Marcel Broodthaers. **La Conquête de l'espace. Atlas à l'usage des artistes et des militaires (The Conquest of Space. Atlas for the Use of Artists and the Military)**. 1975. Artist's book with lithographed images and text. Book (closed): 1 5/8 × 1 1/8 × 3/8" (4.2 × 2.9 × 1 cm). Publisher: Lebeer Hossmann, Brussels. Edition: 55. Gift of Helen and Sam Zell. **452.2022**.

Camille Bryen. **Fire Sign (Signe de Feu)**. 1967. Etching. Plate: 14 × 10 7/8" (35.5 × 27.6 cm); sheet: 25 13/16 × 19 11/16" (65.5 × 50 cm). Publisher: International Graphic Arts Society, New York. Edition: 110. Gift of the International Graphic Arts Society. **653.1973**.

William S. Burroughs and Brion Gysin. **Untitled (Scrapbook: Tangier and New York)**. 1964–70. Ledger book with cut-and-pasted printed ephemera, typed papers, photocopies, gelatin silver prints, chromogenic color print, lenticular print, colored ink, metallic ink, felt-tip pen, ballpoint pen, pencil, and watercolor. Book (closed): 12 5/16 × 7 3/4 × 1 1/8" (31.2 × 19.7 × 4.2 cm). Gift of Helen and Sam Zell. **453.2022**.

William S. Burroughs. **Scrapbook 3**. Published 1979. Color photocopy facsimile of artist's scrapbook (c. 1976–77). Book (closed): 13 1/4 × 9 × 1 1/8" (33.7 × 22.9 × 2.8 cm). Publisher: Éditions Claude Givaudan, Geneva. Edition: 30 planned, 29 realized. Gift of Helen and Sam Zell. **454.2022**.

James Lee Byars. **The Black Book**. 1971. Letterpress text, printed in gold, on black tissue paper. Sheet: 19 7/16 × 14 3/8" (49.4 × 36.5 cm). Publisher: Herman Daled, Brussels. Edition: unspecified. Gift of Helen and Sam Zell. **455.2022**.

James Lee Byars. **Gold Dust is My Ex Libris (The White Cube)**. 1983. Book with offset lithographed text and illustrations. Book (closed): 6 1/2 × 6 1/2 × 6 1/2" (16.5 × 16.5 × 16.5 cm). Publishers: Piet de Jonge and Stedelijk van Abbemuseum, Eindhoven, The Netherlands. Edition: 500. Gift of Helen and Sam Zell. **456.2022**.

Claude Cahun (Lucy Schwob) and Marcel Moore (Suzanne Malherbe). **Aveux non Avenus (Canceled Confessions)** by Claude Cahun (Lucy Schwob). 1930. Book with eleven gravures reproducing photomontages; letterpress text. Book (closed): 8 11/16 × 6 11/16 × 1 1/8" (22.1 × 17 × 2.8 cm). Publisher: Éditions du Carrefour, Paris. Edition: 500. Gift of Helen and Sam Zell. **457.2022**.

Claude Cahun (Lucy Schwob). **Le coeur de pic (The Heart of Spades)** by Lise Deharme. 1937. Book with twenty relief halftone reproductions of photographs; letterpress text. Book (closed): 10 15/16 × 8 9/16 × 9/16" (27.8 × 21.7 × 1.4 cm). Publisher: Librairie José Corti, Paris. Edition: unspecified. Gift of Helen and Sam Zell. **458.2022**.

Giuseppe Capogrossi. **Untitled**. 1968. Lithograph. Composition: 13 3/4 × 9 13/16" (34.9 × 25 cm); sheet: 25 5/8 × 19 7/16" (65.1 × 49.3 cm). Publisher: International Graphic Arts Society, New York. Edition: 210. Gift of the International Graphic Arts Society. **654.1973**.

Maurizio Cattelan. **The Three Qattelan**. 2010. Illustrated book with forty-nine offset prints and one hand-painted gouache-and-ink on paper. Sheet (each): 16 ¹⁵/₁₆ × 12 ¹³/₁₆" (43 × 32.5 cm); cover: 17 ¹/₈ × 13 × 1" (43.5 × 33 × 2.5 cm). Publishers: Mélanie Scarciglia and Three Star Books. Edition: 1,100. Monroe Wheeler Fund. **224.2025.1–30**.

Maurizio Cattelan. **The Taste of Others**. 2011. Illustrated book with fifty-six offset prints and one hand-painted gouache-and-ink on paper. Sheet (each): 16 ¹³/₁₆ × 12 ¹³/₁₆" (42.7 × 32.5 cm); cover: 17 ¹/₈ × 13 × 1" (43.5 × 33 × 2.6 cm). Publisher: Three Star Books. Edition: 1,050. Monroe Wheeler Fund. **225.2025.1–57**.

Maurizio Cattelan. **The 11th Commandment**. 2024. Illustrated book with thirty-three offset prints and one hand-painted gouache-and-ink on paper. Sheet (each): 16 ³/₄ × 12 ¹³/₁₆" (42.6 × 32.5 cm); cover: 17 ¹/₈ × 13 × ⁹/₁₆" (43.5 × 33 × 1.4 cm). Publishers: Mélanie Scarciglia and Three Star Books. Edition: 525. Monroe Wheeler Fund. **226.2025.1–34**.

Judy Chicago. **Study for Bigamy Hood**. 1965/2011. Acrylic and pencil on paper. Sheet: 22 × 30" (55.9 × 76.2 cm). Committee on Drawings and Prints Fund. **358.2024**.

Judy Chicago. **Study for Birth Hood**. 1965/2011. Acrylic and pencil on paper. Sheet: 22 × 30" (55.9 × 76.2 cm). Committee on Drawings and Prints Fund. **359.2024**.

Judy Chicago. **Study for Flight Hood**. 1965/2011. Acrylic and pencil on paper. Sheet: 22 × 30" (55.9 × 76.2 cm). Committee on Drawings and Prints Fund. **360.2024**.

Giorgio de Chirico. **Défense de savoir (Prohibition of Knowing)** by Paul Éluard. Published 1928; binding 1936. Book with one collotype (frontispiece); letterpress text; bespoke binding by Georges Hugnet with front and back covers each holding a pane of shattered glass between two panes of lead glass; decalomania in gouache endleaves. Book (closed): 10 ³/₄ × 8 ⁹/₁₆ × ¹³/₁₆" (27.3 × 21.8 × 2 cm). Publisher: Éditions Surréalistes, Paris. Edition: 100 (this copy, with bespoke binding). Gift of Helen and Sam Zell. **459.2022**.

Larry Clark. **Untitled (River Phoenix)**. 1994. Artist's book with color photocopies. Book (closed): 11 ¹/₈ × 8 ¹¹/₁₆ × 2 ¹/₁₆" (28.3 × 22 × 5.3 cm). Publisher: the artist, New York. Edition: 5. Gift of Helen and Sam Zell. **460.2022**.

Larry Clark. **Punk Picasso**. 2003. Artist's book with offset lithographed pages reproducing photographs, newspaper clippings, and other ephemera; housed with additional materials in plywood shadowbox. Book (closed): 10 ¹⁵/₁₆ × 8 ⁹/₁₆ × 1 ¹³/₁₆" (27.8 × 21.7 × 4.6 cm). Publisher: AKA Editions, New York. Edition: one of 10 deluxe copies with additional materials and shadowbox (outside the standard edition of 1,000). Gift of Helen and Sam Zell. **461.2022**.

Amy Cutler. **Turtle Bridge**. 2023. Gouache on paper. 20 ¹/₁₆ × 27 ⁹/₁₆" (51 × 70 cm). Acquired through the generosity of Agnes Gund. **62.2025**.

Salvador Dalí. **L'Immaculée conception (The Immaculate Conception)** by André Breton and Paul Éluard. Published 1930; additional documents c. 1935; binding 1942. One etching and engraving (frontispiece); lithograph text; this copy bound with ten additional manuscript materials by Man Ray (?), Dalí, Breton, Éluard, and Nusch Éluard; bespoke leather binding by Paul Bonet for Paul Éluard. Book (closed): 10 × 7 ³/₄ × 1" (25.4 × 19.7 × 2.6 cm). Publishers: Éditions Surréalistes and Librairie José Corti, Paris. Edition: 111 (this copy, édition de tête no. 6, with bespoke binding and supplementary materials). Gift of Helen and Sam Zell. **462.2022**.

Salvador Dalí. **Les Chants de Maldoror (The Songs of Maldoror)** by Comte de Lautréamont [Isidore Ducasse]. 1934. Illustrated book with forty-two etchings, some with drypoint; letterpress text; supplementary suite of forty-four etchings with "remarques," some with drypoint. Book (closed): 13 × 10 ¹/₄ × 2 ⁵/₈" (33 × 26 × 6.6 cm). Publisher: Éditions Albert Skira, Paris. Edition: one of 40 with supplementary suite (total edition 210). Gift of Helen and Sam Zell. **463.2022.A–B**.

Salvador Dalí. **Onan** by Georges Hugnet. Published 1934; binding 1936. Illustrated book with one etching with aquatint and drypoint (frontispiece); letterpress text; bespoke binding by Hugnet with leather, glass, and mixed media including colored sand and a dried seahorse. Book (closed): 13 ³/₈ × 11 ⁵/₈ × ¹¹/₁₆" (34 × 29.5 × 1.8 cm). Publisher: Éditions Surréalistes, Paris. Edition: author's copy, one of 77 with the etching, with bespoke binding (an additional 200 published without the etching). Gift of Helen and Sam Zell. **464.2022**.

Kenturah Davis. **Their Eyes Were Watching God** by Zora Neale Hurston. 2023. Illustrated book with four fold-out lithographs and running footer; letterpress text; bound in blue cloth, with foil-stamped titling on cover and spine. Book (closed): 8 ¾ × 6 ⅞ × 1 ⅜" (22.3 × 17.5 × 3.5 cm). Publisher: Arion Press, San Francisco. Edition: 250. Frances R. Keech Bequest (by exchange). **361.2024**.

Guy Debord and Asger Jorn. **Mémoires (Memoirs)** by Guy Debord. 1959. Book with lithographed illustrations and text and a sandpaper cover. Book (closed): 10 ⅞ × 8 ½ × ⅜" (27.7 × 21.6 × 0.5 cm). Publisher: L'Internationale Situationniste, Copenhagen. Edition: unspecified. Gift of Helen and Sam Zell. **465.2022**.

Jay DeFeo. **Study for Loop System**. 1974–75. Acrylic on paper. 17 ⅞ × 23 ⅞" (45.4 × 60.6 cm). Gift of The Jay DeFeo Foundation. **442.2024**.

Jay DeFeo. **Untitled**. 1975. Cut-and-pasted gelatin silver prints with pencil on matboard wrapped in plastic. 7 ⅞ × 7 ½" (18.7 × 19.1 cm). Gift of The Jay DeFeo Foundation. **443.2024**.

Sonia Delaunay. **La Prose du Transsibérien et de la Petite Jehanne de France (Prose of the Trans Siberian and Little Joan of France)** by Blaise Cendrars. 1913. Accordion-format book with letterpress text and pochoir; parchment cover with paint and crayon. Book (unfolded): 7 ½ × 14" (19.6 × 35.6 cm); closed: 7 ¼ × 4 ⅞ × ⅝" (18.4 × 10.5 × 1.6 cm). Publisher: Éditions des Hommes Nouveaux, Paris. Edition: 150 announced, at least 110 produced. Gift of Helen and Sam Zell. **466.2022**.

Francisco Dosamantes. **Self Portrait**. 1926. Linoleum cut. Composition: 22 ¼ × 15 ⅝" (56 × 39.7 cm); sheet: 25 ¼ × 19 ½" (65.2 × 49.5 cm). Inter-American Fund. **72.1954**.

Jean Dubuffet. **LeR DLA CaNpaNe (L'Air de la campagne / Country Air)** by Jean Dubuffet. 1948. Book with seven woodcuts and four linoleum cuts, all printed on brayer-inked newsprint paper; mimeographed text reproducing the artist's handwriting. Book (closed): 7 ½ × 5 ⅝" (19 × 13.6 cm). Publisher: Institute L'Art Brut, Paris. Edition: one of 15 deluxe copies on brayer-inked paper and with 5 additional prints (an additional 150 published without brayer-inking on the newsprint paper and with only 6 total prints). Gift of Helen and Sam Zell. **467.2022**.

Jean Dubuffet. **Anvouaiage par in ninbesil avec de zimaje (En voyage par un imbécile avec des images/ On a Journey by an Imbecile with Images)** by Jean Dubuffet. Published 1950; binding 1967. Book with nine lithographed illustrations; lithographed text reproducing the artist's handwriting; bespoke binding, chemise, and slipcase by Georges Leroux. Book (closed): 10 ⅞ × 9 ½ × ⅝" (27 × 24.1 × 1.6 cm) Publisher: the artist, Paris. Edition: 23 (this copy, with bespoke binding). Gift of Helen and Sam Zell. **468.2022**.

Jean Dubuffet. **La Métromanie ou les dessous de la capitale (Metromania or the Underside of the Capital)** by Jean Paulhan. 1950. Book with fifteen lithographed illustrations; lithographed text reproducing the artist's handwriting. Book (closed): 8 ¼ × 8 ¼ × ½" (21 × 21 × 1.3 cm). Publishers: the artist and author, Paris. Edition: 150. Gift of Helen and Sam Zell. **469.2022**.

Jean Dubuffet. **Labonfam abeber par inbo nom** by Jean Dubuffet. 1950; binding 1983. Book with six lithographed illustrations; lithographed text reproducing the artist's handwriting; bespoke binding, chemise, and slipcase by Leroux. Book (closed): 11 ⅝ × 9 ¼ × ⅝" (28.8 × 23.5 × 0.8 cm). Publisher: the artist, Paris. Edition: 50 (this copy, with bespoke binding). Gift of Helen and Sam Zell. **470.2022**.

Marcel Duchamp and Georges Hugnet. **La septième face du dé: poèmes-découpages (The Seventh Face of the Die)**. 1936. Book with line-block and collotype illustrations reproducing collages by Hugnet, some with watercolor additions; letterpress text; unique frontispiece collage by Hugnet; special edition cover "Couvertures cigarettes" by Duchamp. Book (closed): 11 ⅞ × 8 ⅞ × ⅜" (29.3 × 21.5 × 0.9 cm). Publisher: Éditions Jeanne Bucher, Paris. Edition: one of 24 author's copies with an original collage frontispiece by Hugnet and cover by Duchamp (an additional 250 copies published without those elements). Gift of Helen and Sam Zell. **471.2022**.

Torkwase Dyson. **Metamorphosis 1**. 2023. Aquatint with chine collé. Plate: 32 ⅞ × 35 ½" (82.2 × 90.2 cm); sheet: 41 × 44" (104.1 × 111.8 cm). Publisher and printer: Paulson Fontaine Press, Berkeley, CA. Edition: 12. Gift of Richard J. Gerrig and Timothy Peterson. **444.2024**.

Torkwase Dyson. **Metamorphosis 2**. 2023. Aquatint with chine collé. Plate: 32 ⅞ × 35 ½" (82.2 × 90.2 cm); sheet: 41 × 44" (104.1 × 111.8 cm). Publisher and printer: Paulson Fontaine Press, Berkeley, CA. Edition: 12. Gift of Richard J. Gerrig and Timothy Peterson. **445.2024**.

Torkwase Dyson. **Metamorphosis 3**. 2023. Aquatint with chine collé. Plate: 32 $\frac{3}{8}$ × 35 $\frac{1}{2}$ " (82.2 × 90.2 cm); sheet: 41 × 44" (104.1 × 111.8 cm). Publisher and printer: Paulson Fontaine Press, Berkeley, CA. Edition: 12. Gift of Richard J. Gerrig and Timothy Peterson. **446.2024**.

Torkwase Dyson. **Metamorphosis 4**. 2023. Aquatint with chine collé. Plate: 32 $\frac{3}{8}$ × 35 $\frac{1}{2}$ " (82.2 × 90.2 cm); sheet: 41 × 44" (104.1 × 111.8 cm). Publisher and printer: Paulson Fontaine Press, Berkeley, CA. Edition: 12. Gift of Richard J. Gerrig and Timothy Peterson. **447.2024**.

Max Ernst. **Histoire Naturelle (Natural History)**. 1926. Portfolio of thirty-four collotype reproductions of frottage drawings. Sheet (orientation varies): 19 $\frac{5}{8}$ × 12 $\frac{1}{16}$ " (49.8 × 32.3 cm). Publisher: Éditions Jeanne Bucher, Paris. Edition: one of 20 copies on Japon Impérial paper (total edition 300). Gift of Helen and Sam Zell. **472.2022.1-34**.

Max Ernst. **Je ne mange pas de ce pain-là (I Don't Eat That Kind of Bread)** by Benjamin Péret. 1936. Book with frontispiece etching and letterpress text on red paper. Book (closed): 8 $\frac{1}{16}$ × 6 $\frac{1}{8}$ × $\frac{9}{16}$ " (20.5 × 15.5 × 1.4 cm). Publisher: Éditions Surréalistes, Paris. Edition: one of 25 author's copies on red paper (total edition 250). Gift of Helen and Sam Zell. **474.2022**.

Max Ernst. **Je sublime (I Sublimate)** by Benjamin Péret. 1936. Book with four crayon and graphite frottage illustrations; letterpress text. Book (closed): 7 $\frac{1}{2}$ × 8 $\frac{3}{4}$ × $\frac{1}{2}$ " (19.1 × 22.2 × 1.2 cm). Publisher: Éditions Surréalistes, Paris. Edition: one of 16 with original frottages by Ernst (total edition 241). Gift of Helen and Sam Zell. **475.2022**.

Max Ernst. **Chanson complète (Complete Song)** by Paul Éluard. 1939. Book with four loosely inserted transfer lithographs reproducing frottage drawings; letterpress text; supplementary suite of twelve loosely inserted transfer lithographs printed in three color variants: blue, red, and green. Book (closed): 10 $\frac{3}{8}$ × 8 × $\frac{1}{2}$ " (26.3 × 20.3 × 1.3 cm). Publisher: NRF [Nouvelle Revue Française], Éditions Gallimard, Paris. Edition: 20 (this copy, hors commerce with supplementary suite). Gift of Helen and Sam Zell. **476.2022**.

Max Ernst. **Untitled (Sketchbook)**. C. 1940. Spiral-bound sketchbook with twelve graphite frottage drawings; front cover with gouache. 7 $\frac{5}{16}$ × 3 $\frac{15}{16}$ × $\frac{1}{4}$ " (18.6 × 10 × 0.6 cm). Gift of Helen and Sam Zell. **477.2022**.

Max Ernst and Yves Tanguy. **Sept Microbes vus à travers un tempérament (Seven Microbes Seen Through a Temperament)**. 1953. Book with one loosely inserted etching frontispiece by Tanguy (signed and numbered "92/100"), and thirty cut-and-pasted and cut-and-tipped-in color relief halftone reproductions of Ernst's Microbes drawings; letterpress text. Book (closed): 7 $\frac{5}{16}$ × 5 $\frac{1}{8}$ × $\frac{11}{16}$ " (18.5 × 13 × 1.8 cm). Publisher: Les Éditions Cercle d'Art, Paris. Edition: one of 100 copies with etching by Tanguy (total edition 1100). Gift of Helen and Sam Zell. **478.2022.a-b**.

Max Ernst. **Sept Microbes vus à travers un tempérament (Seven Microbes Seen Through a Temperament)**. 1953. Book with thirty cut-and-pasted and cut-and-tipped-in color relief halftone reproductions of Ernst's Microbes drawings and one original Microbe drawing by Ernst tipped-in on the title page; letterpress text. Book (closed): 7 $\frac{5}{16}$ × 5 $\frac{1}{8}$ × $\frac{11}{16}$ " (18.5 × 13 × 1.8 cm). Publisher: Les Éditions Cercle d'Art, Paris. Edition: 1100. Gift of Helen and Sam Zell. **479.2022**.

Max Ernst. **Untitled**. 1925. Frottage drawing in pencil. 7 $\frac{1}{2}$ × 8 $\frac{1}{2}$ " (19.1 × 21.6 cm). This drawing accompanied the above copy of **Chanson complète** (476.2022). The drawing was a gift from Ernst, who illustrated the book, to Paul Eluard, its author. Gift of Helen and Sam Zell. **809.2022**.

Hans Peter Feldmann. **Knaurs Jugend Lexikon (Knaurs Children's Encyclopedia)**. 1967-68. Found book altered through the addition of seventy-five collages of cut-and-pasted printed papers; cut-and-tipped-in printed papers, some with fold-out flaps; printed and embossed paper elements; and felt-tip pen on printed paper. Book (closed): 8 $\frac{7}{8}$ × 6 $\frac{3}{8}$ × 1 $\frac{15}{16}$ " (22.5 × 16.2 × 5 cm). Gift of Helen and Sam Zell. **480.2022**.

Hans Peter Feldmann. **Bilderhefte (Picture Books)**. 1968-73. Thirty-four staple-bound pamphlets, each with offset lithographed illustrations reproducing photographs; titles stamped in navy ink on thin board covers. Dimensions vary. Publishers: the artist, Hilden; Edition Staeck, Heidelberg; and Sperone Editore Editarte, Turin. Edition: 80 copies of each pamphlet. Gift of Helen and Sam Zell. **481.2022.1-34**.

Charles Henri Ford. **Spare Parts**. 1966. Book with offset lithographed text and illustrations; loosely inserted lithographed prospectus; unique dust jacket printed in photo-offset lithography. Book (closed): 13 $\frac{7}{8}$ × 10 $\frac{1}{16}$ × 1" (35.2 × 25.5 × 2.5 cm). Publisher: A New View Book, Athens. Edition: 950. Gift of Helen and Sam Zell. **482.2022**.

Louis Fratino. **Fanciullo**. 2022. Lithograph. 27 $\frac{3}{8}$ × 19 $\frac{7}{8}$ " (69.5 × 50.5 cm). Publisher and printer: Litografia Bulla, Rome. Edition: 10. John B. Turner Fund. **63.2025**.

David Fredenthal. **Subway Car Interior**. C. 1930–39. Watercolor on paper. 18 $\frac{3}{4}$ × 24 $\frac{1}{4}$ " (47.6 × 61.6 cm). Given anonymously. **129.1940**.

Charles Gaines. **Untitled**. 1975. Etching. 39 $\frac{1}{2}$ × 27 $\frac{3}{8}$ " (100.3 × 69.5 cm). Publisher and printer: Communications Village, Kingston, New York. Edition: 50. John B. Turner Fund. **64.2025**.

Isa Genzken. **I Love New York, Crazy City**. Published 1996. Three three-ring binders each with color photocopies reproducing pages of a collage scrapbook (assembled 1995–96) in plastic sleeves. Each binder: 17 $\frac{1}{4}$ × 13 $\frac{3}{4}$ × 1 $\frac{1}{2}$ " (43.8 × 35 × 3.8 cm). Publisher: the artist and Galerie Buchholz, Cologne. Edition: 5. Gift of Helen and Sam Zell. **483.2022**.

Alberto Giacometti. **L'Air de l'eau (The Air of Water)** by André Breton. Published 1934; binding 1937. Book with four engravings with chine collé, letterpress text, one handwritten poem by Breton in ink, and bespoke binding by Georges Hugnet with liquid mercury and glass shapes between two panes of glass. Book (closed): 10 $\frac{1}{16}$ × 9 $\frac{1}{8}$ × 15 $\frac{1}{16}$ " (25.5 × 23.1 × 2.4 cm). Publisher: Éditions Cahiers d'Art, Paris. Edition: one of 5 copies with a handwritten poem by Breton, this one in a bespoke binding (total edition 345). Gift of Helen and Sam Zell. **484.2022**.

Sonia Gomes. **Um poema desenhado (A Drawn Poem)**. 2024. Artist's book. Book (closed): 16 $\frac{13}{16}$ × 12 $\frac{13}{16}$ × $\frac{7}{8}$ " (42.4 × 32.6 × 2.3 cm). Publisher: Library Council of The Museum of Modern Art, New York. Edition: 155. Gift of the Library Council of the Museum of Modern Art. **362.2024**.

Morris Graves. **Unnamed Bird of the Inner Eye**. 1941. Tempera and gouache on transparentized paper. Composition: 19 $\frac{3}{8}$ × 30 $\frac{1}{2}$ " (49.2 × 77.5 cm); sheet: 22 × 34" (55.9 × 86.4 cm). Purchase. **26.1942**.

Juan Gris. **La guitare endormie (The Sleeping Guitar)** by Pierre Reverdy. Published 1919; binding 1967. Book with four line-block prints with watercolor additions; frontispiece drawing in pencil; letterpress text; handwritten manuscript of one of the poems ("Ruban Blanc") in ink bound in; bespoke binding, chemise, and slipcase by Leroux with leather on board covers with leather inlays and onlays, wood, gold tooling, foil blocking, and gilded leather. Book (closed): 7 $\frac{13}{16}$ × 5 $\frac{13}{16}$ × $\frac{3}{4}$ " (19.8 × 14.8 × 1.9 cm). Publisher: Imprimerie Littéraire, Paris. Edition: one of 5 copies with an original drawing by Gris and a handwritten poem by Reverdy; this one with a bespoke binding (total edition 110). Gift of Helen and Sam Zell. **485.2022**.

Harmony Hammond. **Forms of Desire**. 1982. Etching with hand additions. Sheet: 29 $\frac{1}{4}$ × 41 $\frac{1}{4}$ " (74.3 × 104.8 cm). Publisher: Lerner Heller Gallery, New York. Edition: 65. Acquired through the generosity of James Keith Brown and Eric Diefenbach. **363.2024**.

