

Acquisitions 2023–2024

MoMA

Architecture and Design

A total of 153 works were acquired by the Department of Architecture and Design. This includes 81 architecture works and 72 design works.

Agency—Agency. Tei Carpenter. Christopher Woebken. **New Public Hydrant: Sprinkler Boombox.** 2022. Metal prototype. 6 × 6 × 2½" (15.2 × 15.2 × 6.7 cm). Committee on Architecture and Design Funds

Agency—Agency. Tei Carpenter. Christopher Woebken. **New Public Hydrant: Hydrant on tap.** 2022. Metal prototype. 44¼ × 6¾ × 5¾" (113.7 × 16.2 × 14.9 cm). Committee on Architecture and Design Funds

Agency—Agency. Tei Carpenter. Christopher Woebken. **New Public Hydrant: Solar Tea Station.** 2022. Metal prototype. 22¼ × 18¾ × 7½" (57.6 × 46.7 × 19.1 cm). Committee on Architecture and Design Funds

Agency—Agency. Tei Carpenter. Christopher Woebken. **New Public Hydrant: Hydrants for All.** 2022. Metal prototype. 46½ × 27 × 7" (118.1 × 68.6 × 17.8 cm). Committee on Architecture and Design Funds

Bangkok Project Studio. Boonserm Premthada. **Elephant World: Elephant Museum.** 2020. Digital photograph. Gift of the architect

Bangkok Project Studio. Boonserm Premthada. **Elephant World: Elephant Museum.** 2020. Digital photograph. Gift of the architect

Bangkok Project Studio. Boonserm Premthada. **Elephant World: The Cultural Courtyard.** 2020. Digital photograph. Gift of the architect

Bangkok Project Studio. Boonserm Premthada. **Elephant World: The Cultural Courtyard.** 2019. Digital collage. Gift of the architect

Bangkok Project Studio. Boonserm Premthada. **Elephant World: Brick Observation Tower.** 2019. Digital photograph. Gift of the architect

Bangkok Project Studio. Boonserm Premthada. **Elephant World.** 2019. Digital photograph. Gift of the architect

Bangkok Project Studio. Boonserm Premthada. **Elephant World: Elephant Museum.** 2015–2020. Pencil and colored pencil on paper. 8¼ × 11½" (21 × 29.5 cm). Gift of the architect

Bangkok Project Studio. Boonserm Premthada. **Elephant World: Elephant Museum.** 2015–20. Pencil and colored pencil on paper. 8¼ × 11½" (21 × 29.5 cm). Gift of the architect

Bangkok Project Studio. Boonserm Premthada. **Elephant World: Elephant Museum.** 2015–20. Pencil on paper. 8¼ × 11¾" (21 × 29.8 cm). Gift of the architect

Bangkok Project Studio. Boonserm Premthada. **Elephant World: The Cultural Courtyard.** 2015–20. Pencil and colored pencil on paper. 8¼ × 11¾" (21 × 29.8 cm). Gift of the architect

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Bangkok Project Studio. Boonserm Premthada. **Elephant World: Brick Observation Tower.** 2015–20. Pencil on paper. 8¼ × 11¾" (21 × 29.8 cm). Gift of the architect

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Bangkok Project Studio. Boonserm Premthada. **Elephant World: Brick Observation Tower.** 2015–20. Pencil on paper. 8¼ × 11¾" (21 × 29.8 cm). Gift of the architect

Bangkok Project Studio. Boonserm Premthada. **Elephant Dung Bricks.** 2015–20. Elephant dung, cement, sand. each: 2 × 10¼ × 10¼" (5.1 × 25.7 × 25.7 cm). Gift of the architect

Cave Bureau. Kabage Karanja. Stella Mutege. **The Anthropocene Museum.** 2019–24. Laser-etched leather hide. 69 × 38½ × ¼" (175.3 × 97.8 × 0.2 cm). Committee on Architecture and Design Funds

Cave Bureau. Kabage Karanja. Stella Mutege. **The Anthropocene Museum - Baboon Parliament I.** 2019. Digital image. Committee on Architecture and Design Funds

Cave Bureau. Kabage Karanja. Stella Mutegi. **The Anthropocene Museum - Of Steam and Struggle**. 2019. Digital image. Committee on Architecture and Design Funds

Cave Bureau. Kabage Karanja. Stella Mutegi. **The Anthropocene Museum - cast model**. 2019. Bronze. 7 × 39 × 8" (17.8 × 99.1 × 20.3 cm). Committee on Architecture and Design Funds

Carolyn Dry. **Ocean Habitat project**. c. 1980. Ink on paper. 19 × 24" (48.3 × 61 cm). Committee on Architecture and Design Fund

Wolf Hilbertz. Andy Carr. **Biotopecture**. c. 1975. Pencil and ink on paper. 30" × 40" (approx.). Committee on Architecture and Design Funds

Olalekan Jeyifous. **Made with Love: Lasagna**. 2022. Digital drawing. Plate: 4 × 7" (10.2 × 17.8 cm). Committee on Architecture and Design Funds

Olalekan Jeyifous. **Made With Love: Noodles**. 2022. Digital drawing. Plate: 12 × 20" (30.5 × 50.8 cm). Committee on Architecture and Design Funds

Olalekan Jeyifous. **Made With Love: Hot Dogs**. 2022. Digital drawing. Plate: 12 × 20" (30.5 × 50.8 cm). Committee on Architecture and Design Funds

Olalekan Jeyifous. **Made With Love: Bagel**. 2022. Digital drawing. Plate: 12 × 20" (30.5 × 50.8 cm). Committee on Architecture and Design Funds

Olalekan Jeyifous. **Made With Love: Pizza**. 2022. Digital drawing. Plate: 12 × 20" (30.5 × 50.8 cm). Committee on Architecture and Design Funds

Olalekan Jeyifous. **Made With Love: Churros**. 2022. Digital drawing. Plate: 12 × 20" (30.5 × 50.8 cm). Committee on Architecture and Design Funds

Olalekan Jeyifous. **Made With Love: Tacos**. 2022. Digital drawing. Plate: 12 × 20" (30.5 × 50.8 cm). Committee on Architecture and Design Funds

Olalekan Jeyifous. **Made With Love: Kebab**. 2022. Digital drawing. Plate: 12 × 20" (30.5 × 50.8 cm). Committee on Architecture and Design Funds

Olalekan Jeyifous. **Made With Love: Subway Sandwich**. 2022. Digital drawing. Plate: 12 × 20" (30.5 × 50.8 cm). Committee on Architecture and Design Funds

Olalekan Jeyifous. **Made With Love: Borscht**. 2022. Digital drawing. Plate: 12 × 20" (30.5 × 50.8 cm). Committee on Architecture and Design Funds

Olalekan Jeyifous. **Made With Love: Bread Display**. 2022. Digital drawing. 12 × 20" (30.5 × 50.8 cm). Committee on Architecture and Design Funds

Olalekan Jeyifous. **Made With Love: Ice**. 2022. Digital drawing. Plate: 12 × 20" (30.5 × 50.8 cm). Committee on Architecture and Design Funds

Olalekan Jeyifous. **Made With Love: Quinceañera**. 2022. Digital drawing. Plate: 12 × 20" (30.5 × 50.8 cm). Committee on Architecture and Design Funds

Olalekan Jeyifous. **Made With Love: Dumplings**. 2022. Digital drawing. Plate: 12 × 20" (30.5 × 50.8 cm). Committee on Architecture and Design Funds

Olalekan Jeyifous. **Made with Love: Fruit Stand**. 2022. Airbrushed vitreous enamel on etched glass. 56 × 90 × ¼" (142.2 × 228.6 × 0.6 cm). Committee on Architecture and Design Funds

Syeus Mottel. **CHARAS: The Improbable Dome Builders**. 1973. Lithograph. 11 ¾ × 8 ⅝" (28.9 × 21.9 cm). Committee on Architecture and Design Funds

Syeus Mottel. **CHARAS: The Improbable Dome Builders**. 1973. Photocopy. 11 × 8 ⅝" (27.9 × 21.9 cm). Committee on Architecture and Design Funds

Syeus Mottel. **CHARAS: The Improbable Dome Builders**. 1973. Lithograph. 8 ⅞ × 5 ¾" (20.6 × 14.6 cm). Committee on Architecture and Design Funds

Syeus Mottel. **CHARAS: The Improbable Dome Builders**. 1973. Book, lithograph printed. 10 ⅞ × 8 ¼" (25.7 × 21 cm). Committee on Architecture and Design Funds

Syeus Mottel. **CHARAS: The Improbable Dome Builders**. 1973. Silver gelatin prints. see child records. Committee on Architecture and Design Funds

Office for Political Innovation. Andrés Jaque. **Reggio School, Madrid, Spain**. 2022. Digital photograph. Gift of the architect

Office for Political Innovation. Andrés Jaque. José Hevia. **Reggio School, Madrid, Spain**. 2022. Digital photograph. Gift of the architect

Office for Political Innovation. Andrés Jaque. José Hevia. **Reggio School, Madrid, Spain**. 2022. Digital photograph. Gift of the architect.

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Office for Political Innovation. Andrés Jaque. **Reggio School, Madrid, Spain**. 2022. Digital image. Gift of the architect

Office for Political Innovation. Andrés Jaque. **Reggio School, Madrid, Spain**. 2024. Pencil on paper. 21½ × 31" (54.6 × 78.7 cm). Gift of the architect

Office for Political Innovation. Andrés Jaque. **Reggio School, Madrid, Spain**. 2024. Pencil on paper. 21½ × 31" (54.6 × 78.7 cm). Gift of the architect

Office for Political Innovation. Andrés Jaque. **Reggio School, Madrid, Spain**. 2024. Sand, clay, plaster, cardboard, acrylic, natural pigments, paper, treated and dehydrated plants. 35¾ × 39¾ × 63" (89.9 × 100.6 × 160 cm). Committee on Architecture and Design Funds

Michael E. Reynolds. **Building Block of Empty Cans (Schlitz)**. c. 1971. Steel beverage can and wire. 8½ × 5¼ × 11¼" (21.6 × 13.3 × 28.6 cm). Committee on Architecture and Design Funds

Arinjoy Sen. SHE Kantha (Malika Varma and Kantha artisans Anima, Tapati, Kakoli, Sabina, Ajija, and Manjila). **Bengali Song**. 2023. Embroidered and printed silk. Part (.a): 60 × 23½" (152.4 × 59.7 cm) Part (.b): 60 × 37" (152.4 × 94 cm) Part (.c): 60 × 23½" (152.4 × 59.7 cm). Committee on Architecture and Design Funds

Glen Howard Small. **Green Machine project**. 1980. Plywood, wood, cardstock, wire, and artificial grass. 18 × 24 × 48" (45.7 × 61 × 121.9 cm). Committee on Architecture and Design Funds

Glen Howard Small. **Biomorphic Biosphere project**. 1973. Pen and watercolor on paper. 19 × 24" (48.3 × 61 cm). Committee on Architecture and Design Funds

Glen Howard Small. **Biomorphic Biosphere project**. c. 1972. Ink and watercolor on paper. 16½ × 20¾" (41.9 × 52.4 cm). Committee on Architecture and Design Funds

Glen Howard Small. **Biomorphic Biosphere project**. 1972. Ink and watercolor on paper. 16½ × 2¾" (41.9 × 6.5 cm). Committee on Architecture and Design Funds

Glen Howard Small. **Biomorphic Biosphere project**. 1972. Ink and watercolor on paper. 15¾ × 21¾" (40 × 54.3 cm). Committee on Architecture and Design Funds

Glen Howard Small. **Biomorphic Biosphere project**. 1972. Ink and watercolor on paper. 19 × 24" (48.3 × 61 cm). Committee on Architecture and Design Funds

Glen Howard Small. **Biomorphic Biosphere project**. 1971. Ink and watercolor on board. 14¼ × 20" (37.9 × 50.8 cm). Committee on Architecture and Design Funds

studio:indigenous. Chris Cornelius. **Radio Free Alcatraz: Glyphs**. 2014. Pencil, colored pencil, and applique film on mylar. 18 × 24" (45.7 × 61 cm). Committee on Architecture and Design Funds

studio:indigenous. Chris Cornelius. **Radio Free Alcatraz: Territories**. 2014. Pencil, colored pencil, and applique film on mylar. 18 × 24" (45.7 × 61 cm). Committee on Architecture and Design Funds

studio:indigenous. Chris Cornelius. **Radio Free Alcatraz: Trajectories**. 2014. Pencil, colored pencil, and applique film on mylar. 18 × 24" (45.7 × 61 cm). Committee on Architecture and Design Funds

studio:indigenous. Chris Cornelius. **Radio Free Alcatraz: Bear**. 2009. Copper mesh, brass, bronze, hydrocal, and cigar box. 20 × 8½ × 25" (50.8 × 21.6 × 63.5 cm). Committee on Architecture and Design Funds

Marina Tabassum. **Khudi Bari (tiny house)**. 2020–23. Digital image. Committee on Architecture and Design Funds

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Marina Tabassum. **Khudi Bari (tiny house)**. 2020–23. Digital image. Committee on Architecture and Design Funds

Marina Tabassum. Piplu R. Kahn. **Khudi Bari (tiny house)**. 2023. Digital video. Committee on Architecture and Design Funds

Marina Tabassum. **Khudi Bari (tiny house)**. 2020–23. Cardboard, wood, metal. assembled (approx.): 38 × 32 × 32" (96.5 × 81.3 × 81.3 cm). Committee on Architecture and Design Funds

The New Alchemy Institute. **Solsearch Architects. Promotional poster for the Ark for Prince Edward Island**. c. 1976. Lithograph. 30 × 22" (76.2 × 55.9 cm). Committee on Architecture and Design Funds

Eugene Tssui. **Residence for Dr. and Mrs. Russell Cottrell, Prototype Residential Design Number Two, Albany, California**. 1985. Colored pencil and paint on diazotype print. 24 × 42" (61 × 106.7 cm). Committee on Architecture and Design Funds

Eugene Tssui. **"Venturus" Wind Generated Dwelling for Mr. and Mrs. Peter Cook, Victoria, B.C., Canada**. 1982. Colored pencil and paint on diazotype print. 21 × 32" (53.3 × 81.3 cm). Committee on Architecture and Design Funds

Eugene Tssui. **"City on the Sea," Off the Southern Coast of Great Britain**. 1982. Colored pencil and paint on diazotype print. 48 × 42" (121.9 × 106.7 cm). Committee on Architecture and Design Funds

Malcolm Wells. **Earth-sheltered suburb project**. c. 1965. Ink and watercolor on paper. 5 × 8" (12.7 × 20.3 cm). Gift of Sam H. Wells

Malcolm Wells. **Earth-sheltered suburb project**. c. 1965. Watercolor on paper. 6 × 9" (15.2 × 22.9 cm). Gift of Sam H. Wells

Malcolm Wells. **Untitled (from "Nowhere to Go but Down," Progressive Architecture, February 1965)**. 1964. Ink and watercolor on vellum. 7¾ × 20½" (19.7 × 52.1 cm). Gift of Sam H. Wells

Malcolm Wells. **Untitled (from "Nowhere to Go but Down," Progressive Architecture, February 1965)**. 1964. Ink and watercolor on vellum. 7¾ × 20½" (19.7 × 52.1 cm). Gift of Sam H. Wells

Malcolm Wells. **Untitled (from "Nowhere to Go but Down," Progressive Architecture, February 1965)**. 1964. Print on mylar. 8" × 21½" (20.3 × 54.6 cm). Gift of Sam H. Wells

Malcolm Wells. **Untitled (from "Nowhere to Go but Down," Progressive Architecture, February 1965)**. 1964. Ink and watercolor on vellum. 7¾ × 20½" (19.7 × 52.1 cm). Gift of Sam H. Wells

Malcolm Wells. **RCA Victor Montreal warehouse, section**. 1964. Ink and watercolor on paper. 10 × 15". Gift of Sam H. Wells

Malcolm Wells. **RCA Victor Montreal warehouse, perspective**. 1964. Ink and watercolor on paper. 10 × 15". Gift of Sam H. Wells

Liam Young. **Planet City: A City for 10 Billion People**. 2021. Digital video. 16 min.. Gift of the Fund for the Twenty-first Century

Takis Zenetos. **Electronic Urbanism project**. 1971. Ink, self-adhesive plastic film, and artist's tape on transparent paper. approx. 20 × 28" (50.8 × 71.1 cm). Committee on Architecture and Design Funds

