

MoMA BOOKS

SPRING 2025

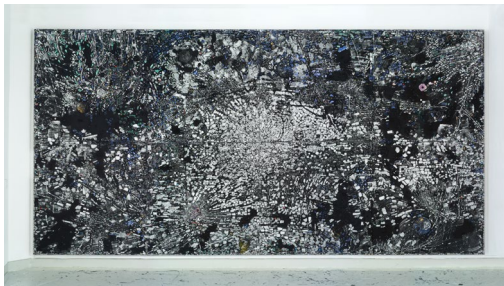


JACK WHITTEN The Messenger

Edited by Michelle Kuo, with contributions by Glenn Ligon, Julie Mehretu, Anna Deavere Smith, Sampada Aranke, Mark Godfrey, Michael Duffy, Annie Wilker, Dana Liljegren, George E. Lewis, Richard Shiff

Jack Whitten (1939–2018) offered the world a new way to see. Raised in the segregated US South, he moved to New York in 1960 and became a lifelong advocate for civil rights and social justice. Resisting pressure to produce realistic art as a means of social activism, Whitten instead created revelatory forms of abstract art with tools and materials ranging from acrylic paint to Afro-combs to electrostatic printing, thus changing the relationship between culture, society, and memory.

This beautifully illustrated catalogue features contributions by prominent writers and artists, including Glenn Ligon and Julie Mehretu; pathbreaking technical studies of the artist's ingenious methods and innovative materials; and newly published archival photographs, documents, and the artist's own writings.



HARDCOVER
9½ x 12 in.; 304 pp.;
300 color and b&w ill.
978-1-63345-170-4
\$75
March

Exhibition at The Museum of Modern
Art, New York: 03/23/25–08/02/25



AMOM
AMOM

OH MY GOD...

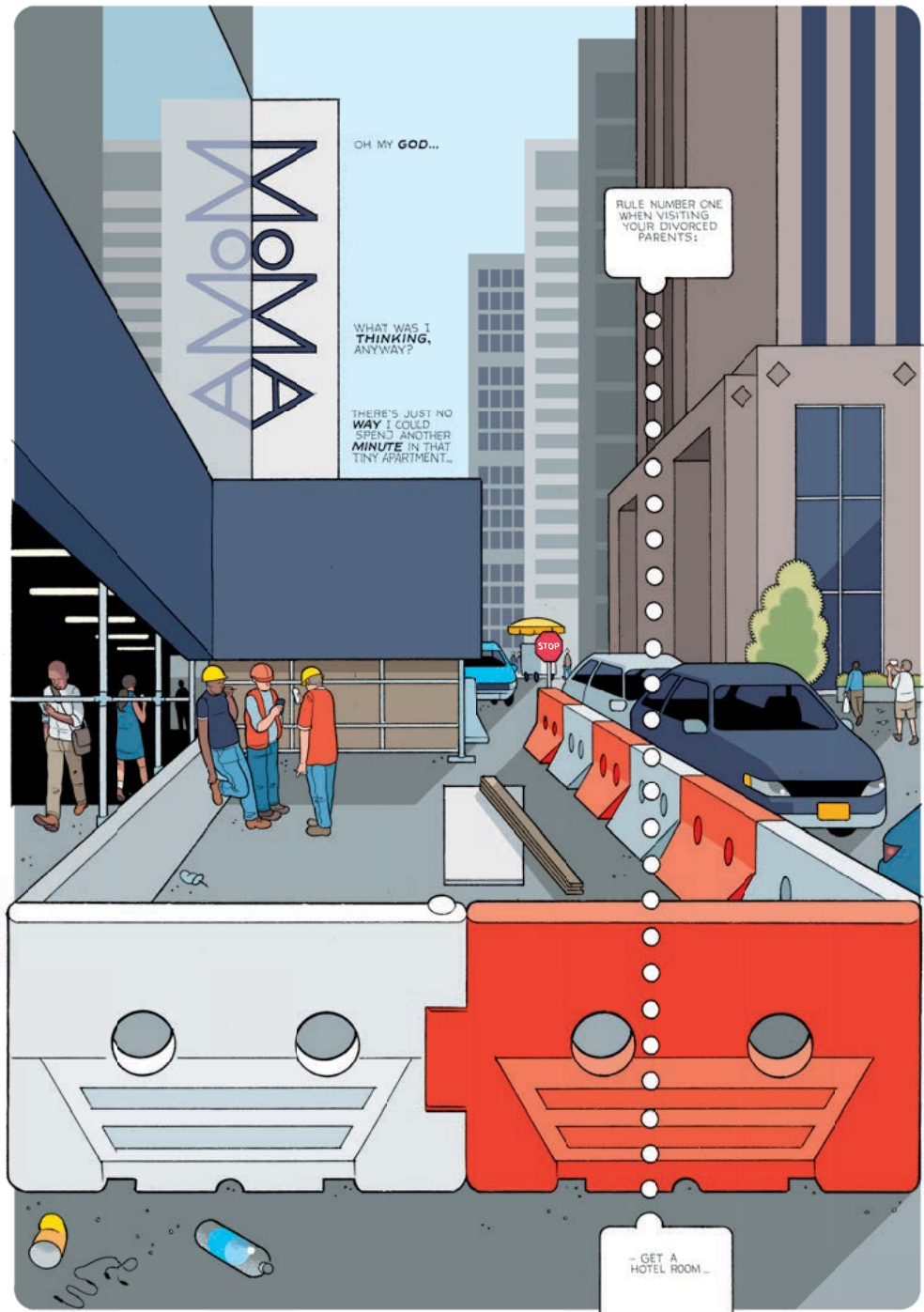
WHAT WAS I
THINKING,
ANYWAY?