Georges Hugnet, Joan Miró, Pablo Picasso, Marcel Duchamp, and Valentine Hugo. **Non Vouloir; Pablo Picasso; Marcel Duchamp; Au Dépens des Mots (Lack of Will; Pablo Picasso; Marcel Duchamp; At the Expense of Words)** by Georges Hugnet. 1940–41. Four separately published pamphlets bound together in one bespoke volume. Six zincographs, three reworked with engraving (Picasso); two line-block reproductions of drawings (Miró, Hugo); one pochoir, tipped-in (Duchamp); letterpress text; bespoke binding by Hugnet for Paul Éluard with gouache illustrations on front and back. Book (closed): 3 $\frac{15}{16}$ × 6 × $\frac{7}{16}$ " (10 × 15.3 × 1.1 cm). Publisher: Georges Hugnet, Paris. Editions: each pamphlet one of 5 or 6 author's copies (total editions vary between 26 and 200). Gift of Helen and Sam Zell. **487.2022**

Georges Hugnet. **Huit jours à Trébaumeç: journal de vacances orné de 82 photographies prises par l'auteur en 1947 (Eight Days in Trébaumeç: Vacation Journal Illustrated with 82 Photographs Taken by the Author in 1947)**. Published 1969; photomontages 1947. Book with 82 gelatin silver prints reproducing photomontages mounted on loose sheets; handwritten text in ink. Book (closed): 15 $\frac{7}{16}$ × 7 $\frac{1}{8}$ × 1 $\frac{3}{4}$ " (39.2 × 18.1 × 4.5 cm). Publisher: Henri Mercher, Paris. Edition: one of 5 copies with handwritten text and gelatin silver prints (total edition 109). Gift of Helen and Sam Zell. **488.2022.1–41**.

Georges Hugnet. **Maquette for Huit jours à Trébaume: 82 photographies par Georges Hugnet (Eight Days in Trébaume: 82 Photographs by Georges Hugnet)**. 1947. Book with 82 tipped-in gelatin silver prints reproducing photomontages and handwritten text in ink, all on pink paper. Book (closed): 6 $\frac{3}{4}$ × 4 $\frac{13}{16}$ × 2 $\frac{3}{16}$ " (17.2 × 12.2 × 5.5 cm). Gift of Helen and Sam Zell. **489.2022**.

Hanna Hur. **Visitor iv**. 2023. Pencil and colored pencil on paper. 14 × 11" (35.6 × 27.9 cm). Acquired through the generosity of Susan G. Jacoby in memory of her mother Marjorie L. Goldberger. **65.2025**.

Hanna Hur. **Visitor v**. 2024. Pencil and colored pencil on two sheets of paper. 8 $\frac{1}{4}$ × 24" (21 × 61 cm). Acquired through the generosity of Susan G. Jacoby in memory of her mother Marjorie L. Goldberger. **66.2025**.

Iliazd (Iliia Zdanevich) and various collaborating artists and authors. **Poésie de mots inconnus (Poetry of Unspecified Words)**. 1949. Book with twenty-seven prints: seven woodcuts, seven etchings (two with aquatint, one with engraving), six lithographs, three drypoints, two engravings, one aquatint, and one linoleum cut; letterpress text; book design by Iliazd, in folded sheets, as issued. Each sheet (folded): 6 $\frac{1}{2}$ × 4 $\frac{3}{4}$ " (16 × 12.5 cm). Publisher: Le Degré 41 (Iliazd), Paris. Edition: one of 41 copies reserved for collaborators (total edition 158). Gift of Helen and Sam Zell. **490.2022.1–27**.

Roberto Jacoby. **Un guerrillero no muere para que se lo cuelgue en la pared (A Guerrilla Does Not Die Just to Hang on the Wall)**. 1969. Screenprint. Sheet: 14 $\frac{15}{16}$ × 10 $\frac{7}{16}$ " (38 × 26.5 cm). Gift of the Institute for Studies on Latin American Art (ISLAA), New York. **364.2024**.

Ray Johnson. **Th Thee for and Lai Book**. C. 1955. Book with cut-and-pasted printed, colored, and metallic papers, synthetic leather, ink, and pencil; cover with cut-and-pasted printed, colored, and metallic papers on paper on board. Book (closed): 8 $\frac{1}{8}$ × 6 $\frac{1}{2}$ × $\frac{7}{16}$ " (20.7 × 16.5 × 1.1 cm). Gift of Helen and Sam Zell. **491.2022**.

Ray Johnson. **ray gi[ve]s ANOTHER PA[rt]y**. C. 1955. Book with cut-and-pasted printed papers and hand-lettered text in ink and pencil; cover with cut-and-pasted printed papers and ink on paper on board. Book (closed): 7 $\frac{15}{16}$ × 6 $\frac{3}{16}$ × $\frac{7}{16}$ " (20.2 × 16.7 × 1.1 cm). Gift of Helen and Sam Zell. **492.2022**.

Ray Johnson. **A Book About Death**. 1963–65. Thirteen offset lithographs; loose sheets. Each: 14 × 8 $\frac{1}{2}$ " (35.6 × 21.6 cm). Publisher: the artist, New York. Edition: approx. 500. Gift of Helen and Sam Zell. **493.2022.1–13**.

Robert Edmond Jones. **Color of Sky. Set design for the play A Moon for the Misbegotten**. 1946. Gouache, watercolor, pencil, and felt-tip pen on paperboard. 20 × 15" (50.8 × 38.1 cm). Gift of the artist. **349.1947**.

Robert Edmond Jones. **Section of Rear Wall. Set design for the play The Iceman Cometh**. 1946. Watercolor, gouache, pencil, and felt-tip pen on paper. 20 × 30" (50.8 × 76.2 cm). Gift of the artist. **350.1947**.

Robert Edmond Jones. **Side Walls of Set. Set design for the play The Iceman Cometh**. 1946. Watercolor, gouache, pencil, and felt-tip pen on paper. 20 × 29 $\frac{3}{4}$ " (50.8 × 75.6 cm). Gift of the artist. **351.1947**.

Robert Edmond Jones. **Color for Screen Door and Window Screen. Set design for the play A Moon for the Misbegotten**. 1947. Gouache and felt-tip pen on paperboard. 15 × 10" (38.1 × 25.4 cm). Gift of the artist. **352.1947**.

Robert Edmond Jones. **Set design for the play A Moon for the Misbegotten**. 1947. Watercolor, gouache, pencil, and felt-tip pen on paper. 20 × 30" (50.8 × 76.2 cm). Gift of the artist. **353.1947**.

Robert Edmond Jones. **Stone in Yard. Set design for the play A Moon for the Misbegotten**. 1947. Gouache, watercolor, pencil, and felt-tip pen on paperboard. 10 × 15" (25.4 × 38.1 cm). Gift of the artist. **354.1947**.

Robert Edmond Jones. **Tones to be Used on Floor Cloth. Set design for the play A Moon for the Misbegotten**. 1947. Watercolor and felt-tip pen on paperboard. 15 × 10" (38.1 × 25.4 cm). Gift of the artist. **355.1947**.

Kikuji Kawada. **地圖 (Chizu [The Map])** by Kenzaburo Ōe. 1965. Book with gravure reproductions of photographs, many on pages with fold-out flaps; lithograph text on one loosely inserted sheet of brown paper; original binding, slipcase, and enclosure. Book (closed): 9 × 5 $\frac{7}{8}$ × $\frac{13}{16}$ " (22.8 × 15 × 2 cm). Publishers: Bijutsu Shuppan-sha Co., Ltd. and Masao Ōshita, Tokyo. Edition: 700. Gift of Helen and Sam Zell. **494.2022**.

Käthe Kollwitz. **Tod und Frau (Death and Woman)**. 1910, published 1918. Etching with roulette. Plate: 17 1/8 × 17" (43.5 × 43.2 cm); sheet: 23 9/16 × 21 1/8" (59.8 × 53.7 cm). Publisher: Emil Richter, Dresden. Edition: one of fourteen known proofs (states I–V) before the 1918 edition of 50. Gift of Jack Shear. **448.2024**.

Käthe Kollwitz. **Frau mit Kindern in den Tod gehend (Woman and Children Going to their Death)**. 1923. Woodcut. Composition: 19 5/8 × 15 3/4" (49.9 × 40 cm); sheet: 23 3/4 × 18 9/16" (60.4 × 47.1 cm). Edition: one of 17 known impressions. Gift of the Kallir Family in Memory of Hildegard Bachert. **449.2024**.

Käthe Kollwitz. **Tod greift in Kinderschar (Death Seizes the Children)**, plate 3 from the series **Tod (Death)**. 1934. Lithograph. Composition: 19 1/2 × 16 1/8" (49.5 × 41 cm); sheet: 27 3/4 × 21 3/4" (70.5 × 55.2 cm). Publisher: Alexander von der Becke, Verlag des graphischen Werkes von Käthe Kollwitz, Berlin. Edition: proof before the edition of 100. Gift of the Kallir Family in Memory of Hildegard Bachert. **450.2024**.

Käthe Kollwitz. **Hunger**. 1922. Woodcut. Composition: 8 11/16 × 9" (22 × 22.8 cm); sheet: 16 5/16 × 12 5/16" (41.5 × 31.2 cm). Edition: one of more than 20 copies of state VI (final state). Gift of Jack Shear. **67.2025**.

Wifredo Lam. **Grande Composition**. 1949. Oil and charcoal on paper mounted on canvas. 9 ft. 6 1/2" × 13 ft. 10 3/4" (291 × 421 cm). Acquired in memory of Gustavo Cisneros through the generosity of the Sue and Edgar Wachenheim III Endowment Fund, Mimi Haas, Marlene Hess and James D. Zirin, The Judith Rothschild Foundation Contemporary Drawings Collection Gift (by exchange), Committee on Drawings and Prints Fund, The Werner H. Kramarsky Endowment Fund for Drawings, Marie-Josée and Henry R. Kravis, Sue and Edgar Wachenheim III, Emilio Ambasz, Anne Dias Griffin, Agnes Gund, Richard Roth, Tony Tamer, Candace King Weir, The Dian Woodner Acquisition Endowment Fund, the Frances Keech Fund, Joshua and Filipa Fink, Ann and Graham Gund, Alice and Tom Tisch, the Richard S. Zeisler Fund, Adriana Cisneros de Griffin, Glenn D. and Susan Lowry, and Marian S. Pillsbury. **68.2025**.

Fernand Léger. **Study for a mural**. 1938. Gouache and watercolor on paper. 4 1/2 × 7 1/8" (10.7 × 18.2 cm). Gift of the Advisory Committee. **135.1947**.

Fernand Léger. **La fin du monde filmée par l'ange de N.-D. (The End of the World, as Filmed by the Angel N.-D.)** by Blaise Cendrars. Published 1919; binding 1950. Illustrated book with twenty-two pochoirs (six with line-block reproductions of ink drawings) bound together with a maquette of the entire book and four additional proofs; bespoke binding, slipcase, and chemise by Bonet. Book (closed): 3 1/16 × 10 7/8 × 1" (33.1 × 27.6 × 2.6 cm). Publisher: Éditions de la Sirène, Paris. Edition: 1,225 (this copy, with bespoke binding and additional materials). Gift of Helen and Sam Zell. **495.2022**.

Fernand Léger. **Liberté, J'écris ton nom (Freedom: I Write Your Name)** by Paul Éluard. 1953. Accordion-format book with pochoir illustrations; letterpress text. Book (closed): 12 7/16 × 6 5/16" (31.6 × 16 cm). Publisher: Éditions Pierre Seghers, Paris. Edition: 212. Gift of Helen and Sam Zell. **496.2022**.

Leigh Ledare and Nicolás Guagnini. **Ana and Carl and some other couples**. 2014. Book with digital prints on perforated paper. Book (closed): 12 × 9 1/2 × 1" (30.5 × 24.1 × 2.5 cm). Publisher: PPP Editions, New York. Edition: 126. Gift of Helen and Sam Zell. **486.2022**.

El Lissitzky and various collaborators. **Индустрия социализма. тяжелая промышленность и VII всесоюзному съезду советов (Industria Sotsializma. Tiazhelaia Promyshlennost' k VII vsesoiuznomu s'ezdy soveto / Industry of Socialism. Heavy Industry for the Seventh Congress of Soviets)**. 1935. Six volumes each with letterpress, gravure, lithography, colotype, and relief halftone in black, colored, and metallic ink on paper and transparent paper with fold-out flaps, accordion-folded leaves, die-cut holes, various leaf shapes and sizes, and cut-and-pasted fabric. One lithograph-printed folder containing two lithograph-printed maps and a staple-bound letterpress-printed pamphlet. Publisher's original bindings and box. Publishers: Izdanie Stroim ("Za industrializatsiiu"); IZOGIZ (State Publishing House of the Fine Arts), Moscow. Edition: 10,000. Gift of Helen and Sam Zell. **497.2022.1–7**.

Man Ray (Emmanuel Radnitzky). **Électricité (Electricity)**, with an introduction by Pierre Bost. 1931. Portfolio of ten photogravures reproducing photographs ("rayographs") tipped onto paper; booklet with letterpress text. Sheet (each): 15 × 11" (38.1 × 27.9 cm). Publisher: La Compagnie parisienne de distribution d'électricité (CPDE), Paris. Edition: 500. Gift of Helen and Sam Zell. **515.2022.1–10**.

Man Ray (Emmanuel Radnitzky). **Les 120 journées de Sodome, ou L'école du libertinage (The 120 Days of Sodom, or The School of Libertinage)** by Donatien Alphonse François, Marquis de Sade. Published 1931–35 (after a manuscript c. 1789); binding c. 1935–50. Book in two volumes with one gravure frontispiece; letterpress text; bespoke binding and slipcase by Mary Reynolds with gelatin silver print by Man Ray, and metallic paint on board covers. Slipcase: 11 ¼ × 9 × 3 7/16" (28.5 × 22.8 × 8.8 cm). Publisher: Stendhal & Compagnie, Paris. Edition: 396 (this copy, with bespoke binding). Gift of Helen and Sam Zell. **516.2022**.

Man Ray (Emmanuel Radnitzky). **Facile (Easy)** by Paul Éluard. 1935. Book with twelve gravure reproductions of photographs; letterpress text. Book (closed) 9 13/16 × 7 5/16" (24.6 × 18.6 cm). Publisher: GLM (Guy Lévis Mano), Paris. Edition: 1000. Gift of Helen and Sam Zell. **517.2022**.

Eddie Martinez. **Untitled**. 2023. Monotype. Sheet: 31 × 24 ½" (78.7 × 62.2 cm). Publisher and printer: Universal Limited Art Editions, Bay Shore, NY. Edition: 2. Acquired through the generosity of Mary M. and Sash A. Spencer. **365.2024**.

Eddie Martinez. **Untitled**. 2023. Monotype. Sheet: 31 × 24 ½" (78.7 × 62.2 cm). Publisher and printer: Universal Limited Art Editions, Bay Shore, NY. Edition: 2. Acquired through the generosity of Mary M. and Sash A. Spencer. **366.2024**.

Eddie Martinez. **Untitled**. 2023. Monotype. Sheet: 58 × 44" (147.3 × 111.8 cm). Publisher and printer: Universal Limited Art Editions, Bay Shore, NY. Edition: 2. Acquired through the generosity of Mary M. and Sash A. Spencer. **367.2024**.

André Masson. **Resurrection**. 1945. Lithograph. Composition (irreg.): 7 13/16 × 6 1/8" (19.5 × 15.5 cm); sheet (slightly irreg.): 14 × 11 1/8" (35.6 × 28.3 cm). Edition: 30. Gift of James Thrall Soby. **1609.1968**.

Gordon Matta-Clark. **Walls paper [variant]**. 1973. Book with offset lithographs, one with a fold-out flap, and one with horizontal cut. Book (closed): 5 1/8 × 8 1/4 × 3/16" (13 × 21 × 0.4 cm). Edition: one of an unidentified number of half-size variants outside the published edition of Walls paper (Buffalo Press, 1973). Gift of Helen and Sam Zell. **498.2022**.

Gordon Matta-Clark. **Hair clippings from and photographs of the performance Hair**. 1972. Four clippings of the artist's hair and four gelatin silver prints. Gift of Jon Hendricks. **451.2024.1–5**.

Jacques Mauny. **The Louvre and the Artist**. Before 1932. Gouache on paper. 10 × 13 ½" (25.4 × 34.3 cm). Gift of Abby Aldrich Rockefeller. **113.1935**.

Jacques Mauny. **Picasso**. Before 1932. Gouache on paper. 10 3/8 × 13 7/8" (26.1 × 35.1 cm). Given anonymously. **114.1935**.

Richard Mayhew. **Monterey Blues Series V**. 1994. Watercolor and pastel on paper. 18 × 24" (45.7 × 61 cm). Acquired through the generosity of The Holly Peterson Foundation. **368.2024**.

Annette Messenger. **Annette Messenger, collectionneuse: Les approches (Annette Messenger, Collector: The Approaches)**. 1973. Four accordion-folded sheets with nineteen mounted gelatin silver prints, four with pencil additions; handwritten commentary in ink; letterpress title page and colophon; publisher's original portfolio case. Portfolio case: 12 × 5 × 1" (30.5 × 12.7 × 2.5 cm); sheets (each, folded): 8 1/4 × 3 7/8 × 1/8" (21 × 9.8 × 0.3 cm). Publisher: Edition Hossmann, Hamburg. Edition: 30. Gift of Helen and Sam Zell. **499.2022**.

Henri Michaux. **La paresse (Laziness)**. 1934. Charcoal and pastel on paper. 10 ¼ × 13" (26 × 33 cm). Committee on Drawings and Prints Fund. **369.2024**.

Henri Michaux. **Untitled**. 1938. Gouache on black paper. 9 13/16 × 12 3/4" (25 × 32.4 cm). Committee on Drawings and Prints Fund. **370.2024**.

Henri Michaux. **Untitled (Alphabet)**. 1944. Ink and pencil on paper. 12 5/8 × 9 7/16" (32 × 24 cm). Committee on Drawings and Prints Fund. **371.2024**.

Henri Michaux. **Untitled**. 1944. Charcoal on paper. 9 7/8 × 9 7/16" (25.1 × 24 cm). Gift of the Archives Michaux. **372.2024**.

Henri Michaux. **Untitled (Mouvements)**. 1950–51. Ink on paper. 12 5/8 × 9 7/16" (32 × 24 cm). Committee on Drawings and Prints Fund. **373.2024**.

Henri Michaux. **Untitled**. 1950. Ink on paper. 12 $\frac{5}{8}$ × 9 $\frac{7}{16}$ " (32 × 24 cm). Committee on Drawings and Prints Fund. **374.2024**.

Henri Michaux. **Untitled**. 1955. Ink on paper. 12 $\frac{3}{8}$ × 9 $\frac{1}{4}$ " (31.5 × 23 cm). Committee on Drawings and Prints Fund. **375.2024**.

Henri Michaux. **Untitled**. C. 1956-58. Ink and colored ink on paper. 8 $\frac{7}{16}$ × 6 $\frac{1}{4}$ " (21.5 × 17 cm). Committee on Drawings and Prints Fund. **376.2024**.

Boris Mikhailov. **FotoZeit Salzau (Photo Time Salzau)**. 1996. Nine cloth and paper pamphlets with thirty-five mounted gelatin silver prints. Each pamphlet: 8 $\frac{1}{4}$ × 3 $\frac{7}{8}$ × $\frac{1}{8}$ " (21 × 9.8 × 0.3 cm). Publisher: Edition Salzau and Edition Carsten Koch, Kiel. Edition: 12. Gift of Helen and Sam Zell. **500.2022**.

Joan Miró. **Quelques fleurs pour des amis (Some Flowers for Friends)**. 1964. Illustrated book with two lithographs (including wrapper) and thirty-two photolithographic reproductions. Sheet (each): 14 $\frac{3}{16}$ × 10 $\frac{13}{16}$ " (37.6 × 27.4 cm) wrapper (unfolded): 16 $\frac{5}{16}$ × 27 $\frac{1}{16}$ " (41.5 × 68.7 cm). Publisher: Société Internationale d'Art XXè Siècle, Paris. Edition: 283. Nina and Gordon Bunshaft Bequest. **745.1994.1-35**.

Joan Miró. **Enfances (Childhoods)** by Georges Hugnet. 1933. Book with three etchings; letterpress text; bespoke binding with crayon and ink drawings by Miró. Book (closed): 11 $\frac{1}{4}$ × 9 $\frac{1}{16}$ × $\frac{13}{16}$ " (28.6 × 23 × 2 cm). Publisher: Éditions Cahiers d'Art, Paris. Edition: 131 (this copy, with bespoke binding). Gift of Helen and Sam Zell. **501.2022**.

Joan Miró. **À toute épreuve (Foolproof)** by Paul Éluard. 1958; woodcuts executed 1947-58. Book with eighty woodcut and collagraphs (including cover), eleven with additions in torn-and-pasted paper, printed paper, and gouache; letterpress text; supplementary suite of eighty woodcut and collagraphs without the text. Book (closed): 14 $\frac{1}{8}$ × 11 × 1 $\frac{13}{16}$ " (35.9 × 28 × 4.6 cm). Publisher: Gérald Cramer, Geneva. Edition: one of 26 copies with supplementary suites (total edition 130). Gift of Helen and Sam Zell. **502.2022**.

Paula Modersohn-Becker. **The Goose Girl (Die Gänsemagd)**. C. 1899, printed posthumously c. 1913. Etching with aquatint. Plate: 9 $\frac{7}{8}$ × 8" (25.1 × 20.3 cm); sheet: 14 $\frac{13}{16}$ × 12" (37.6 × 30.5 cm). Edition: approx. 10. Aldrich Rockefeller Endowment for Prints. **69.2025**.

Paula Modersohn-Becker. **Two Peasant Girls (Zwei Bauernmädchen)**. C. 1899, printed posthumously 1913-14. Etching with roulette. Plate: 5 $\frac{1}{2}$ × 3 $\frac{15}{16}$ " (14 × 10 cm); sheet: 8 $\frac{1}{2}$ × 7 $\frac{3}{16}$ " (21.6 × 18.3 cm). Publisher: Horen Verlag, Berlin Grunewald. Edition: approx. 10. Abby Aldrich Rockefeller Endowment for Prints. **70.2025**.

Paula Modersohn-Becker. **Sitting Girl Nude (Sitzender Mädchenakt)**. C. 1899, printed posthumously c. 1918. Drypoint etching. Plate: 7 $\frac{1}{2}$ × 5 $\frac{7}{8}$ " (19 × 14.9 cm); sheet: 16 $\frac{3}{4}$ × 13 $\frac{3}{16}$ " (42.6 × 33.5 cm). Edition: few impressions. Abby Aldrich Rockefeller Endowment for Prints. **71.2025**.

Paula Modersohn-Becker. **Bulthaupt Home with Reflection, Burgstall (Haus Bulthaupt mit Spiegelung, Burgstall)**. C. 1899, printed posthumously c. 1971. Etching with aquatint. Plate: 5 $\frac{9}{16}$ × 3 $\frac{9}{16}$ " (14.2 × 9.1 cm); sheet: 14 × 10 $\frac{3}{16}$ " (35.6 × 25.9 cm). Edition: 50. Abby Aldrich Rockefeller Endowment for Prints. **72.2025**.

Paula Modersohn-Becker. **The Woman with the Goose (Die Frau mit der Gans)**. 1902, printed posthumously 1913-14. Etching with aquatint and roulette. Plate: 4 $\frac{13}{16}$ × 6 $\frac{3}{4}$ " (12.3 × 17.1 cm); sheet: 7 $\frac{7}{8}$ × 10 $\frac{1}{4}$ " (20 × 26 cm). Publisher: Horen Verlag, Berlin Grunewald. One of approx. 10 copies. Abby Aldrich Rockefeller Endowment for Prints. **73.2025**.

Daidō Moriyama. **Another Country in New York (<もう一つの国> ニューヨーク)**. Published 1974; photographs taken 1971. Book with forty-two U-BIX photocopies reproducing photographs and text; publisher's original screenprinted paper wrapper over paper cover. Book (closed): 12 $\frac{1}{2}$ × 8 $\frac{1}{2}$ × $\frac{3}{16}$ " (31.8 × 21.6 × 0.4 cm). Publisher: the artist, Tokyo. Edition: unspecified. Gift of Helen and Sam Zell. **504.2022**.

Bruno Munari, with Tullio d'Albisola, Filippo Tommaso Marinetti, and various artists. **L'anguria lirica: lungo poema passionale (The Lyrical Watermelon: A Long Passionate Poem)**. 1934. Book with lithographed illustrations and text on tin-plated iron leaves, each page varnished; pages mounted to pins held inside a cylindrical metal spine. Book (closed): 8 $\frac{1}{8}$ × 6 $\frac{1}{4}$ × 1" (20.7 × 17 × 2.5 cm). Publishers: Edizioni Futuriste di Poesia, Rome and Vincenzo Nosenzo, Savona. Edition: 101. Gift of Helen and Sam Zell. **505.2022**.

Kellypalik Mungituk. **Arctic Gull**. 1959. Stencil. Composition (irreg.): 11 $\frac{1}{8}$ × 10" (28.3 × 25.4 cm); sheet: 18 $\frac{3}{16}$ × 12 $\frac{1}{8}$ " (46.2 × 30.8 cm). Publisher and printer: West Baffin Eskimo Cooperative, Kinngait (Cape Dorset), Canada. Edition: 30. Purchase. **558.1960**.

Alice Neel. **Christopher Lazare**. 1932. Watercolor, ink, pencil, cut-and-pasted paper on paper. Sheet: 12 ½ × 9 ¼" (31.8 × 23.5 cm). Robert Lehman Endowment Fund for Acquisitions by the Department of Drawings and Prints, The Museum of Modern Art, New York. **74.2025**.

Everlyn Nicodemus. **The Object**. 1988. Pencil and charcoal on paper. Sheet: 15 ¾ × 11 ¾" (40 × 29.8 cm). Committee on Drawings and Prints Fund. **250.2025.1**.

Everlyn Nicodemus. **The Object**. 1988. Pencil and charcoal on paper. Sheet: 15 ¾ × 11 ¾" (40 × 29.8 cm). Committee on Drawings and Prints Fund. **250.2025.2**.