Takis Zenetos. **Electronic Urbanism project**. 1971. Ink, self-adhesive plastic film, and artist's tape on transparent paper. approx. 20 × 28" (50.8 × 71.1 cm). Committee on Architecture and Design Funds

Takis Zenetos. **Electronic Urbanism project**. 1962. Ink and artist's tape on transparent paper. 16 × 24" (40.6 × 61 cm). Committee on Architecture and Design Funds

Takis Zenetos. **Electronic Urbanism project**. 1962. Ink, self-adhesive plastic film, and artist's tape on transparent paper. 16 × 24" (40.6 × 61 cm). Committee on Architecture and Design Funds

Takis Zenetos. **Electronic Urbanism project**. 1962. Ink, self-adhesive polymer sheets, and artist's tape on transparent paper. 12 × 18" (30.5 × 45.7 cm). Gift of the estate of Takis Zenetos

Takis Zenetos. **Electronic Urbanism project**. 1962. Pencil and ink on paper. 10 × 7" (25.4 × 17.8 cm). Committee on Architecture and Design Funds

Takis Zenetos. **Electronic Urbanism project**. 1962. Pencil, colored pencil, and ink on paper. 7 × 10" (17.8 × 25.4 cm). Committee on Architecture and Design Funds

Takis Zenetos. **Electronic Urbanism project**. 1971. Plastic, metal, and paint encased in transparent acrylic box. approx.: 26 × 38 × 22" (66 × 96.5 × 55.9 cm). Committee on Architecture and Design Funds

Takis Zenetos. **Electronic Urbanism project**. 1967. metal, plastic and paint encased in transparent acrylic box. approx. 14 × 20 × 20" (35.6 × 50.8 × 50.8 cm). Committee on Architecture and Design Funds

Virgil Abloh. **Occasional object (cutlery set)**. Manufacturer: Alessi, Crusinallo, Italy. 2022. Stainless steel. 7¾ × 1 × ¼" (19.7 × 2.5 × 0.6 cm). Gift of the manufacturer

Virgil Abloh. **Equipment**. 2022. Stainless steel. closed: ¾ × 3½ × 1½" (1.9 × 8.9 × 3.8 cm). Gift of the estate of Virgil Abloh

Rebecca Allen. **Album cover for Kraftwerk - Electric Cafe**. 1986. Lithograph. 12 × 12" (30.5 × 30.5 cm). Committee on Architecture and Design Funds

Rebecca Allen. **Album cover for Kraftwerk - Musique Non Stop**. 1986. Lithograph. 12 × 12" (30.5 × 30.5 cm). Committee on Architecture and Design Funds

Rebecca Allen. **Musique Non Stop and Kraftwerk portraits**. 1986. Digital images. Committee on Architecture and Design Funds

Rebecca Allen. **Musique Non Stop and Kraftwerk portraits**. 1986. Gelatin silver print. 10 × 8" (25.4 × 20.3 cm). Committee on Architecture and Design Funds

Rebecca Allen. **Musique Non Stop and Kraftwerk portraits**. 1986. Gelatin silver print. 10 × 8" (25.4 × 20.3 cm). Committee on Architecture and Design Funds

Rebecca Allen. **Musique Non Stop and Kraftwerk portraits**. 1986. Photographic print. 16 × 20" (40.6 × 50.8 cm). Committee on Architecture and Design Funds

Rebecca Allen. **Musique Non Stop and Kraftwerk portraits**. 1986. Photographic print. 13¾ × 10½" (34.9 × 26.7 cm). Committee on Architecture and Design Funds

Rebecca Allen. **Musique Non Stop and Kraftwerk portraits**. 1986. Photographic print. 16 × 20" (40.6 × 50.8 cm). Committee on Architecture and Design Funds

Rebecca Allen. **Musique Non Stop and Kraftwerk portraits**. 1986. Photographic print. 16 × 20" (40.6 × 50.8 cm). Committee on Architecture and Design Funds

Rebecca Allen. **Girl Lifts Skirt**. 1974. Digital video. Committee on Architecture and Design Funds

Rebecca Allen. **Girl Lifts Skirt**. 1974. Pencil and ink on graph paper. 10½ × 8½" (26.7 × 21.6 cm). Committee on Architecture and Design Funds

Rebecca Allen. **Girl Lifts Skirt**. 1974. Pencil and ink on graph paper. 10½ × 8½" (26.7 × 21.6 cm). Committee on Architecture and Design Funds

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Rebecca Allen. **Girl Lifts Skirt**. 1974. Ink on vellum. 10¾ × 8⅞" (27.3 × 22.5 cm). Committee on Architecture and Design Funds

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Rebecca Allen. **Girl Lifts Skirt**. 1974. Ink on vellum. 10¾ × 8⅞" (27.3 × 22.5 cm). Committee on Architecture and Design Funds

Nifemi Marcus Bello. **For the Community by the Community - Handwashing Station**. 2020. Steel, polyurethane containers, ceramic. $47\frac{1}{4} \times 20 \times 20\frac{3}{4}$ " ($120 \times 50.8 \times 52.7$ cm). Committee on Architecture and Design Funds

Michael van Beuren. **Desk and chair**. Manufacturer: Domus, Mexico City. 1940. Pine wood and palm. Desk: $29\frac{1}{2} \times 35\frac{7}{16} \times 17\frac{1}{2}$ " ($75 \times 90 \times 44.5$ cm) Chair: $31\frac{1}{2} \times 18\frac{1}{8} \times 17\frac{3}{4}$ " ($80 \times 46 \times 45$ cm). Committee on Architecture and Design Funds

Bruce Blackburn. **NASA logo letterform sketch**. c.1976. Pencil on paper. app. 9×9 " (22.9×22.9 cm). Gift of the Bruce Blackburn Estate

Bruce Blackburn. **NASA Design Standard Manual**. c.1976. Book, offset printed. $9\frac{1}{8} \times 5\frac{7}{8} \times \frac{3}{16}$ " ($23.2 \times 14.9 \times 0.5$ cm). Gift of the Bruce Blackburn Estate

Bruce Blackburn. **Richard Danne**. NASA graphic standards manual. 1976. Book, offset printed. $11\frac{1}{2} \times 11 \times 2\frac{1}{8}$ " ($29.2 \times 27.9 \times 5.4$ cm). Gift of the Bruce Blackburn Estate

Bruce Blackburn. Richard Danne. **NASA logo**. 1976. Digital image. Gift of NASA

Ricardo Blanco. **Silla Plaka (folding chair)**. 1973. Painted plywood. Folded: $31\frac{1}{2} \times 19\frac{1}{16} \times 1$ " ($80 \times 50 \times 2.5$ cm). Committee on Architecture and Design Funds

Alberto Churba. **"Cinta 5" armchair**. 1968-69. Plywood and leather. $24 \times 27\frac{1}{2} \times 28$ " ($61 \times 69.9 \times 71.1$ cm). Gift of the designer

Telfar Clemens. **Shopping Bag**. 2016. faux leather. $14\frac{3}{4} \times 19\frac{1}{4} \times 7$ " ($37.5 \times 48.9 \times 17.8$ cm). Committee on Architecture and Design Funds

April Greiman. **AIGA Comm Graphics**. 1994. Lithograph. 44×34 " (111.8×86.4 cm). Gift of the designer. 41.2024

April Greiman. **Workspace**. 1987. Lithograph. 36×24 " (91.4×61 cm). Gift of the designer

April Greiman. **DOES IT MAKE SENSE? Design Quarterly #133**. 1986. Lithograph. opened: $27\frac{1}{8} \times 76\frac{1}{8}$ " (68.9×193.4 cm). Gift of the designer

April Greiman. **California Institute of the Arts Folder/Mailer**. 1978. Lithograph. folded: 11×5 " (27.9×12.7 cm). Gift of the designer

April Greiman. **Pacific Wave - Museo Fortuny, Venice**. 1987. Lithograph. $34\frac{3}{4} \times 26\frac{7}{8}$ " (88.3×68.3 cm). Gift of the designer

April Greiman. **Los Angeles 1984 Olympic Games**. 1984. Lithograph. 36×24 " (91.4×61 cm). Gift of the designer

Ed Hawkins. **Global Temperature Spiral**. 2016 (ongoing). Digital video. Gift of the designer

César Jannello. **"W" chair**. 1947–1955. Jequitiba wood and steel. $33\frac{1}{16} \times 14\frac{15}{16} \times 15\frac{15}{16}$ " ($84 \times 38 \times 40.5$). Gift of Elise Jaffe + Jeffrey Brown

Kraftwerk. Ralf Hütter. Florian Schneider. Rebecca Allen. **Musique Non Stop by Kraftwerk**. 1986. Digital video. Gift of Sprüth Magers and Ralf Hütter / Kraftwerk

Robert Mangurian. Jeff Hannigan. **Portable Person**. 1973. Mounted gelatin silver prints. $86 \times 38\frac{1}{2} \times 1$ " ($218.4 \times 97.8 \times 2.5$ cm). Committee on Architecture and Design Funds

Enzo Mari. **Dynamic Optical Deformation of a Cube in a Sphere**. 1958–63. Transparent polyester resin. 4" diam (10.1 cm) on white plastic base $\frac{1}{2} \times 7\frac{3}{8} \times 7\frac{1}{4}$ " ($1.3 \times 18.5 \times 18.2$ cm). Larry Aldrich Foundation Fund

Sarah Ortmeier. **PS NEW YORK (First Draft for New Logo for Performance Space New York, Scissor Cut by Milton Glaser)**. 2018. Binder and pigment on paper. $5\frac{11}{16} \times 8\frac{1}{2}$ " (14.4×21.6 cm). Committee on Architecture and Design Funds

Clara Porset. **Totonaca Chair**. 1952. Bald-Cypress wood and fabric. $29\frac{1}{8} \times 30\frac{7}{8} \times 26\frac{3}{8}$ " ($74 \times 78.5 \times 67$ cm). Gift of Marie-Josée and Henry R. Kravis in honor of Richard Roth

Jomo Tariku. **Ashanti stool**. 2024. Birch plywood. $15\frac{3}{4} \times 14 \times 8\frac{1}{2}$ " ($40 \times 35.5 \times 21.6$ cm). Committee on Architecture and Design Funds

Joaquim Tenreiro. **Três Pés Lounge Chair**. 1947. Laminated hardwood. $21\frac{1}{2} \times 22 \times 24$ " ($54.6 \times 55.9 \times 61$ cm). Gift of Lucille and Ron Neely

Jibbe van Schie. **Woven Translations**. 2023. 3D printed ceramic. $5\frac{1}{8} \times 3\frac{15}{16} \times 3\frac{15}{16}$ " ($13 \times 10 \times 10$ cm). Committee on Architecture and Design Funds

Jibbe van Schie. **Woven Translations**. 2021–23. 3D printed ceramic. $10\frac{13}{16} \times 4\frac{15}{16} \times 4\frac{15}{16}$ " ($27.5 \times 12.5 \times 12.5$ cm). Committee on Architecture and Design Funds

Jibbe van Schie. **Woven Translations**. 2021–23. 3D printed ceramic. $10\frac{13}{16} \times 4\frac{15}{16} \times 4\frac{15}{16}$ " (27.5 × 12.5 × 12.5 cm). Committee on Architecture and Design Funds

Cornelis Zitman. **Dining chair**. 1955. Teak with woven enea fiber. (Est): 33 × 20 × 22" (83.8 × 50.8 × 55.9 cm). Committee on Architecture and Design Funds

Drawings and Prints

A total of 92 works were acquired by the Department of Drawings and Prints.

Franz Ackermann. **Untitled (Mental Map: my private housing project)**. 1994. Watercolor, bandages, pencil, and hair on paper. 5 × 7½" (12.7 × 19.1 cm). Gift from the Collection of Patricia and Morris Orden

Franz Ackermann. **Untitled (Mental Map: what happens in house #7)**. 1994. Watercolor and pencil on paper. 5 × 7¼" (12.7 × 18.4 cm). Gift from the Collection of Patricia and Morris Orden

Franz Ackermann. **Hopeless Reparation 2 (leaving)**. 2001. Acrylic, watercolor, and pencil on paper. 19¼ × 25½" (48.9 × 65.1 cm). Gift from the Collection of Patricia and Morris Orden

Belkis Ayón. **Resurrection (Resurrección)**. 1998. Collagraph on nine sheets of paper. overall: 108⅞ × 85" (276.5 × 215.9 cm); sheets (.a-.c): 27⅞ × 28⅞" (69.7 × 71.9 cm); sheets (.d-.i): 40⅞ × 28⅞" (102 × 71.6 cm). Printer: Belkis Ayón, Instituto Superior de Arte (ISA), Havana, Cuba. Edition: 4. Riva Castleman Endowment Fund

Erica Baum. **Fabrications**. 2023. Artist's book with 120 digitally printed pages and hand-sewn binding. book, closed: 14⅞ × 10⅞ × ⅞" (36 × 27 × 2.2 cm); page dimensions vary between: 14 × 10½" (35.6 × 26.7 cm) and 4¾ × 6" (12 × 15.2 cm); slipcase: 14 × 10¾ × 1" (35.6 × 27.3 × 2.5 cm). Publisher: Three Star Books. Edition: 40. Monroe Wheeler Fund

Montien Boonma. **Sketch for House of Hope**. 1996. Digital print with additions in charcoal, crayon, ink, and white-out on two joined sheets. 16½ × 21½" (41.9 × 54.6 cm). Gift of Jeffrey Deitch

Beverly Buchanan. **Dataw Island, S.C.** 1993. Oil pastel on paper. 60 × 73½" (152.4 × 186.7 cm). Gift of Agnes Gund

T.C. Cannon. **Zero Hero**. c.1970–71. Woodcut. composition: 15¾ × 11½" (40 × 29.2 cm); sheet: 21⅞ × 16" (53.7 × 40.7 cm). Edition: 15. John B. Turner Fund

Cynthia Carlson. **All the Elements**. 1974. Colored pencil and safety pins on paper. 22 × 30" (55.9 × 76.2 cm). Credit line in progress

Cynthia Carlson. **Gesture Animation #7 (after Bruegel)**. 1976. Acrylic and pencil on paper. 22½ × 30⅞" (57.2 × 76.5 cm). Credit line in progress

Maurizio Cattelan. **BREAD**. 2021. Artist's book of one hundred U.S. one dollar bills bound in a fabric hardcover volume. page (each): 2⅞ × 6⅞" (6.6 × 15.5 cm); book, closed: 3 × 6¼ × ¾" (7.6 × 15.9 × 1.9 cm); red slipcase: 3¼ × 6¼ × 1" (8.3 × 16.1 × 2.5 cm); black box: 6⅞ × 8⅞ × 1½" (16.7 × 22.7 × 3.8 cm). Publisher: Three Star Books. Edition: 100. Monroe Wheeler Fund

Miguel Covarrubias. **H.L. Mencken**. 1924. Watercolor on paper. 14⅞ × 13" (37.0 × 32.9 cm). Gift of Mrs. Alfred A. Knopf

Miguel Covarrubias. **Fanny Brice and Nicholas Arnstein**. c. 1925. Watercolor, ink and pencil on paper. 9⅞ × 8⅞" (24.4 × 21.1 cm). Gift of Mrs. Alfred A. Knopf

Sarah Crowner. **Green Blade**. 2023. Soft ground etching and aquatint. plate: 11⅞ × 7½" (30 × 19 cm); sheet: 16¾ × 12⅞" (42.5 × 30.6 cm). Publisher: Universal Limited Art Editions, Bay Shore, NY. Printer: Universal Limited Art Editions, Bay Shore, NY. Edition: 25. Acquired through the generosity of Mary M. and Sash A. Spencer

Sarah Crowner. **Untitled (Blue Clovers)**. 2023. Lithograph. sheet and comp.: 31½ × 29⅞" (80 × 75.9 cm). Publisher: Universal Limited Art Editions, Bay Shore, NY. Printer: Universal Limited Art Editions, Bay Shore, NY. Edition: 23. Acquired through the generosity of Mary M. and Sash A. Spencer

Sarah Crowner. **Untitled (Green Clovers)**. 2023. Lithograph. sheet and comp.: 31½ × 29⅞" (80 × 75.9 cm). Publisher: Universal Limited Art Editions, Bay Shore, NY. Printer: Universal Limited Art Editions, Bay Shore, NY. Edition: 24. Acquired through the generosity of Mary M. and Sash A. Spencer