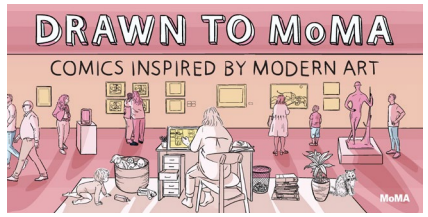
THERE'S JUST NO
WAY I COULD
SPEND ANOTHER
MINUTE IN THAT
TINY APARTMENT...

RULE NUMBER ONE
WHEN VISITING
YOUR DIVORCED
PARENTS:

STOP

- GET A
HOTEL ROOM ...





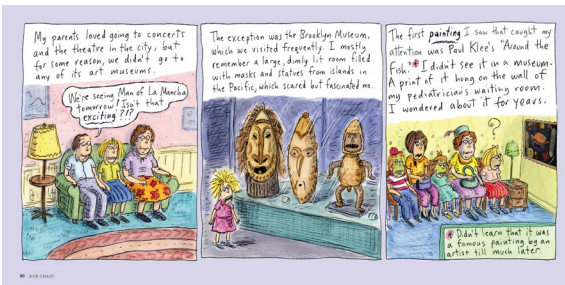
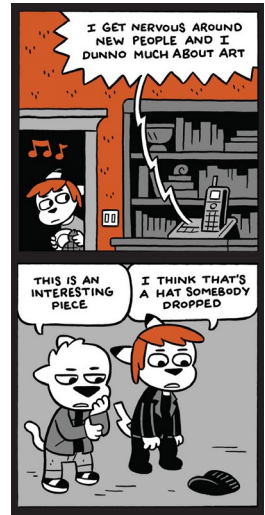
DRAWN TO MOMA