Everlyn Nicodemus. **The Object**. 1988. Pencil and charcoal on paper. Sheet: 15 ¾ × 11 ¾" (40 × 29.8 cm). Committee on Drawings and Prints Fund. **250.2025.3**.

Everlyn Nicodemus. **The Object**. 1988. Pencil and charcoal on paper. Sheet: 15 ¾ × 11 ¾" (40 × 29.8 cm). Committee on Drawings and Prints Fund. **250.2025.4**.

Everlyn Nicodemus. **The Object**. 1988. Pencil and charcoal on paper. Sheet: 15 ¾ × 11 ¾" (40 × 29.8 cm). Committee on Drawings and Prints Fund. **250.2025.5**.

Everlyn Nicodemus. **The Object**. 1988. Pencil and charcoal on paper. Sheet: 15 ¾ × 11 ¾" (40 × 29.8 cm). Committee on Drawings and Prints Fund. **250.2025.6**.

Everlyn Nicodemus. **The Object**. 1988. Pencil and charcoal on paper. Sheet: 15 ¾ × 11 ¾" (40 × 29.8 cm). Committee on Drawings and Prints Fund. **250.2025.7**.

Everlyn Nicodemus. **The Object**. 1988. Pencil and charcoal on paper. Sheet: 15 ¾ × 11 ¾" (40 × 29.8 cm). Committee on Drawings and Prints Fund. **250.2025.8**.

Everlyn Nicodemus. **The Object**. 1988. Pencil and charcoal on paper. Sheet: 15 ¾ × 11 ¾" (40 × 29.8 cm). Committee on Drawings and Prints Fund. **250.2025.9**.

Everlyn Nicodemus. **The Object**. 1988. Pencil and charcoal on paper. Sheet: 15 ¾ × 11 ¾" (40 × 29.8 cm). Committee on Drawings and Prints Fund. **250.2025.10**.

Everlyn Nicodemus. **The Object**. 1988. Pencil and charcoal on paper. Sheet: 15 ¾ × 11 ¾" (40 × 29.8 cm). Committee on Drawings and Prints Fund. **250.2025.11**.

Everlyn Nicodemus. **The Object**. 1988. Pencil and charcoal on paper. Sheet: 15 ¾ × 11 ¾" (40 × 29.8 cm). Committee on Drawings and Prints Fund. **250.2025.12**.

Everlyn Nicodemus. **The Object**. 1988. Pencil and charcoal on paper. Sheet: 15 ¾ × 11 ¾" (40 × 29.8 cm). Committee on Drawings and Prints Fund. **250.2025.13**.

Everlyn Nicodemus. **The Object**. 1988. Pencil and charcoal on paper. Sheet: 15 ¾ × 11 ¾" (40 × 29.8 cm). Committee on Drawings and Prints Fund. **250.2025.14**.

Everlyn Nicodemus. **The Object**. 1988. Pencil and charcoal on paper. Sheet: 15 ¾ × 11 ¾" (40 × 29.8 cm). Committee on Drawings and Prints Fund. **250.2025.15**.

Giulio Paolini. **Sei Illustrazioni per Gli Scritti Sull'Arte Antica di Johann J. Winckelmann (Six Illustrations for the Writings on Ancient Art by Johann J. Winckelmann)**. 1977. Book with six two-page illustrations with screenprinting and lithography, one with torn-and-pasted printed paper, and one with a pasted envelope; lithograph text; publisher's original cloth-on-board binding, paper dust jacket with lithographed title, and board portfolio case with letterpress title. Book (closed): 19 ¾ × 13 ¾ × ¾" (50.2 × 34.9 × 1.4 cm). Publisher: Franco Mello e Giorgio Persano Editori, Genoa. Edition: 40. Gift of Helen and Sam Zell. **507.2022**.

Roger Parry with Fabien Loris. **Banalité (Banality)** by Léon-Paul Fargue. Published 1930; binding 1986. Book with sixteen gelatin silver prints ("réogrammes") mounted on embossed paper; letterpress text; bespoke binding, slipcase, and chemise by Mercher in full leather with gold and blind tooling, and gelatin silver positive transparencies (reproducing the 16 "réogrammes") over metal leaf on board covers. Book (closed): 15 ½ × 11 ⅞ × ⅞" (38.4 × 29 × 2.3 cm). Publishers: Éditions de la Nouvelle Revue Française, and Librairie Gallimard, Paris. Edition: 367 (this copy, with bespoke binding). Gift of Helen and Sam Zell. **508.2022**.

Betty Parsons. **On a Train**. 1978. Felt-tip pen on paper. 8 ¼ × 5 ⅝" (21 × 13 cm). Ruth Vollmer Bequest. **497.1982**.

Rosana Paulino. **Assentamento # 1**. Printed 2012, signed 2013. Lithograph. Composition: 27 $\frac{3}{4}$ × 16 $\frac{1}{2}$ " (70.5 × 41.9 cm); sheet: 29 $\frac{1}{2}$ × 22" (75 × 55.9 cm). Publisher and printer: Tamarind Institute, Albuquerque, NM. Edition: 16. Acquired through the generosity of the Contemporary Drawing and Print Associates and the Deborah Wye Endowment Fund. **251.2025**.

Rosana Paulino. **Assentamento # 2**. Printed 2012; signed 2013–14. Lithograph. Composition: 24 $\frac{1}{4}$ × 15 $\frac{1}{4}$ " (61.6 × 38.7 cm); sheet: 30 × 22 $\frac{1}{4}$ " (76.2 × 56.5 cm). Publisher and printer: Tamarind Institute, Albuquerque, NM. Edition: 16. Acquired through the generosity of the Contemporary Drawing and Print Associates and the Deborah Wye Endowment Fund. **252.2025**.

Rosana Paulino. **Assentamento # 3**. Printed 2012; signed 2013–14. Lithograph. Composition: 25 × 17 $\frac{3}{4}$ " (63.5 × 45.1 cm); sheet: 30 × 22 $\frac{1}{4}$ " (76.2 × 56.5 cm). Publisher and printer: Tamarind Institute, Albuquerque, NM. Edition: 16. Deborah Wye Endowment Fund. **253.2025**.

Rosana Paulino. **Assentamento # 4**. Printed 2012, signed 2013–14. Lithograph. Composition: 21 × 15 $\frac{1}{2}$ " (53.3 × 39.4 cm); sheet: 25 × 19" (63.5 × 48.3 cm). Publisher and printer: Tamarind Institute, Albuquerque, NM. Edition: 28. Deborah Wye Endowment Fund. **254.2025**.

Rosana Paulino. **¿História Natural? (Natural History?)**. 2016. Artist's book with linocut, drypoint, and digital prints Cut-and-pasted on printed paper with digitally printed fabric, and hand additions in watercolor, charcoal, and sewing thread. Book (closed): 11 $\frac{5}{8}$ × 15 $\frac{1}{2}$ × $\frac{9}{16}$ " (29.5 × 39.4 × 1.5 cm). Publishers: Governo do Estado de São Paulo, Secretaria da Cultura and ProAC SP: Programa de Ação Cultural do Estado de São Paulo. Edition: 6. Acquired through the generosity of the Contemporary Drawing and Print Associates and the Deborah Wye Endowment Fund and the Latin American and Caribbean Fund. **255.2025**.

Helen Phillips. **The Trap (La Piège)**. 1953. Etching. Plate: 13 $\frac{7}{8}$ × 10 $\frac{5}{8}$ " (35.3 × 27 cm); sheet: 22 $\frac{1}{2}$ × 14 $\frac{13}{16}$ " (57.2 × 37.7 cm). Publisher: Guilde de la Gravure, Paris. Edition: one of 20 proofs outside the edition of 200. Gift of Homer Kripke. **197.1965**.

Pablo Picasso. **Le Chef-d'oeuvre inconnu (The Unknown Masterpiece)** by Honoré de Balzac. Published 1931; text 1831; foreword 1927; etchings 1927–31; binding n.d. Book with thirteen etchings, some with drypoint, sixty-seven wood engravings, and sixteen pages of lineblocks reproducing dot-and-line drawings; letterpress text; supplementary suite of twelve etchings, some with drypoint, bound in; bespoke binding, slipcase, and chemise by Cretté: full leather with red and burgundy leather inlays, gold and blind tooling, and foil blocking on board covers. Book (closed): 14 $\frac{1}{8}$ × 11 × 1 $\frac{13}{16}$ " (35.9 × 28 × 4.6 cm). Publisher: Vollard, Paris. Edition: one of 65 copies with supplementary suite of etchings, this one with bespoke binding (total edition 340). Gift of Helen and Sam Zell. **509.2022**.

Pablo Picasso. **Non Vouloir (Lack of Will)** by Georges Hugnet. 1942; binding n.d. Book with four etching and engravings and twenty-six zincographs; letterpress text; bespoke binding by Hugnet in full red leather. Book (closed): 7 $\frac{7}{8}$ × 5 $\frac{3}{4}$ × $\frac{13}{16}$ " (19.4 × 14.6 × 2 cm). Publisher: Éditions Jeanne Bucher, Paris. Edition: one of 4 deluxe hors commerce copies on chine paper with engraving, three supplementary variants, and suite of 26 zincographs, this one with bespoke binding (total edition 430). Gift of Helen and Sam Zell. **510.2022**.

Pablo Picasso. **La Chèvre-feuille (The Honeysuckle)** by Georges Hugnet. Published 1943, binding 1970. Book with one etching and engraving, six relief halftone illustrations; letterpress text; supplementary suite of eighteen relief halftones; supplementary suite of twenty-nine etching and engravings; bound with additional materials, including the complete autograph manuscript, corrected and final manuscript proofs, corrected proof of the prière d'insérer, and a set of the first states of the plates; bespoke binding, chemise, and slipcase by Mercher in sage-green full leather over board covers. Book (closed): 11 $\frac{3}{16}$ × 9 $\frac{3}{8}$ × 2 $\frac{3}{8}$ " (28.7 × 23.8 × 6 cm). Publisher: Éditions Robert J. Godet, Paris. Edition: one of 3 copies reserved for the collaborators, this one with bespoke binding (total edition 534). Gift of Helen and Sam Zell. **511.2022**.

Pablo Picasso and Iliazd (Ilya Zdanevich). **La Maigre (The Emaciated Woman)** by Adrian de Monluc (under the name Guillaume de Vaux). 1952. Book with ten drypoint, etching, and engravings (including cover) by Picasso; book design by Iliazd; letterpress text. Book (closed): 17 × 10 $\frac{1}{2}$ × 1" (43.2 × 26.7 × 2.5 cm). Publisher: Le Degré Quarante et Un (Iliazd), Paris. Edition: one of 14 copies reserved for the collaborators (total edition 72). Gift of Helen and Sam Zell. **512.2022**.

Sigmar Polke. **Day by Day... they take some brain away.** 1975. Artist's book, offset printed on folded newspaper sheets. Book (closed): 16 ½ × 11 ¾ × ¼" (41.9 × 29.8 × 0.1 cm). Publishers: XIII Bienal de São Paulo 1975, Brazil; República Federal da Alemanha, Germany; Bonner Kunstverein, Bonn, Germany. Edition: 800. Gift of Helen and Sam Zell. **513.2022.**

Reginald Pollack. **Landscape.** 1957. Chalk on paper. 19 × 24 ⅞" (48.2 × 63.0 cm). Gift of Mrs. Bliss Parkinson. **955.1965.**

Liliana Porter. **Still Life I.** 1970. Etching and aquatint, with collage. Plate: 12 ⅝ × 17 ⅞" (32 × 44.8 cm); sheet (irreg.): 20 ⅞ × 24 15/16" (53 × 63.3 cm). Publisher and printer: International Graphic Arts Society, New York. Edition: 135. Gift of International Graphic Arts Society. **655.1973.**

Liliana Porter. **The Duchess Drives Through MacDougal Street.** 1964. Etching and aquatint. Plate (irreg.): 22 × 34 ¼" (55.9 × 87 cm); sheet: 24 × 38 ⅞" (61 × 98 cm). Edition: 25. Gift of the artist. **378.2024.**

Liliana Porter. **Cubierta para un objeto extranjero (Cover for a Foreign Object).** 1970. Etching and aquatint on cut paper with yarn addition. Plate: 17 ¾ × 13 ½" (45.1 × 34.3 cm); sheet: 29 ⅞ × 22 ¼" (74 × 56.5 cm). Publisher and printer: the artist, New York, NY. Edition: unidentified. Gift of the artist. **379.2024.**

Liliana Porter. **Documento.** 1970. Etching on cut and wrinkled paper. Plate: 17 ¾ × 12 ¾" (45.1 × 32.4 cm); sheet: 27 ⅞ × 19 ½" (70 × 49.5 cm). Printer: New York Graphic Workshop, New York. Gift of the artist. **380.2024.**

Liliana Porter. **The Line.** 1973. Photoetching and pencil on paper. Plate: 11 ¾ × 12" (29.8 × 30.5 cm); sheet: 26 × 24" (66 × 61 cm). Edition: 1 of 5 prints from a planned edition of 50, not completed. Gift of the artist. **381.2024.**

Liliana Porter. **Scratch.** 1974. Etching, aquatint, and scratch on paper. Plate: 11 ½ × 12" (29.2 × 30.5 cm); sheet: 28 × 22 ¼" (71.1 × 56.5 cm). Edition: not editioned, only a few proofs. Gift of the artist. **382.2024.**

Liliana Porter. **Familiar Objects (Magritte).** 1975. Photoetching and torn-and-pasted printed paper on paper. Plate: 5 ⅜ × 7 ⅞" (13.6 × 20 cm); sheet: 25 ¾ × 18" (64 × 45.7 cm). Edition: planned edition of 30, not completed. Gift of the artist. **383.2024.**

Liliana Porter. **The Great War.** 1975. Photoetching with aquatint. Plate: 12 ¾ × 9" (32.4 × 22.9 cm); sheet: 23 11/16 × 18 ⅞" (60.2 × 46 cm). Edition: planned edition of 30, not completed. Gift of the artist. **384.2024.**

Liliana Porter. **Magritte's 16th of September (Self Portrait).** 1975. Photoetching with aquatint. Plate: 10 × 7 ½" (25.4 × 19.1 cm); sheet: 23 ½ × 18 ⅞" (59.7 × 47.1 cm). Edition: planned edition of 30, not completed. Gift of the artist. **385.2024.**

Liliana Porter. **La Lune.** 1977. Photoetching with aquatint. Plate: 12 × 10" (30.5 × 25.4 cm); sheet: 23 13/16 × 18 ½" (60.5 × 47 cm). Edition: planned edition of 30, not completed. Gift of the artist. **386.2024.**

Liliana Porter. **How Did Charlie Know the Way?** 1981. Photoetching with aquatint. Plate: 11 × 7 ¾" (27.9 × 19.7 cm); sheet: 26 ¼ × 20" (66.7 × 50.8 cm). Edition: 30. Gift of the artist. **387.2024.**

Liliana Porter. **Oh Dear, What Can the Matter Be?** 1983. Photoetching with aquatint and gouache hand addition. Plate: 18 × 14 ¼" (45.7 × 36.2 cm); sheet: 29 ⅞ × 14 ¼" (75.9 × 36.2 cm). Edition: 20. Gift of the artist. **388.2024.**

Liliana Porter. **Where Are You?** 2000. Lithograph on torn and folded paper pasted on paper. Composition: 6 ¾ × 7 ½" (15.7 × 19 cm); sheet: 30 × 22 ½" (76.2 × 57.2 cm). Publisher: Goya Girl Press, Baltimore, MD. Edition: 30. Gift of the artist. **389.2024.**

Liliana Porter. **Yellow Spot.** 2001. Lithograph with acrylic hand addition. Sheet: 25 ¾ × 20 ½" (65.4 × 52.1 cm). Publisher: Goya Girl Press, Baltimore, MD. Edition: 20. Gift of the artist. **390.2024.**

Liliana Porter. **Conejo que Levita (Levitating Rabbit).** 2007. Etching with gouache hand addition. Plate: 8 ½ × 11" (21.6 × 27.9 cm); sheet: 15 ¼ × 22 ¼" (38.7 × 56.5 cm). Publisher: Polígrafa Obra Gráfica, Barcelona. Edition: 50. Gift of the artist. **391.2024.**

Liliana Porter. **Brahms / Sombrero de fieltro.** 2009. Photogravure. Plate: 15 ½ × 13 ¼" (39.4 × 33.7 cm); sheet: 31 × 22 ½" (78.7 × 57.2 cm). Publisher: Galería La Caja Negra, Madrid, Spain. Edition: 30. Gift of the artist. **392.2024.**

Liliana Porter. **Buho / Leon.** 2009. Photogravure. Plate: 20 ¼ × 13 ¾" (51.4 × 34.9 cm); sheet: 31 × 22 ½" (78.7 × 57.2 cm). Publisher: Galería La Caja Negra, Madrid, Spain. Edition: 30. Gift of the artist. **393.2024.**

Liliana Porter. **Canguro / Mono**. 2009. Photogravure. Plate: 16 × 13 ¼" (40.6 × 33.7 cm); sheet: 31 × 22 ½" (78.7 × 57.2 cm). Publisher: Galería La Caja Negra, Madrid, Spain. Edition: 30. Gift of the artist. **394.2024.**

Liliana Porter. **Indio / Traje**. 2009. Photogravure. Plate: 15 ½ × 13 ¼" (39.4 × 33.7 cm); sheet: 31 × 22 ½" (78.7 × 57.2 cm). Publisher: Galería La Caja Negra, Madrid, Spain. Edition: 30. Gift of the artist. **395.2024.**

Liliana Porter. **Lulú**. 2009. Photogravure. Plate: 14 ¼ × 21" (36.2 × 53.3 cm); sheet: 22 ½ × 31" (57.2 × 78.7 cm). Publisher: Galería La Caja Negra, Madrid, Spain. Edition: 30. Gift of the artist. **396.2024.**

Liliana Porter. **Man / Mickey**. 2009. Photogravure. Plate: 13 ¾ × 20 ¾" (34.9 × 52.7 cm); sheet: 22 ½ × 31" (57.2 × 78.7 cm). Publisher: Galería La Caja Negra, Madrid, Spain. Edition: 30. Gift of the artist. **397.2024.**

Liliana Porter. **Marinero / Sombrero Mexicano**. 2009. Photogravure. Plate: 14 ¼ × 21" (36.2 × 53.3 cm); sheet: 22 ½ × 31" (57.2 × 78.7 cm). Publisher: Galería La Caja Negra, Madrid, Spain. Edition: 30. Gift of the artist. **398.2024.**

Liliana Porter. **Mickey / Novia**. 2009. Photogravure. Plate: 15 ½ × 13 ¼" (39.4 × 33.7 cm); sheet: 31 × 22 ½" (78.7 × 57.2 cm). Publisher: Galería La Caja Negra, Madrid, Spain. Edition: 30. Gift of the artist. **399.2024.**

Liliana Porter. **Patito / Bailarina**. 2009. Photogravure. Plate: 15 ½ × 13 ¼" (39.4 × 33.7 cm); sheet: 31 × 22 ½" (78.7 × 57.2 cm). Publisher: Galería La Caja Negra, Madrid, Spain. Edition: 30. Gift of the artist. **400.2024.**

Liliana Porter. **Perrito / Dandy**. 2009. Photogravure. Plate: 14 ¼ × 21" (36.2 × 53.3 cm); sheet: 22 ½ × 31" (57.2 × 78.7 cm). Publisher: Galería La Caja Negra, Madrid, Spain. Edition: 30. Gift of the artist. **401.2024.**

Liliana Porter. **Pingüino con sombrero negro**. 2009. Photogravure. Plate: 14 ½ × 13 ½" (36.8 × 34.3 cm); sheet: 31 × 22 ½" (78.7 × 57.2 cm). Publisher: Galería La Caja Negra, Madrid, Spain. Edition: 30. Gift of the artist. **402.2024.**

Liliana Porter. **Procer argentino / Cabeza recorte Billiken**. 2009. Photogravure. Plate: 14 ¼ × 21" (36.2 × 53.3 cm); sheet: 22 ½ × 31" (57.2 × 78.7 cm). Publisher: Galería La Caja Negra, Madrid, Spain. Edition: 30. Gift of the artist. **403.2024.**

Liliana Porter. **La Copia**. 2021. Etching with attached figurine. Plate: 11 × 8 ¼" (27.9 × 21 cm); sheet: 20 × 15" (50.8 × 38.1 cm). Publisher: Polígrafa Obra Gráfica, Barcelona. Edition: 20. Gift of the artist. **404.2024.**

Liliana Porter. **La Línea**. 2023. Etching with attached figurine. Plate: 11 × 8 ¼" (27.9 × 21 cm); sheet: 21 ½ × 17" (54.6 × 43.2 cm). Publisher: Polígrafa Obra Gráfica, Barcelona. Edition: 20. Gift of the artist. **405.2024.**

Liliana Porter. **La montaña**. 2023. Etching with attached figurine. Plate: 11 × 8 ¼" (27.9 × 21 cm); sheet: 21 ½ × 17" (54.6 × 43.2 cm). Publisher: Polígrafa Obra Gráfica, Barcelona. Edition: 20. Gift of the artist. **406.2024.**

Liliana Porter. **La Tarea**. 2023. Etching with attached figurine. Plate: 11 × 8 ¼" (27.9 × 21 cm); sheet: 21 ½ × 17" (54.6 × 43.2 cm). Publisher: Polígrafa Obra Gráfica, Barcelona. Edition: 20. Gift of the artist. **407.2024.**

José Guadalupe Posada. **Página 2: La bejarano** from **36 Grabados (36 Engravings)**. C. 1892, printed 1943. Relief engraving with letterpress. Sheet: 13 ¾ × 9 ⅝" (34.9 × 23.8 cm). Publisher: Arsacio Vanegas Arroyo, Mexico City. Gift of Philip Sills. **774.1966.**

José Guadalupe Posada. **Página 2: La bejarano** from **36 Grabados (36 Engravings)**. C. 1892, printed 1943. Relief engraving with letterpress. Sheet: 13 ¾ × 9 ⅝" (34.9 × 23.8 cm). Publisher: Arsacio Vanegas Arroyo, Mexico City. Gift of Philip Sills. **775.1966.**

José Guadalupe Posada. **Página 6: Plaza de San Juan de los Lagos** from **36 Grabados (36 Engravings)**. c. 1895, printed 1943. Relief etching with letterpress. Sheet: 13 ¾ × 9 ⅝" (34.9 × 23.8 cm). Publisher: Arsacio Vanegas Arroyo, Mexico City. Gift of Philip Sills. **786.1966.**

José Guadalupe Posada. **Página 6: Plaza de San Juan de los Lagos** from **36 Grabados (36 Engravings)**. C. 1895, published 1943. Relief etching with letterpress. Sheet: 13 ¾ × 9 ⅝" (34.9 × 23.8 cm). Publisher: Arsacio Vanegas Arroyo, Mexico City. Gift of Philip Sills. **787.1966.**

José Guadalupe Posada. **Página 9: La Soldadera Maderista** from **36 Grabados (36 Engravings)**. c. 1895, printed 1943. Relief etching with letterpress. Sheet: 13 ¾ × 9 ⅝" (34.9 × 23.8 cm). Publisher: Arsacio Vanegas Arroyo, Mexico City. Gift of Philip Sills. **800.1966.**

José Guadalupe Posada. **Página 9: La Soldadera Maderista** from **36 Grabados (36 Engravings)**. c. 1895, printed 1943. Relief etching with letterpress. Sheet: 13 ¼ × 9 ⅜" (34.9 × 23.8 cm). Publisher: Arsacio Vanegas Arroyo, Mexico City. Gift of Philip Sills. **801.1966**.

José Guadalupe Posada. **Página 13: Los Lamentos de Bruno Martínez (Page 13: The Laments of Bruno Martínez)** from **36 Grabados (36 Engravings)**. c. 1895, printed 1943. Relief engraving with letterpress. Sheet: 13 ¼ × 9 ⅜" (34.9 × 23.8 cm). Publisher: Arsacio Vanegas Arroyo, Mexico City. Gift of Philip Sills. **812.1966**.

José Guadalupe Posada. **Página 13: Los Lamentos de Bruno Martínez (Page 13: The Laments of Bruno Martínez)** from **36 Grabados (36 Engravings)**. C. 1895, printed 1943. Relief engraving with letterpress. Sheet: 13 ¼ × 9 ⅜" (34.9 × 23.8 cm). Publisher: Arsacio Vanegas Arroyo, Mexico City. Gift of Philip Sills. **813.1966**.

José Guadalupe Posada. **Página 25: Incendio de 'La Valenciana' (Page 25: The Fire of 'La Valenciana')** from **36 Grabados (36 Engravings)**. C. 1895, printed 1943. Relief engraving with letterpress. Sheet: 13 ¼ × 9 ⅜" (34.9 × 23.8 cm). Publisher: Arsacio Vanegas Arroyo, Mexico City. Gift of Philip Sills. **820.1966**.

José Guadalupe Posada. **Página 25: Incendio de 'La Valenciana' (Page 25: The Fire of 'La Valenciana')** from **36 Grabados (36 Engravings)**. C. 1895, printed 1943. Relief engraving with letterpress. Sheet: 13 ¼ × 9 ⅜" (34.9 × 23.8 cm). Publisher: Arsacio Vanegas Arroyo, Mexico City. Gift of Philip Sills. **821.1966**.

José Guadalupe Posada. **Página 29: La Gaceta Callejera: Manifestacion Anti Clerical (The Street Gazette: Anti Clerical Manifestation)** from **36 Grabados (36 Engravings)**. C. 1895, printed 1943. Relief engraving with letterpress. Sheet: 13 ¼ × 9 ⅜" (34.9 × 23.8 cm). Publisher: Arsacio Vanegas Arroyo, Mexico City. Gift of Philip Sills. **833.1966**.