Marlene Dumas. **Baby with Blue Face**. 1994. Ink, crayon, and gouache on cut and stapled paper. sheet (irreg.): 11 × 5⅞" (27.9 × 14.5 cm). Gift of the Tilton Family Collection in memory of Jack Tilton

Carroll Dunham. **Untitled from the portfolio Green Self Models**. 2021–22. One from a portfolio of seven lithographs. sheet: 25⅞ × 20" (63.8 × 50.8 cm). Publisher: Universal Limited Art Editions, Bay Shore, NY. Printer: Universal Limited Art Editions, Bay Shore, NY. Edition: 17. Acquired through the generosity of Mary M. and Sash A. Spencer

Carroll Dunham. **Untitled from the portfolio Green Self Models**. 2021–22. One from a portfolio of seven lithographs. sheet: 25½ × 20" (63.8 × 50.8 cm). Publisher: Universal Limited Art Editions, Bay Shore, NY. Printer: Universal Limited Art Editions, Bay Shore, NY. Edition: 17. Acquired through the generosity of Mary M. and Sash A. Spencer

Carroll Dunham. **Untitled from the portfolio Green Self Models**. 2021–22. One from a portfolio of seven lithographs. sheet: 25½ × 20" (63.8 × 50.8 cm). Publisher: Universal Limited Art Editions, Bay Shore, NY. Printer: Universal Limited Art Editions, Bay Shore, NY. Edition: 17. Acquired through the generosity of Mary M. and Sash A. Spencer

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Carroll Dunham. **Untitled from the portfolio Green Self Models**. 2021–22. One from a portfolio of seven lithographs. sheet: 25½ × 20" (63.8 × 50.8 cm). Publisher: Universal Limited Art Editions, Bay Shore, NY. Printer: Universal Limited Art Editions, Bay Shore, NY. Edition: 17. Acquired through the generosity of Mary M. and Sash A. Spencer

Carroll Dunham. **Open Self Model (Single Green Female)**. 2022–23. Lithograph. sheet: 31 × 25½ in. (78.7 × 64.8 cm). Publisher: Universal Limited Art Editions, Bay Shore, NY. Printer: Universal Limited Art Editions, Bay Shore, NY. Edition: 35. Acquired through the generosity of Mary M. and Sash A. Spencer

Nicole Eisenman. **Death Playing Checkers**. 2002. Watercolor and ink on paper. 11 × 15¾" (27.9 × 40 cm). Gift of the Tilton Family Collection

Nicole Eisenman. **Marlene's Stockings**. 2002. Charcoal, pencil, and metallic paint on paper. 30 ¼ × 22½" (76.8 × 57.2 cm). Gift of the Tilton Family Collection

Nicole Eisenman. **Swing**. 2002. Ink and gouache on paper. 12 × 16" (30.5 × 40.6 cm). Gift of the Tilton Family Collection

Rachel Feinstein. **Landmark**. 2023. Ink-jet print on paper cut-and-pasted to polished mirror. diameter: 7 × 7" (17.8 × 17.8 cm) case (blue box): 3½ × 9½ × 9½" (8.9 × 24.1 × 24.1 cm). Publisher: Universal Limited Art Editions, Bay Shore, NY. Printer: Universal Limited Art Editions, Bay Shore, NY. Edition: 150. Acquired through the generosity of Mary M. and Sash A. Spencer

Rachel Feinstein. **Landmark**. 2023. Ink-jet print on paper cut-and-pasted to polished mirror. diameter: 7 × 7" (17.8 × 17.8 cm) case (blue box): 3½ × 9½ × 9½" (8.9 × 24.1 × 24.1 cm). Publisher: Sharon Coplan Hurowitz. Printer: Universal Limited Art Editions, Bay Shore, NY. Edition: 150. Acquired through the generosity of Mary M. and Sash A. Spencer

Else Fischer-Hansen. **Untitled**. 1945. Lithograph. composition (irreg.): 13 × 17" (33 × 43.2 cm); sheet: 16¹⁵/₁₆ × 20¹/₁₆" (43 × 50.9 cm). Gift of the artist.
32.1947. Else Fischer-Hansen. **Untitled**. 1945. Lithograph. composition (irreg.): 12¹/₁₆ × 16¹⁵/₁₆" (30.7 × 43 cm); sheet: 16¹⁵/₁₆ × 24⁵/₈" (43 × 62.5 cm). Gift of the artist

Mona Hatoum. **Projection**. 2006. Paper. 35 × 55" (88.9 × 139.7 cm). Publisher: The Brodsky Center for Innovative Editions, Rutgers University. Edition: 6. Gift of Carolyn Alexander and the artist in memory of Ted Bonin

Henry Heerup. **Untitled**. 1945. Linocut. composition (irreg.): 13⁷/₈ × 15³/₄" (35.2 × 40 cm); sheet: 18¹/₁₆ × 23¹/₈" (45.9 × 58.7 cm). Gift of the artist

Henry Heerup. **Untitled**. 1945. Linocut. composition (irreg.): 14⁷/₈ × 15⁵/₈" (37.8 × 39.7 cm); sheet (irreg.): 19⁷/₁₆ × 23¹/₈" (49.3 × 58.8 cm). Gift of the artist

Henry Heerup. **Untitled**. 1945. Linocut. composition (irreg.): 11⁹/₁₆ × 16¹/₈" (29.3 × 41 cm); sheet: 17¹⁵/₁₆ × 23¹/₈" (45.6 × 58.8 cm). Gift of the artist

Ester Hernández. **Sun Mad**. 1982. Screenprint. composition: 19 $\frac{7}{8}$ × 15" (50.5 × 38.1 cm); sheet: 21 $\frac{15}{16}$ × 17" (55.8 × 43.2 cm). Publisher: Ester Hernández. Printer: Ester Hernández. Edition: 100. John B. Turner Fund

Charline von Heyl. **Back to May**. 2023. Lithograph and aquatint. plate: 17 $\frac{15}{16}$ × 13 $\frac{7}{8}$ " (45.5 × 35.2 cm); sheet: 24 $\frac{3}{8}$ × 19 $\frac{7}{8}$ " (62.5 × 50.5 cm). Publisher: Universal Limited Art Editions, Bay Shore, NY. Printer: Universal Limited Art Editions, Bay Shore, NY. Edition: 13. Acquired through the generosity of Mary M. and Sash A. Spencer

Charline von Heyl. **Eight Million Shinto Deities**. 2023. Lithograph and aquatint. plate: 17 $\frac{15}{16}$ × 13 $\frac{7}{8}$ " (45.5 × 35.2 cm); sheet: 24 $\frac{3}{8}$ × 19 $\frac{7}{8}$ " (62.5 × 50.5 cm). Publisher: Universal Limited Art Editions, Bay Shore, NY. Printer: Universal Limited Art Editions, Bay Shore, NY. Edition: 13. Acquired through the generosity of Mary M. and Sash A. Spencer

Charline von Heyl. **Gorgon**. 2023. Lithograph and aquatint. plate: 17 $\frac{15}{16}$ × 13 $\frac{7}{8}$ " (45.5 × 35.2 cm); sheet: 24 $\frac{3}{8}$ × 19 $\frac{7}{8}$ " (62.5 × 50.5 cm). Publisher: Universal Limited Art Editions, Bay Shore, NY. Printer: Universal Limited Art Editions, Bay Shore, NY. Edition: 13. Acquired through the generosity of Mary M. and Sash A. Spencer

Charline von Heyl. **Grand Panjandrum**. 2023. Lithograph and aquatint. plate: 17 $\frac{15}{16}$ × 13 $\frac{7}{8}$ " (45.5 × 35.2 cm); sheet: 24 $\frac{3}{8}$ × 19 $\frac{7}{8}$ " (62.5 × 50.5 cm). Publisher: Universal Limited Art Editions, Bay Shore, NY. Printer: Universal Limited Art Editions, Bay Shore, NY. Edition: 13. Acquired through the generosity of Mary M. and Sash A. Spencer

Charline von Heyl. **Mad and Moony**. 2023. Lithograph and aquatint. plate: 17 $\frac{15}{16}$ × 13 $\frac{7}{8}$ " (45.5 × 35.2 cm); sheet: 24 $\frac{3}{8}$ × 19 $\frac{7}{8}$ " (62.5 × 50.5 cm). Publisher: Universal Limited Art Editions, Bay Shore, NY. Printer: Universal Limited Art Editions, Bay Shore, NY. Edition: 13. Acquired through the generosity of Mary M. and Sash A. Spencer

Charline von Heyl. **Metals Metals**. 2023. Lithograph and etching. plate: 17 $\frac{7}{8}$ × 13 $\frac{7}{8}$ " (45.4 × 35.2 cm); sheet: 25 $\frac{3}{8}$ × 20 $\frac{3}{8}$ " (65.1 × 53 cm). Publisher: Universal Limited Art Editions, Bay Shore, NY. Printer: Universal Limited Art Editions, Bay Shore, NY. Edition: 28. Acquired through the generosity of Mary M. and Sash A. Spencer

Charline von Heyl. **Moth and Flame**. 2023. Lithograph and aquatint. plate: 17 $\frac{15}{16}$ × 13 $\frac{7}{8}$ " (45.5 × 35.2 cm); sheet: 24 $\frac{3}{8}$ × 19 $\frac{7}{8}$ " (62.5 × 50.5 cm). Publisher: Universal Limited Art Editions, Bay Shore, NY. Printer: Universal Limited Art Editions, Bay Shore, NY. Edition: 13. Acquired through the generosity of Mary M. and Sash A. Spencer

Charline von Heyl. **Old Words**. 2023. Relief and etching. plate: 17 $\frac{15}{16}$ × 13 $\frac{7}{8}$ " (45.5 × 35.2 cm); sheet: 24 $\frac{3}{8}$ × 19 $\frac{7}{8}$ " (62.5 × 50.5 cm). Publisher: Universal Limited Art Editions, Bay Shore, NY. Printer: Universal Limited Art Editions, Bay Shore, NY. Edition: 14. Acquired through the generosity of Mary M. and Sash A. Spencer

Charline von Heyl. **Villa Curonia**. 2023. Etching, aquatint, and drypoint. plate: 17 $\frac{7}{8}$ × 13 $\frac{7}{8}$ " (45.4 × 35.3 cm); sheet: 24 $\frac{3}{8}$ × 19 $\frac{7}{8}$ " (62.5 × 50.5 cm). Publisher: Universal Limited Art Editions, Bay Shore, NY. Printer: Universal Limited Art Editions, Bay Shore, NY. Edition: 15. Acquired through the generosity of Mary M. and Sash A. Spencer

Valentine Hugo. **Untitled**. 1936. Etching with pasted detail. plate: 4 $\frac{1}{8}$ × 3 $\frac{1}{8}$ " (10.5 × 7.9 cm); sheet (irreg.): 9 $\frac{7}{8}$ × 6 $\frac{3}{8}$ " (25.1 × 16.2 cm). Edition: unknown. Lawrence Saphire Bequest

Valentine Hugo. **Untitled from the illustrated book "Les animaux et leurs hommes: Les hommes et leurs animaux" by Paul Éluard**. 1937. Etching. plate: 9 $\frac{1}{4}$ × 5 $\frac{7}{8}$ " (23.5 × 14.9 cm); sheet: 13 × 9 $\frac{7}{8}$ " (33 × 25.1 cm). Publisher: Éditions Gallimard, Paris. Edition: unknown. Lawrence Saphire Bequest

Valentine Hugo. **Untitled from the portfolio Alternance (Alternation)**. 1946. Etching. plate: 9 × 7" (22.9 × 17.8 cm); sheet: 12 $\frac{7}{8}$ × 9 $\frac{7}{8}$ " (32.7 × 25.1 cm). Publisher: Le Gerbier. Printer: Taille-Doucier Quesneville, Paris. Edition: 300. Lawrence Saphire Bequest

Valentine Hugo. **Untitled**. n.d. Etching. plate: 7 $\frac{1}{16}$ × 5 $\frac{3}{8}$ " (18.6 × 13.7 cm); sheet: 7 $\frac{1}{2}$ × 5 $\frac{3}{8}$ " (19.1 × 14.3 cm). Edition: unknown. Lawrence Saphire Bequest

Ted Joans. **Long Distance**. 1976–2005. Drawings: Ink, colored ink, crayon, and cut-and-pasted gelatin silver print on folded and perforated computer paper. "Skins": Paper and plastic bags and envelopes with printed papers, ink, string, stickers, tape, and beard trimmings. approx., unfolded: 5 $\frac{7}{8}$ × 442" (15 × 1122.7 cm) approx., folded closed: 6 $\frac{1}{16}$ × 4 $\frac{1}{8}$ " (16 × 10.5 cm). Werner H. Kramarsky Endowment for Drawings

Ellsworth Kelly. **Orange**. 1967. Pencil on paper. 29 × 23" (73.7 × 58.4 cm). Gift of Blanchette Hooker Rockefeller

Ellsworth Kelly. **Branch of Leaves**. 1969. Ink on paper. 23 × 29" (58.4 × 73.7 cm). Gift of Blanchette Hooker Rockefeller

Käthe Kollwitz. **Six People at a Table by Lamplight (Sechs Personen an einem Tisch bei Lampenlicht)**. 1892–1893. Ink on paper. 12¾ × 19¼" (32.4 × 48.9 cm). Gift of the Kallir Family in Honor of Hildegard Bachert

Käthe Kollwitz. **Study for End (Ende)**. 1896. Charcoal on paper. 10⅞ × 11¾" (25.7 × 29.8 cm). Gift of the Kallir Family in Honor of Hildegard Bachert

Käthe Kollwitz. **Study for Marching Weavers (Weberzug) plate 4 of A Weavers' Revolt**. 1896–97. Charcoal, ink, pencil, watercolor, and pastel on paper. 11⅞ × 12⅞" (28.9 × 31.5 cm). Gift of the Kallir Family in Honor of Hildegard Bachert

Käthe Kollwitz. **Study for Storming the Gate – Attack (Sturm) plate 5 of A Weavers' Revolt**. 1897. Ink, pencil and gouache on paper. Sheet (irreg.): 23¼ × 17⅙" (59.1 × 44 cm) Composition (main image): 9⅙ × 12⅙" (23 × 31 cm). Gift of the Kallir Family in Honor of Hildegard Bachert

Käthe Kollwitz. **Mother and Dead Son (Mutter und toter Sohn), state II/IV. Rejected version of Battlefield (Schlachtfeld) plate 6 from Peasants' War**. 1903. Line etching, drypoint, soft ground, needle bundle, and burnisher overworked in brown ink and gouache. plate: 9 × 13¼" (22.8 × 33.6 cm); sheet: 9⅙ × 13⅙" (23.4 × 34.2 cm). Edition: one of six known proofs (states I – IV). Gift of the Kallir Family in Honor of Hildegard Bachert

Käthe Kollwitz. **Woman with Dead Child (Frau mit totem Kind)**. 1903. Soft ground with the imprint of laid paper and Ziegler's transfer paper, overworked with charcoal. sheet (trimmed to plate mark): 16¾ × 19⅞" (42.5 × 48.6 cm). Edition: one of twenty-two known proofs (states I – VIII) before the edition of 50 in 1918; later re-prints (states IX – X) include editions in unspec. Acquired through the generosity of the Contemporary Drawing and Print Associates

Käthe Kollwitz. **Small Self-Portrait (Kleines Selbstbildnis)**. 1919. Lithographic crayon and ink on paper. sheet (irreg.): 19⅙ × 12⅙" (50 × 31.2 cm). The Edward John Noble Foundation

Käthe Kollwitz. **The Widow II (Die Witwe II), state II/II. Rejected third version of plate 5 of War (Krieg)**. 1922. Woodcut, overworked in black ink and opaque white. composition: 7⅞ × 11⅞" (20 × 30.2 cm); sheet: 9⅞ × 13⅞" (23.2 × 34 cm). Edition: one of two known proofs (states I – II). Gift of the Kallir Family in Honor of Hildegard Bachert

Käthe Kollwitz. **Woman and Children Going to Their Death (Frau mit Kindern in den Tod gehend)**. 1924. Charcoal on gray paper. sheet: 22⅓⅙ × 17⅓⅙" (58 × 45.2 cm). Gift of the Kallir Family in Honor of Hildegard Bachert

Käthe Kollwitz. **Death Seizes the Children (Tod greift in Kinderschar)**. 1934. Charcoal on paper. sheet (irreg.): 27½ × 20⅞" (69.9 × 52.4 cm). Acquired through the generosity of Jack Shear, and Alice and Tom Tisch

Wifredo Lam. **Fata Morgana**. 1941. Unbound proof of an illustrated book with letterpress text and seven line block illustrations with hand additions in colored pencil and annotations in ink. overall: 11 × 9" (28 × 22.9 cm) sheet (each, closed): 11 × 9" (28 × 22.8 cm) sheet (each, open): 11 × 17⅓⅙" (28 × 45 cm). Publisher: Éditions du Sagittaire, Marseille. Printer: Imprimeries du Sémaphore, Marseille. Edition: 5 (possibly 6) proofs with hand-colored additions. The Abby Aldrich Rockefeller Endowment for Prints

Ralph Lemon. **Untitled no. 1**. 2016. Acrylic, ink, watercolor, gouache, crayon, colored pencil, glitter, and pencil on paper. One from a set of thirteen drawings from an ongoing series. sheet: 22¼ × 30⅙" (56.5 × 76.5 cm). Acquired through the generosity of The Judith Rothschild Contemporary Drawings Collection Gift (by exchange) and Linda Goldstein.