José Guadalupe Posada. **Página 29: La Gaceta Callejera: Manifestacion Anti Clerical (Page 29: The Street Gazette: Anti Clerical Manifestation)** from **36 Grabados (36 Engravings)**. C. 1895, printed 1943. Relief engraving with letterpress. Sheet: 13 ¼ × 9 ⅜" (34.9 × 23.8 cm). Publisher: Arsacio Vanegas Arroyo, Mexico City. Gift of Philip Sills. **834.1966**.

José Guadalupe Posada. **El Juzgado de Paz (The Justice of the Peace)** from **Teatro Infantil: colección de comedias para representarse por niños o titeres (Children's Theater: A Collection of Comedies to be Performed by Children or Puppets)**. Published 1918. One from a series of twenty-seven pamphlets with relief etching and letterpress. Sheet (approx.): 6 × 4" (15.2 × 10.2 cm). Publisher: Antonio Vanegas Arroyo. Anonymous gift. **773.1968.A.1**.

José Guadalupe Posada. **Los Gendarmes (The Policemen)** from **Teatro Infantil: colección de comedias para representarse por niños o titeres (Children's Theater: A Collection of Comedies to be Performed by Children or Puppets)**. C. 1908, published 1918. One from a series of twenty-seven pamphlets with relief etching and letterpress. Sheet (approx.): 6 × 4" (15.2 × 10.2 cm). Publisher: Antonio Vanegas Arroyo. Anonymous gift. **773.1968.A.2**.

José Guadalupe Posada. **Los Novios (The Lovers)** from **Teatro Infantil: colección de comedias para representarse por niños o titeres (Children's Theater: A Collection of Comedies to be Performed by Children or Puppets)**. C. 1906, published 1918. One from a series of twenty-seven pamphlets with relief etching and letterpress. Sheet (approx.): 6 × 4" (15.2 × 10.2 cm). Publisher: Antonio Vanegas Arroyo. Anonymous gift. **773.1968.A.3**.

José Guadalupe Posada. **La Isla de San Balandrán (The Island of San Balandrán)** from **Teatro Infantil: colección de comedias para representarse por niños o titeres (Children's Theater: A Collection of Comedies to be Performed by Children or Puppets)**. Published 1918. One from a series of twenty-seven pamphlets with relief etching and letterpress. Sheet (approx.): 6 × 4" (15.2 × 10.2 cm). Publisher: Antonio Vanegas Arroyo. Anonymous gift. **773.1968.A.4**.

José Guadalupe Posada. **Por Josefita (For Josefita)** from **Teatro Infantil: colección de comedias para representarse por niños o titeres (Children's Theater: A Collection of Comedies to be Performed by Children or Puppets)**. Published 1918. One from a series of twenty-seven pamphlets with relief etching and letterpress. Sheet (approx.): 6 × 4" (15.2 × 10.2 cm). Publisher: Antonio Vanegas Arroyo. Anonymous gift. **773.1968.A.5**.

José Guadalupe Posada. **La Rosa Encantada Primera Parte (The Enchanted Rose Part One)** from **Teatro Infantil: colección de comedias para representarse por niños o títeres (Children's Theater: A Collection of Comedies to be Performed by Children or Puppets)**. C. 1906, published 1918. One from a series of twenty-seven pamphlets with relief etching and letterpress. Sheet (approx.): 6 × 4" (15.2 × 10.2 cm). Publisher: Antonio Vanegas Arroyo. Anonymous gift. **773.1968.A.6.**

José Guadalupe Posada. **La Rosa Encantada Segunda Parte (The Enchanted Rose Part Two)** from **Teatro Infantil: colección de comedias para representarse por niños o títeres (Children's Theater: A Collection of Comedies to be Performed by Children or Puppets)**. C. 1906, published 1918. One from a series of twenty-seven pamphlets with relief etching and letterpress. Sheet (approx.): 6 × 4" (15.2 × 10.2 cm). Publisher: Antonio Vanegas Arroyo. Anonymous gift. **773.1968.A.7.**

José Guadalupe Posada. **Los Celos del Negro con Don Folias (The Black Man's Jealousy of Don Folias)** from **Teatro Infantil: colección de comedias para representarse por niños o títeres (Children's Theater: A Collection of Comedies to be Performed by Children or Puppets)**. C. 1908, published 1918. One from a series of twenty-seven pamphlets with relief etching and letterpress. Sheet (approx.): 6 × 4" (15.2 × 10.2 cm). Publisher: Antonio Vanegas Arroyo. Anonymous gift. **773.1968.A.8.**

José Guadalupe Posada. **Una corrida de Toros o el amor de Luisa (A Bullfight or Luisa's Love)** from **Teatro Infantil: colección de comedias para representarse por niños o títeres (Children's Theater: A Collection of Comedies to be Performed by Children or Puppets)**. C. 1906, published 1918. One from a series of twenty-seven pamphlets with relief etching and letterpress. Sheet (approx.): 6 × 4" (15.2 × 10.2 cm). Publisher: Antonio Vanegas Arroyo. Anonymous gift. **773.1968.A.9.**

José Guadalupe Posada. **Los Sustos del Valedor (The Protector's Scare)** from **Teatro Infantil: colección de comedias para representarse por niños o títeres (Children's Theater: A Collection of Comedies to be Performed by Children or Puppets)**. Published 1918. One from a series of twenty-seven pamphlets with relief etching and letterpress. Sheet (approx.): 6 × 4" (15.2 × 10.2 cm). Publisher: Antonio Vanegas Arroyo. Anonymous gift. **773.1968.A.10.**

José Guadalupe Posada. **La Almoneda del Diablo Primera Parte (The Devil's Auction Part One)** from **Teatro Infantil: colección de comedias para representarse por niños o títeres (Children's Theater: A Collection of Comedies to be Performed by Children or Puppets)**. C. 1906, published 1918. One from a series of twenty-seven pamphlets with relief etching and letterpress. Sheet (approx.): 6 × 4" (15.2 × 10.2 cm). Publisher: Antonio Vanegas Arroyo. Anonymous gift. **773.1968.A.11.**

José Guadalupe Posada. **La Almoneda del Diablo Segunda Parte (The Devil's Auction Part Two)** from **Teatro Infantil: colección de comedias para representarse por niños o títeres (Children's Theater: A Collection of Comedies to be Performed by Children or Puppets)**. C. 1906, published 1918. One from a series of twenty-seven pamphlets with relief etching and letterpress. Sheet (approx.): 6 × 4" (15.2 × 10.2 cm). Publisher: Antonio Vanegas Arroyo. Anonymous gift. **773.1968.A.12.**

José Guadalupe Posada. **El premio grande de la Lotería Nacional Primera Parte (The National Lottery Jackpot Part One)** from **Teatro Infantil: colección de comedias para representarse por niños o títeres (Children's Theater: A Collection of Comedies to be Performed by Children or Puppets)**. Published 1918. One from a series of twenty-seven pamphlets with relief etching and letterpress. Sheet (approx.): 6 × 4" (15.2 × 10.2 cm). Publisher: Antonio Vanegas Arroyo. Anonymous gift. **773.1968.A.13.**

José Guadalupe Posada. **El premio grande de la Lotería Nacional Segunda Parte (The National Lottery Jackpot Part Two)** from **Teatro Infantil: colección de comedias para representarse por niños o títeres (Children's Theater: A Collection of Comedies to be Performed by Children or Puppets)**. Published 1918. One from a series of twenty-seven pamphlets with relief etching and letterpress. Sheet (approx.): 6 × 4" (15.2 × 10.2 cm). Publisher: Antonio Vanegas Arroyo. Anonymous gift. **773.1968.A.14.**

José Guadalupe Posada. **El Casamiento Frustrado Primera Parte (The Frustrated Marriage Part One)** from **Teatro Infantil: colección de comedias para representarse por niños o títeres (Children's Theater: A Collection of Comedies to be Performed by Children or Puppets)**. C. 1904, published 1918. One from a series of twenty-seven pamphlets with relief etching and letterpress. Sheet (approx.): 6 × 4" (15.2 × 10.2 cm). Publisher: Antonio Vanegas Arroyo. Anonymous gift. **773.1968.A.15.**

José Guadalupe Posada. **El Casamiento Frustrado Segunda Parte (The Frustrated Marriage Part Two)** from **Teatro Infantil: colección de comedias para representarse por niños o titeres (Children's Theater: A Collection of Comedies to be Performed by Children or Puppets)**. C. 1904, published 1918. One from a series of twenty-seven pamphlets with relief etching and letterpress. Sheet (approx.): 6 × 4" (15.2 × 10.2 cm). Publisher: Antonio Vanegas Arroyo. Anonymous gift. **773.1968.A.16.**

José Guadalupe Posada. **La Gran Via (The Great Way)** from **Teatro Infantil: colección de comedias para representarse por niños o titeres (Children's Theater: A Collection of Comedies to be Performed by Children or Puppets)**. Published 1918. One from a series of twenty-seven pamphlets with relief etching and letterpress. Sheet (approx.): 6 × 4" (15.2 × 10.2 cm). Publisher: Antonio Vanegas Arroyo. Anonymous gift. **773.1968.A.17.**

José Guadalupe Posada. **El Jorobado Primera Parte (The Hunchback Part One)** from **Teatro Infantil: colección de comedias para representarse por niños o titeres (Children's Theater: A Collection of Comedies to be Performed by Children or Puppets)**. Published 1918. One from a series of twenty-seven pamphlets with relief etching and letterpress. Sheet (approx.): 6 × 4" (15.2 × 10.2 cm). Publisher: Antonio Vanegas Arroyo. Anonymous gift. **773.1968.A.18.**

José Guadalupe Posada. **El Jorobado Segunda Parte (The Hunchback Part Two)** from **Teatro Infantil: colección de comedias para representarse por niños o titeres (Children's Theater: A Collection of Comedies to be Performed by Children or Puppets)**. Published 1918. One from a series of twenty-seven pamphlets with relief etching and letterpress. Sheet (approx.): 6 × 4" (15.2 × 10.2 cm). Publisher: Antonio Vanegas Arroyo. Anonymous gift. **773.1968.A.19.**

José Guadalupe Posada. **Contra la Corriente (Against the Current)** from **Teatro Infantil: colección de comedias para representarse por niños o titeres (Children's Theater: A Collection of Comedies to be Performed by Children or Puppets)**. Published 1918. One from a series of twenty-seven pamphlets with relief etching and letterpress. Sheet (approx.): 6 × 4" (15.2 × 10.2 cm). Publisher: Antonio Vanegas Arroyo. Anonymous gift. **773.1968.A.20.**

José Guadalupe Posada. **La Venganza de un Ratero (A Thief's Revenge)** from **Teatro Infantil: colección de comedias para representarse por niños o titeres (Children's Theater: A Collection of Comedies to be Performed by Children or Puppets)**. Published 1918. One from a series of twenty-seven pamphlets with relief etching and letterpress. Sheet (approx.): 6 × 4" (15.2 × 10.2 cm). Publisher: Antonio Vanegas Arroyo. Anonymous gift. **773.1968.A.21.**

José Guadalupe Posada. **Relación para los Danzantes** from **Teatro Infantil: colección de comedias para representarse por niños o titeres (Children's Theater: A Collection of Comedies to be Performed by Children or Puppets)**. Published 1918. One from a series of twenty-seven pamphlets with relief etching and letterpress. Sheet (approx.): 6 × 4" (15.2 × 10.2 cm). Publisher: Antonio Vanegas Arroyo. Anonymous gift. **773.1968.A.22.**

José Guadalupe Posada. **Un Chasco Furibundo (A Furious Disappointment)** from **Teatro Infantil: colección de comedias para representarse por niños o titeres (Children's Theater: A Collection of Comedies to be Performed by Children or Puppets)**. Published 1918. One from a series of twenty-seven pamphlets with relief etching and letterpress. Sheet (approx.): 6 × 4" (15.2 × 10.2 cm). Publisher: Antonio Vanegas Arroyo. Anonymous gift. **773.1968.A.23.**

José Guadalupe Posada. **El Placer de la Niñez: Colección de Monólogos en la Cocina (The Pleasure of Childhood: Kitchen Monologues)** from **Teatro Infantil: colección de comedias para representarse por niños o titeres (Children's Theater: A Collection of Comedies to be Performed by Children or Puppets)**. C. 1906, published 1918. One from a series of twenty-seven pamphlets with relief etching and letterpress. Sheet (approx.): 6 × 4" (15.2 × 10.2 cm). Publisher: Antonio Vanegas Arroyo. Anonymous gift. **773.1968.A.24.**

José Guadalupe Posada. **El Placer de la Niñez: Colección de Monólogos en la Cocina: Pasión Eterna (The Pleasure of Childhood Kitchen Monologues: Eternal Passion)** from **Teatro Infantil: colección de comedias para representarse por niños o titeres (Children's Theater: A Collection of Comedies to be Performed by Children or Puppets)**. C. 1904, published 1918. One from a series of twenty-seven pamphlets with relief etching and letterpress. Sheet (approx.): 6 × 4" (15.2 × 10.2 cm). Publisher: Antonio Vanegas Arroyo. Anonymous gift. **773.1968.A.25.**

José Guadalupe Posada. **Por Finjir Espantos (How to Scare Ghosts)** from **Teatro Infantil: colección de comedias para representarse por niños o titeres (Children's Theater: A Collection of Comedies to be Performed by Children or Puppets)**. 1904, published 1918. One from a series of twenty-seven pamphlets with relief etching and letterpress. Sheet (approx.): 6 × 4" (15.2 × 10.2 cm). Publisher: Antonio Vanegas Arroyo. Anonymous gift. **773.1968.A.26**.

José Guadalupe Posada. **La Aurora del Nuevo Día en los Campos de Belen (The Dawn of a New Day in the Fields of Bethlehem)** from **Teatro Infantil: colección de comedias para representarse por niños o titeres (Children's Theater: A Collection of Comedies to be Performed by Children or Puppets)**. C. 1891, published 1918. One from a series of twenty-seven pamphlets with relief etching and letterpress. Sheet (approx.): 6 × 4" (15.2 × 10.2 cm). Publisher: Antonio Vanegas Arroyo. Anonymous gift. **773.1968.A.27**.

Ken Price. **Object with Notes**. 1966. Acrylic, pastel, colored pencil, and pencil on paper. Sheet: 10 ½ × 13 ⅞" (26.7 × 35.2 cm). Gift of Douglas and Lisa Dreishpoon in honor of Maia Kean Dreishpoon. **452.2024**.

Ken Price. **Untitled (Volcano Drawing)**. 2002. Watercolor, ink, acrylic, and pencil on paper. Sheet: 10 × 7 ⅞" (25.4 × 20 cm). Gift of Douglas and Lisa Dreishpoon in honor of Mina Kean Dreishpoon. **453.2024**.

Richard Prince. **Untitled (Sketchbook)**. 2012. Spiral-bound sketchbook with 35 drawings. Sketchbook (closed): 10 13/16 × 8 ⅝ × ⅞" (27.1 × 21.9 × 1.5 cm). Gift of Helen and Sam Zell. **514.2022**.

Lukta Qiatsuk. **Owl**. 1959. Stone-cut print. Composition (irreg.): 9 15/16 × 14 5/16" (25.3 × 36.4 cm); sheet: 11 15/16 × 18 1/16" (30.4 × 45.8 cm). Publisher and printer: West Baffin Eskimo Cooperative, Kinngait (Cape Dorset), Canada. Edition: 30. Purchase. **559.1960**.

Gerhard Richter. **Eis (Ice)**. 1981. Book with offset lithography reproducing photographs and text; unique lacquer painting by Richter on paper cover. Book (closed): 8 × 4 ¾ × 5/8" (20.3 × 12.1 × 1.6 cm). Publisher: Edizione Galleria Pieroni, Rome. Edition: 90. Gift of Helen and Sam Zell. **518.2022**.

Gerhard Richter. **War Cut II**. 2004. Book with offset lithography reproducing photographs; offset lithographed text; unique oil painting by Richter on cloth over board covers. Book (closed): 10 × 8 ½ × 7/8" (25.4 × 21.6 × 2.3 cm). Publishers: Musée d'Art Moderne de la Ville de Paris and Verlag der Buchhandlung Walther König, Cologne. Edition: 70. Gift of Helen and Sam Zell. **519.2022**.

Aleksandr Rodchenko. **Про это (Pro eto. Ei i Mne/ About This. To Her and to Me)**. 1923. Book with eight relief halftone illustrations reproducing photomontages; letterpress text. Book (closed): 9 1/16 × 6 1/8 × 1/8" (23 × 15.5 × 0.3 cm). Publisher: Gosudarstvennoe izdatel'stvo (State Publishing House), Moscow. Edition: 3,000. Gift of Helen and Sam Zell. **520.2022**.

James Rosenquist. **Study for The Geometry of Fire**. 2011. Cut-and-pasted printed and photocopied papers with pencil, marker, oil, and masking tape on corrugated cardboard. 13 ⅝ × 29 ¼" (34 × 74.3 cm). Gift of the Estate of James Rosenquist in honor of Ann Temkin. **454.2024**.

James Rosenquist. **Study for The Geometry of Fire**. 2011. Cut-and-pasted printed and photocopied papers with pencil on paper. 15 ¾ × 31 1/16" (40 × 78.9 cm). Gift of the Estate of James Rosenquist in honor of Ann Temkin. **455.2024**.

Alison Saar. **Kindred** by Octavia Butler. 2024. Illustrated book with ten linoleum cuts; letterpress text. Book (closed): 9 ¾ × 6 13/16 × 1 11/16" (24.8 × 17.3 × 4.3 cm). Publisher: Arion Press, San Francisco. Edition: 250. Gift of Abby Aldrich Rockefeller (by exchange). **408.2024**.

Betye Saar. **Aunt Jemima and Hoo Doo Doll**. 1972. Marker, pencil, stamped ink, and solvent transfer on torn and painted paper. 18 ¾ × 9 ½" (47.6 × 24.1 cm). Acquired through the generosity of Jack Shear, and partial gift of Bernadette Castor and David Packard. **409.2024**.

Kingsley Sambo. **After the Rain, Township**. 1962. Oil and pencil on paper. Sheet: 22 7/8 × 36 1/8" (58.1 × 91.8 cm). Purchase. **335.1963**.

Kingsley Sambo. **Balancing Rocks**. 1962. Oil and pencil on paper. Sheet: 25 × 20 1/8" (63.5 × 51.1 cm). Gift of Mr. and Mrs. Walter Hochschild. **336.1963**.

Mira Schor. **Book of Pages**. 1976. Artist's book with ink, dry pigment, and Japan Gold Size on rice paper. Book (closed): 12 × 10 × 1 ½" (30.5 × 25.4 × 3.8 cm). Acquired through the generosity of Jack Shear. **75.2025**.

Mira Schor. **Page**. 1976. Ink, dry pigment, and Japan Gold Size on rice paper. Sheet: 12 × 10" (30.5 × 25.4 cm). Committee on Drawings and Prints Fund. **76.2025**.

Mira Schor. **Statement**. June 27, 1976. Ink, dry pigment, and Japan Gold Size on rice paper. Sheet: 12 × 10" (30.5 × 25.4 cm). Committee on Drawings and Prints Fund. **77.2025**.

Mira Schor. **Dress: House tree person blue door**. 1977. Ink, dry pigment, pastel, and size on rice paper. Sheet: 60 × 16 ½" (152.4 × 41.9 cm). Gift of the artist and Isaac Lyles in honor of James Keith Brown and Eric Diefenbach. **78.2025**.

Tschabalala Self. **The Refusal**. 2023. Collage edition with screenprinted, etched, and painted papers Cut-and-pasted on cast paper and handmade paper with laser engraving, watercolor, screenprint, cast resin, and hand-sewn thread. 60 × 48 ½" (152.4 × 123.2 cm). Publisher and printer: Two Palms, New York, NY. Edition: 15. Fund for the Twenty First Century. **256.2025**.

Yosio Simozato and various artists. **Mesemu: 20 Photographies Surréalistes『メセム属』超現実主義写真集 (Genus Mesemb: 20 Surrealist Photographs)** by Yosio Simozato. 1940. Spiral bound book with twenty-two relief halftone illustrations reproducing photographs; letterpress text. Book (closed): 7 ¾ × 5 ⅙ × ¾" (18.8 × 13.5 × 1 cm). Publisher: Yosio Shimozato, Nagoya, Japan. Edition: 200. Gift of Helen and Sam Zell. **521.2022**.

Maybelle Stamper (Mabelle Richardson). **New Ocean**. 1956. Lithograph. Sheet: 10 × 13 ⅛" (25.4 × 33.3 cm). Acquired through the generosity of Marie-Josée and Henry R. Kravis. **79.2025**.

Maybelle Stamper (Mabelle Richardson). **Five Bits of Blue**. 1959. Watercolor on paper. Composition: 9 ⅞ × 7 ½" (25.1 × 19.1 cm); sheet: 12 ¾ × 9 ⅜" (31.4 × 23.8 cm). Acquired through the generosity of Marie-Josée and Henry R. Kravis. **80.2025**.

Jindřich Štyrský. **Emilie přichází ke mně ve snu (Emilie Comes to Me in a Dream)** by Jindřich Štyrský. 1933. Book with ten tipped-in gelatin silver prints reproducing photomontages; letterpress text. Book (closed): 8 ¼ × 5 ½ × ⅜" (21 × 14 × 0.9 cm). Publisher: Edice 69 (the artist), Prague. Edition: 69. Gift of Helen and Sam Zell. **522.2022**.

Sophie Taeuber-Arp. **Poèmes sans prénoms (Poems without First Names)** by Jean (Hans) Arp. 1941. Illustrated book with four letterpress reproductions including cover. Book (closed): 8 ⅙ × 5 ⅞ × ⅜" (21.8 × 13.8 × 0.4 cm). Printer: Imprimerie Moderne, Cannes. Edition: 150. Gift of Jack Shear. **81.2025**.

Mickalene Thomas. **Screen Test**. 2024. Screenprint with silver glitter hand additions. Composition: 14 × 14" (35.6 × 35.6 cm); sheet: 16 × 16" (40.6 × 40.6 cm). Publisher and printer: Brand X Editions, New York. Edition: 55. Gift of Abby Aldrich Rockefeller (by exchange). **410.2024**.

Toyen (Marie Čermínová). **Z Kasemat Spánku: Realisované Básně (From the Strongholds of Sleep: Realized Poems)** by Jindřich Heisler. 1940. Book with eight gelatin silver prints, including title page (staged environments by Toyen and Heisler, photographed by Miro Bernat and V. Radnický), each mounted on metallic paper; printed text. Book (closed): 6 ½ × 5 ½ × ⅜" (16.5 × 14 × 1 cm). Publisher: Edice Surrealismu, Prague. Edition: 17. Gift of Helen and Sam Zell. **523.2022**.

Toyen (Marie Čermínová). **Untitled (Drawing for Střelnice [The Shooting Gallery])**. 1939. Ink on paper. Sheet: 14 × 17 ⅞" (35.5 × 45.4 cm). Rendl Endowment for Slavic Art. **411.2024**.

Ernest Trova. **Untitled from Study/Falling Man Series, Volume I**. 1967. One from a portfolio of six screenprints. Composition: 23 ⅙ × 22 ⅙" (58.5 × 58.3 cm); sheet: 24 × 24" (61 × 61 cm). Publisher: Marcus Krakow Gallery, Boston. Printer: Screencraft Company, St. Louis. Edition: 75. John B. Turner Fund. **1640.1968.4**.

Ernest Trova. **Untitled from Study/Falling Man Series, Volume I**. 1967. One from a portfolio of six screenprints. Composition: 23 ⅙ × 23 ⅙" (58.6 × 58.6 cm); sheet: 24 × 24 ⅙" (61 × 61.5 cm). Publisher: Marcus Krakow Gallery, Boston. Edition: 75. John B. Turner Fund. **1640.1968.6**.

Richard Tuttle. **Untitled**. C. 1970s. Watercolor on paper. 8 ¾ × 6" (22.2 × 15.2 cm). Ruth Vollmer Bequest. **498.1982**.

Johanna Unzueta. **June Zwischendeich, December Berlin 2022**. 2022. Pastel and metallic oil stick on cut and woven wild-berry-stained paper in plexiglass frame on two wood blocks. Sheet (irreg.): 44 ½ × 65 ¾" (113 × 167 cm); plexi frame: 56 ⅙ × 70 × ⅙" (144 × 177.8 × 2 cm). Fund for the Twenty-First Century. **412.2024**.

Stan VanDerBeek. **Panels for the Walls of the World: Phase II.** 1970. Cut-and-pasted printed papers, spray paint, and pencil on 153 sheets; Xerox Telecopier II fax transmissions printed on 153 sheets. Each mural: 6' 4 ½" × 20' (194.3 × 609.6 cm); each sheet: 8 ½ × 14" (21.6 × 35.6 cm). Acquired through the generosity of the Richard S. Zeisler Fund, Jill and Peter Kraus, and the Department of Film. **413.2024.A-B.**

Various artists. **Mönchengladbach Catalogue Boxes.** 1967–77. Set of 33 cardboard boxes containing various printed materials and small objects. Publishers: Johannes Cladders and Städtisches Museum, Mönchengladbach, Germany. Gift of Helen and Sam Zell. **524.2022.1–33.** Individual items as follows:

Joseph Beuys. **Box catalogue for the exhibition BEUYS at the Städtisches Museum Mönchengladbach, Germany, September 13–October 29, 1967.** 1967. Cardboard box containing a stamped felt sheet, an exhibition booklet, and two accordion-folded leaflets. Box: 8 ¼ × 6 13/16 × 1 3/16" (21 × 17 × 3 cm). Edition: 330. Gift of Helen and Sam Zell. **524.2022.1.**

Erwin Heerich. **Box catalogue for the exhibition HEERICH at the Städtisches Museum Mönchengladbach, Germany, November 18–December 31, 1967.** 1967. Cardboard box containing an exhibition booklet, construction plan, and nineteen image plates on cardboard. Box: 8 ¼ × 6 11/16 × ¾" (21 × 17 × 2 cm). Edition: 330. Gift of Helen and Sam Zell. **524.2022.2.**

Johannes Cladders. **Box catalogue for the exhibition BELEG [DOCUMENT: Artworks from the Second Half of the 20th Century from the Municipal Collection of Mönchengladbach] at the Städtisches Museum Mönchengladbach, Germany, May 29–August 11, 1968.** 1968. Cardboard box containing a single card, two folded leaflets, and eight loose color plates. Box: 8 1/16 × 6 ½ × ¾" (20.5 × 16.5 × 2 cm). Edition: unspecified. Gift of Helen and Sam Zell. **524.2022.3.**

Carl Andre. **Box catalogue for the exhibition ANDRE at the Städtisches Museum Mönchengladbach, Germany, October 18–December 15, 1968.** 1968. Cardboard box containing folded card with two unbound inner sheets and table runner. Box: 8 ¼ × 6 11/16 × ¾" (21 × 17 × 2 cm). Edition: 660. Gift of Helen and Sam Zell. **524.2022.4.**

Hanne Darboven. **Box catalogue for the exhibition DARBOVEN [Exhibition with 6 Film Projectors after 6 Books about 1968] at the Städtisches Museum Mönchengladbach, Germany, February 25–April 7, 1969.** 1969. Cardboard box containing an exhibition booklet, six index cards, and a notepad. Box: 8 ¼ × 6 7/16 × 1 3/16" (21 × 16.3 × 2 cm). Edition: 440. Gift of Helen and Sam Zell. **524.2022.5.**

George Brecht. **Box catalogue for the exhibition La Cédille qui sourit at GEORGE BRECHT–ROBERT FILLIOU [An Exhibition with Works, Documents, Events] at the Städtisches Museum Mönchengladbach, Germany, June 18–July 27, 1969.** 1969. Cardboard box containing sixteen single cards, two folded leaflets, and three booklets. Box: 6 3/8 × 8 ¼ × 1 3/16" (16.2 × 21 × 2 cm). Edition: 440. Gift of Helen and Sam Zell. **524.2022.6.**

Panamarenko. **Box catalogue for the exhibition PANAMARENKO [The Airplane] at the Städtisches Museum Mönchengladbach, Germany, August 14–September 14, 1969.** 1969. Cardboard box containing rolled parcel string attached with transparent adhesive tape. Box: 8 ¼ × 6 11/16 × 1 3/16" (21 × 17 × 3 cm). Edition: 330. Gift of Helen and Sam Zell. **524.2022.7.**

Piero Manzoni. **Box catalogue for the exhibition MANZONI [Retrospective Exhibition] at the Städtisches Museum Mönchengladbach, Germany, November 25, 1969–January 4, 1970.** 1970. Cardboard box containing catalogue booklet. Box: 8 1/16 × 6 ½ × 1 3/16" (20.5 × 16.5 × 3 cm). Edition: 440. Gift of Helen and Sam Zell. **524.2022.8.**

Hans Hollein. **Box catalogue for the exhibition HANS HOLLEIN [Everything Is Architecture: An Exhibition about Death. Archaeological Fields, Finds, Domestic Tombs, Burial Objects, Alters, Death Cults, Shrouds, Deathbeds Etc., as Well as Some Fragments of Earlier Works] at the Städtisches Museum Mönchengladbach, Germany, May 27–July 5, 1970.** 1970. Cardboard box containing card with plant parts and three booklets. Box: 8 1/16 × 6 3/16 × 1 3/16" (20.5 × 16 × 2 cm). Edition: 550. Gift of Helen and Sam Zell. **524.2022.9.**

Richard Long. **Box catalogue for the exhibition RICHARD LONG [4 Sculptures] at the Städtisches Museum Mönchengladbach, Germany, July 16–August 30, 1970.** 1970. Cardboard box containing artist's book. Box: 8 × 6 5/16 × 7/8" (20.3 × 16 × 2.3 cm). Edition: 330. Gift of Helen and Sam Zell. **524.2022.10.**

Daniel Buren. **Box catalogue for the exhibition DANIEL BUREN [Vertical Colored and White Stripes—Shown Simultaneously in Aachen, Dortmund, Essen, Gelsenkirchen, Hamburg, Hannover, Cologne, Krefeld, Leverkusen, Mönchengladbach, Münster, Saarbrücken, Saarlouis, Stuttgart: A Manifestation by Daniel Buren] at the Städtisches Museum Mönchengladbach, Germany, January 28–March 7, 1971.** 1970. Cardboard box containing title page and two booklets. Box: $7\frac{15}{16} \times 6\frac{1}{8} \times 1\frac{3}{16}$ " (20.2 × 15.5 × 2 cm). Edition: 550. Gift of Helen and Sam Zell. **524.2022.11.**

Jasper Johns. **Box catalogue for the exhibition JASPER JOHNS [The Prints 1960–1970] at the Städtisches Museum Mönchengladbach, Germany, June 22–August 1, 1971.** 1971. Cardboard box containing a plastic rose, photographic reproduction of the plastic rose and three scrolls. Box: $8\frac{1}{16} \times 6\frac{5}{16} \times 1\frac{3}{8}$ " (20.5 × 16 × 3.5 cm). Edition: 550. Gift of Helen and Sam Zell. **524.2022.12.**

Marcel Broodthaers. **Box catalogue for the exhibition MARCEL BROODTHAERS [Film as Object—Object as Film] at the Städtisches Museum Mönchengladbach, Germany, October 21–November 11, 1971.** 1971. Four cardboard boxes. Box: $8\frac{3}{16} \times 6\frac{5}{16} \times 1\frac{3}{8}$ " (20.8 × 16 × 3.5 cm). Edition: 220. Gift of Helen and Sam Zell. **524.2022.13.**

Reiner Ruthenbeck. **Box catalogue for the exhibition RUTHENBECK at the Städtisches Museum Mönchengladbach, Germany, January 11–February 20, 1972.** 1972. Cardboard box containing three single cards, accordion leaflet, and vinyl record. Box: $8\frac{1}{8} \times 7\frac{5}{16} \times 9\frac{1}{16}$ " (20.6 × 18.5 × 1.5 cm). Edition: 440. Gift of Helen and Sam Zell. **524.2022.14.**

Jan J. Schoonhoven. **Box catalogue for the exhibition SCHOONHOVEN at the Städtisches Museum Mönchengladbach, Germany, March 1–April 9, 1972.** 1972. Cardboard box containing an embossed print, two cards, five leaflets, two booklets, accordion leaflet, and twenty-three image plates on cardboard. Box: $8\frac{1}{16} \times 6\frac{5}{16} \times 1\frac{3}{16}$ " (20.5 × 16 × 3 cm). Edition: 660. Gift of Helen and Sam Zell. **524.2022.15.**

Johannes Cladders. **Box catalogue for the exhibition Beleg II [DOCUMENT II. New Acquisitions 1969–1972] at the Städtisches Museum Mönchengladbach, Germany, June 13–September 17, 1972.** 1972. Cardboard box containing a folded leaflet, three booklets, three accordion leaflets, and four color plates. Box: $8\frac{1}{16} \times 6\frac{5}{16} \times 1\frac{3}{16}$ " (20.5 × 16 × 3 cm). Edition: unspecified. Gift of Helen and Sam Zell. **524.2022.16.**

Johannes Cladders. **Box catalogue for the exhibition RATIONALE SPEKULATIONEN [RATIONAL SPECULATIONS: Constructivist Tendencies in European Art between 1915 and 1930. Selected from German Private Collections] at the Städtisches Museum Mönchengladbach, Germany, October 1–November 26, 1972.** 1972. Cardboard box containing a typescript, title card, seven single cards, two folded cards, seven folded leaflets, and two accordion leaflets. Box: $8 \times 6\frac{1}{4} \times 1$ " (20.3 × 16 × 2.5 cm). Edition: 660. Gift of Helen and Sam Zell. **524.2022.17.**

Blinky Palermo. **Box catalogue for the exhibition PALERMO [Objects] at the Städtisches Museum Mönchengladbach, Germany, January 22–February 25, 1973.** 1973. Cardboard box containing thirty-four individual cards. Box: $7\frac{7}{8} \times 6\frac{5}{16} \times 1\frac{1}{8}$ " (20 × 16 × 2.8 cm). Edition: 440. Gift of Helen and Sam Zell. **524.2022.18.**

François Morellet. **Box catalogue for the exhibition PROGRAMM ZUFALL SYSTEM [PROGRAM CHANCE SYSTEM: A New Branch of the Etzold Collection's Old Concept] at the Städtisches Museum Mönchengladbach, Germany, May 4–June 11, 1973.** 1973. Cardboard box containing an exhibition booklet and four screenprints. Box: $7\frac{7}{8} \times 6\frac{5}{16} \times 1$ " (20 × 16 × 2.5 cm). Edition: 330. Gift of Helen and Sam Zell. **524.2022.19.**

Ulrich Rückriem. **Box catalogue for the exhibition RÜCKRIEM [Sculptures] at the Städtisches Museum Mönchengladbach, Germany, August 21–September 23, 1973.** 1973. Cardboard box containing typescript, drawing (unique), and a book. Box: $8\frac{1}{8} \times 6 \times \frac{3}{8}$ " (20.6 × 15.2 × 1 cm). Edition: 500. Gift of Helen and Sam Zell. **524.2022.20.**

Lawrence Weiner. **Box catalogue for the exhibition 8 Arbeiten von LAWRENCE WEINER [8 Works by LAWRENCE WEINER] at the Städtisches Museum Mönchengladbach, Germany, October 4–November 4, 1973.** 1973. Cardboard box containing folded leaflet, book, and a poster. Box: $8\frac{1}{16} \times 6\frac{5}{16} \times 1$ " (20.5 × 16 × 2.5 cm). Edition: 330. Gift of Helen and Sam Zell. **524.2022.21.**

Johannes Cladders. **Box catalogue for the exhibition POSTKARTEN ZUM THEMA MALER [Postcard on the Subject of the Painter: An Exhibition from the Archive of J & J] at the Städtisches Museum Mönchengladbach, Germany, March 28–April 28, 1974.** 1974. Cardboard box containing card game with 40 cards. Box: $8 \times 6\frac{5}{16} \times 1\frac{1}{8}$ " (20.3 × 16 × 2.8 cm). Edition: 330. Gift of Helen and Sam Zell. **524.2022.22.**

Gerhard Richter. **Box catalogue for the exhibition GERHARD RICHTER [Grey Paintings] at the Städtisches Museum Mönchengladbach, Germany, December 4, 1974–January 12, 1975.** 1975. Cardboard box containing a folded card and accordion leaflet. Box: 7 ¹⁵/₁₆ × 6 ¹/₄ × 1 ¹/₈" (20.2 × 15.8 × 2.8 cm). Edition: 330. Gift of Helen and Sam Zell. **524.2022.23.**

Braco Dimitrijević. **Box catalogue for the exhibition BRACO DIMITRIJEVIĆ at the Städtisches Museum Mönchengladbach, Germany, March 14–April 20, 1975.** 1975. Cardboard box containing two catalogue booklets and wire object. Box: 7 ¹⁵/₁₆ × 6 ¹/₄ × 1 ¹/₁₆" (20.2 × 15.8 × 2.7 cm). Edition: 330. Gift of Helen and Sam Zell. **524.2022.24.**

Joel Fisher. **Box catalogue for the exhibition JOEL FISHER [An Irrevocable Step] at the Städtisches Museum Mönchengladbach, Germany, September 23–October 26, 1975.** 1975. Cardboard box containing typescript and artist's book. Box: 8 × 6 ⁵/₈" × ⁷/₈" (20.3 × 16 × 2.2 cm). Edition: 550. Gift of Helen and Sam Zell. **524.2022.25.**

Daniel Buren. **Box catalogue for the exhibition DANIEL BUREN [Episode Two: From Then On] at the Städtisches Museum Mönchengladbach, Germany, November 12–December 14, 1975.** 1975. Cardboard box containing typescript, title page, and three booklets. Box: 7 ¹⁵/₁₆ × 6 ¹/₄ × 1" (20.2 × 15.8 × 2.6 cm). Edition: 660. Gift of Helen and Sam Zell. **524.2022.26.**

Johannes Cladders. **Box catalogue for the exhibition KUNST AM BAU [ART IN ARCHITECTURE: Documentation of the Mönchengladbach Acquisitions] at the Städtisches Museum Mönchengladbach, Germany, April 1–May 9, 1976.** 1976. Cardboard box containing compilation of reproduced materials and publication. Box: 8 ⁷/₈ × 6 ⁵/₈ × ¹/₂" (22.5 × 15.5 × 1.2 cm). Edition: 310. Gift of Helen and Sam Zell. **524.2022.27.**

Jonas Hafner. **Box catalogue for the exhibition JONAS HAFNER [Lacrimae–La Crime (The Tears–The Crime)] at the Städtisches Museum Mönchengladbach, Germany, July 8–August 15, 1976.** 1976. Cardboard box containing twenty-six cards, three posters, one embossed print, and a stamped wafer. Box: 8 ¹/₁₆ × 6 ⁵/₁₆ × 1" (20.5 × 16 × 2.5 cm). Edition: 330. Gift of Helen and Sam Zell. **524.2022.28.**

Johannes Cladders. **Box catalogue for the exhibition RÄUME (BELEG III) [SPACES (DOCUMENT III): Carl Andre, Marcel Broodthaers, Daniel Buren, Hans Hollein, Bruce Nauman, Gerhard Richter, Ulrich Rückriem] at the Städtisches Museum Mönchengladbach, Germany, August 29–October 3, 1976.** 1976. Cardboard box containing a single card, five folded leaflets and three booklets. Box: 8 × 6 ¹/₄ × 1 ¹/₁₆" (20.3 × 15.8 × 2.7 cm). Edition: unspecified. Gift of Helen and Sam Zell. **524.2022.29.**

Giulio Paolini. **Box catalogue for the exhibition GIULIO PAOLINI at the Städtisches Museum Mönchengladbach, Germany, March 3–April 11, 1977.** 1977. Cardboard box containing sixteen photo plates on cards. Box: 8 × 6 ¹/₄ × 1 ³/₁₆" (20.3 × 15.8 × 2 cm). Edition: 550. Gift of Helen and Sam Zell. **524.2022.30.**

James Lee Byars. **Box catalogue for the exhibition JAMES LEE BYARS at the Städtisches Museum Mönchengladbach, Germany, April 21–May 22, 1977.** 1977. Cardboard box containing black tissue paper. Box: 7 ⁷/₈ × 6 ³/₁₆ × 2 ¹⁵/₁₆" (20 × 15.7 × 7.5 cm). Edition: 330. Gift of Helen and Sam Zell. **524.2022.31.**

Georg Ettl. **Box catalogue for the exhibition GEORG Ettl at the Städtisches Museum Mönchengladbach, Germany, December 8, 1977–January 15, 1978.** 1978. Cardboard box containing a typescript, six cards, four folded cards, accordion leaflet, and an exhibition booklet. Box: 7 ¹⁵/₁₆ × 6 ⁵/₁₆ × 1 ¹/₁₆" (20.2 × 16 × 2.7 cm). Edition: 330. Gift of Helen and Sam Zell. **524.2022.32.**

Jannis Kounellis. **Box catalogue for the exhibition JANNIS KOUNELLIS at the Städtisches Museum Mönchengladbach, Germany, May 11–June 11, 1978.** 1978. Cardboard box containing four cards and an object. Box: 8 × 6 ¹/₄ × 1 ¹/₈" (20.3 × 15.8 × 2.8 cm). Edition: 440. Gift of Helen and Sam Zell. **524.2022.33.**

Various artists. **Artists & Photographs.** 1970. Portfolio of nineteen artists' publications and multiples, and a brochure in a cardboard box. Box (closed): 3 ³/₄ × 13 ¹/₄ × 13 ¹/₄" (9.5 × 33.7 × 33.7 cm). Publisher: Multiples, Inc., New York. Edition: one of 200 copies that include Rauschenberg's Revolver multiple. Gift of Helen and Sam Zell. **525.2022.1–19.** Individual items as follows:

Mel Bochner. **Misunderstandings (A Theory of Photography)** from **Artists & Photographs.** 1970. Offset envelope containing ten offset cards. Cards (each): 5 × 8" (12.7 × 20.3 cm); envelope: 6 × 9" (15.2 × 22.9 cm). Gift of Helen and Sam Zell. **525.2022.1.**

Christo. **Packed Tower, Spoleto, Italy** from **Artists & Photographs**. 1968, published 1970. Box, offset printed, containing nine offset lithographs. Sheet (each): 10 × 7 ⁷/₈" (25.4 × 20 cm); overall (box): 10 ³/₈ × 8 ³/₈ × 1 ¹/₁₆" (26.4 × 21.2 × 1.7 cm). Gift of Helen and Sam Zell. **525.2022.2**.

Jan Dibbets. **Perspective Correction—5 Piles** from **Artists & Photographs**. 1967, published 1970. Offset lithograph. Sheet (unfolded): 19 ⁵/₈ × 25 ¹/₂" (49.9 × 64.7 cm). Gift of Helen and Sam Zell. **525.2022.3**.

Tom Gormley. **Red File Cabinet** from **Artists & Photographs**. 1970. Multiple of cardstock, light bulb, and socket. Overall (closed): 3 ¹⁵/₁₆ × 3 ¹/₁₆ × 1 ³/₄" (10.0 × 7.8 × 4.5 cm). Gift of Helen and Sam Zell. **525.2022.4**.

Dan Graham. **Two Parallel Essays: Photographs of Motion / Two Related Projects for Slide Projectors** from **Artists & Photographs**. 1970. Artist's book, offset lithograph on paper, 12 pages, softcover, stapled. Book (closed): 11 × 7" (27.9 × 17.8 cm). Gift of Helen and Sam Zell. **525.2022.5**.

Douglas Huebler. **Location Piece #2, New York City—Seattle, Washington** from **Artists & Photographs**. 1969, published 1970. Offset envelope, containing nineteen offset lithographs. Sheet (each): 7 × 7" (17.8 × 17.8 cm); envelope: 7 ¹/₂ × 7 ¹¹/₁₆" (19 × 19.5 cm). Gift of Helen and Sam Zell. **525.2022.6**.

Allan Kaprow. **Pose: Carrying Chairs through the City, Sitting Down Here and There, Photographed, Pix Left on Spot, Going On** from **Artists & Photographs**. 1969–70, published 1970. Offset envelope containing seven offset lithographs. Sheet (each): 10 ¹³/₁₆ × 7 ⁷/₈" (27.4 × 20 cm); envelope: 12 × 8 ⁷/₈" (30.5 × 22.6 cm). Gift of Helen and Sam Zell. **525.2022.7**.

Michael Kirby. **Pont Neuf: The Localization of a Tetrahedron in Space** from **Artists & Photographs**. 1970. Four offset lithographs and artist's statement. Sheet (each, irreg.): 11 × 12 ¹¹/₁₆" (28.0 × 32.3 cm). Gift of Helen and Sam Zell. **525.2022.8**.

Joseph Kosuth. **Notebook on Water** from **Artists & Photographs**. 1965–66, published 1970. Envelope with rubber-stamp additions, containing fifteen offset lithographs. Sheet: dimensions vary; envelope: 9 ⁵/₈ × 12" (24.4 × 30.5 cm). Gift of Helen and Sam Zell. **525.2022.9**.

Sol LeWitt. **Schematic Drawing for Muybridge II** from **Artists & Photographs**. 1964, published 1970. Offset envelope containing one offset lithograph. Sheet: 5 ¹/₈ × 12 ³/₈" (13 × 31.5 cm); envelope: 5 ¹/₂ × 12 ¹/₂" (14 × 31.7 cm). Gift of Helen and Sam Zell. **525.2022.10**.

Richard Long. **Rain Dance. August 24, 1969. The Rift Valley, East Africa. (A ¼ Mile Travelling Piece Documented by 4 Photographs)** from **Artists & Photographs**. 1969, published 1970. Offset lithograph. Sheet: 8 × 12" (20.3 × 30.5 cm). Gift of Helen and Sam Zell. **525.2022.11**.

Robert Morris. **Continuous Project Altered Daily** from **Artists & Photographs**. 1969, published 1970. Offset lithograph. Sheet (folded): 4 ³/₁₆ × 12" (10.7 × 30.5 cm). Gift of Helen and Sam Zell. **525.2022.12**.

Bruce Nauman. **LA Air** from **Artists & Photographs**. 1970. Artist's book, offset printed. Book (closed): 12 × 12 × 3 ¹/₁₆" (30.5 × 30.5 × 0.5 cm). Gift of Helen and Sam Zell. **525.2022.13**.

Dennis Oppenheim. **Flower Arrangement for Bruce Nauman** from **Artists & Photographs**. 1969, published 1970. Artist's book, offset printed. Book (closed): 6 ⁵/₈ × 9 ⁵/₈ × 3 ³/₈" (16.8 × 24.4 × 1 cm). Gift of Helen and Sam Zell. **525.2022.14**.

Robert Rauschenberg. **Revolver** from **Artists & Photographs**. 1969, published 1970. Multiple of five screenprinted plastic discs. Discs (each): 8 ¹⁵/₁₆" (22.8 cm). Gift of Helen and Sam Zell. **525.2022.15**.

Edward Ruscha. **Babycakes** from **Artists & Photographs**. 1970. Artist's book, offset printed. Book (closed): 7 ¹/₂ × 6 × 3 ¹/₁₆" (19 × 15.2 × 0.5 cm). Gift of Helen and Sam Zell. **525.2022.16**.

Robert Smithson. **Torn Photograph from the Second Stop (Rubble): Second Mountain of Six Stops on a Section** from **Artists & Photographs**. 1970. Offset lithograph torn into four pieces. Sheet (each, approx.): 10 ⁷/₈ × 11" (27.6 × 28 cm). Gift of Helen and Sam Zell. **525.2022.17**.

Bernar Venet. **Exploited Subjects** from **Artists & Photographs**. 1970. Artist's book, offset printed. Book (closed): 7 ¹/₈ × 7 ³/₁₆ × 3 ¹/₁₆" (18.1 × 18.2 × 1.5 cm). Gift of Helen and Sam Zell. **525.2022.18**.

Andy Warhol. **Portraits** from **Artists & Photographs**. 1970. Plastic folder containing eight offset lithographs. Sheet dimensions vary; folder (closed): 11 ¹⁵/₁₆ × 9 ³/₄" (30.4 × 24.7 cm). Gift of Helen and Sam Zell. **525.2022.19**.

Moi Ver [Moshé Raviv-Vorobeichic]. **Paris**. 1931. Book with collotype reproductions of photographs; letterpress text. Book (closed): 11 $\frac{5}{8}$ × 8 $\frac{7}{8}$ × $\frac{9}{16}$ " (29.5 × 22.5 × 1.5 cm). Publisher: Éditions Jeanne Walter, Paris. Edition: 1000. Gift of Helen and Sam Zell. **503.2022**.

Édouard Vuillard. **Program for The Pillars of Society**. 1896. Lithograph. Composition: 12 $\frac{3}{8}$ × 19 $\frac{1}{2}$ " (31.5 × 49.5 cm); sheet: 12 $\frac{5}{8}$ × 19 $\frac{5}{8}$ " (32 × 49.9 cm). Publisher: Théâtre de l'Oeuvre, Paris. Gift of Abby Aldrich Rockefeller (by exchange). **316.1955**.

Kara Walker. **The Hero with 1000 Diagnosable Disorders**. 2024. Watercolor and ink on paper cut-and-pasted on paper. 78 $\frac{3}{4}$ × 88 $\frac{5}{8}$ " (200 × 225.1 cm). The Candace King Weir Endowment for Women Artists. **82.2025**.

Kara Walker. **No Land in Sight**. 2024. Watercolor and pencil on paper. 12 $\frac{1}{4}$ × 16 $\frac{1}{8}$ " (31.1 × 41 cm). The Candace King Weir Endowment for Women Artists. **83.2025**.

Andy Warhol. **A Gold Book**. 1957. Book with twenty offset lithographs (reproducing "blotted line" drawings), fifteen (including cover) printed in black on gold-colored metallic paper, five with stenciled synthetic-dye-based ink additions on cream-colored paper; colored-tissue-paper barrier sheets; offset lithograph text. Book (closed): 14 $\frac{1}{2}$ × 11 $\frac{5}{8}$ × $\frac{1}{4}$ " (36.8 × 29.5 × 0.7 cm). Publisher: the artist, New York. Edition: 100. Gift of Helen and Sam Zell. **526.2022**.

Andy Warhol. **Wild Raspberries** by Suzie Frankfurt. 1959. Book with eighteen offset lithographs (reproducing "blotted line" drawings and handwritten text), fourteen with additions in colored ink and metallic foil; colored-tissue-paper barrier sheets. Book (closed): 17 $\frac{1}{16}$ × 11 $\frac{1}{8}$ × $\frac{3}{8}$ " (44.3 × 28.2 × 1 cm). Publisher: the artist, New York. Edition: unspecified. Gift of Helen and Sam Zell. **527.2022**.

Andy Warhol. **FLASH—November 22, 1963** by Phillip Greer. 1968. Portfolio of fourteen screenprints, eleven in paper folders with screenprinted text (reproducing Teletype text), and three as loose supplements; original clear acrylic box. Publisher: Racolin Press, Inc., Briarcliff Manor, NY. Edition: one of 10 copies with 3 supplementary prints (total edition 236). Gift of Helen and Sam Zell. **528.2022**.

Sue Williamson. **Amina Cachalia** from the series **A Few South Africans**. 1984. Photoetching with cut-and-pasted screenprint and colored paper. Composition: 27 $\frac{5}{8}$ × 20 $\frac{3}{4}$ " (70.2 × 52.7 cm); sheet: 39 $\frac{1}{2}$ × 27 $\frac{3}{4}$ " (100.3 × 70.5 cm). Publisher: The Graphic Workshop, Cape Town. Edition: 35. Deborah Wye Endowment Fund. **84.2025**.