Ralph Lemon. **Untitled no. 2**. 2016–17. Acrylic, ink, watercolor, gouache, crayon, colored pencil, glitter, and pencil on paper. One from a set of thirteen drawings from an ongoing series. sheet: 22⅙ × 30⅓⅙" (56.8 × 76.7 cm). The Judith Rothschild Contemporary Drawings Collection Gift (by exchange)

Ralph Lemon. **Untitled no. 3**. 2017. Acrylic, ink, watercolor, gouache, crayon, colored pencil, glitter, and pencil on paper. One from a set of thirteen drawings from an ongoing series. sheet: 22⅙ × 30⅓⅙" (56.7 × 76.7 cm). The Judith Rothschild Contemporary Drawings Collection Gift (by exchange)

Ralph Lemon. **Untitled no. 4.** 2017. Acrylic, ink, watercolor, gouache, crayon, colored pencil, glitter, and pencil on paper. One from a set of thirteen drawings from an ongoing series. sheet: $22\frac{7}{16} \times 30\frac{1}{8}$ " (57×76.5 cm). The Judith Rothschild Contemporary Drawings Collection Gift (by exchange)

Ralph Lemon. **Untitled no. 5.** 2018. Acrylic, ink, watercolor, gouache, crayon, colored pencil, glitter, and pencil on paper. One from a set of thirteen drawings from an ongoing series. sheet: $22\frac{1}{4} \times 30\frac{1}{8}$ " (56.5×76.5 cm). Acquired through the generosity of the Contemporary Arts Council of The Museum of Modern Art's 75th Anniversary Acquisition Fund

Ralph Lemon. **Untitled no. 6.** 2018. Acrylic, ink, watercolor, gouache, crayon, colored pencil, glitter, and pencil on paper. One from a set of thirteen drawings from an ongoing series. sheet: $22\frac{3}{16} \times 30\frac{3}{16}$ " (56.8×76.7 cm). The Judith Rothschild Contemporary Drawings Collection Gift (by exchange)

Ralph Lemon. **Untitled no. 7.** 2019. Acrylic, ink, watercolor, gouache, crayon, colored pencil, glitter, and pencil on paper. One from a set of thirteen drawings from an ongoing series. sheet: $22\frac{5}{16} \times 30\frac{3}{16}$ " (56.7×76.7 cm). The Judith Rothschild Contemporary Drawings Collection Gift (by exchange)

Ralph Lemon. **Untitled no. 8.** 2020. Acrylic, ink, watercolor, gouache, crayon, colored pencil, glitter, and pencil on paper. One from a set of thirteen drawings from an ongoing series. sheet: $22\frac{5}{16} \times 30\frac{3}{16}$ " (56.7×76.5 cm). The Judith Rothschild Contemporary Drawings Collection Gift (by exchange)

Ralph Lemon. **Untitled no. 9.** 2020. Acrylic, ink, watercolor, gouache, crayon, colored pencil, glitter, and pencil on paper. One from a set of thirteen drawings from an ongoing series. sheet: $22\frac{5}{16} \times 30\frac{3}{8}$ " (56.7×76.5 cm). The Judith Rothschild Contemporary Drawings Collection Gift (by exchange)

Ralph Lemon. **Untitled no. 10.** 2021. Acrylic, ink, watercolor, gouache, crayon, colored pencil, glitter, and pencil on paper. One from a set of thirteen drawings from an ongoing series. sheet: $38\frac{3}{8} \times 50$ " (97.5×127 cm). Acquired through the generosity of Erin and Peter Hess Friedland

Ralph Lemon. **Untitled no. 11.** 2022. Acrylic, ink, watercolor, gouache, crayon, colored pencil, glitter, and pencil on paper. One from a set of thirteen drawings from an ongoing series. sheet: $38\frac{3}{8} \times 50$ " (97.5×127 cm). Acquired through the generosity of the Contemporary Arts Council of The Museum of Modern Art's 75th Anniversary Acquisition Fund

Ralph Lemon. **Untitled no. 12.** 2023. Acrylic, ink, watercolor, gouache, crayon, colored pencil, glitter, and pencil on paper. One from a set of thirteen drawings from an ongoing series. sheet: $38\frac{3}{16} \times 50$ " (97×127 cm). Acquired through the generosity of Erin and Peter Hess Friedland

Ralph Lemon. **Untitled no. 13.** 2023. Acrylic, ink, watercolor, gouache, crayon, colored pencil, glitter, and pencil on paper. One from a set of thirteen drawings from an ongoing series. $38\frac{1}{4} \times 50$ " (97.2×127 cm). Acquired through the generosity of the Contemporary Arts Council of The Museum of Modern Art's 75th Anniversary Acquisition Fund

Julian Lethbridge. **Hop and a Skip.** 2023. Lithograph. composition: $18\frac{1}{2} \times 14$ " (47×35.5 cm); sheet: 25×20 " (63.5×50.8 cm). Publisher: Universal Limited Art Editions, Bay Shore, NY. Printer: Universal Limited Art Editions, Bay Shore, NY. Edition: 50. Acquired through the generosity of Mary M. and Sash A. Spencer

Julian Lethbridge. **Machine Room.** 2023. Lithograph. composition: $23\frac{3}{8} \times 17\frac{15}{16}$ " (60×45.5 cm); sheet: $26\frac{1}{2} \times 20\frac{3}{8}$ " (67.3×52.4 cm). Publisher: Universal Limited Art Editions, Bay Shore, NY. Printer: Universal Limited Art Editions, Bay Shore, NY. Edition: 36. Acquired through the generosity of Mary M. and Sash A. Spencer

Norman Lewis. **Bobbin Loom.** 1935. Pastel on fine sandpaper. sheet (irreg.): 14×8 " (35.6×20.3 cm). Robert Lehman Endowment Fund for Acquisitions by the Department of Drawings, The Museum of Modern Art, New York

Norman Lewis. **Dan Mask.** 1935. Pastel on fine sandpaper. sheet (irreg.): $18\frac{3}{8} \times 12\frac{1}{2}$ " (46×31.8 cm). Robert Lehman Endowment Fund for Acquisitions by the Department of Drawings, The Museum of Modern Art, New York

Norman Lewis. **Ivory Coast Baulé.** 1935. Pastel on fine sandpaper. sheet (irreg.): $22 \times 14\frac{1}{4}$ " (55.9×36.2 cm). Acquired through the generosity of Marlene Hess and James D. Zirin in honor of Christophe Cherix.

Norman Lewis. **Untitled (Head of a Mule, French Sudan)**. 1935. Pastel on fine sandpaper. 20 × 14" (50.8 × 35.6 cm). Promised Gift of halley k harrisburg and Michael Rosenfeld

Liza Lou. **Golden Spoon**. 1996. Colored beads and rhinestone. 6¼ × 1½ × 1" (15.9 × 3.8 × 2.5 cm). Edition: approx. 10. Gift of Richard J. Gerrig and Timothy Peterson

Liza Lou. **Cup and Saucer**. 1995. Ceramic, papier-mâché, and colored beads; two parts. Cup: 2 15/16 × 4 1/8 × 5 1/8" (7.5 × 10.4 × 13 cm) Saucer: 1 × 6 1/2 × 6 1/2" (2.5 × 16.5 × 16.5 cm). Edition: unknown, approx. 20-45. Gift of Richard J. Gerrig and Timothy Peterson

Liza Lou. **Light Bulb**. 1999. Colored beads over cast polyester resin. 5 × 2¾ × 2¾" (12.7 × 7 × 7 cm). Edition: 10. Gift of Richard J. Gerrig and Timothy Peterson

William Majors. **Untitled**. 1963. Etching. plate: 5 3/8 × 7 7/8" (13.7 × 20 cm); sheet (irreg.): 9 5/8 × 11 5/8" (24.5 × 29.5 cm). Publisher: Unidentified. Printer: Unidentified. Edition: 50. Frances R. Keech Bequest

André Masson. **Le misanthrope (Self-Portrait)**. 1945. Etching with aquatint. plate: 8¾ × 7" (22.2 × 17.8 cm); sheet: 12¾ × 9 7/8" (32.4 × 25.1 cm). Publisher: Curt Valentin Buchholz Gallery, New York. Printer: Atelier 17, New York. Edition: 40. Lawrence Saphire Bequest

Gregory Masurovsky. **Untitled**. 1964. Pen and ink on paper. 24¾ × 18 7/8" (62.9 × 48.0 cm). Gift of John S. Newberry (by exchange)

Egon Mathiesen. **Untitled**. 1944. Lithograph. composition (irreg.): 22 1/16 × 15 9/16" (56 × 39.5 cm); sheet (irreg.): 24 5/16 × 19 3/16" (61.7 × 48.7 cm). Gift of the artist.

Egon Mathiesen. **Untitled**. 1946. One from a portfolio of five lithographs. composition (irreg.): 4 15/16 × 3 3/4" (12.5 × 9.5 cm); sheet: 8 × 5 1/2" (20.3 × 13.9 cm). Gift of the artist

Egon Mathiesen. **Untitled**. 1946. One from a portfolio of five lithographs. composition: 6¾ × 4 5/16" (17.2 × 11 cm); sheet: 8 1/16 × 5 1/2" (20.4 × 13.9 cm). Gift of the artist

Egon Mathiesen. **Untitled**. 1946. One from a portfolio of five lithographs. composition (irreg.): 4 5/16 × 3 5/16" (10.9 × 9 cm); sheet: 8 × 5 1/2" (20.3 × 13.9 cm). Gift of the artist

Egon Mathiesen. **Untitled**. 1946. One from a portfolio of five lithographs. composition (irreg.): 6 1/4 × 3 13/16" (15.8 × 9.7 cm); sheet: 8 × 5 1/2" (20.3 × 14 cm). Gift of the artist

Egon Mathiesen. **Untitled**. 1946. One from a portfolio of five lithographs. composition (irreg.): 5 3/4 × 2 3/4" (14.6 × 7 cm); sheet: 8 × 5 1/2" (20.3 × 13.9 cm). Gift of the artist

Fred Mitchell. **Coenties Opens Out to Sea!**. c. 1956-59. Ink on paper. 11 × 8 1/2" (27.9 × 21.6 cm). Gift of Jack Shear

Fred Mitchell. **Cloud-Plotting on Coenties Slip**. 1961. Watercolor on printed paper. 15 × 17 1/2" (38.1 × 44.5 cm). Gift of Jack Shear

George Miyasaki. **Ripple Series (Soft Yellow)**. 1971. Lithograph. composition: 16 13/16 × 20" (42.7 × 50.8 cm); sheet: 20 1/4 × 23 1/4" (51.5 × 59 cm). Publisher: George Miyasaki, Oakland, CA. Printer: George Miyasaki, Oakland, CA. Edition: 12. Gift of the artist's estate

George Miyasaki. **Ripple Series (Three Reflections)**. 1971. Lithograph. composition: 14 3/4 × 15 1/4" (37.5 × 38.7 cm); sheet: 22 5/8 × 20 3/16" (57.5 × 51.2 cm). Publisher: George Miyasaki, Oakland, CA. Printer: George Miyasaki, Oakland, CA. Edition: 12. Gift of the artist's estate

Henry Moore. **Studies for Sculpture**. c. 1934. Graphite on paper. 10¾ × 7 1/8 inches. Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Jason Moran. **Basin Street Run 2**. 2016. Charcoal and ink on piano roll paper. 53 × 11 1/4" (134.6 × 28.6 cm). Gift of the Tilton Family Collection

Richard Mortensen. **Untitled**. c. 1940-45. Ink on paper. 15 7/8 × 12 3/8" (40.3 × 31.4 cm). Gift of the artist

Richard Mortensen. **Untitled**. c. 1940-45. Ink on paper. 12 1/4 × 18 7/8" (31.1 × 47.9 cm). Gift of the artist

Richard Mortensen. **Untitled**. 1940. Ink on paper. 12 3/8 × 19 3/8" (31.4 × 48.6 cm). Gift of the artist

Richard Mortensen. **Untitled**. c. 1940-45. Ink on paper. 12 1/4 × 18 7/8" (31.1 × 47.9 cm). Gift of the artist

Richard Mortensen. **Untitled**. 1945. Lithograph. composition: 22 13/16 × 18 3/4" (58 × 47.7 cm); sheet (slightly irreg.): 25 3/16 × 18 3/16" (64 × 46.2 cm). Gift of the artist

Ismael Nery. *Os três ou quatro estados* (The Three or Four States). 1927. Gouache on paper. 9¼ × 6⅞" (23 × 16 cm). Latin American and Caribbean Fund

Erik Ortvad. **Untitled**. 1944. Crayon on paper. 13 × 15¾" (33 × 40 cm). Gift of the artist

Erik Ortvad. **Untitled**. 1946. Crayon on paper. 13 × 15⅞" (33 × 40.3 cm). Gift of the artist

Erik Ortvad. **Untitled**. 1944. Crayon on paper. 13 × 15⅞" (33 × 40.3 cm). Gift of the artist

Erik Ortvad. **Untitled**. 1944. Ink on paper. 12⅞ × 15⅞" (32.7 × 40.3 cm). Gift of the artist

Erik Ortvad. **Untitled**. 1945. Ink on paper. 14¾ × 11½" (37.5 × 29.2 cm). Gift of the artist

Lygia Pape. **Untitled** from the series *Weavings* (Tecelares). 1959. Woodcut. composition and sheet: 19½ × 19½" (49.5 × 49.5 cm). Publisher: Lygia Pape, Rio de Janeiro. Printer: Lygia Pape, Rio de Janeiro. Edition: few known impressions. Gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Connie Butler

Carl-Henning Pedersen. **The Sacrifice to the Sun**. 1943. Crayon and pencil on paper. 9 × 12" (22.9 × 30.5 cm). Gift of the artist

Carl-Henning Pedersen. **Pastorale with Big Bird**. 1943. Crayon and pencil on paper. 13½ × 17⅞" (34.3 × 44.8 cm). Gift of the artist

Carl-Henning Pedersen. **Baroque Bird at Sea**. 1944. Ink on paper. 8¾ × 10½" (22.2 × 26.7 cm). Gift of the artist

Carl-Henning Pedersen. **World Bird Over Landscape**. 1944. Ink on paper. 12 × 14⅜" (30.5 × 36.5 cm). Gift of the artist

Carl-Henning Pedersen. **The Birds of Fantasy**. 1944. Ink on paper. 8½ × 11" (21.6 × 27.9 cm). Gift of the artist

Carl-Henning Pedersen. *The Birds of Earth*. 1945. Ink on paper. 7⅞ × 11⅜" (20 × 28.9 cm). Gift of the artist

Pope.L. **Hole Theory: Parts Four & Five**. 2002–2010/2013. Printed and spiral bound book with artist interventions. overall: 5½ × 4¼ × ½" (14 × 10.8 × 1.3 cm); sheet (each): 5½ × 4" (14 × 10.1 cm). Gift of Desmond Tarkowski-Pope L

Bridget Riley. **Untitled** (Fragment 2) from *Fragments*. 1965. Screenprint on acrylic sheet. 28 × 26½" (71.1 × 67.3 cm). Publisher: Robert Fraser Gallery, London. Printer: Kelpra Studio, London. Edition: 75. Gift of the artist

Bridget Riley. **Untitled** (Fragment 3) from *Fragments*. 1965. Screenprint on acrylic sheet. 25 × 32" (63.5 × 81.3 cm). Publisher: Robert Fraser Gallery, London. Printer: Kelpra Studio, London. Edition: 75. Gift of the artist