Sue Williamson. **Virginia Mngoma** from the series **A Few South Africans**. 1984. Photoetching with cut-and-pasted screenprint and colored paper. Composition: 27 $\frac{1}{16}$ × 20 $\frac{1}{16}$ " (70.3 × 52.6 cm); sheet: 39 $\frac{7}{16}$ × 27 $\frac{1}{16}$ " (100.2 × 70.4 cm). Publisher: The Graphic Workshop, Cape Town. Edition: 35. Deborah Wye Endowment Fund. **85.2025**.

Sue Williamson. **Miriam Makebe** from the series **A Few South Africans**. 1987. Photoetching with cut-and-pasted screenprint and colored paper. Composition: 27 $\frac{5}{8}$ × 20 $\frac{1}{16}$ " (70.1 × 52.6 cm); sheet: 39 $\frac{3}{8}$ × 27 $\frac{3}{4}$ " (100 × 70.5 cm). Publisher: The Graphic Workshop, Cape Town. Edition: 35. Deborah Wye Endowment Fund. **86.2025**.

Karl Wirsum. **Untitled (Sketchbook)**. 1966. Spiral-bound sketchbook with 80 drawings in ballpoint pen, colored ballpoint pen, colored pencil, pencil, ink, and felt-tip pen. Book (closed): 13 $\frac{15}{16}$ × 11 $\frac{5}{16}$ × $\frac{13}{16}$ " (35.4 × 28.8 × 2 cm). Gift of Helen and Sam Zell. **529.2022**.

Christopher Wool. **Defenestration Suite #1**. 2023. Etching with aquatint. Plate: 12 $\frac{5}{8}$ × 10" (32 × 25.4 cm); sheet: 18 × 15" (45.7 × 38.1 cm). Publisher and printer: Universal Limited Art Editions, Bay Shore, NY. Edition: 18. Acquired through the generosity of Mary M. and Sash A. Spencer. **414.2024**.

Christopher Wool. **Defenestration Suite #2**. 2023. Etching with aquatint. Plate: 12 $\frac{5}{8}$ × 10" (32 × 25.4 cm); sheet: 18 × 15" (45.7 × 38.1 cm). Publisher and printer: Universal Limited Art Editions, Bay Shore, NY. Edition: 18. Acquired through the generosity of Mary M. and Sash A. Spencer. **415.2024**.

Christopher Wool. **Defenestration Suite #3**. 2023. Etching with aquatint. Plate: 12 $\frac{5}{8}$ × 10" (32 × 25.4 cm); sheet: 18 × 15" (45.7 × 38.1 cm). Publisher and printer: Universal Limited Art Editions, Bay Shore, NY. Edition: 18. Acquired through the generosity of Mary M. and Sash A. Spencer. **416.2024**.

Christopher Wool. **Defenestration Suite #4**. 2023. Etching with aquatint. Plate: 12 $\frac{5}{8}$ × 10" (32 × 25.4 cm); sheet: 18 × 15" (45.7 × 38.1 cm). Publisher and printer: Universal Limited Art Editions, Bay Shore, NY. Edition: 18. Acquired through the generosity of Mary M. and Sash A. Spencer. **417.2024**.

Christopher Wool. **Defenestration Suite #5**. 2023. Etching with aquatint. Plate: 12 $\frac{5}{8}$ × 10" (32 × 25.4 cm); sheet: 18 × 15" (45.7 × 38.1 cm). Publisher and printer: Universal Limited Art Editions, Bay Shore, NY. Edition: 18. Acquired through the generosity of Mary M. and Sash A. Spencer. **418.2024**.

Christopher Wool. **Defenestration Suite #6**. 2023. Etching with aquatint. Plate: 12 $\frac{5}{8}$ × 10" (32 × 25.4 cm); sheet: 18 × 15" (45.7 × 38.1 cm). Publisher and printer: Universal Limited Art Editions, Bay Shore, NY. Edition: 18. Acquired through the generosity of Mary M. and Sash A. Spencer. **419.2024**.

Christopher Wool. **Defenestration Suite #7**. 2023. Etching with aquatint. Plate: 12 $\frac{5}{8}$ × 10" (32 × 25.4 cm); sheet: 18 × 15" (45.7 × 38.1 cm). Publisher and printer: Universal Limited Art Editions, Bay Shore, NY. Edition: 18. Acquired through the generosity of Mary M. and Sash A. Spencer. **420.2024**.

Christopher Wool. **Defenestration Suite #8**. 2023. Etching with aquatint. Plate: 12 $\frac{5}{8}$ × 10" (32 × 25.4 cm); sheet: 18 × 15" (45.7 × 38.1 cm). Publisher and printer: Universal Limited Art Editions, Bay Shore, NY. Edition: 18. Acquired through the generosity of Mary M. and Sash A. Spencer. **421.2024**.

Christopher Wool. **Defenestration Suite #9**. 2023. Etching with aquatint. Plate: 12 $\frac{5}{8}$ × 10" (32 × 25.4 cm); sheet: 18 × 15" (45.7 × 38.1 cm). Publisher and printer: Universal Limited Art Editions, Bay Shore, NY. Edition: 18. Acquired through the generosity of Mary M. and Sash A. Spencer. **422.2024**.

Christopher Wool. **Book 4**. 2022. Artist's book, offset printed, bound in two volumes. Each book (closed): 22 × 18 × $\frac{1}{4}$ " (55.9 × 45.7 × 0.6 cm). Publisher: Wool735 Inc. (the artist). Edition: 15. Gift of the artist. **456.2024.a–b**.

Christopher Wool. **Book 5**. 2024. Artist's book, offset printed. Book (closed): 22 × 18 × $\frac{1}{2}$ " (55.9 × 45.7 × 1.3 cm). Publisher: Wool735 Inc. (the artist). Edition: 15. Gift of the artist. **457.2024**.

Christopher Wool. **Book 6**. 2024. Artist's book, offset printed. Book (closed): 22 × 18 × $\frac{1}{2}$ " (55.9 × 45.7 × 1.3 cm). Publisher: Wool735 Inc. (the artist). Edition: 15. Gift of the artist. **458.2024**.

Lynette Yiadom Boakye. **Fly**. 2012. Series of twenty etchings. Sheet (each): 8 $\frac{1}{4}$ × 7 $\frac{3}{8}$ " (21 × 20 cm). Publisher: Jack Shainman Gallery, New York. Edition: 15. Gift of Pamela J. Joyner and Alfred J. Giuffrida in honor of Christophe Cherix and Lanka Tattersall. **257.2025.a–t**.

Unica Zürn. **Dezember 1955 (December 1955)**. 1955. Book with handwritten text in ink, colored ink, ballpoint pen, and colored pencil with cut-and-pasted colored paper, metallic paper, cotton fabric, and newspaper clippings; artist's paper cover with cut-and-pasted colored paper, foil, dried plant material, ink, and colored ink; wrapped in nylon-blend net stocking. Book (closed): 8 $\frac{3}{8}$ × 5 $\frac{7}{8}$ " (21.2 × 15 cm). Gift of Helen and Sam Zell. **530.2022**.

Unica Zürn. **Orakel und Spektakel: Anagramme und Zeichnungen (Oracle and Spectacle: Anagrams and Drawings)**. 1960. Book with drawings and handwritten text (the artist's anagrams) in ink, colored ink, and pencil, with torn-and-pasted papers, dried plant material, feathers, envelopes, playing card, embroidery thread winder; red paper wrapper over paper covers with drawing in ink on torn-and-pasted paper and cut-and-pasted paper. Book (closed): 12 $\frac{13}{16}$ × 10 $\frac{1}{4}$ × $\frac{5}{16}$ " (32.6 × 26 × 0.8 cm). Gift of Helen and Sam Zell. **531.2022**.

Film

A total of 74 works were acquired by the Department of Film

The Edge of Heaven. Directed by Fatih Akin. 2007. Gift of Strand Releasing. **TA2024-11.2.**

The Aviary. Directed by Rudy Burckhardt. 1955. **W4994.**

Nymphlight. Directed by Rudy Burckhardt. 1957. **W5727.**

Joanne, Xmas. Directed by Joseph Cornell. 1955. **W28023.**

Centuries of June. Directed by Joseph Cornell. 1955. Gift of the Joseph and Robert Cornell Memorial Foundation. **W5755.7.**

Rose Hobart. Directed by Joseph Cornell. 1936. **W5881.**

Seraphina's Garden. Directed by Joseph Cornell. 1958. **W5915.**

Angel. Directed by Joseph Cornell. 1957. **W6653.**

A Legend for Fountains (Fragments). Directed by Joseph Cornell. 1957. **W7246.**

Flushing Meadows. Directed by Joseph Cornell. 1965. **W17169.**

Mulberry Street. Directed by Joseph Cornell. 1958. **W19534.**

O Sanguie. Directed by Pedro Costa. 1989. Purchase from Grasshopper Films. **TA2025-2.37.**

Il Buco. Directed by Michelangelo Frammartino. 2021. **TA2024-10.5.**

Glider. Directed by Ernie Gehr. 2001. Purchase from the Artist. **W28132.**

The Astronomer's Dream. Directed by Ernie Gehr. 2004. Purchase from the Artist. **W28133.**

Hurry Up Henrietta. Directed by Ernie Gehr. 2009. Purchase from the Artist. **W28134.**

19th Century Mechanical Magic Lantern Slides and Dissolving Views. Directed by Ernie Gehr. 2009. Purchase from the Artist. **W28128.**

Chambers of Time. Directed by Ernie Gehr. 2010. Purchase from the Artist. **W28135.**

Auto-Collider XVIII. Directed by Ernie Gehr. 2013. Purchase from the Artist. **W28136.**

Auto-Collider XX. Directed by Ernie Gehr. 2014. Purchase from the Artist. **W28137.**

A Commuter's Life (What a Life!). Directed by Ernie Gehr. 2014. Purchase from the Artist. **W28138.**

For the Birds. Directed by Ernie Gehr. 2015. Purchase from the Artist. **W28139.**

Bird's-Eye-View. Directed by Ernie Gehr. 2015. Purchase from the Artist. **W28140.**

In Slumberland (Thanks to Winsor McCay). Directed by Ernie Gehr. 2015. Purchase from the Artist. **TA2025-2.11.**

Creatures of the Night 1. Directed by Ernie Gehr. 2016. Purchase from the Artist. **W28141.**

Creatures of the Night 2. Directed by Ernie Gehr. 2016. Purchase from the Artist. **W28142.**

Sunday in Paris. Directed by Ernie Gehr. 2016. Purchase from the Artist. **W28143.**

Bon Voyage (Three-channel installation). Directed by Ernie Gehr. 2015. Purchase from the Artist. **W28144.**

Bon Voyage. Directed by Ernie Gehr. 2016. Purchase from the Artist. **TA2025-2.16.**

Floating Particles. Directed by Ernie Gehr. 2018. Purchase from the Artist. **W28145.**

Back in the Park. Directed by Ernie Gehr. 2019. Purchase from the Artist. **W28146.**

Construction Sight. Directed by Ernie Gehr. 2019. Purchase from the Artist. **W28147.**

Undertow. Directed by Ernie Gehr. 2019. Purchase from the Artist. **W28148.**

Flying Over Brooklyn (full version). Directed by Ernie Gehr. 2020. Purchase from the Artist. **W28149.**

- Essex Street Market Closing.** Directed by Ernie Gehr. 2020. Purchase from the Artist. **W28150.**
- Flying over Brooklyn (for Madison Square Park).** Directed by Ernie Gehr. 2020. Purchase from the Artist. **TA2025-2.23.**
- Delirium.** Directed by Ernie Gehr. 2020. Purchase from the Artist. **W28151.**
- New York Central.** Directed by Ernie Gehr. 2020. Purchase from the Artist. **W28152.**
- Through the Hoops of Time.** Directed by Ernie Gehr. 2020. Purchase from the Artist. **W28153.**
- Roses for Myrel.** Directed by Ernie Gehr. 2021. Purchase from the Artist. **TA2025 2.27.**
- Lisbon Views.** Directed by Ernie Gehr. 2022. Purchase from the Artist. **W28154.**
- Pedestrian Activities.** Directed by Ernie Gehr. 2023. Purchase from the Artist. **W28155.**
- The Medicine Cabinet.** Directed by Ernie Gehr. 2023. Purchase from the Artist. **W28156.**
- High-wire Act.** Directed by Ernie Gehr. 2023. Purchase from the Artist. **W28157.**
- Creatures of the Night.** Directed by Ernie Gehr. 2023. Purchase from the Artist. **W28158.**
- What's Up!** Directed by Ernie Gehr. 2023. Purchase from the Artist. **W28159.**
- Carroll Gardens.** Directed by Ernie Gehr. 2023. Purchase from the Artist. **W28160.**
- Minamata Mandala.** Directed by Kazuo Hara. 2020. Purchase from Grasshopper Films. **TA2025-2.36.**
- Batusi Bros. Theme Song.** Directed by Keith Haring. 1979. Gift of the Keith Haring Foundation. **TA2024-10.20.**
- Klaus Nomi Lightning Striking.** Directed by Keith Haring. 1979. Gift of the Keith Haring Foundation. **TA2024-10.21.**
- Virgin Stripped Bare by Her Bachelors.** Directed by Sang su Hong. 2000. **TA2024-10.4.**
- Malni-Towards the Ocean, Towards the Shore.** Directed by Sky Hopinka. 2020. **TA2024-10.3.**
- The Big Blue.** Directed by Andrew Horn. 1988. Gift of Yoram Mandel. **TA2024-11.3.**
- Keane.** Directed by Lodge Kerrigan. 2004. Purchase from Grasshopper Films. **TA2025-2.38.**
- Sambizanga.** Directed by Sarah Maldoror. 1972. Gift of the Ambition Saint-Denis Endowment Fund. **TA2025-05.2.**
- Monangambééé.** Directed by Sarah Maldoror. 1969. Gift of the Ambition Saint-Denis Endowment Fund. **TA2025-05.3.**
- Et les chiens se taisaient.** Directed by Sarah Maldoror. 1974. Gift of the Ambition Saint-Denis Endowment Fund. **TA2025-05.4.**
- Abbaye Royal de St. Denis.** Directed by Sarah Maldoror. 1980. Gift of the Ambition Saint-Denis Endowment Fund. **TA2025-05.5.**
- The Mouth of the Wolf.** Directed by Pietro Marcello. 2009. Purchase from Grasshopper Films. **TA2025-2.39.**
- The Headless Woman.** Directed by Lucrecia Martel. 2004. Gift of Strand Releasing. **TA2025-05.6.**
- De Humani Corporis Fabrica.** Directed by Véréna Paravel. 2022. Purchase from Grasshopper Films. **TA2025-2.35.**
- Flavio.** Directed by Gordon Parks. 1964. Purchase from Collector. **TA2025-2.40.**
- Lonnie's Day.** Directed by Gordon Parks. 1969. Purchase from Collector. **TA2025-2.41.**
- Pigs Can Fly Pencil Test.** Directed by Joyce Randall Senechal. 1979. Gift of the artist. **W27804.**
- The Claustрум.** Directed by Jay Rosenblatt. 2014. Purchase from the artist. **W28101.**
- When You Awake.** Directed by Jay Rosenblatt. 2016. Purchase from the artist. **W28102.**
- How Do You Measure a Year?** Directed by Jay Rosenblatt. 2022. Purchase from the artist. **W28103.**
- When We Were Bullies.** Directed by Jay Rosenblatt. 2021. Gift of the Artist. **W28104.**
- The Kodachrome Elegies.** Directed by Jay Rosenblatt. 2017. Gift of the Artist. **W28105.**

Pacification. Directed by Albert Serra. 2022.
TA2024-10.1.

Maria Schneider, 1983. Directed by Elisabeth Subrin.
2022. 16mm film transferred to video. Partially
funded by The Fund for the Twenty-First Century,
Purchase from Gallery. **TA2025-05.1.**

Oslo, August 31. Directed by Joachim Trier. 2011.
TA2024-11.1.

Days. Directed by Tsai Ming-liang. 2020.
TA2024-10.2.

**Moving image elements related to one hundred
and twenty-five VanDerBeek films and projects.**
Directed by Stan VanDerBeek. 1957–83. Gift of
The Stan VanDerBeek Estate. **TA2024-10.19.**

Media and Performance

A total of 94 works were acquired by the Department of Media and Performance

Hoda Afshar. **Remain**. 2018. Two-channel high-definition video (color, sound). 24 min. Gift of the artist. **96.2025**.

Archivo Liliana Maresca. **La Conquista**. 1991. Two silver gelatin prints and ephemera. Latin American and Caribbean Fund. **434.2024.1–3**.

Marwa Arsanios. **Have You Ever Killed a Bear? or Becoming Jamila**. 2014. High-definition video (color, sound). 25 min. Gift of the artist and mor charpentier. **249.2023.1**.

Marwa Arsanios. **Who Is Afraid of Ideology? Part 1**. 2017. High-definition video (color, sound). 18:16 min. Fund for the Twenty-First Century. **250.2024.1**.

Marwa Arsanios. **Who Is Afraid of Ideology? Part 2**. 2019. High-definition video (color, sound). 38:44 min. Fund for the Twenty-First Century. **250.2024.2**.

Marwa Arsanios. **Who Is Afraid of Ideology? Part 3: Micro Resistencias**. 2020. High-definition video (color, sound). 31:17 min. Fund for the Twenty-First Century. **250.2024.3**.

Marwa Arsanios. **Who Is Afraid of Ideology? Part 4**. 2022. High-definition video (color, sound). 35 min. Fund for the Twenty-First Century. **250.2024.4**.

Rosa Barba. **Western Round Table**. 2007. Two 16mm film projectors and two 16mm films (sound). 2 min. Gift of the artist. **97.2025**.

Rosa Barba. **Uncertain Theme—and Therefore Abstract**. 2021. Steel, glass, motor, 35mm film. 55 $\frac{1}{8}$ × 48 $\frac{7}{16}$ × 4 $\frac{13}{16}$ " (140 × 123 × 12.3 cm). Gift of Jill and Peter Kraus in honor of Glenn Lowry. **98.2025**.

Judy Chicago. **Women and Smoke, California**. 1971–72. 16mm film transferred to high-definition video (color, silent). 14:45 min. Acquired through the generosity of Sarah Arison. **251.2024**.

Jaime Davidovich. **Road**. 1972. Standard-definition video (black and white, sound). 18:57 min. Gift of the Jaime Davidovich Foundation. **252.2024**.

Jaime Davidovich. **Blue, Red, Yellow**. 1974. Standard-definition video (color, silent). 34:05 min. Gift of the Jaime Davidovich Foundation. **253.2024**.

Jaime Davidovich. **3 Mercer Street**. 1975. Standard-definition video (black and white, silent). 28:12 min. Gift of the Jaime Davidovich Foundation. **254.2024**.

Jaime Davidovich. **112 Greene Street**. 1975. Standard-definition video (black and white, sound). 10:12 min. Gift of the Jaime Davidovich Foundation. **255.2024**.

Jaime Davidovich. **Baseboard**. 1975. Standard-definition video (color, silent). 13:05 min. Gift of the Jaime Davidovich Foundation. **256.2024**.

Jaime Davidovich. **Billboards**. 1975. Standard-definition video (black and white, sound). 26:08 min. Gift of the Jaime Davidovich Foundation. **257.2024**.

Jaime Davidovich. **Covered TV**. 1975. Standard-definition video (black and white, sound). 6:33 min. Gift of the Jaime Davidovich Foundation. **258.2024**.

Jaime Davidovich. **La Patria Vacía**. 1975. Standard-definition video (color, sound). 13:19 min. Gift of the Jaime Davidovich Foundation. **259.2024**.

Jaime Davidovich. **New York Project**. 1975. Standard-definition video (black and white, sound). 11:51 min. Gift of the Jaime Davidovich Foundation. **260.2024**.

Jaime Davidovich. **TV Wall**. 1975. Standard-definition video (black and white, sound). 9:29 min. Gift of the Jaime Davidovich Foundation. **261.2024**.

Jaime Davidovich. **Windows**. 1975–76. Standard-definition video (color, sound). 18:15 min. Gift of the Jaime Davidovich Foundation. **262.2024**.

Jaime Davidovich. **Bath**. 1976. Standard-definition video (color, sound). 26:10 min. Gift of the Jaime Davidovich Foundation. **263.2024**.

Jaime Davidovich. **Interior**. 1976. Standard-definition video (color, silent). 31:37 min. Gift of the Jaime Davidovich Foundation. **264.2024**.

Jaime Davidovich. **Sidewalk**. 1976. Standard-definition video (black and white, silent). 4:45 min. Gift of the Jaime Davidovich Foundation. **265.2024**.

Jaime Davidovich. **Surveillance**. 1976. Standard-definition video (color, sound). 31:31 min. Gift of the Jaime Davidovich Foundation. **266.2024**.

- Jaime Davidovich. **Untitled**. 1976. Standard-definition video (black and white, silent). 13:04 min. Gift of the Jaime Davidovich Foundation. **267.2024**.
- Jaime Davidovich. **Walking SoHo**. 1976. Standard-definition video (black and white, silent). 3:28 min. Gift of the Jaime Davidovich Foundation. **268.2024**.
- Jaime Davidovich. **Everson**. 1977. Standard-definition video (black and white, silent). 44:01 min. Gift of the Jaime Davidovich Foundation. **269.2024**.
- Jaime Davidovich. **Corroboree**. 1979. Standard-definition video (color, silent). 11:29 min. Gift of the Jaime Davidovich Foundation. **270.2024**.
- Jaime Davidovich. **The Live! Show, 1979–83; Saludos Amigos: Dr. Videovich Goes to Texas**. 1979–84. 26 episodes, standard-definition video (color, sound). Gift of the Jaime Davidovich Foundation. **271.2024.1–26**.
- Luiz de Abreu. **O Samba do Crioulo Doido**. 2004/2020/2023. Standard-definition video (color, sound; 21 min.) and high-definition video (color, sound; 15:22 min.). 21 min. Latin American and Caribbean Fund. **431.2024**.
- Alexandre Estrela. **Flat Bells**. 2023. Five-channel computer-generated video, eight-channel audio, and four engraved aluminum plates. Dimensions variable. Fund for the Twenty-First Century. **272.2024**.
- Cao Fei. **The Eternal Wave**. 2020. Virtual reality. Gift of the artist and Acute Art. **99.2025**.
- Richard Garet. **Before Me**. 2012. Head amplifier, speaker cabinet, turntable, glass marble, microphone stand, shotgun microphone, light bulb. 60 × 60 × 20"; 150 lb. (152.4 × 152.4 × 50.8 cm; 68 kg). Gift of Antonio Murzi through the Latin American and Caribbean Fund. **432.2024**.
- Samia Halaby. **Constructivist 10**. 1986. Kinetic painting for Commodore Amiga computer transferred to 3K video (color, sound). 2:51 min. Gift of Ryan Zurrer, 1of1 AG. **273.2024**.
- Samia Halaby. **Niihau**. 1986. Kinetic painting for Commodore Amiga computer transferred to 3K video (color, sound). 1:46 min. Gift of Ryan Zurrer, 1of1 AG. **274.2024**.
- Samia Halaby. **Rainycentralpark**. 1986. Kinetic painting for Commodore Amiga computer transferred to 3K video (color, sound). 1:07 min. Gift of Ryan Zurrer, 1of1 AG. **275.2024**.
- Samia Halaby. **Weavings**. 1987. Kinetic painting for Commodore Amiga computer transferred to 3K video (color, silent). 44 sec. Gift of Ryan Zurrer, 1of1 AG. **276.2024**.
- Samia Halaby. **Land**. 1988. Kinetic painting for Commodore Amiga computer transferred to 3K video (color, sound). 1:33 min. Gift of Ryan Zurrer, 1of1 AG. **277.2024**.
- Keith Haring. **Environments**. 1978. Standard-definition video (black and white, sound). 17:25 min. Gift of the Keith Haring Foundation. **278.2024**.
- Keith Haring. **Now, Now, Now**. 1978. Standard-definition video (black and white, sound). 3:26 min. Gift of the Keith Haring Foundation. **279.2024**.
- Keith Haring. **Video Tapes for Two Monitors**. 1978–79. Standard-definition video (black and white, sound). 5:38 min. Gift of the Keith Haring Foundation. **280.2024**.
- Keith Haring. **Keith's Face**. C. 1978–80. Standard-definition video (color, silent). 11 sec. Gift of the Keith Haring Foundation. **281.2024**.
- Keith Haring. **Untitled (Before and He Said)**. c. 1978–80. Standard-definition video (black and white, sound). 35 min. Gift of the Keith Haring Foundation. **282.2024**.
- Keith Haring. **Untitled (Construction Site Music)**. c. 1978–80. Standard-definition video (black and white, sound). 27 min. Gift of the Keith Haring Foundation. **283.2024**.
- Keith Haring. **Untitled (He Said That She Entering)**. c. 1978–80. Standard-definition video (black and white, sound). 35 min. Gift of the Keith Haring Foundation. **284.2024**.
- Keith Haring. **Untitled (We Picked Up the Pieces)**. C. 1978–80. Standard-definition video (black and white, sound). 27:40 min. Gift of the Keith Haring Foundation. **285.2024**.
- Keith Haring. **Untitled (A Circular Play)**. 1979. Standard-definition video (black and white, sound). 23:59 min. Gift of the Keith Haring Foundation. **286.2024**.
- Keith Haring. **Analysis**. C. 1979. Standard-definition video (black and white, sound). 6:31 min. Gift of the Keith Haring Foundation. **287.2024**.

Keith Haring. **Boxes**. 1979. Standard-definition video (black and white, sound). 11:28 min. Gift of the Keith Haring Foundation. **288.2024**.

Keith Haring. **Dedicated to Vincent van Gogh**. 1979. Standard-definition video (black and white, sound). 5:05 min. Gift of the Keith Haring Foundation. **289.2024**.

Keith Haring. **His Nose**. 1979. Standard-definition video (color, sound). 12:09 min. Gift of the Keith Haring Foundation. **290.2024**.

Keith Haring. **Lick, Fat, Boys**. 1979. Standard-definition video (black and white, sound). 4:00 min. Gift of the Keith Haring Foundation. **291.2024**.

Keith Haring. **Open the Door**. 1979. Standard-definition video (color, sound). 6:35 min. Gift of the Keith Haring Foundation. **292.2024**.

Keith Haring. **Untitled (Painting Himself into a Corner)**. 1979. Standard-definition video (black and white, sound). 59:58 min. Gift of the Keith Haring Foundation. **293.2024**.

Keith Haring. **SVA classroom raw footage**. C. 1979. Standard-definition video (black and white, sound). 2:11 min. Gift of the Keith Haring Foundation. **294.2024**.

Keith Haring. **Two handed white to black**. 1979. Standard-definition video (black and white, sound). 42:32 min. Gift of the Keith Haring Foundation. **295.2024**.

Keith Haring. **Video Clones**. 1979. Standard-definition video (black and white, sound). 5:51 min. Gift of the Keith Haring Foundation. **296.2024**.

Keith Haring. **Untitled (He Said I Have a Dream)**. C. 1979. Standard-definition video (black and white, sound). 11:42 min. Gift of the Keith Haring Foundation. **297.2024**.

Keith Haring. **Bus Tape**. C. 1979–80. Standard-definition video (black and white, sound). 15:54 min. Gift of the Keith Haring Foundation. **298.2024**.

Keith Haring. **Anal**. 1980. Standard-definition video (color, sound). 1:41 min. Gift of the Keith Haring Foundation. **299.2024**.

Keith Haring. **Bang**. 1980. Standard-definition video (black and white, sound). 3:54 min. Gift of the Keith Haring Foundation. **300.2024**.

Keith Haring. **(F) Phonics**. 1980. Standard-definition video (color, sound). 6:39 min. Gift of the Keith Haring Foundation. **301.2024**.

Keith Haring. **I Was Looking for My Tupperware Book**. 1980. Standard-definition video (black and white, sound). 1:45 min. Gift of the Keith Haring Foundation. **302.2024**.

Keith Haring. **Machines**. 1980. Standard-definition video (color, sound). 7:00 min. Gift of the Keith Haring Foundation. **303.2024**.

Keith Haring. **Mouth (red)**. 1980. Standard-definition video (color, sound). 5:50 min. Gift of the Keith Haring Foundation. **304.2024**.

Keith Haring. **People in the Elevator**. 1980. Standard-definition video (black and white, sound). 5:21 min. Gift of the Keith Haring Foundation. **305.2024**.

Keith Haring. **Tribute to Gloria Vanderbilt (Take One)**. 1980. Standard-definition video (color, sound). 2:30 min. Gift of the Keith Haring Foundation. **306.2024**.

Keith Haring. **Tribute to Gloria Vanderbilt (Take Two)**. 1980. Standard-definition video (color, sound). 3:19 min. Gift of the Keith Haring Foundation. **307.2024**.

Keith Haring. **Tribute to My Father (Da Di Di Da Da)**. 1980. Standard-definition video (color, sound). 3:06 min. Gift of the Keith Haring Foundation. **308.2024**.

Mako Idemitsu. **Women**. 1977. Two-channel standard-definition video (black and white, sound; 18 min.) and four cathode-ray tube monitors. 18 min. Gift of the artist. **100.2025**.

Joan Jonas. **To Touch Sound**. 2024. Three high-definition videos (color, sound; 11:42 min., 9:00 min., and 9:07 min.) and painted wooden structure. Acquired through the generosity of The Robert H. N. Ho Family Foundation. **309.2024**.

Joan Jonas. **Whale heart drawing**. 2024. Pencil on paper. 21 ½ × 14 ¾" (54.6 × 37.5 cm). Acquired through the generosity of The Robert H. N. Ho Family Foundation. **310.2024**.

Joan Jonas. **Masks and props**. 1970s–2010s. Rubber, papier-mache, metal mesh, fabric, ribbon, fabric, plastic, wood, glass, stone, and other materials. Dimensions variable. Gift of the artist. **433.2024**.

Ali Kazma. **Rolling Mills from the Obstruction series**. 2007. High-definition video (color, sound). 9 min. Gift of Simon Mordant AO and Catriona Mordant AM. **101.2025**.

Ali Kazma. **Automobile Factory from the Obstruction series**. 2012. High-definition video (color, sound). 10 min. Gift of Simon Mordant AO and Catriona Mordant AM. **102.2025**.

Ayoung Kim. **Delivery Dancer's Sphere**. 2022. High-definition video (color, sound). 25 min. Fund for the Twenty-First Century. **103.2025**.

Ayoung Kim. **Delivery Dancer's Arc: Inverse**. 2024. Three-channel high-definition video (color, sound). 27 min. Fund for the Twenty-First Century. **104.2025**.

Las Yeguas del Apocalipsis. **La conquista de América**. 1989/2019. Four inkjet prints. Sheet: 19 $\frac{1}{16}$ × 27 $\frac{1}{16}$ " (50 × 70 cm); image: 15 $\frac{3}{8}$ × 23 $\frac{3}{8}$ " (39.7 × 60 cm) each. Gift of Sarah Arison, Juan Yarur, and Adriana Cisneros de Griffin through the Latin American and Caribbean Fund. **312.2024**.

Pedro Mardones Lemebel. **Manifiesto (Manifiesto)**. 1990/2019. Inkjet print and audio recording. Sheet: 27 $\frac{1}{16}$ × 43 $\frac{5}{16}$ " (70 × 110 cm). Gift of the Estate of Pedro Lemebel. **313.2024**.

mandla. **as british as a watermelon**. 2019–21. High-definition video (color, sound). 28:30 min. Gift of the artist. **105.2025**.

Kō Nakajima. **Cylinder Projector**. 1969/2024. Film, glass, wood, aluminum, acrylic, motors, and LED lamp. Dimensions variable. Gift of the artist and Collaborative Cataloging Japan. **311.2024**.

Senga Nengudi. **Air Propo**. 1981. Standard-definition video (color, sound). 19:16 min. Acquired through the generosity of the Mellon Foundation. **435.2024**.

Adam Pendleton. **Who Is Queen?** 2021. Three high-definition videos (black and white, sound and silent; varying durations); silkscreen ink on canvas, wood, Mylar, and paper; powder-coated steel, concrete, and LED light bulbs; adhesive vinyl. Dimensions variable. Acquired through the generosity of Laura Arrillaga Andreessen and Marc Andreessen, Marie-Josée and Henry R. Kravis, The Jill and Peter Kraus Endowed Fund for Contemporary Acquisitions, The Sue and Edgar Wachenheim III Endowment, Marlene Hess and James D. Zirin, Sandra and Tony Tamer, Sarah Arison, Paula and James Crown, Pamela J. Joyner and Alfred J. Giuffrida, Jon Stryker and Slobodan Randjelović, David Dechman and Michel Mercure, and Agnes Gund. **377.2024.1–35**.

Thao Nguyen Phan. **Becoming Alluvium**. 2019. 4K video (color, sound). 16:40 min. Fund for the Twenty-First Century. **106.2025**.

Thao Nguyen Phan. **Reincarnations of Shadows**. 2023. Three-channel 4K video (color, sound). 16:50 min. Fund for the Twenty-First Century. **107.2025**.

Stephen Prina. **The Top Thirteen Singles from Billboard's Hot 100 Singles Chart for the Week Ending September 11, 1993**. 1993. Enamel on aluminum, acrylic, electronic hardware and carillon. Acquired in part through the generosity of Ryan Zurrer and Eleanor Heyman Propp. **108.2025**.

Wael Shawky. **Drama 1882**. 2024. 4K video (color, sound). 45 min. Purchased jointly by the Museum of Modern Art (through the generosity of Sandra and Tony Tamer and Joel and Anne Ehrenkranz) and the San Francisco Museum of Modern Art (Accessions Committee Purchase, by exchange, through a gift of Michael D. Abrams). **436.2024**.

Tiffany Sia. **A Child Already Knows**. 2024. High-definition video (color, sound). 33 min. Gift of James L. Cahn and Jeremiah J. Collatz. **109.2025**.

Elisabeth Subrin. **The Listening Takes**. 2023. Three-channel high-definition color video with nine-channel sound (30 min.), three freestanding screens, and vinyl wall text. 30 min. Fund for the Twenty-First Century. **110.2025**.

Elisabeth Subrin. **Manal Issa 2024**. 2024. High-definition video (color, sound). 10:20 min. Gift of the artist. **111.2025**.

Rirkrit Tiravanija. **untitled 1995 (gwangju)**. 1995. Mat, backpack, two camcorders with remote controls, seventeen videotapes, two Korea guidebooks, power cord, pair of trail shoes, toiletries, rain jacket, spare batteries, pair of socks, carabiners, and memo paper. Dimensions variable. Gift of Eileen and Michael Cohen. **314.2024**.

Rirkrit Tiravanija. **Untitled (cinema de ville)**. 1998. Nylon tent, acrylic guy lines, plastic hardware, four dual-density foam mats, projector, and DVD player. Dimensions variable. Gift of Eileen and Michael Cohen. **315.2024**.

Carrie Mae Weems. **Cyclorama - The Shape of Things, A Video in 7 Parts**. 2021. High-definition video (color, sound). 40 min. Gift of the International Council in honor of Glenn Lowry. **112.2025**.

Painting and Sculpture

A total of 39 works were acquired by the Department of Painting and Sculpture.

Pacita Abad. **African Mephisto**. 1981. Acrylic, rickrack ribbons, tie-dyed cloth, painted cloth on stitched and padded canvas. 7' 11" × 6' 3" (241.3 × 190.5 cm). Gift of Joel and Anne Ehrenkranz in honor of Ann Temkin. **316.2024**.

Monika Baer. **Untitled**. 2022–23. Oil on canvas. 6' 10 ¹³/₁₆" × 65" (210 × 165.1 cm). Fund for the Twenty-First Century. **317.2024**.

Susan Cianciolo. **RUN 15**. 1995–2024. 28 garments consisting of textiles, paper, metal, painter's tape, leather, glass, beads, seashells, rhinestones, plastic, pipe cleaners, and feathers. Dimensions variable. Pat Hearn and Colin de Land Acquisition Fund and Goldberg Contemporary Art Fund. **423.2024**.

Lucie Cousturier. **Woman Reading**. 1907. Oil on canvas. 33 ½ × 44" (85.1 × 111.8 cm). Gift of the E. & A. Silberman Galleries. **291.2009**.

Jay DeFeo. **Cygnus (Loop System No. 3)**. 1975/1985. Acrylic, graphite, charcoal, watercolor, ink, oil pastel, paper, and tape on hardboard, two panels. Overall 8 × 8' (243.8 × 243.8 cm). Gift of Joan H. Tisch (by exchange). **320.2024**.

Walter De Maria. **Ball Drop**. 1961. Plywood box and solid wood ball. Box: 6' 4" × 24" × 6 ¼" (193 × 61 × 15.9 cm); ball: 4" (10 cm) diameter. Gift of Mrs. Bliss Parkinson (by exchange). **318.2024**.

Walter De Maria. **Bouquet**. 1967. Stainless steel. 4 ½ × 4 ½ × 1 ½" (11.4 × 11.4 × 3.8 cm). Gift of Paula Cooper in memory of Jack Macrae. **319.2024**.

François Dufrêne. **My Palisade (No. 5801)**. 1958. Torn-and-pasted posters on wood fence. 6' 7" × 24" × ¾" (200.7 × 61 × 1.9 cm). Anonymous gift (by exchange). **424.2024**.

Helen Frankenthaler. **Toward Dark**. 1988. Acrylic on canvas. 9' 10 ¼" × 7' 4 ½" (300.4 × 224.8 cm). Gift of the Helen Frankenthaler Foundation. **170.2023**.

Ficre Ghebreyesus. **Nude with Bottle Tree**. C. 2011. Acrylic on canvas. 6' × 7' (182.9 × 213.4 cm). Gift (by exchange) and gift of Pamela J. Joyner and Alfred J. Giuffrida. **425.2024**.

Beatriz González. **Between Wars**. 1992. Oil on canvas. 59 × 59" (149.9 × 149.9 cm). Acquired through the generosity of Ramiro Ortiz Mayorga and the Latin American and Caribbean Fund. **426.2024**.

Lauren Halsey. **slo but we sho: everybody is going to make it this time**. 2024. Mixed media on foil-insulated foam and wood. 9' 5 ¾" × 9' 8 ⅛" × 19 ⅜" (289 × 295 × 49.2 cm). Gift of Glenn Fuhrman. **321.2024**.

Simon Hantai. **Study**. 1969. Oil and acrylic on canvas. 9 ½ × 14 ½" (293.7 × 446.3 cm). Gift of Zsuzsa Hantai. **427.2024**.

Tishan Hsu. **Cell**. 1987. Acrylic, vinyl cement compound, oil, alkyd, aluminum on wood. 8' × 16' × 4" (243.8 × 487.7 × 10.2 cm). The William S. Paley Acquisition Fund. **87.2025**.

Kenneth Kemble. **Composition with Rags**. 1958. Oil, rag, and burlap on canvas. 36 ¼ × 36 ¼" (92 × 92 cm). Gift of the Latin American and Caribbean Fund. **155.2025**.

Bhupen Khakhar. **Janata Watch Repairing**. 1972. Oil on canvas. 36 ¼ × 36 ¼" (92.1 × 92.1 cm). Gift of Sid R. Bass, Eva and Glenn Dubin, Agnes Gund, Marlene Hess and James D. Zirin, Pamela J. Joyner and Alfred J. Giuffrida, Marie-Josée and Henry R. Kravis, Jerry Speyer and Katherine Farley, and Sandra and Tony Tamer in honor of Glenn D. Lowry. **322.2024**.

Emily Kam Kngwarray. **Bush Plum Country**. 1989. Synthetic polymer paint on linen. 59 ⅛ × 47 ⅜" (150 × 121.5 cm). Gift of Joan H. Tisch (by exchange). **88.2025**.

Kiki Kogelnik. **M**. 1964. Oil and acrylic on canvas. 6' 7 ⅞" × 56 ⅞" (202.9 × 142.6 cm). Anonymous gift. **428.2024**.

Käthe Kollwitz. **Tower of Mothers**. 1939–40. Bronze. 11 × 11 ½ × 10" (27.9 × 29.2 × 25.4 cm). Gift of Nina Polk Lipkowitz. **89.2025**.

Tom Lloyd. **Veleuro**. 1968. Light bulbs, plastic lenses, aluminum, laminated plywood, analog sequencer transferred to digital, four units. 68 × 68 × 7 ½" (172.7 × 172.7 × 19.1 cm). Gift of Adam Bartos. **323.2024**.

Bertina Lopes. **Big Cry**. 1970. Oil on canvas. 59 × 59" (150 × 150 cm). Anonymous gift (by exchange). **90.2025**.

Henri Matisse. **Seated Nude (Olga)**. 1910. Bronze. 17 × 13 × 14" (43.2 × 33 × 35.6 cm). Gift of Lenore S. and Bernard A. Greenberg in honor of her parents, Rita and Taft Schreiber. **91.2025**.

Alejandro Otero. **Colorhythm in Movement 5**. 1957. Lacquer on wood and plexiglas. 52 $\frac{3}{8}$ × 18 $\frac{1}{2}$ × 7 $\frac{5}{16}$ " (133 × 47 × 18.5 cm). Gift of Gonzalo Parodi through the Latin American and Caribbean Fund in honor of Patricia Phelps de Cisneros. **156.2025**.

Laura Owens. **Untitled**. 2025. Paper mounted to aluminum panels, egg tempera on panel, video and sound (video runtime 16 minutes 17 seconds; audio runtime 80 minutes). Overall dimensions variable. Purchase and gift of Jeanne C. Thayer (by exchange). **157.2025**.

Emilio Pettoruti. **Futurist Composition**. 1914. Oil on canvas. 15 × 18" (38.1 × 45.7 cm). Latin American and Caribbean Fund and gift (by exchange). **429.2024**.

Rose Piper. **The Death of Bessie Smith**. 1947. Oil on canvas. 25 × 30" (63.5 × 76.2 cm). Gift of Merrill C. Berman in honor of Glenn D. Lowry, Christophe Cherix, Jodi Hauptman, and Ann Temkin. **92.2025**.

Lari Pittman. **Untitled #14 (A Decorated Chronology of Insistence and Resignation)**. 1993. Acrylic, oil and enamel on wood panel. 64" × 7' 11" (162.6 × 241.3 cm). Gift of Tracy Smith. **93.2025**.

Carlos Rojas. **Untitled**. 1991. Mixed media on canvas, three panels. Overall 7' 10 $\frac{1}{2}$ " × 7' 10 $\frac{1}{2}$ " (240 × 240 cm). Gift of Gonzalo Parodi through the Latin American and Caribbean Fund in honor of Glenn D. Lowry. **159.2025**.

Fanny Sanin. **Acrylic No. 3**. 1974. Acrylic on canvas. 71 × 66" (180.3 × 167.6 cm). Latin American and Caribbean Fund and Caterina Heil Stewart. **160.2025**.

Fanny Sanin. **Acrylic No. 12**. 1970. Acrylic on canvas. 6' 11" × 69" (211.1 × 175 cm). Gift of the artist. **161.2025**.

Pinaree Sanpitak. **Cloud Shadows**. 2023. Acrylic, graphite, and peacock feathers on canvas. 7' 2 $\frac{3}{8}$ " × 8' 2 $\frac{3}{8}$ " (220 × 250 cm). Gift of Komal Shah. **94.2025**.

Harold Stevenson. **Fingers, Left Hand**. 1961–62. Oil on canvas. 39 $\frac{3}{8}$ × 31 $\frac{3}{4}$ " (100.0 × 80.6 cm). Gift of Philip Johnson. **798.1969**.

Vivan Sundaram. **Split**. 1968. Oil on canvas. 60 × 60" (152.4 × 152.4 cm). Anonymous gift (by exchange). **430.2024**.

Christopher Kulendran Thomas. **dataset#1-run#8-network_O10996-seet_1503.png**. 2021. Acrylic and oil on canvas. 7' 1 $\frac{3}{4}$ " × 66 $\frac{1}{8}$ " (218 × 168 cm). Gift of Ellen + Michael Ringier, Switzerland. **95.2025**.

Ulla Wiggen. **Magnetic Memory**. 1968. Acrylic on board. 20 $\frac{1}{2}$ × 20 $\frac{1}{2}$ " (52 × 52 cm). Gift of Eva and Glenn Dubin. **325.2024**.

Ulla Wiggen. **Resistance**. 1967. Acrylic and sand on board. 27 $\frac{1}{2}$ × 27 $\frac{1}{2}$ " (69.9 × 69.9 cm). Gift of Eva and Glenn Dubin. **326.2024**.

Hannah Wilke. **Untitled**. C. 1965. Acrylic on canvas. 48 × 60" (121.9 × 152.4 cm). Gift of Mrs. Bliss Parkinson (by exchange) and Gift of Marsie, Emanuelle, Damon, and Andrew Scharlatt, Hannah Wilke Collection & Archive, Los Angeles. **327.2024**.

Martin Wong. **Delta2**. 1983. Acrylic and spray paint on canvas. 8' 5" × 48". Gift of the Martin Wong Foundation. **328.2024**.

Martin Wong. **Sharp**. 1983. Acrylic and spray paint on canvas. 8' 5" × 48". Gift of the Martin Wong Foundation. **329.2024**.

Photography

A total of 116 works were acquired by the Department of Photography.

Sara Abbaspour. **Untitled (beauty product plastic bag)**. 2018. Inkjet print. 26¹/₁₆ × 20" (67.8 × 50.8 cm). Committee on Photography Fund. **113.2025**.

Sara Abbaspour. **Untitled (girl looking down from rooftop)**. 2019. Inkjet print. 35 × 26 ¹/₄" (88.9 × 66.7 cm). Committee on Photography Fund. **114.2025**.

Sara Abbaspour. **Untitled (women in the bus)**. 2019. Inkjet print. 30 × 40" (76.2 × 101.6 cm). Committee on Photography Fund. **115.2025**.

Sara Abbaspour. **Untitled (girls and the horse sculpture)**. 2024. Inkjet print. 26 ¹/₄ × 35" (66.7 × 88.9 cm). Committee on Photography Fund. **116.2025**.

Sara Abbaspour. **Untitled (lighting cigarettes)**. 2024. Inkjet print. 30 × 40" (76.2 × 101.6 cm). Committee on Photography Fund. **117.2025**.

Sara Abbaspour. **Untitled (spitting)**. 2024. Inkjet print. 30 × 40" (76.2 × 101.6 cm). Committee on Photography Fund. **118.2025**.

Mónica Alcázar Duarte. **Here to be caught** from the series **Second Nature**. 2021. Inkjet print with ink. 33 ¹/₈ × 46 ³/₄" (84.1 × 118.7 cm). Latin American and Caribbean Fund. **25.2025**.

Mónica Alcázar Duarte. **All we have left are limes** from the series **Second Nature**. 2022. Inkjet print with ink. 33 ¹/₈ × 46 ³/₄" (84.1 × 118.7 cm). Latin American and Caribbean Fund. **26.2025**.

Eleanor Antin. **Carving: A Traditional Sculpture**. 1972. One hundred forty-eight gelatin silver prints with text. Overall 31 × 17' 0" (78.7 × 518.2 cm). Anonymous gift. **27.2025**.

Iván Argote. **King Charles III of Spain** from the series **Turistas**. 2013. Inkjet print, printed 2024. 63 × 47 ¹/₄" (160 × 120 cm). John Szarkowski Fund. **119.2025**.

Ayumi Tanaka. **Longest Night** from the series **While Everyone Sleeps**. 2021. Gelatin silver print. 7 ⁷/₈ × 5 ⁵/₈" (20 × 14.3 cm). Committee on Photography Fund. **146.2025**.

Ayumi Tanaka. **It was always full moon when I used to see you** from the series **While Everyone Sleeps**. 2023. Gelatin silver print. 10 ³/₄ × 8" (27.3 × 20.3 cm). Committee on Photography Fund. **147.2025**.

Ayumi Tanaka. **Mirror** from the series **While Everyone Sleeps**. 2023. Gelatin silver print. 11 ⁵/₈ × 8 ¹³/₁₆" (28.9 × 22.4 cm). Committee on Photography Fund. **148.2025**.

Irena Blühová. **Hilde Hubbuch**. C. 1930. Gelatin silver print. 8 ¹¹/₁₆ × 6" (22 × 15.3 cm). Committee on Photography Fund. **330.2024**.

Stefania Bril. **Pincel mágico (Magic brush)**. C. 1972. Gelatin silver print. 11 ³/₄ × 15 ³/₄" (29.8 × 40 cm). Gift of the artist. **120.2025**.

Stefania Bril. **Descanso-criança (Rest-child)**. 1973. Gelatin silver print. 11 ¹³/₁₆ × 15 ¹⁵/₁₆" (30 × 40.5 cm). Gift of the artist. **121.2025**.

Stefania Bril. **Reza em Itú (Prayer in Itú)**. 1973. Gelatin silver print. 15 × 11 ³/₄" (38.1 × 29.8 cm). Gift of the artist. **122.2025**.

Julia Margaret Cameron. **Christabel**. C. 1867. Albumen silver print. 11 ³/₄ × 9 ³/₄" (29.8 × 24.8 cm). Gift of Warner Communications, Inc. **123.2025**.

Dana Claxton. **Headdress - Connie**. 2019. LED firebox with transmounted chromogenic transparency. 60 ³/₄ × 40 ³/₄ × 7 ¹/₁₆" (154.3 × 103.5 × 17.9 cm). Fund for the Twenty-First Century. **331.2024.x1-x2**.

Dana Claxton. **Headdress - Dee**. 2019. LED firebox with transmounted chromogenic transparency. 60 ³/₄ × 40 ³/₄ × 7" (154.3 × 103.5 × 17.8 cm). Fund for the Twenty-First Century. **332.2024.x1-x2**.

Dana Claxton. **Headdress - Shadae**. 2019. LED firebox with transmounted chromogenic transparency. 60 ³/₄ × 40 ³/₄ × 7" (154.3 × 103.5 × 17.8 cm). Fund for the Twenty-First Century. **333.2024x1-x2**.

Ei Q (Hideo Sugita). **Reason of Sleep**. 1936. Portfolio with ten gelatin silver prints. Each approx. 11 × 9" (27 × 23 cm) or the reverse. The Family of Man Fund, and Photography Purchase Fund. **334.2024.1-10**.

Camila Falquez. **Yumila Hija de Changó**. 2019. Inkjet print. 42 × 32" (106.7 × 81.3 cm). Carol and David Appel Family Fund. **124.2025**.

Camila Falquez. **Miss Patsy in Decline (She/Her)**. 2021. Inkjet print. 20 × 24" (50.8 × 61 cm). Carol and David Appel Family Fund. **125.2025**.

Camila Falquez. **Alondra Yajaira Márquez Carabali, Ella**. 2024. Inkjet print. 18 × 14" (45.7 × 35.6 cm). Carol and David Appel Family Fund. **126.2025**.

Gertrude Fehr. **Beggar's Opera, Munich**. 1923–33. Gelatin silver print, printed later. 11 × 8 ¾" (27.9 × 22.2 cm). Gift of the artist. **127.2025**.

Gertrude Fehr. **Le Camelot**. C. 1935. Gelatin silver print, printed later. 10 ⅛ × 7 ¾" (25.7 × 19.7 cm). Gift of the artist. **128.2025**.

L. Kasimu Harris. **The Monday Faithfuls (Purple Rain Bar), New Orleans** from the series **Vanishing Black Bars & Lounges**. 2019. Inkjet print. 24 × 36" (61 × 91.4 cm). The Photography Council Fund. **335.2024**.

L. Kasimu Harris. **Come Tuesday (Marwan Pleasant at Sportsman's Corner), New Orleans** from the series **Vanishing Black Bars & Lounges**. 2018. Inkjet print. 24 × 36" (61 × 91.4 cm). The Photography Council Fund. **336.2024**.