Bridget Riley. **Untitled** (Fragment 5) from *Fragments*. 1965. Screenprint on acrylic sheet. 25 × 32" (63.5 × 81.3 cm). Publisher: Robert Fraser Gallery, London. Printer: Kelpra Studio, London. Edition: 75. Gift of the artist

Bridget Riley. **Untitled** (Fragment 6) from *Fragments*. 1965. Screenprint on acrylic sheet. 29¼ × 29" (74.3 × 73.7 cm). Publisher: Robert Fraser Gallery, London. Printer: Kelpra Studio, London. Edition: 75. Gift of the artist

Bridget Riley. **Untitled** (Fragment 7) from *Fragments*. 1965. Screenprint on acrylic sheet. 20 × 39" (50.8 × 99.1 cm). Publisher: Robert Fraser Gallery, London. Printer: Kelpra Studio, London. Edition: 75. Gift of the artist

Fritz Scholder. **Waiting Indian from the portfolio Indians Forever**. printed 1970; published 1971. One from a portfolio of eight lithographs. sheet: 30 × 22" (76.2 × 55.9 cm). Publisher: Tamarind Institute, Albuquerque, NM and Janus Gallery, Santa Fe, NM. Printer: Tamarind Institute, Albuquerque, NM. Edition: 75. John B. Turner Fund

Fritz Scholder. **Indian at the Bar from the portfolio Indians Forever**. printed and published 1971. One from a portfolio of eight lithographs. sheet: 30 × 22" (76.2 × 55.9 cm). Publisher: Tamarind Institute, Albuquerque, NM and Janus Gallery, Santa Fe, NM. Printer: Tamarind Institute, Albuquerque, NM. Edition: 75. John B. Turner Fund

Fritz Scholder. **Indian with Pigeon from the portfolio Indians Forever**. printed 1970; published 1971. One from a portfolio of eight lithographs. sheet: 22 × 30" (55.9 × 76.2 cm). Publisher: Tamarind Institute, Albuquerque, NM and Janus Gallery, Santa Fe, NM. Printer: Tamarind Institute, Albuquerque, NM. Edition: 75. John B. Turner Fund

Fritz Scholder. **Pueblo Dancers from the portfolio Indians Forever.** printed and published 1971. One from a portfolio of eight lithographs. sheet: 22 × 30" (55.9 × 76.2 cm). Publisher: Tamarind Institute, Albuquerque, NM and Janus Gallery, Santa Fe, NM. Printer: Tamarind Institute, Albuquerque, NM. Edition: 75. John B. Turner Fund

Fritz Scholder. **Indians with Umbrellas from the portfolio Indians Forever.** printed and published 1971. One from a portfolio of eight lithographs. sheet: 22 × 30" (55.9 × 76.2 cm). Publisher: Tamarind Institute, Albuquerque, NM and Janus Gallery, Santa Fe, NM. Printer: Tamarind Institute, Albuquerque, NM. Edition: 75. John B. Turner Fund

Fritz Scholder. **Buffalo Dancer from the portfolio Indians Forever.** printed and published 1971. One from a portfolio of eight lithographs. sheet: 30 × 22" (76.2 × 55.9 cm). Publisher: Tamarind Institute, Albuquerque, NM and Janus Gallery, Santa Fe, NM. Printer: Tamarind Institute, Albuquerque, NM. Edition: 75. John B. Turner Fund

Fritz Scholder. **Indian with Feather from the portfolio Indians Forever.** printed 1970; published 1971. One from a portfolio of eight lithographs. sheet: 30 × 22" (76.2 × 55.9 cm). Publisher: Tamarind Institute, Albuquerque, NM and Janus Gallery, Santa Fe, NM. Printer: Tamarind Institute, Albuquerque, NM. Edition: 75. John B. Turner Fund

Fritz Scholder. **Indian at the Circus from the portfolio Indians Forever.** printed 1970; published 1971. One from a portfolio of eight lithographs. sheet: 30 × 22" (76.2 × 55.9 cm). Publisher: Tamarind Institute, Albuquerque, NM and Janus Gallery, Santa Fe, NM. Printer: Tamarind Institute, Albuquerque, NM. Edition: 75. John B. Turner Fund

Katharine Schöffner. **Passion (Leidenschaft).** 1906. Charcoal on paper on board. sheet: 10 $\frac{7}{8}$ × 8 $\frac{3}{8}$ " (27.6 × 21.3 cm); board: 11 $\frac{1}{16}$ × 8 $\frac{1}{16}$ " (29.7 × 21.8 cm). Gift of Jack Shear in honor of Agnes Gund

Ann Leda Shapiro. **Out of the Web.** 1976. Watercolor on paper. 20 × 14" (50.8 × 35.6 cm). Gift of Jack Shear

Rose B. Simpson. **Maria.** 2021. Lithograph on two sheets. sheet (each): 18 × 46" (45.7 × 116.8 cm) overall (both sheets together): 36 × 46" (91.4 × 116.8 cm). Publisher: Tamarind Institute, Albuquerque, NM. Printer: Tamarind Institute, Albuquerque, NM. Edition: 30. Deborah Wye Endowment Fund

Slavs and Tatars. **The Contest of the Fruits (lyric book).** 2023. Artist's book with twenty-four printed pages (fifteen color pigment and letterpress prints and eight letterpress prints) with fabric hardcover and hand-sewn binding. book, closed: 14 × 10 $\frac{1}{16}$ × $\frac{1}{4}$ " (35.6 × 25.6 × 0.7 cm); page (each): 13 $\frac{3}{8}$ × 9 $\frac{1}{16}$ " (34 × 23.9 cm). Publisher: Three Star Books. Edition: 20. Monroe Wheeler Fund

Kimber Smith. **Untitled.** 1959. Dry pigment and aqueous medium on paper. 12 $\frac{1}{8}$ × 11 $\frac{1}{4}$ " (30.8 × 28.6 cm). Gift of Helen Frankenthaler

Theodoros Stamos. **Happy Birthday Helen.** 1951. Gouache on composition board. 9 $\frac{3}{4}$ × 9 $\frac{7}{8}$ " (24.7 × 25.1 cm). Gift of Helen Frankenthaler

Martine Syms. **Misdirected Kiss.** 2016. Digital print on adhesive vinyl wallpaper. Dimensions variable. Edition: 3. John B. Turner Fund

Tadáskia. **ave preta mística mystical black bird.** 2022. Pencil, colored pencil, oil pastel, and spray paint on torn paper, sixty-one sheet. 29 sheets (drawings in color), each approx.: 25 $\frac{1}{16}$ × 19 $\frac{1}{16}$ " (65.2 × 50 cm) 32 sheets (text), each approx.: 23 $\frac{3}{8}$ × 16 $\frac{1}{16}$ " (59.4 × 42 cm). Fund for the Twenty-First Century

Henry Taylor. **Crack Box.** 2004. Acrylic and pencil on cardboard Bisquick box. 11 × 7 $\frac{5}{8}$ × 3 $\frac{3}{4}$ " (27.9 × 19.4 × 9.5 cm). Gift of the Tilton Family Collection

Henry Taylor. **Untitled (Mute).** 2010. Acrylic and pencil on cardboard box. 13 $\frac{1}{2}$ × 7 $\frac{7}{8}$ × 5 $\frac{1}{2}$ " (34.3 × 20 × 14 cm). Gift of the Tilton Family Collection

Henry Taylor. **Untitled ("ooooh Jackie").** 2011. Acrylic on cardboard box with pasted sheet of notebook paper with red ink. 8 $\frac{3}{4}$ × 11 × 5" (22.2 × 27.9 × 12.7 cm). Gift of the Tilton Family Collection.

Henry Taylor. **Untitled.** 2004. Acrylic on cardboard Corn Flakes box. 13 × 8 × 3 $\frac{1}{4}$ " (33 × 20.3 × 8.2 cm). Gift of the Tilton Family Collection

Rirkrit Tiravanija. **Once Upon A Time.** 2022. Artist's book with twelve die-cut stencils on colored paper with a corrugated cardboard cover bound with metal rings. book, closed: 16 $\frac{1}{8}$ × 12 $\frac{3}{4}$ × $\frac{7}{8}$ " (41 × 32.4 × 2.2 cm); page (each): 16 $\frac{1}{8}$ × 12 $\frac{1}{16}$ " (41 × 31 cm). Publisher: Three Star Books. Edition: 60. Monroe Wheeler Fund

Wols (A. O. Wolfgang Schulze). **Janus portant l'aquarium –La Fête de Janus –Janus-Bifrons.** 1940–41. Ink on colored paper. 10 3/4 × 7 1/16" (27.3 × 18 cm). Acquired through the generosity of Joshua and Filipa Fink

Wols (A. O. Wolfgang Schulze). **Untitled.** 1940–41. Ink and watercolor on colored paper. 12 × 9 3/4" (30.5 × 24.8 cm). Acquired through the generosity of Marlene Hess and James D. Zirin

Wols (A. O. Wolfgang Schulze). **Untitled** (composition). 1943. Ink, watercolor, and gouache on paper. 12 11/16 × 9 1/2" (32.3 × 24.2 cm). Acquired through the generosity of Joshua and Filipa Fink

Wols (A. O. Wolfgang Schulze). **Untitled.** 1948–49. Ink, watercolor, casein, and oil paint, on colored paper. 9 15/16 × 7 3/8" (25.3 × 18.8 cm). Acquired through the generosity of Joshua and Filipa Fink

Santiago Yahuarcani. **Cosmovisión Huitoto.** 2022. PVA on pieced llanchama bark. overall (irreg.): 84 1/2 × 160 1/2" (214.6 × 407.7 cm). Acquired through the generosity of the Latin American and Caribbean Fund and Colección Hochschild Correa

Marian Zazeela. **Performance 10 20 1962 of La Monte Young Composition 1960 #13.** 1962. Ink and typewriting on two sheets. 4 × 8" (10.2 × 20.3 cm). Committee on Drawings and Prints Fund

Marian Zazeela. **Design D, #3. 1966–67.** Ink and pencil on transparentized paper. composition: 5 7/8 × 5 7/8" (15 × 15 cm); sheet: 8 5/16 × 10 7/8" (21.1 × 27.7 cm). Committee on Drawings and Prints Fund

Marian Zazeela. **Maquette for a poster for Dream House (The Kitchen).** 1974. Ink, pencil, and cut-and-pasted photostat on paper. sheet: 21 × 16" (53.3 × 40.6 cm). Committee on Drawings and Prints Fund

Gunnvor Advocaat. **May.** 1982. Screenprint. composition: 17 13/16 × 19 1/8" (45.3 × 48.6 cm); sheet: 21 1/4 × 22 13/16" (54 × 58 cm). Gift of Øistein Thurman.

William Congdon. **Crucifixion.** 1960. Watercolor, ink and gold metallic paint on paper. 11 3/4 × 8 7/8" (29.8 × 22.5 cm). Gift of John S. Newberry

Luca Crippa. **Souvenir of Augustus.** 1964. Brush and ink on paper. 39 1/4 × 27 1/2" (99.7 × 69.7 cm). Mr. and Mrs. Walter Bareiss Fund

Luca Crippa. **Untitled.** 1960. Ink on paper. 16 1/8 × 10 3/4" (40.8 × 27.3 cm). Gift of John S. Newberry

Claude Gillot. **St. George.** n.d. Wash, pen and ink. 7 1/2 × 5 1/2" (19.0 × 14.0 cm). Gift of the Schaeffer Galleries

Albert Gleizes. **Abstract.** 1931. Gouache on paper. 6 3/4 × 5" (17.1 × 12.7 cm). Sonia Morrill Bequest

Henri Le Fauconnier. **Still Life with Flowers.** n.d. Watercolor and pencil on paper. 8 × 6 1/4" (20.3 × 15.8 cm). Gift of Dr. Christopher Tietze

Gregory Masurovsky. **Fleur Funebre.** 1964. Etching. plate: 17 9/16 × 11 3/4" (44.6 × 29.8 cm); sheet: 22 1/4 × 14 13/16" (56.5 × 37.7 cm). Publisher: International Graphic Arts Society, New York. Edition: 210. International Graphic Arts Society, New York

Henry Moore. **Stonehenge XI.** 1973. Lithograph. composition: 17 3/4 × 11 7/16" (45.1 × 29 cm); sheet: 22 13/16 × 18" (58 × 45.7 cm). Publisher: Ganymed Original Editions, London. Printer: J.E. Wolfensberger, Zurich. Edition: one of 15 artist's proofs from a deluxe edition of 40. Nina and Gordon Bunshaft Bequest

Henry Moore. **Stonehenge A.** 1973. Lithograph. composition (irreg.): 6 7/8 × 9 15/16" (17.5 × 25.3 cm); sheet: 12 × 15 3/16" (30.5 × 38.6 cm). Publisher: Ganymed Original Editions, London. Printer: J.E. Wolfensberger, Zurich. Edition: one of 15 artist's proofs from a deluxe edition of 40. Nina and Gordon Bunshaft Bequest

Giuseppe Nogari. **Madonna and Saints.** n.d. Wash, chalk and pencil on gray paper. 17 1/2 × 10 1/8" (44.2 × 25.6 cm). Gift of the Schaeffer Galleries

Eduardo Paolozzi. **Wittgenstein in New York.** 1965. Screenprint. composition: 29 3/4 × 20 9/16" (75.6 × 52.2 cm); sheet: 37 1/2 × 25 9/16" (95.2 × 65 cm). Publisher: Editions Alecto Ltd., London. Printer: Kelpra Studios Ltd., London. Edition: 65. Gift of Editions Alecto, Ltd. and the artist

A.R. Penck (Ralf Winkler). **Untitled.** 1987. Gouache on paper. 8 1/8 × 11 5/8" (20.6 × 29.5 cm). June Noble Larkin Bequest

A.R. Penck (Ralf Winkler). **Untitled (Selbstportrait).** 1987. Gouache and watercolor on paper. 8 1/4 × 11 3/4" (21 × 29.8 cm). The Judith Rothschild Foundation Contemporary Drawings Collection Gift

A.R. Penck (Ralf Winkler). **Untitled (Selbstportrait)**. 1987. Watercolor on paper. 11 3/4 × 8 1/4" (29.8 × 21 cm). The Judith Rothschild Foundation Contemporary Drawings Collection Gift

A.R. Penck (Ralf Winkler). **Untitled (Selbstportrait)**. 1987. Gouache and watercolor on paper. 8 1/4 × 11 3/4" (21 × 29.8 cm). The Judith Rothschild Foundation Contemporary Drawings Collection Gift

A.R. Penck (Ralf Winkler). **Untitled (Selbstbildnis)**. 1987. Gouache on paper. 8 1/4 × 11 3/4" (21 × 29.8 cm). The Judith Rothschild Foundation Contemporary Drawings Collection Gift

A.R. Penck (Ralf Winkler). **Untitled**. 1987. Watercolor on paper. 11 3/4 × 8 1/4" (29.8 × 21 cm). The Judith Rothschild Foundation Contemporary Drawings Collection Gift

A.R. Penck (Ralf Winkler). **Selbst (Prag)**. 1987. Gouache and watercolor on paper. 8 1/4 × 11 3/4" (21 × 29.8 cm). The Judith Rothschild Foundation Contemporary Drawings Collection Gift

A.R. Penck (Ralf Winkler). **Untitled (Selbstportrait)**. 1980–181. Watercolor on paper. 11 3/4 × 8 1/4" (29.8 × 21 cm). The Judith Rothschild Foundation Contemporary Drawings Collection Gift

A.R. Penck (Ralf Winkler). **Untitled**. 1974. Crayon and gouache on paper. 11 3/4 × 8 1/4" (29.8 × 21 cm). The Judith Rothschild Foundation Contemporary Drawings Collection Gift

A.R. Penck (Ralf Winkler). **Untitled**. 1974. Crayon and gouache on paper. 11 3/4 × 8 1/4" (29.8 × 21 cm). The Judith Rothschild Foundation Contemporary Drawings Collection Gift

A.R. Penck (Ralf Winkler). **Untitled**. 1974. Crayon and gouache on paper. 8 1/4 × 11 3/4" (21 × 29.8 cm). The Judith Rothschild Foundation Contemporary Drawings Collection Gift

A.R. Penck (Ralf Winkler). **Untitled**. 1974. Crayon and gouache on paper. 11 3/4 × 8 1/4" (29.8 × 21 cm). The Judith Rothschild Foundation Contemporary Drawings Collection Gift