L. Kasimu Harris. **Mr. Victor's Routine: Open Door. Turn on TV. Jerry, Jerry! (The Other Place), New Orleans** from the series **Vanishing Black Bars & Lounges**. 2020. Inkjet print. 24 × 36" (61 × 91.4 cm). The Photography Council Fund. **337.2024**.

L. Kasimu Harris. **Precious (Purple Rain Bar), New Orleans** from the series **Vanishing Black Bars & Lounges**. 2019. Inkjet print. 24 × 36" (61 × 91.4 cm). The Photography Council Fund. **338.2024**.

L. Kasimu Harris. **"King" Joe Lindsey and his Royal Setup (Robertson's Vieux Carré Lounge), New Orleans** from the series **Vanishing Black Bars & Lounges**. 2022. Inkjet print. 24 × 36" (61 × 91.4 cm). The Photography Council Fund. **339.2024**.

Lyle Ashton Harris. **Miss America**. 1987. Gelatin silver print. 60 × 40" (152.4 × 101.6 cm). Gift of Agnes Gund. **28.2025**.

Hilde Hubbuch. **Untitled**. C. 1930. Gelatin silver prints. Overall 9 ⅜ × 13 ¼" (25 × 33.7 cm). Committee on Photography Fund. **340.2024**.

Hilde Hubbuch. **Untitled**. C. 1930. Gelatin silver print. 12 ⅜ × 9 ⅜" (32.5 × 25 cm). Committee on Photography Fund. **341.2024**.

Hilde Hubbuch. **Untitled**. C. 1930. Gelatin silver print. 13 ⅜ × 9 ⅜" (34.5 × 25 cm). Committee on Photography Fund. **342.2024**.

Hilde Hubbuch. **Karla Grosch and Franz 'Bobby' Aichinger**. C. 1930. Gelatin silver print. 7 ⅝ × 6 ⅜" (18.6 × 16.2 cm). Committee on Photography Fund. **343.2024**.

Hilde Hubbuch. **Karla Grosch and Franz 'Bobby' Aichinger**. C. 1930. Gelatin silver print. 7 ⅝ × 6 ⅜" (18 × 17.2 cm). Committee on Photography Fund. **344.2024**.

Hilde Hubbuch. **Untitled**. C. 1932. Gelatin silver print. 9 × 7" (22.9 × 17.8 cm). Committee on Photography Fund. **345.2024**.

Hilde Hubbuch. **Untitled**. C. 1932. Gelatin silver print. 9 ⅜ × 7" (23.8 × 17.8 cm). Committee on Photography Fund. **346.2024**.

Hilde Hubbuch. **Untitled**. C. 1932. Gelatin silver print. 6 ½ × 6 ⅛" (16.5 × 15.6 cm). Committee on Photography Fund. **347.2024**.

Hilde Hubbuch. **Untitled**. C. 1932. Gelatin silver print. 8 ¾ × 6 ⅛" (22.2 × 15.6 cm). Committee on Photography Fund. **348.2024**.

Hilde Hubbuch. **Untitled**. C. 1932. Gelatin silver print. 6 ½ × 5" (16.5 × 12.7 cm). Committee on Photography Fund. **349.2024**.

Yuichi Idaka. **Untitled**. 1942–47. Gelatin silver print. 14 × 11 ⅛" (35.5 × 28.3 cm). Gift of the Bauhaus Chicago Foundation and Higher Pictures. **29.2025**.

Yuichi Idaka. **Untitled**. 1942–47. Gelatin silver print. 14 × 11 ⅝" (35.5 × 28.8 cm). Gift of the Bauhaus Chicago Foundation and Higher Pictures. **30.2025**.

Yuichi Idaka. **Untitled**. 1942–47. Gelatin silver print. 14 × 11 ¼" (35.6 × 28.5 cm). Gift of the Bauhaus Chicago Foundation and Higher Pictures. **31.2025**.

Yuichi Idaka. **Untitled**. 1942–47. Gelatin silver print. 13 ⅜ × 10 ⅞" (35.4 × 27.7 cm). Gift of the Bauhaus Chicago Foundation and Higher Pictures. **32.2025**.

Yuichi Idaka. **Untitled**. 1942–47. Gelatin silver print. 17 ½ × 14 ⅛" (44.5 × 35.8 cm). Gift of the Bauhaus Chicago Foundation and Higher Pictures. **33.2025**.

Yuichi Idaka. **Untitled**. 1942–47. Gelatin silver print. 16 ⅜ × 13 ⅜" (43 × 35.4 cm). Gift of the Bauhaus Chicago Foundation and Higher Pictures. **34.2025**.

Lotus L. Kang. **Molt (Toronto-Chicago-Woodridge New York-Los Angeles-)**. 2022–25. Tanned and unfixed film (continually sensitive), spherical magnets, cast aluminum kelp knot, and steel. Variable dimensions. Fund for The Twenty-First Century. **129.2025**.

Leandro Katz. **Kabah, after Catherwood [Temple of the Masks]**. 1985. Gelatin silver print. Overall 15 $\frac{7}{8}$ × 19 $\frac{7}{8}$ " (40.3 × 50.5 cm). Gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of May Castleberry. **719.2017**.

Leandro Katz. **The Castle [Chichén Itzá]**. 1985. Gelatin silver print. 13 $\frac{1}{4}$ × 10 $\frac{3}{8}$ " (33.7 × 26.4 cm). Gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of May Castleberry. **720.2017**.

Leandro Katz. **Tulum, after Catherwood [The Castle]**. 1985. Gelatin silver print. 8 $\frac{5}{8}$ × 12 $\frac{5}{8}$ " (21.9 × 32.1 cm). Gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of May Castleberry. **721.2017**.

Leandro Katz. **Uxmal, after Catherwood [House of the Nuns, Southeast Corner]**. 1985. Gelatin silver print. Overall 19 $\frac{13}{16}$ × 15 $\frac{7}{8}$ " (50.3 × 40.3 cm). Gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of May Castleberry. **722.2017**.

Leandro Katz. **Temple of Foliated Cross, Palenque**. 1986. Gelatin silver print. 15 $\frac{1}{4}$ × 10 $\frac{13}{16}$ " (38.7 × 27.5 cm). Gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of May Castleberry. **723.2017**.

Leandro Katz. **Half Buried Idol, Copán**. 1989. Gelatin silver print. 13 $\frac{7}{16}$ × 9" (34.1 × 22.9 cm). Gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of May Castleberry. **724.2017**.

Leandro Katz. **Labná's Arch, Interior, after Catherwood**. 1991. Gelatin silver print. Overall 19 $\frac{15}{16}$ × 15 $\frac{5}{8}$ " (50.6 × 39.7 cm). Gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of May Castleberry. **725.2017**.

Leandro Katz. **Labná Arch, after Catherwood [East Façade]**. 1991. Gelatin silver print. Overall 19 $\frac{15}{16}$ × 15 $\frac{5}{8}$ " (50.6 × 39.7 cm). Gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of May Castleberry. **726.2017**.

Leandro Katz. **Kabah, Interior [After Catherwood]**. 1993. Gelatin silver print. 12 $\frac{1}{2}$ × 8 $\frac{5}{8}$ " (31.8 × 21.9 cm). Gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of May Castleberry. **727.2017**.

Leandro Katz. **Uxmal, the House of the Doves**. 1993. Gelatin silver print. 13 $\frac{1}{16}$ × 18 $\frac{3}{4}$ " (33.2 × 47.6 cm). Gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of May Castleberry. **728.2017**.

Aurora Király. **Viewfinder #13**. 2015. Gelatin silver print, charcoal on paper, cardboard, duct tape. Overall 21 $\frac{7}{16}$ × 28 $\frac{7}{16}$ × 3 $\frac{15}{16}$ " (54.5 × 72.2 × 10 cm). Acquired through the generosity of Clarissa A. Bronfman in honor of Roxana Marcoci. **35.2025**.

Iosif Király. **Self-Portrait with Mask and Shadow**. 1986. Collage of gelatin silver prints. 11 $\frac{13}{16}$ × 8 $\frac{1}{4}$ " (30 × 21 cm). Carl Jacobs Fund. **36.2025**.

Iosif Király. **Moving Body with Shadow and Fish**. 1988. Collage of gelatin silver prints. 11 $\frac{13}{16}$ × 8 $\frac{1}{4}$ " (30 × 21 cm). Gift of Jecza Gallery. **37.2025**.

Iosif Király. **Self-Portrait with Mirror Mask**. 1986. Collage of gelatin silver prints. 11 $\frac{13}{16}$ × 8 $\frac{1}{4}$ " (30 × 21 cm). Carl Jacobs Fund. **38.2025**.

Mark Klett. **Lena: 33, Mark: 72. September 9, 2024**. September 9, 2024. Gelatin silver print. 7 $\frac{5}{8}$ × 9 $\frac{1}{8}$ " (19.4 × 23.2 cm). Gift of the artist. **39.2025**.

Luther Konadu. **Figure as Index**. 2022. Five inkjet prints. Dimensions range from 12 × 32" (30.5 × 81.3 cm) to 32 × 32" (81.3 × 81.3 cm). Carol and David Appel Family Fund. **130.2025.a–e**.

Luther Konadu. **Figure as Index**. 2023. Installation with birch wood table, inkjet prints, photocopies, and book. Dimensions variable. Carol and David Appel Family Fund. **131.2025**.

Josef Koudelka. **Roumania**. 1968. Gelatin silver print. 14 × 21 $\frac{3}{8}$ " (35.6 × 54.3 cm). Gift of the artist in honor of John Szarkowski. **350.2024**.

Louise Lawler. **Marie +180**. 2010. Chromogenic print. 59 × 45 $\frac{5}{8}$ × 1 $\frac{3}{4}$ " (149.9 × 115.9 × 4.4 cm). Gift of Ricki Gail Conway. **510.2013**.

João Mendes. **João Cardoso dos Santos**. 1970. Inkjet print, printed 2024. 39 $\frac{3}{8}$ × 39 $\frac{3}{8}$ " (100 × 100 cm). Gift of Thiago Saddi Tannous in honor of Oluremi C. Onabanjo. **40.2025**.

João Mendes. **João do Sacramento's Daughter**. C. 1970. Inkjet print, printed 2024. 39 ¾ × 39 ¾" (101 × 101 cm). Gift of Thiago Saddi Tannous in honor of Oluremi C. Onabanjo. **41.2025**.

Joiri Minaya. **Effluvia** from the series **Divergences**. 2022. Wallpaper. Dimensions variable. The Photography Council Fund. **42.2025.1**.

Joiri Minaya. **Wake** from the series **Divergences**. 2022. Inkjet print. 60 × 40" (152.4 × 101.6 cm). The Photography Council Fund. **42.2025.2**.

Andrea Modica. **New Haven, Connecticut** from the series **Catholic Girl**. 1984. Platinum palladium print. 9 ¼ × 7 ¼" (23.5 × 18 cm). Gift of the artist. **132.2025**.

Santu Mofokeng. **Commotion, Johannesburg–Soweto Line** from the series **Train Church**. 1986. Gelatin silver print. 7 ½ × 11 ¼" (19.1 × 28.6 cm). The Robert B. Menschel Permanent Photography Endowment Fund. **43.2025**.

Santu Mofokeng. **Exhortations, Johannesburg–Soweto Line** from the series **Train Church**. 1986. Gelatin silver print. 7 ½ × 11 ¼" (19.1 × 28.6 cm). The Robert B. Menschel Permanent Photography Endowment Fund. **44.2025**.

Santu Mofokeng. **Hands in Worship, Johannesburg–Soweto Line** from the series **Train Church**. 1986. Gelatin silver print. 7 ½ × 11 ¼" (19.1 × 28.6 cm). The Robert B. Menschel Permanent Photography Endowment Fund. **45.2025**.

Santu Mofokeng. **Laying of Hands, Johannesburg–Soweto Line** from the series **Train Church**. 1986. Gelatin silver print. 7 ½ × 11 ¼" (19.1 × 28.6 cm). The Robert B. Menschel Permanent Photography Endowment Fund. **46.2025**.

Santu Mofokeng. **Leading in Song** from the series **Train Church**. 1986. Gelatin silver print. 7 ½ × 11 ¼" (19.1 × 28.6 cm). The Robert B. Menschel Permanent Photography Endowment Fund. **47.2025**.

Santu Mofokeng. **Opening Song, Hand Clapping and Bells** from the series **Train Church**. 1986. Gelatin silver print. 11 ⅞ × 17 ¼" (30.2 × 45 cm). The Robert B. Menschel Permanent Photography Endowment Fund. **48.2025**.

Santu Mofokeng. **Overcome/Spiritual Ecstasy** from the series **Train Church**. 1986. Gelatin silver print. 7 ½ × 11 ¼" (19.1 × 28.6 cm). The Robert B. Menschel Permanent Photography Endowment Fund. **49.2025**.

Santu Mofokeng. **Song, Johannesburg–Soweto Line** from the series **Train Church**. 1986. Gelatin silver print. 7 ½ × 11 ¼" (19.1 × 28.6 cm). The Robert B. Menschel Permanent Photography Endowment Fund. **50.2025**.

Santu Mofokeng. **Riding Staff, Johannesburg–Soweto Line** from the series **Train Church**. 1986. Gelatin silver print. 11 ¼ × 7 ½" (28.6 × 19.1 cm). The Robert B. Menschel Permanent Photography Endowment Fund. **51.2025**.

Santu Mofokeng. **The Blessing, Johannesburg–Soweto Line** from the series **Train Church**. 1986. Gelatin silver print. 7 ½ × 11 ¼" (19.1 × 28.6 cm). The Robert B. Menschel Permanent Photography Endowment Fund. **52.2025**.

Santu Mofokeng. **The Black Photo Album / Look at Me: 1890–1950**. 1997. Slide projection with eighty 35mm black and white slides. 6 min., 40 sec. Vital Projects Fund, Robert B. Menschel. **53.2025**.

Shelley Niro. **Finding Others Like Herself I and II** from the series **Flying Woman**. 1994. Gelatin silver prints, printed 2024. Each approx. 40 × 50" (101.6 × 127 cm). Agnes Rindge Claflin Fund. **351.2024.1–2**.

Lorraine O'Grady. **Miscegenated Family Album (Motherhood), L: Nefertiti; R: Devonian reading to Candace and Edward, Jr.** 1980–94. Silver dye bleach prints, printed 2008. Each 20 × 16" (50.8 × 40.6 cm). Acquired in honor of Glenn D. Lowry, through the Committee on Photography Fund, and Grace M. Mayer Fund. **133.2025.a–b**.

Lorraine O'Grady. **Miscegenated Family Album (Ceremonial Occasions I), L: Devonian as Matron of Honor; R: Nefertiti performing a lustration.** 1980–94. Silver dye bleach prints, printed 2008. Each 20 × 16" (50.8 × 40.6 cm). Acquired in honor of Glenn D. Lowry, through the Committee on Photography Fund, and Grace M. Mayer Fund. **134.2025.a–b**.

Lorraine O'Grady. **Miscegenated Family Album (Worldly Princesses), L: Nefertiti's daughter, Merytaten; R: Devonian's daughter, Kimberley.** 1980–94. Silver dye bleach prints, printed 2008. Each 20 × 16" (50.8 × 40.6 cm). Acquired in honor of Glenn D. Lowry, through the Committee on Photography Fund, and Grace M. Mayer Fund. **135.2025.a–b**.

Afonso Pimenta. **Elana dos Santos**. 1985. Inkjet print, printed 2024. 43 ⅝ × 28 ¾" (110 × 73 cm). Gift of Thiago Saddi Tannous in honor of Oluremi C. Onabanjo. **54.2025**.

Afonso Pimenta. **Maria Ângela and Neighborhood**. 1987. Inkjet print, printed 2024. 29 ½ × 19 1½" (75 × 50 cm). Gift of Thiago Saddi Tannous in honor of Oluremi C. Onabanjo. **55.2025**.

Afonso Pimenta. **Renatinha's 6th Birthday**. 1988. Inkjet print, printed 2024. 59 ¾ × 79 ⅝" (150.3 × 202.2 cm). Gift of Thiago Saddi Tannous in honor of Stuart Comer. **56.2025**.

Jo Ractliffe. **Fish drying on the beach at Ilha** from the series **Terreno Ocupado**. 2007. Gelatin silver print. 17 ⅝ × 17 ⅝" (44.8 × 44 cm). Carol and David Appel Family Fund. **136.2025**.

Jo Ractliffe. **Feira Popular de Luanda** from the series **Terreno Ocupado**. 2007. Gelatin silver print. 14 ⅝ × 17 13/16" (36.4 × 45.2 cm). Carol and David Appel Family Fund. **137.2025**.

Jo Ractliffe. **Man maintaining the lawn of the Monumento de Agostinho Neto** from the series **Terreno Ocupado**. 2007. Inkjet print. 13 ⅝ × 13 11/16" (34.6 × 34.8 cm). Carol and David Appel Family Fund. **138.2025**.

Jo Ractliffe. **Roadside stall on the way to Viana** from the series **Terreno Ocupado**. 2007. Gelatin silver print. 19 ¾ × 19 ¾" (50.2 × 50.2 cm). Carol and David Appel Family Fund. **139.2025**.

Jo Ractliffe. **Vacant plot near Atlantico Sul** from the series **Terreno Ocupado**. 2007. Gelatin silver print. 19 ⅝ × 23 ½" (49.8 × 59.7 cm). Carol and David Appel Family Fund. **140.2025**.

Jo Ractliffe. **Video club, Roque Santeiro market II** from the series **Terreno Ocupado**. 2007. Gelatin silver print. 14 ⅝ × 17 ⅞" (36.4 × 45.4 cm). Carol and David Appel Family Fund. **141.2025**.

Jo Ractliffe. **Woman and her baby, Roque Santeiro market** from the series **Terreno Ocupado**. 2007. Gelatin silver print. 14 ⅝ × 17 ¾" (36.4 × 45.1 cm). Carol and David Appel Family Fund. **142.2025**.

Jo Ractliffe. **Woman on the footpath from Boa Vista to Roque Santeiro market** from the series **Terreno Ocupado**. 2007. Gelatin silver print. 23 ⅜ × 29 ½" (59.4 × 74.9 cm). Carol and David Appel Family Fund. **143.2025**.

Timm Rautert. **Ohne Titel (Kleines Schwarz), (Untitled, [Small Black])**. 1971. Gelatin silver print. 8 ¼ × 7 13/16" (21 × 19.8 cm). The Abramson Collection. Gift of Stephen and Sandra Abramson. **144.2025**.

Silvia Rosi. **Disintegrata che aspetta (Disintegrated Waiting)**. 2024. Inkjet print. 31 ½ × 31 ½" (80 × 80 cm). Carl Jacobs Fund. **352.2024**.

Silvia Rosi. **Disintegrata con foto di famiglia (Disintegrated with Family Photos)**. 2024. Inkjet print. 31 ½ × 31 ½" (80 × 80 cm). Carl Jacobs Fund. **353.2024**.

Silvia Rosi. **Disintegrata di profilo (Disintegrated in Profile)**. 2024. Inkjet print. 31 ½ × 31 ½" (80 × 80 cm). Carl Jacobs Fund. **354.2024**.

Silvia Rosi. **Disintegrata in bici (Disintegrated on Bike)**. 2024. Inkjet prints (diptych). (.a): 31 ½ × 31 ½" (80 × 80 cm) and (.b): 31 ½ × 7 ⅞" (80 × 20 cm). Carl Jacobs Fund. **355.2024.a-b**.

Silvia Rosi. **Sposa italiana disintegrata (Disintegrated Italian Wife)**. 2024. Inkjet print. 31 ½ × 31 ½" (80 × 80 cm). Carl Jacobs Fund. **356.2024**.

Silvia Rosi. **Sposa togolese disintegrata (Disintegrated Togolese Wife)**. 2024. Inkjet prints (triptych). Each 31 ½ × 7 ⅞" (80 × 20 cm). Carl Jacobs Fund. **357.2024.a-c**.

Anastasia Samoylova. **Screens on Buildings, New York** from the series **Image Cities**. 2021. Inkjet print. 40 × 32" (101.6 × 81.3 cm). Geraldine Murphy Fund. **57.2025**.

Anastasia Samoylova. **Spray Paint on Shoe Poster, New York** from the series **Image Cities**. 2021. Inkjet print. 40 × 32" (101.6 × 81.3 cm). Geraldine Murphy Fund. **58.2025**.

Anastasia Samoylova. **Red Eye, Times Square, New York** from the series **Image Cities**. 2022. Inkjet print. 40 × 32" (101.6 × 81.3 cm). Geraldine Murphy Fund. **59.2025**.

Cindy Sherman. **Metropolis Pictures (Untitled #234)**. 1987–90. Chromogenic prints. Each 90 × 60" (228.6 × 152.4 cm). Gift of Philippe Segalot. **145.2025.1-6**

Deaccessioned and Sold, Gifted, or Exchanged

Josef Albers. **Study for Homage to the Square: Early Rising A**. 1961. Oil on board. 24 × 24" (60.9 × 60.9 cm). Gift of Mrs. Bliss Parkinson. **D276.1961**.

Jean Dubuffet. **The Jewish Woman**. October 1950. Oil on canvas. 45 ¾ × 35" (116.2 × 88.7 cm). Gift of Pierre Matisse. **D1512.1968**.

Hans Hofmann. **Flowering Desert**. 1953. Oil on canvas. 23 ¾ × 27" (60.5 × 68.6 cm). Eve Clendenin Bequest. **D422.1974**.

Sol LeWitt. **Black with White Lines, Vertical, Not Touching**. 1970; dated with dedication 1971. Lithograph. Composition and sheet: 16 15/16 × 23 7/16" (43.1 × 59.6 cm). Publisher: Chicago 7, Chicago, IL. Printer: Bank Street Atelier, New York. Edition: proof before the edition of 150. Ruth Vollmer Bequest. **D250.1982**.

Sol LeWitt. **Circles**. 1973. Lithograph. Composition: 8 7/8 × 8 15/16" (22.5 × 22.7 cm); sheet: 8 11/16 × 8 15/16" (22 × 22.7 cm). Publisher: Experiments in Art and Technology, Inc., New York. Printer: Styria Studio, Inc., New York. Edition: artist's proof before the edition of 300. Ruth Vollmer Bequest. **D251.1982**.

Aristide Maillol. **Head of Flora**. 1910–11. Bronze. 14 ¾ × 9 1/2 × 10" (37.5 × 24.1 × 25.4 cm). Given anonymously. **D599.1939**.

Henry Moore. **Heads, Ideas for Sculptures**. 1967. Lithograph. Composition: 14 5/16 × 11 5/8" (36.3 × 29.5 cm); sheet: 20 3/16 × 17 15/16" (51.3 × 45.6 cm). Edition: one of 10 proofs outside an edition of 50. Nina and Gordon Bunshaft Bequest. **D566.1994**.

Henry Moore. **After the Accident**. 1970. Etching and lithograph. Plate: 13 3/8 × 9 3/16" (33.9 × 24.3 cm); sheet: 25 9/16 × 17 15/16" (64.9 × 45.6 cm). Edition: proof outside an edition of 50. Nina and Gordon Bunshaft Bequest. **D567.1994**.

Henry Moore. **Two Figures Talking**. 1970. Etching and lithograph. Plate: 12 3/8 × 9 1/2" (31.5 × 24.2 cm); sheet: 25 9/16 × 18 1/8" (65 × 46 cm). Edition: proof outside an edition of 50. Nina and Gordon Bunshaft Bequest. **D568.1994**.

Henry Moore. **Six Sculpture Motives**. 1970. Etching and lithograph. Plate: 12 7/16 × 9 3/16" (31.6 × 24.3 cm); sheet: 25 9/16 × 18 1/16" (65 × 45.8 cm). Edition: proof outside an edition of 50. Nina and Gordon Bunshaft Bequest. **D569.1994**.

Henry Moore. **Stonehenge A**. 1973. Lithograph. Composition (irreg.): 6 7/8 × 9 15/16" (17.5 × 25.3 cm); sheet: 12 × 15 3/16" (30.5 × 38.6 cm). Publisher: Ganymed Original Editions, London. Printer: J. E. Wolfensberger, Zurich. Edition: one of 15 artist's proofs from a deluxe edition of 40. Nina and Gordon Bunshaft Bequest. **D570.1994**.

Henry Moore. **Stonehenge XI**. 1973. Lithograph. Composition: 17 3/4 × 11 7/16" (45.1 × 29 cm); sheet: 22 13/16 × 18" (58 × 45.7 cm). Publisher: Ganymed Original Editions, London. Printer: J. E. Wolfensberger, Zurich. Edition: one of 15 artist's proofs from a deluxe edition of 40. Nina and Gordon Bunshaft Bequest. **D571.1994**.

Henry Moore. **Stonehenge XIII**. 1973. Lithograph. Composition: 11 7/16 × 17 13/16" (29.1 × 45.3 cm); sheet: 18 1/16 × 22 15/16" (45.9 × 58.2 cm). Edition: one of 15 proofs outside an edition of 100. Nina and Gordon Bunshaft Bequest. **D572.1994**.

Malcolm Morley. **Daytona Beach**. 1969. Screenprint. Composition: 20 × 15 1/16" (50.8 × 38.2 cm); sheet: 29 3/4 × 21 3/8" (75.5 × 55 cm). Edition: Artist's proof outside an edition of 60. Junior Council Fund. **D275.1975**.

Pablo Picasso. **Seated Woman (Femme assise) [frontispiece] from Contrée**. 1943. Etching. Plate: 9 11/16 × 5 3/4" (24.6 × 13.1 cm); sheet: 11 1/16 × 7 1/16" (28.1 × 18.9 cm). Edition: 213. Gift of Victor S. Riesenfeld. **D353.1948**.

Édouard Pignon. **The Vintners**. 1952. Watercolor on paper. 18 3/4 × 24 3/4" (47.6 × 62.9 cm). Acquired through the Lillie P. Bliss Bequest (by exchange). **D24.1953**.