A.R. Penck (Ralf Winkler). **Untitled**. 1974. Crayon and gouache on paper. 8 1/4 × 11 3/4" (21 × 29.8 cm). The Judith Rothschild Foundation Contemporary Drawings Collection Gift

A.R. Penck (Ralf Winkler). **Untitled**. 1974. Crayon and gouache on paper. 11 3/4 × 8 1/4" (29.8 × 21 cm). The Judith Rothschild Foundation Contemporary Drawings Collection Gift

A.R. Penck (Ralf Winkler). **Structure T.M.** 1976. Tempera on paper. 28 7/8 × 40 1/2" (73.2 × 102.9 cm). Gift of The Cosmopolitan Arts Foundation

Odilon Redon. **Passage of a Soul (Passage d'une âme) from the journal Feuilles d'art no. 5, April 15, 1920**. 1891, published 1920. Etching and drypoint. composition: 3 1/4 × 2 1/16" (8.2 × 5.2 cm); plate: 3 3/4 × 2 5/16" (9.5 × 5.8 cm); sheet: 13 × 9 3/4" (33 × 24.7 cm). Publisher: Éditions Lucien Vogel, Paris. Printer: Unidentified, Paris. Edition: 1892 edition (frontispiece for the book *La Passante* by Adrien Remacle): 420; 1920 edition (printed posthumously in *Feuilles d'art no. 5*, Apr. Gift of The Ian Woodner Family Collection

Odilon Redon. **Anthony: What Is the Point of All This? The Devil: There Is No Point!, plate XVIII from the portfolio The Temptation of Saint Antony (third series)**. 1896. Lithograph. composition: 12 5/16 × 9 15/16" (31.2 × 25.2 cm); sheet (irreg.): 17 7/16 × 13 9/16" (44.3 × 34.5 cm). Publisher: Vollard, Paris. Printer: Blanchard, Paris. Impression: (not numbered) Edition: proof without letters, outside the 1896 portfolio edition of 50 and the 1938 book edition of 220. Gift of The Ian Woodner Family Collection

Odilon Redon. **Bather (Baigneuse)**. 1904, published 1922. Etching and drypoint. plate: 5 13/16 × 3 1/16" (14.8 × 7.8 cm); sheet (irreg.): 8 15/16 × 5 11/16" (22.7 × 14.4 cm). Publisher: Madame Redon, Paris. Printer: Louis Fort, Paris. Edition: 20. Gift of The Ian Woodner Family Collection

Odilon Redon. **Vase of Flowers**. c. 1905. Pastel, chalk, and pencil on colored paper on board. 16 1/4 × 14 7/8" (41.3 × 37.8 cm). Gift of The Ian Woodner Family Collection

Federico Reinoso. **St. Rose of Lima**. 1939. Watercolor on paper. 10 × 6 1/2" (25.4 × 16.5 cm). Inter-American Fund

Carl Fredrik Reuterswärd. Susan Sontag. 1981. Ink on paper. 24 1/2 × 19" (62.2 × 48.3 cm). Gift of the artist

Øistein Thurman. **Rider**. 1980. Aquatint and drypoint. plate: 21 1/2 × 15 7/8" (54.6 × 40.3 cm); sheet: 28 3/4 × 21 1/16" (73 × 53.5 cm). Gift of the artist

Film

A total of 281 works were acquired by the Department of Film

Head-On. Directed by Fatih Akin. 2004. Gift of Strand Releasing

The Edge of Heaven. Directed by Fatih Akin. 2007. Gift of Strand Releasing

Melting. Directed by Thom Andersen. 1965

Mysterious Skin. Directed by Gregg Araki. 2004. Gift of Strand Releasing

Hot Dogs for Gauguin. Directed by Martin Brest. 1972. Gift of the Artist

The Mudge Boy. Directed by Michael Burke. 2003. Gift of Strand Releasing

Le Barrage (The Dam). Directed by Ali Cherri. 2022. Purchase funds provided by the Committee for the Fund for the Twenty-First Century

High Art. Directed by Lisa Cholodenko. 1998. Gift of Strand Releasing

Tyrannosaur. Directed by Paddy Considine. 2011. Gift of Strand Releasing

Two Super 8mm films*. Directed by Edit deAk. Gift of Jamie Nares

Lawn Dogs. Directed by John Duigan. 1997

Yossi and Jagger. Directed by Eytan Fox. 2002. Gift of Strand Releasing

A Woman in Berlin. Directed by Max Färberböck. 2008. Gift of Strand Releasing

White Light. Directed by Peter Grass. 1979

Sync Touch. Directed by Barbara Hammer. 1981

Psycho Beach Party. Directed by Robert Lee King. 2000

Head On. Directed by Ana Kokkinos. 1998. Gift of Strand Releasing

Lan Yu. Directed by Stanley Kwan. 2001. Gift of Strand Releasing

Lankton Family Thanksgiving. Directed by Greer Lankton. 1977

Bean Bag. Directed by Greer Lankton. 1975

Untitled Test Film (Home Movie). Directed by Greer Lankton. 1975

Blueman Rosie. Directed by Greer Lankton. 1976

Untitled (Interview/The Operation). Directed by Greer Lankton. 1978

Blueman. Directed by Greer Lankton. 1978

Greg, Joyce and Cath. Directed by Greer Lankton. 1975

Untitled (Boys at Presbyterian Camps). Directed by Greer Lankton. Circa 1970-1980

Untitled (Stop Motion Tests). Directed by Greer Lankton. 1977

Lankton Family Christmas. Directed by Greer Lankton. 1975

Untitled (Civilian Warfare). Directed by Greer Lankton. Circa 1984

Mannequins. Directed by Greer Lankton. 1977

Untitled (Iggy Pop). Directed by Greer Lankton. 1978

Untitled [on hole-punched notebook paper]. Directed by Greer Lankton. 1977. ink on paper. 8 1/2 × 5 1/2" (21.6 × 14 cm). Gift of Joyce Randall Senechal

"Fainting was the obvious physical...". Directed by Greer Lankton. 1977. watercolor and ink on paper. 13 3/4 × 9 1/4" (34.9 × 23.5 cm). Gift of Joyce Randall Senechal

"He tries to be good in the ward...". Directed by Greer Lankton. 1977. watercolor and ink on paper. 10 × 12 1/2" (25.4 × 31.8 cm). Gift of Joyce Randall Senechal

"Remembrances of the Hospital". Directed by Greer Lankton. 1977. watercolor and ink on paper. 10 × 12 1/2" (25.4 × 31.8 cm). Gift of Joyce Randall Senechal

"One Night After Group Therapy...". Directed by Greer Lankton. 1977. watercolor and ink on paper. 13 7/8 × 10" (35.2 × 25.4 cm). Gift of Joyce Randall Senechal

Words, Planets. Directed by Laida Lertxundi. 2018. Purchase funds provided by The Fund for the Twenty First Century

Autoficción. Directed by Laida Lertxundi. 2020

Inner Outer Space [Series]. Directed by Laida Lertxundi. 2021

Si yo fuera el invierno mismo. Directed by Jazmín López. 2019

Puccini for Beginners. Directed by Maria Maggenti. 2006. Gift of Strand Releasing

Naughty Little Peep toe. Directed by Garth Maxwell. 2000

Jack Be Nimble. Directed by Garth Maxwell. 1993

Love is the Devil: Study for a Portrait of Francis Bacon. Directed by John Maybury. 1998. Gift of Strand Releasing

The Mime of Étienne Decroux. Directed by Gene McKinney, Etienne Decroux. Circa 1960. 16mm picture and sound elements

Untitled: Silueta Series. Directed by Ana Mendieta. 1978. Gift of The Estate of Ana Mendieta Collection

Untitled. Directed by Ana Mendieta. 1981. Purchase from the Artist's estate and gallery. Funding provided the Halle Foundation, the Latin American and Caribbean Fund, and the Modern Women's Fund

Ocean Bird (Washup). Directed by Ana Mendieta. 1974. Purchase from the Artist's estate and gallery. Funding provided the Halle Foundation, the Latin American and Caribbean Fund, and the Modern Women's Fund

The Gray City [poster]. Directed by Farshid Mesghali. 1972. poster. 19 1/2 × 28" (49.5 × 71.1 cm). Gift of Ali Bakhtiari

Mixed Blood. Directed by Paul Morrissey. 1984. Gift of the Artist

Changing Fashions. Directed by Paul Morrissey. 1993. Gift of the Artist

Spike of Bensonhurst. Directed by Paul Morrissey. 1988. Gift of the Artist

Forty Deuce. Directed by Paul Morrissey. 1982. Gift of the Artist

Madame Wang's. Directed by Paul Morrissey. 1981. Gift of the Artist

Andy Warhol's Dracula. Directed by Paul Morrissey. 1974. Gift of the Artist

Flesh for Frankenstein. Directed by Paul Morrissey. 1973. Gift of the Artist

Heat. Directed by Paul Morrissey. 1972. Gift of the Artist

Women in Revolt. Directed by Paul Morrissey. 1971. Gift of the Artist

Trash. Directed by Paul Morrissey. 1970. Gift of the Artist

Flesh. Directed by Paul Morrissey. 1968. Gift of the Artist

Le Refuge. Directed by François Ozon. 2009. Gift of Strand Releasing

Decision to Leave. Directed by Park Chan-wook. 2022. Gift of Mubi

Plata Quemada. Directed by Marcelo Piñeyro. 2000. Gift of Strand Releasing

Girls Like it This Way [upper poster segment]. Directed by Esmaeil Poorsaeid. 1962. poster. 27 1/2 × 19 1/2" (69.9 × 49.5 cm). Gift of Ali Bakhtiari

Girls Like It This Way [poster]. Directed by Esmaeil Poorsaeid. 1962. poster. 20 × 28" (50.8 × 71.1 cm). Gift of Ali Bakhtiari

The End of Suffering [poster]. Directed by Mehdi Raeis-Firooz. 1955. poster. 22 1/2 × 16 1/2" (57.2 × 41.9 cm). Gift of Ali Bakhtiari

Vagabond [poster]. Directed by Mehdi Raeis-Firooz. 1952. poster. 23 1/2 × 17 1/2" (59.7 × 44.5 cm). Gift of Ali Bakhtiari

Joyce Frenzel Resume Intro "Cool". Directed by Joyce Randall Senechal. 1980

The Purple Crayon [poster]. Directed by Nafiseh Riahi. 1975. poster. 27 1/2 × 20" (69.9 × 50.8 cm). Gift of Ali Bakhtiari

34 reels of Super 8mm film (late 1960s-1980). Directed by Walter Robinson. Gift of the Artist

The Plot Against Harry. Directed by Michael Roemer. 1928

Household Saints. Directed by Nancy Savoca. 1993.
Gift of the Distributor

Laila Aur Satt Geet (The Shepherdess and the Seven Songs). Directed by Pushpendra Singh. 2020.
Purchase from the Artist

Maru Ro Moti (Pearl of the Desert). Directed by
Pushpendra Singh. 2019. Purchase from the Artist

Ashwatthama. Directed by Pushpendra Singh. 2017.
Purchase from the Artist

Lajwanti (The Honor Keeper). Directed by
Pushpendra Singh. 2014. Purchase from the Artist

The Arc. Directed by Rob Tregenza. 1991

Gavagai. Directed by Rob Tregenza. 2016

Inside/Out. Directed by Rob Tregenza. 1997

Talking to Strangers. Directed by Rob Tregenza.
1988

Willy Wonka and the Chocolate Factory [poster].
Directed by Zoltron. 2009. poster. Sheet: 24 × 18" (61
× 45.7 cm). Gift of Zoltron

Residents, Halloween 1997 [Residents poster].
Directed by Zoltron. 1997. Lithograph poster. Sheet:
19 × 13" (48.3 × 33 cm). Gift of Zoltron

A Sight for Sore Eyes, foil [Residents poster].
Directed by Zoltron. 2022. Holographic Foil poster.
Sheet: 24 × 18" (61 × 45.7 cm) Image: 24 × 18" (61 ×
45.7 cm). Gift of Zoltron

A Sight for Sore Eyes [Residents poster]. Directed
by Zoltron. 2022. Classic Crest 110# Avalon Main
Edition poster. Sheet: 24 × 18" (61 × 45.7 cm) Image:
24 × 18" (61 × 45.7 cm). Gift of Zoltron

Media and Performance

A total of 14 works were acquired by the Department of Media and Performance

Lutz Bacher. **Empire**. 2014. Two-channel high-definition video (color, sound; 10:43 min), Plexiglas, sandbags, and metal stands. Acquired through the generosity of Lonti Ebers

Enzo Camacho and Ami Lien. **Langit Lupa**. 2023. 4K video (color, sound). 56:21 min. Fund for the Twenty-First Century

Enzo Camacho and Ami Lien. **Decomposition Animation**. 2023. 16mm film (color, silent). 50 sec. Fund for the Twenty-First Century

Ali Cherri. **Of Men and Gods and Mud**. 2022. Three-channel high-definition video (color, sound). 18:20 min. Fund for the Twenty-First Century

Aria Dean. **Abattoir, U.S.A.!**. 2023. High-definition video (color, sound). 11 min. Acquired through the generosity of James L. Cahn and Jeremiah J. Collatz

Ceal Floyer. **Ink on Paper (Video)**. 1999. Standard-definition video (color, silent). 51:53 min. Gift of Sharon Coplan Hurowitz.

Kit Galloway and Sherrie Rabinowitz. **Hole In Space**. 1980. Recording of a life-size, interactive, and telecollaborative public video/audio satellite link connecting pedestrians in Los Angeles and New York for three days. Two-channel standard-definition video (black and white, sound). 60 min. Purchased jointly by The Museum of Modern Art, New York (through the generosity of Eleanor Heyman Propp) and San Francisco Museum of Modern Art (through the Ruth Nash Fund and, by exchange, through a gift of Michael D. Abrams)

Frank Gillette and Ira Schneider. **Wipe Cycle**. 1969/2022. Two-channel standard-definition video (black and white, silent; 30 min.), sound; live television broadcast; surveillance camera; nine cathode-ray tube monitors; custom-made video switcher, micro-controllers, and software; shelving. 94½ × 82 11⁄16 × 29 9⁄16" (240 × 210 × 75 cm). Acquired through the generosity of Maja Oeri

Arthur Jafa. **AGHDRA**. 2021. 4K video (black and white and color, sound). 1 hr. 14:59 min. Purchase. 141.2024

Maggie Lee. **Untitled**. 2016. High-definition video (Mommy, 2012-15, color, sound; 55 min.) cathode-ray tube monitor, headphones, beads, rhinestones, wire, string, and stickers. Gift of Paul Leong

Sergei Tcherepnin. **Ping Pong Foley**. 2015. Gouache on linen, brass, transducers, amp, and iPod. 72½ × 55¼" (184.2 × 140.3 cm). Gift of James L. Cahn and Jeremiah J. Collatz

Nora Turato. **pool 6**. 2024. 4K video (color, sound). 40:05 min. Acquired through the generosity of Richard Chang and Neda Young

Bárbara Wagner and Benjamin de Burca. **Fala da Terra (Voice of the Land)**. 2022. High-definition video (color, sound). 19 min. Latin American and Caribbean Fund

Nil Yalter. **Tower of Babel (Immigrants)**. 1974–77/2016. Eight-channel standard-definition video (black and white, sound; 20 min.), eight cathode-ray tube monitors, and eight chromogenic color prints on Dibond and aluminum. 39.4 x 9.4 inches (100cm x 24cm each). Acquired through the generosity of Haro Cumbusyan and Bilge Ogut and SAHA - Supporting Contemporary Art from Turkey

Painting and Sculpture

A total of 41 works were acquired by the Department of Painting and Sculpture.

Terry Adkins. **Synapse**. 1992. Metal, drum skin, and enamel. 50 × 53 × 1¼" (127 × 134.6 × 3.2 cm). Painting and Sculpture Deaccession Funds

Carlos Almaraz. **Solo Crash**. 1981. Acrylic on canvas. 34½ × 43" (87.6 × 109.2 cm). Purchase

Michael Armitage. **Head of Koitalel**. 2021. Oil on Lubugo bark cloth. 25¼ × 19¼" (65.6 × 50.3 cm). Gift of Jay Jopling and White Cube

Nairy Baghramian. **Reclining (Pauline)**. 2023. Powder-coated cast aluminum, stainless steel, and bronze. 7' 6½" × 19' 5½" × 8' 4¼" (230 × 592 × 255 cm). Committee on Painting and Sculpture Funds

Louise Bourgeois. **Untitled (Sleep)**. 1967. Bronze. 5½ × 8½ × 7½" (14 × 21.5 × 19.1 cm). Gift of Mrs. Alfred H. Barr, Jr

Heidi Bucher. **Dragonfly Lust (Costume)**. 1976. Textile, latex, mother-of-pearl pigments. 66¼" × 8' 4¾" × 5¼" (170 × 255 × 15 cm). Gift of The Jill and Peter Kraus Endowed Fund for Contemporary Acquisitions and Gift of Jill and Peter Kraus

Chryssa. **Untitled (metal plate)**. n.d. Steel plate. 11 × 7½" (27.8 × 19.4 cm). Ruth Vollmer Bequest

David Diaó. BN: **The Paintings in Scale (Blue)**. 1991. Acrylic and vinyl paint on canvas. 6' 6" × 11' (198.1 × 335.3 cm). Purchase

Uzo Egonu. **Exodus**. 1970. Oil on canvas. 42½ × 56½" (107 × 142.6 cm). Gift of Steven and Lisa Tananbaum. 72.2024.

Salah Elmur. **Missing and Lost People's Day**. 2021. Acrylic on canvas. 6' 2¾" × 12' 9½" (189.9 × 389.9 cm). Contemporary Arts Council of The Museum of Modern Art

Rupert García. **Unfinished Man**. 1968. Acrylic on canvas. 48 × 48" (121.9 × 121.9 cm). Painting and Sculpture Deaccession Funds

Gego (Gertrud Goldschmidt). **Reticularia 1973–1976**. 1975. Stainless steel, nylon, copper and lead. 33¾ × 22¼ × 20¾" (86 × 56 × 53 cm). Gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in memory of Leopoldo Rodés

Eva Hesse. **Untitled**. 1968. Paint and epoxy on string on stuffed canvas. 13 × 10¾ × 5" (32.9 × 27.7 × 12.8 cm). Ruth Vollmer Bequest

Miyoko Ito. **Untitled**. 1970. Oil on canvas. 48 × 46" (122 × 117 cm). Gift of Sandra and Tony Tamer

Suki Seokyang Kang. **Black Mat Black 170 x 380**. 2021–22. Woven, dyed Hwamunseok and thread. 12' 5½" × 66¼" (380 × 170 cm). Fund for the Twenty-First Century

Alex Katz. **Ella Marion in Red Sweater**. 1946. Oil and ink on linen. 20¾ × 16" (51.1 × 40.6 cm). Gift of the artist

Gwen Knight. **The Boudoir**. c. 1941. Tempera on board. 17¾ × 12" (45.4 × 30.5 cm). Gift of Candace King Weir

Käthe Kollwitz. **The Lamentation**. 1941–42. Plaster and metallic paint. 10¾ × 10¾ × 3¾" (27.6 × 26.4 × 9.8 cm). Purchase

Tadaaki Kuwayama. **TK3683-77**. 1977. Metallic paint on canvas with aluminum. 6' 11" × 6' 11" (210.8 × 210.8 cm). Purchase

Lee Seung-taek. **Wind**. 1972–82. Rope on colored canvas. Each: 9' 10⅛" × 49½" (300 × 126 cm), three panels. Painting and Sculpture Deaccession Funds

Lee Seung-taek. **Non-Sculpture**. 1980. Paper, wood, rope, ink. 3½" × 9' 9¼" × 32¼" (8 × 298 × 83 cm). Gift of the artist

Donald Moffett. **Call the White House**. 1990. Silver dye bleach transparency and aluminum light box. 40 × 60" (101.6 × 152.4 cm). Gift of Agnes Gund in honor of Jack Shear

Tomie Ohtake. **Untitled**. 1982. Acrylic paint on canvas. 58 × 58 × 1¼" (147.3 × 147.3 × 4.6 cm). Latin American and Caribbean Fund

Chana Orloff. **Head of a Woman**. 1922. Bronze. 13 × 7½ × 9½" (33 × 19.3 × 24.2 cm). Gift of Dr. Marion E. Kenworthy

Wanda Pimentel. **Untitled, from the series Involvement**. 1968. Vinyl paint on canvas. 45¼ × 35¼ × 1¼" (116 × 89 × 2 cm). Committee on Painting and Sculpture Funds

Jackson Pollock. **Untitled (Western Scene)**. c. 1930–33. Oil and crayon on wooden cigar box. 6½ x 9½ x 2¾" (16.5 x 23.1 x 6.8 cm). Gift of Edwin A. Bergman

Seth Price. **Thought Comes from the Body II**. 2022–23. Acrylic paint, polymers and UV-print on aluminum composite. 9' 11¾" x 9' 11¾" (304.2 x 304.2 cm). Gift of Mathias Boehringer

James Rosenquist. **The Geometry of Fire**. 2011–12. Oil on canvas. 11 x 25' (3.35 x 7.62 m). Gift of Mimi Thompson in honor of Ann Temkin

Cameron Rowland. **Ingenio**. 2023. 19th-century sugar kettle, made in England, used in Louisiana. 7' x 7' x 41" (213.4 x 213.4 x 104.1 cm). Gift of Lonti Ebers

Niki de Saint Phalle. **Denise**. 1966. Painted plaster. 23 x 12½ x 9½" (58.4 x 32 x 24 cm) including wood base. Nina and Gordon Bunshaft Bequest

Ibrahim El-Salahi. **No Shade but His Shade**. 1968. Oil and enamel on canvas. 37¾ x 37¾ x 2¾" (95 x 95 x 7 cm). Committee on Painting and Sculpture Funds

Anwar Jalal Shemza. **Meem**. 1964. Oil on canvas. 36 x 36" (91.4 x 91.4 cm). Purchase

Joan Snyder. **My August**. 2023. Oil, acrylic, paper mache, straw, flower stems, rosebuds, ink, paper on linen. 52 x 72" (132.1 x 182.9 cm). Gift of Agnes Gund in honor of Anne Umland

Juan Sánchez. **Mixed Statement**. 1984. Oil, photo collage, and mixed media on canvas, three panels. Overall 54" x 8' (137.2 x 243.8 cm). Purchase

Mickalene Thomas. **Leçon d'amour (Pieta)**. 2008. Rhinestones, acrylic, and enamel on wood, three panels. 8 x 10' (243.8 x 304.8 cm). Gift of Jen Rubio and Stewart Butterfield and Purchase

Tecla Tofano. **Untitled Vase**. 1961. Glazed ceramic. 9 x 9¾ x 7" (22.9 x 24.8 x 17.8 cm). Gift of Luis Felipe Farias S

Tecla Tofano. **Women in History, from the series Of the Female Gender**. 1975. Glazed ceramic. 10½ x 7 x 5" (26.7 x 17.8 x 12.7 cm). Latin American and Caribbean Fund and Estrellita Brodsky

Tecla Tofano. **Untitled, from the series The Canned**. 1970. Glazed ceramic. 8½ x 7½ x 6¼" (21.6 x 19.1 x 15.9 cm). Latin American and Caribbean Fund

Tecla Tofano. **Totem Tongue**. 1966. Glazed ceramic. 12½ x 4 x 3" (31.8 x 10.2 x 7.6 cm). Latin American and Caribbean Fund

Tecla Tofano. **Bastion, from the series Habitat and Inhabitants**. 1967. Glazed ceramic. 14 x 6 x 6" (35.6 x 15.2 x 15.2 cm). Latin American and Caribbean Fund. 212.2024. Tsuruko Yamazaki. Work. 1957. Dye and varnish on aluminum. 6' 7¾" x 40¾ x 2" (202.6 x 102.6 x 5.1 cm). Purchase

Photography

A total of 56 works were acquired by the Department of Photography.

Dara Birnbaum. **Pop-Pop Video, Kojak/Wang 4, Contact Sheet Fragments**. 1980. Four gelatin silver prints. Overall 14¹⁵/₁₆ × 12⁵/₈" (38 × 32 cm). Gift of Jill and Peter Kraus

Sandra Blow. **Untitled**. 2017–20. Nineteen inkjet prints. Overall 6 × 19 ft (1.85 × 5.75 m). Latin American and Caribbean Fund

Sheba Chhachhi. **Seven Lives and a Dream**. 1980–91. Nineteen gelatin silver prints, printed 2024. 30 × 20" (76.2 × 50.8 cm) through 15 × 22" (38.1 × 55.9 cm) or the reverse. Judith and Wm. Brian Little Fund

Jay DeFeo. **Untitled (Salvador Dalí's Birthday Party)**. May 11, 1973. Gelatin silver print chemigram. 9⁷/₈ × 7⁷/₈" (25.1 × 20 cm). Committee on Photography Fund

Jay DeFeo. **Untitled (Salvador Dalí's Birthday Party)**. May 11, 1973. Gelatin silver print chemigram. 9⁷/₈ × 7⁷/₈" (25.1 × 20 cm). Committee on Photography Fund

Jay DeFeo. **Untitled (Salvador Dalí's Birthday Party)**. May 11, 1973. Gelatin silver print chemigram. 9⁷/₈ × 7⁷/₈" (25.1 × 20 cm). Gift of The Jay DeFeo Foundation

Juan Pablo Echeverri. **miss fotojapón #4 and miss fotojapón #5**. 1998–2022. Two collages with eight-hundred and sixty-four inkjet prints (diptych). Each panel 37³/₁₆ × 40" (94.4 × 101.6 cm). Carl Jacobs Fund

Tania Franco Klein. **Subject Studies: Chapter 1**. 2022. Sixteen inkjet prints. Each 29¹/₂ × 39¹/₂" (74.9 × 100.3 cm). The Family of Man Fund

Tania Franco Klein. **Breathe (self-portrait)**. 2019. Animated gif. Continuous loop. Gift of the artist

Robert Frank. **10th Street Painters**. 1985. Seventeen gelatin silver prints and ink on board. 28¹¹/₁₆ × 36³/₁₆" (72.9 × 91.9 cm). Vital Projects Fund, Robert B. Menschel. 196.2024.

Robert Frank. **Bonjour--Maestro, Mabou**. 1974. Gelatin silver print. 8⁷/₁₆ × 10¹³/₁₆" (21.4 × 27.5 cm). Gift of The June Leaf and Robert Frank Foundation

Robert Frank. **Andrea**. 1975. Five gelatin silver prints and ink on paper. 10¹⁵/₁₆ × 13⁷/₈" (27.8 × 35.2 cm). Gift of The June Leaf and Robert Frank Foundation in honor of Clément Chéroux and Lucy Gallun

Gabrielle Goliath. **Berenice 29–39**. 2022. Eleven inkjet prints. Each 35⁷/₁₆ × 35⁷/₁₆" (90 × 90 cm). The Family of Man Fund

Yuki Kihara. **Two Fa'afafine (after Gauguin)**. 2020. Chromogenic print. 37³/₁₆ × 28" (94.5 × 71.1 cm). The Photography Council Fund

Yuki Kihara. **Three Fa'afafine (after Gauguin)**. 2020. Chromogenic print. 28³/₄ × 37¹/₁₆" (73 × 94.1 cm). The Photography Council Fund

Yuki Kihara. **Nafea e te Fa'aipoipo? When Will You Marry? (after Gauguin)**. 2020. Chromogenic print. 39¹/₁₆ × 30⁵/₁₆" (99.2 × 77 cm). The Photography Council Fund

Mark Klett. **Lena: 32, Mark: 71. September 9, 2023**. 2023. Gelatin silver print. 7⁵/₈ × 9¹/₈" (19.4 × 23.2 cm). Gift of the artist

Lake Verea (Carla Verea Hernández and Francisca Rivero-Lake). **Dos Tlaloc (Two Tlaloc)**. 2019. Chromogenic print. 118¹/₈ × 72" (300 × 182.9 cm). Acquired through the generosity of Clark B. Winter Jr.

Lake Verea (Carla Verea Hernández and Francisca Rivero-Lake). **Hojas de Metal (Metal Leaves)**. 2019. Chromogenic print. 118¹/₈ × 72" (300 × 182.9 cm). Latin American and Caribbean Fund

Lake Verea (Carla Verea Hernández and Francisca Rivero-Lake). **Mascarón Dorado (Golden Mask)**. 2019. Chromogenic print. 118¹/₈ × 72" (300 × 182.9 cm). Latin American and Caribbean Fund

Louise Lawler. **Untitled (Allan McCollum)**. 1992. Paperweight with silver dye bleach print, crystal and felt. 3¹/₂ × 2" (8.9 × 5.1 cm). Gift of Elizabeth Kessenides

Suwon Lee. **Lights On**. 2011. Inkjet print. 36¹/₈ × 48³/₈" (91.8 × 122.9 cm). Gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Carolina Cisneros Phelps

Tyler Mitchell. **The Aviator**. 2022. Inkjet print. 50 × 40" (127 × 101.6 cm). Acquired through the generosity of Christine A Symchych and James P McNulty

Tyler Mitchell. **New Horizons**. 2022. Dye sublimation print on fabric. 72 × 60" (182.9 × 152.4 cm). Carol and David Appel Family Fund

Tyler Mitchell. **New Horizons II**. 2022. Inkjet print. 50 × 40 7/8" (127 × 103.8 cm). Acquired through the generosity of Christine A Symchych and James P McNulty

Tyler Mitchell. **Tenderly**. 2022. Inkjet print. 20 1/4 × 16 1/4" (51.4 × 41.3 cm). Acquired through the generosity of Christine A Symchych and James P McNulty

Tyler Mitchell. **Longing for a Future**. 2023. Dye sublimation print on fabric and walnut artist's frame. Overall 81 × 62 × 5" (205.7 × 157.5 × 12.7 cm). Carol and David Appel Family Fund

Sabelo Mlangeni. **Isivumelwano**. 2003–20. Ten gelatin silver prints. Dimensions range from 9 1/16 × 14 13/16 in. (24 × 36 cm) or the reverse to 10 13/16 × 10 13/16 in. (27.5 × 27.5 cm). Judith and Wm. Brian Little Fund

Sung Neung Kyung. **No Relationship to a Particular Person 2**. 1979. Ten gelatin silver prints with paint. Each 23 13/16 × 19 1/8" (60.5 × 48.6 cm). Photography Purchase Fund

Sung Neung Kyung. **Venue 5**. 1981. Nine gelatin silver prints. Each 13 3/8 × 16 3/4" (33.9 × 42.6 cm). The Robert B. Menschel Permanent Photography Endowment Fund

Mame-Diarra Niang. **Morphologie du rêve #1**. 2021. Inkjet print. 39 3/8 × 39 3/8" (100 × 100 cm). Acquired through the generosity of David Dechman and Michel Mercure

Mame-Diarra Niang. **Morphologie du rêve #4**. 2021. Inkjet print. 39 3/8 × 39 3/8" (100 × 100 cm). Acquired through the generosity of David Dechman and Michel Mercure

Mame-Diarra Niang. **Morphologie du rêve #5**. 2021. Inkjet print. 39 3/8 × 39 3/8" (100 × 100 cm). Acquired through the generosity of David Dechman and Michel Mercure

Mame-Diarra Niang. **Morphologie du rêve #7**. 2021. Inkjet print. 39 3/8 × 39 3/8" (100 × 100 cm). Acquired through the generosity of David Dechman and Michel Mercure

Mame-Diarra Niang. **Morphologie du rêve #16**. 2021. Inkjet print. 39 3/8 × 39 3/8" (100 × 100 cm). Acquired through the generosity of David Dechman and Michel Mercure

Sheelasha Rajbhandari. **I Still See That Same Old House of Ours in My Dreams**. 2020. Three silkscreen prints on cotton, sheep wool thread embroideries, mixed cotton. Each 82 11/16 × 43 5/16" (210 × 110 cm). Fund for the Twenty-First Century

Sheelasha Rajbhandari. **Agony of the New Bed**. 2023. Thirty inkjet prints on linen, embroidery thread, metal thread, glass beads, on 30 beds, wood, imitation gold leaf. Each 12 3/8 × 8 7/16 × 6 1/2" (31.5 × 21.5 × 16.5 cm). Fund for the Twenty-First Century

Eslanda Goode Robeson. **Ferry Crossing enroute to Congo, Nkole, Uganda**. 1936. Gelatin silver print. 3 1/2 × 3 1/2" (8.9 × 8.9 cm). The Photography Council Fund

Eslanda Goode Robeson. **Paul Robeson with Abraham Lincoln Brigade Leaders, Tarzona Training Camp, Aragon, Spain**. 1937. Gelatin silver print. 8 1/4 × 7 7/8" (21 × 20 cm). The Photography Council Fund

Eslanda Goode Robeson. **Self Portrait, New York City**. 1938. Gelatin silver print. 8 × 10" (20.3 × 25.4 cm). The Photography Council Fund

Eslanda Goode Robeson. **Leopoldville Ladies, Leopoldville Area, Congo**. 1946. Two gelatin silver prints (diptych). Each 4 1/4 × 4 1/4" (10.8 × 10.8 cm). The Photography Council Fund

RaMell Ross. **Yellow**. 2013. Inkjet print. 36 × 46 1/16" (91.4 × 117 cm). Carl Jacobs Fund

RaMell Ross. **Man**. 2019. Inkjet print. 48 × 60 1/16" (121.9 × 152.6 cm). Carl Jacobs Fund

Heji Shin. **Big Nude II**. 2023. Inkjet print. 73 × 54 3/4" (185.4 × 139.1 cm). John Szarkowski Fund

Annegret Soltau. **Ich Schlafend (I am sleeping)**. 1977–78. Six gelatin silver prints. Each 11 1/2 × 15 3/8" (29.2 × 39.1 cm). Agnes Rindge Claflin Fund

Tseng Kwong Chi. **Hollywood, California**. 1979. Gelatin silver print. 36 × 36" (91.4 × 91.4 cm). Committee on Photography Fund

Tseng Kwong Chi. **New York, New York**. 1979. Gelatin silver print. 36 × 36" (91.4 × 91.4 cm). Committee on Photography Fund

Tseng Kwong Chi. **New York, New York**. 1979. Gelatin silver print. 36 × 36" (91.4 × 91.4 cm). Committee on Photography Fund

Tseng Kwong Chi. **San Francisco, California**. 1979. Gelatin silver print. 36 × 36" (91.4 × 91.4 cm). Committee on Photography Fund

Robert Frank. **Bonjour--Maestro, Mabou.** 1974. Gelatin silver print. 9 5/8 x 12 11/16" (24.5 x 32.2 cm). Gift of Robert and Gayle Greenhill

Russell Barnett Aitken. **Futility of a Well-Ordered Life.** 1935. Ceramic. 18 1/2" (47 cm) high x 7" (17.8 cm) diameter at base. Given anonymously

Darrel Austin. **Catamount.** November 1940. Oil on canvas. 20 x 24" (50.8 x 61 cm). Abby Aldrich Rockefeller Fund

Ahron Ben-Shmuel. **Torso of a Boy.** 1930. Stone (diabase). 28 3/4 x 11 5/8 x 8" (73 x 29.5 x 20.3 cm). Given anonymously

Arbit Blatas. **Three Children.** 1938. Oil on canvas. 39 1/4 x 13 5/8" (99.7 x 34.6 cm). Gift of the French Art Galleries, Inc

Émile-Antoine Bourdelle. **Mlle Madeleine Charnaux.** 1917. Bronze. 18" (45.72 cm) high. Given anonymously

Alexander Brook. **George Biddle Playing the Flute.** 1929. Oil on canvas. 40 3/8 x 30 1/4" (102.6 x 76.8 cm). Gift of Abby Aldrich Rockefeller

Audrey Buller. **Easter Lamb.** 1930-33. Oil on canvas. 22 1/8 x 16 1/8" (56.2 x 40.9 cm). Dorothy Williams Garret Bequest in memory of her husband Garett Garrett

Christian Bérard. **Promenade.** 1928. Oil on canvas. 16 1/8 x 10 5/8" (41 x 27 cm). Purchase

Vincent Canadé. **Self-Portrait.** c. 1926. Oil on canvas. 18 5/8 x 14" (47.3 x 35.6 cm). Gift of Abby Aldrich Rockefeller (by exchange)

Teresa Carvallo. **The Fair at Pucara.** 1939. Oil on wood. 13 x 17 3/4". Lent anonymously, courtesy of The Museum of Modern Art, New York

Vadim Chernoff. **Tulips.** 1932. Oil on canvas. 36 x 30 1/8" (91.4 x 76.3 cm). Gift of Miss Mina Turner

Lucy Citti Ferreira. **Negro Mother and Child.** c. 1942. Oil on canvas. 36 x 28 5/8". Inter-American Fund. A681.1942.

Merton Clivette. **Old Seattle.** 1920-29. Oil on canvasboard. 15 x 14 3/4" (38.1 x 37.5 cm). Gift of Mrs. Henry Esberg

Julia Codesido. **The Veil.** 1938. Oil on wood. 23 5/8 x 16 1/8" (60 x 41 cm). Lent anonymously, courtesy of The Museum of Modern Art, New York

Julia Codesido. **Christ.** c.1942. Oil on wood. 10 7/8 x 8 1/2" (27.6 x 21.6 cm). Given anonymously

George Cohen. **(Untitled).** 1949. Iron and cloth. 17 1/2 h. x 9 w. x 7" d. (44.3 x 22.8 x 17.6 cm) weight 6 lbs. Gift of Richard L. Feigen

Glenn O. Coleman. **Angelo's Place.** 1929. Oil on canvas. 25 1/4 x 34 1/4" (64.1 x 87 cm). Gift of Abby Aldrich Rockefeller

Francesco Cristofanetti. **Festival.** 1942. Oil on canvas. 45 1/8 x 75". Gift of the Advisory Committee

Philip C. Curtis. **Day Without End.** 1959. Oil on board. 20 x 30" (50.6 x 76.0 cm)(sight). Gift of Peter G. Peterson

André Derain. **Landscape, Provence.** c. 1925. Oil on canvas. 23 1/2 x 28 5/8" (59.7 x 72.7 cm). Given anonymously

Louis Dlugosz. **Henry.** 1938. Terra cotta. 12 1/2 x 11 1/2 x 4 5/8" (31.7 x 29.2 x 11.7 cm). Purchase

Hyman Dorfman. **Mother and Child.** c. 1936. Wood. 15 1/2" h. on wood base 1 5/8" h. x 5 1/4 w. x 5 1/4" d. No Credit Line Entered

Jacob Epstein. **Oriel Ross.** 1931. Bronze. 26 1/4 x 17 x 15 3/4" (66.7 x 43 x 40 cm). Gift of Edward M. M. Warburg

Richard Eurich. **The New Forest.** 1939. Oil on canvas. 25 x 30 1/8" (63.5 x 76.5 cm). Gift of the American Academy and National Institute of Arts and Letters Fund, through the American British Art Center

Duncan Ferguson. **Cat.** 1928. Bronze. 7 3/8 x 13 1/2 x 8" (18.7 x 34.3 x 20.1 cm). Gift of Abby Aldrich Rockefeller

Ernest Fiene. **Venice, I.** 1932. Oil on wood. 7 3/4 x 11 1/4" (19.7 x 28.6 cm). Given anonymously

Donald Forbes. **José (José Limon).** January 1940. Oil on canvas. 19 x 15" (48.3 x 38.1 cm). Purchase

Sydney Fossum. **Bureau of Relief.** 1937. Oil on canvas. 28 x 36" (71.12 x 0 x 0 cm) frame 35 x 43 x 2 1/4" (88.9 x 0 x 0 cm). Gift of the New York World's Fair

William A. Gaw. **Roses.** 1937. Oil on canvas. 20 x 16". Gift of Albert M. Bender

Anna Glenny. **Mrs. Wolcott**. 1930. Bronze. 15 1/2 x 7 7/8 x 9 1/2" (39.4 x 20.2 x 24.2 cm). Gift of A. Conger Goodyear

Anne Goldthwaite. **Her Daughter**. 1936. Oil on canvas. 44 x 40" (111.8 x 101.6 cm). Purchase

John D. Graham. **Spades and Clubs**. 1927–28. Oil on canvas mounted to panel. 15 1/4 x 20 1/8" (38.5 x 51.1 cm). Gift of André Emmerich Gallery

Maurice Grosser. **Eggs**. 1939. Oil on canvas. 15 5/8 x 22 1/2". Purchase

George Overbury ("Pop") Hart. **Bowling Night**. 1913. Oil on canvas. 29 1/4 x 36 1/4". Gift of Mrs. Malcolm L. McBride

Heinz Henghes (G. H. Clusmann). **Abstract 4**. 1938. Carved Ancaster limestone. 31" (78.7 cm) high including stone base 14 x 7 1/2" (35.6 x 19 cm). Given anonymously in memory of Adolf Lewisohn

Eric Isenburger. **Girl with a Cat**. 1939. Oil on canvas. 39 5/8 x 32" (100.6 x 81.3 cm). Gift of Albert D. Lasker

Bernard Karfiol. **Seated Nude**. 1929. Oil on canvas. 40 x 30" (101.6 x 76.2 cm). Gift of Abby Aldrich Rockefeller

Toon Kelder. **Mask**. 1952–53. Iron wire. 23 1/2 (59.6 cm) high, at base 12 1/4 x 9" (30.9 x 22.8 cm). Gift of Dr. H.B.G. Casimir

Fritz Koenig. **Dancing Centaur**. 1959. Bronze. 14 h. x 4 1/8 w. x 4 1/8" d. (35.5 x 10.5 x 10.5 cm) incl. base weight 6 1/2 lbs. Gift of John S. Newberry

Maxim Kopf. **Tahitian Widow**. 1942. Oil on canvas. 18 x 21" (45.7 x 53.3 cm). Given anonymously

Benjamin Kopman. **The Ruin**. 1930. Oil on canvas. 25 5/8 x 36 3/8" (65.1 x 92.4 cm). Given anonymously

Gaston Lachaise. **Woman Standing**. 1931 (cast 1931–32). Bronze. 22 1/4 x 11 7/8" (56.5 x 30.1 cm). Gift of Abby Aldrich Rockefeller

Sidney Laufman. **The Woodyard**. 1932. Oil on canvas. 25 3/4 x 32" (65.4 x 81.3 cm). Given anonymously

John Levee. **July 3, 1957**. 1957. Oil on canvas. 28 7/8 x 45 3/4" (73.1 x 116.3 cm). Gift of Mr. and Mrs. Richard Rodgers

Alfred Manessier. **Figure of Pity**. 1944–45. Oil on canvas. 57 3/4 x 38 1/4" (146.7 x 97.2 cm). Gift of Mr. and Mrs. Charles Zadok

John Masteller. **Dream of Chicago**. 1941. Oil on canvas. 18 1/8 x 18" (46 x 45.7 cm). Gift of Dr. Nathaniel S. Wolff

Domenico Mortellito. **Electricity and Grease**. 1942. Various lacquers and plastics on linoleum. 55 1/4 x 36". Given anonymously

Richard Munsell. **Posing for the First Time**. 1939. Oil and tempera on canvas. 17 1/2 x 8 1/4" (44.5 x 21 cm). Purchase

Reuben Nakian. Harry L. Hopkins. **1934 (cast 1963)**. Bronze. 26 3/8 x 9 1/4 x 10 3/4" (67 x 23.3 x 27.4 cm), including bases cast together with head. Gift of Charles Abrams

Roland Oudot. **Loisette**. 1929. Oil on canvas. 28 3/4 x 23 5/8" (73 x 60 cm). Gift of A. Conger Goodyear

Ramón Pereyra. **Spiritual**. c. 1942. Oil on wood. 19 1/4 x 14 5/8 x 1/4" (48.9 x 37.1 x 0.6 cm). Lent anonymously, courtesy of The Museum of Modern Art, New York

Ramón Pereyra. **Martin Fierro**. 1942. Oil on paper. Sheet 12 1/8 x 10 7/8". Lent anonymously, courtesy of The Museum of Modern Art, New York

Francisco Rebolo. **Outskirts of São Paulo**. c. 1942. Oil on cardboard. 13 1/2 x 16 3/4" (34.3 x 42.5 cm). Lent anonymously, courtesy of The Museum of Modern Art, New York

Francisco Rebolo. **Suburb of São Paulo**. 1941. Oil on board. 15 3/4 x 19 5/8" (40 x 49.8 cm). Inter-American Fund

Federico Reinoso. **Street Scene**. 1937. Oil on paper on canvas. 8 3/4 x 10 7/8" (22.2 x 27.6 cm). Lent anonymously, courtesy of The Museum of Modern Art, New York

Federico Reinoso. **Landscape**. 1941. Oil on canvas. 12 1/4 x 15 5/8" (31.1 x 39.7 cm). Lent anonymously, courtesy of The Museum of Modern Art, New York

Louisa W. Robins. **Pink Teacups**. 1933. Oil on canvas board. 12 x 16" (30.5 x 40.6 cm). Gift of A. Conger Goodyear

Hugo Robus. **Girl Washing Her Hair**. c. 1939–40. Marble. 17 x 28 5/8 x 12 3/4" (43.2 x 72.9 x 32.4 cm) on chromium-plated brass base 3/8 h. x 32 l. x 16" w. Abby Aldrich Rockefeller Fund

Auguste Rodin. "**Douleur n°02**" also known as "**Figure penchée**". c. 1887 (cast 1912). Bronze. 9 1/8 x 15 1/8 x 7" (23.1 x 38.3 x 17.8 cm) including base. Mina Turner Bequest

Auguste Rodin. **Crouching Woman**. c. 1895 (cast 1958). Bronze. 5 1/2 x 3 x 3 3/4" (14 x 7.6 x 9.5 cm). Louise Reinhardt Smith Bequest

Paulo Rossi Osir. **Still Life**. August 20, 1939. Oil on wood. Gift of Lincoln Kirstein

José Sabogal. **The Veil**. 1942. Duco on wood. 10 5/8 x 6" (27 x 15.2 cm). Gift of the artist

Cármen Saco. **The Red Wave**. 1938. Oil on paper (mounted on cardboard). 13 3/4 x 10 1/2". Lent anonymously, courtesy of The Museum of Modern Art, New York

Cármen Saco. **In the American Jungle**. 1938. Oil on canvas mounted on cardboard. 9 7/8 x 13 3/8". Lent anonymously, courtesy of The Museum of Modern Art, New York

Gérard Schneider. **Painting 95B**. 1955. Oil on canvas. 57 7/8 x 45" (146.3 x 114.2 cm). Gift of Mr. and Mrs. Harold Kaye

Gray Smith. **The Tank**. 1958. Oil on board. 30 x 24 1/8" (76.0 x 61.2 cm). Gift of the Museum of Modern Art of Australia, Melbourne

Emídio de Souza. **View of Santos**. November 2, 1940. Oil on wood. 10 3/8 x 18 1/8" (26.4 x 46 cm). The Museum of Modern Art, New York

Maurice Sterne. **Resting at the Bazaar**. 1912. Oil on canvas. 26 3/4 x 31 1/2" (68 x 80 cm). Abby Aldrich Rockefeller Fund

Alberto Viani. **Torso**. 1945. Marble. 38 x 21 x 12 1/2" (96.5 x 53.3 x 31.8 cm). Purchase

Frede Vidar. **The Ivory Tower**. 1939. Oil on canvas. 26 x 32" (66 x 81.3 cm). Gift of Nelson A. Rockefeller

Carl Walters. **Baby Hippo**. 1936. Ceramic sculpture. 6 x 19 x 8" (15.2 x 48.3 x 20.3 cm). Gift of Abby Aldrich Rockefeller

Franklin Chenault Watkins. **Boris Blai**. 1938. Oil on canvas. 40 x 35" (101.6 x 88.9 cm). Gift of A. Conger Goodyear (by exchange)

Alfred Wickenburg. **Still Life with Pitcher**. 1923. Oil on canvas. 30 1/2 x 25 1/8" (77.4 x 63.8 cm). Gift of Mrs. Erich Kastner

Bryan Wynter. **Meeting Place**. 1957. Oil on canvas. 56 x 44" (142.2 x 111.7 cm). G. David Thompson Fund

Jean Xcéron. **Figures**. Paris 1934. Oil on canvas. 36 1/8 x 23 1/2" (91.8 x 59.7 cm). Gift of Nicholas B. Lély

Harry Zolotow. **Flowers**. 1903–47. Oil on canvas. 19 x 24 7/8" (irreg. in width: 24 1/2" at center, 24 1/4" at top). Gift of the artist

Jean Ève. **The Cathedral at Mantes**. 1930. Oil on canvas. 18 1/8 x 21 1/2" (46 x 54.6 cm). Gift of Mr. and Mrs. Peter A. Rübel