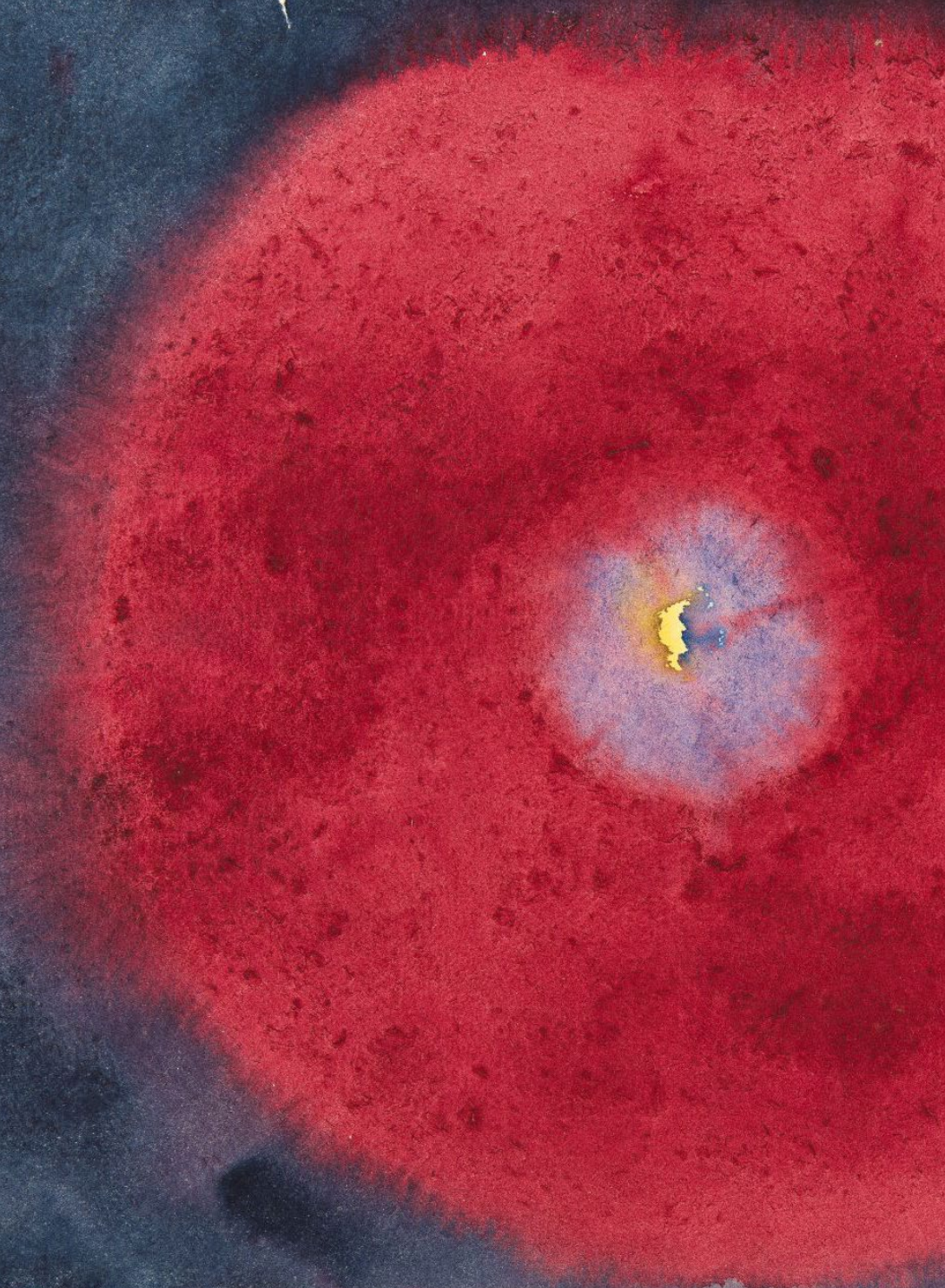
Comics Inspired by Modern Art

Edited by Alex Halberstadt and Arlette Hernandez.
Preface by Walter Scott

HARDCOVER
12 x 6 in.; 184 pp.;
320 color ill.
978-1-63345-167-4
\$45
April

Have you ever left a museum feeling inspired or delighted? Has an artwork ever made you laugh? Cry? Think differently about the world? For the contributors to *Drawn to MoMA*, art has done all this and more. Since 2019, The Museum of Modern Art has commissioned cartoonists and illustrators to craft stories about their experiences inside and outside the museum. Gathered here are twenty-five hilarious, moving, and thought-provoking selections from the series by such acclaimed graphic artists as Gabrielle Bell, Roz Chast, Walter Scott, Tommi Parrish, Mari Kanstad Johnsen, and Chris Ware—whose work is presented as a collectible foldout poster. Each in their own style, they recount visits to MoMA, explore favorite artworks and artists, and meditate on love, friendship, and the struggles and rewards of life as a creator.





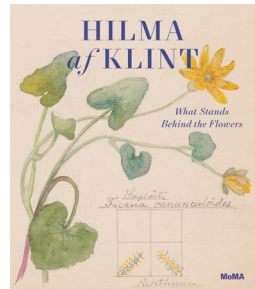
HILMA AF KLINT

What Stands Behind the Flowers

Edited by Jodi Hauptman. Essays by Ewa Lajer-Burcharth, Laura Neufeld, Lena Struwe

In April 1919, the Swedish artist Hilma af Klint ventured outside her studio to draw the first blossoms of spring. Having spent the previous decade creating an epic series of paintings filled with vivid geometric and organic forms, she was now embarking on a project rooted in study of the natural world. The resulting watercolors, af Klint's *Nature Studies*, depict more than one hundred blossoming plants in exquisite detail. But these are not conventional botanical drawings: alongside the jewel-tone blooms, af Klint composed abstract diagrams—enigmatic spirals, targets, nested squares, and more—that visualize the spiritual qualities she observed in her subjects.

Hilma af Klint: What Stands Behind the Flowers presents this extraordinary portfolio alongside newly translated excerpts from the artist's writings. Revealing the depth and significance of her botanical knowledge, this volume offers an essential new perspective on the achievements of a pioneering artist.



HARDCOVER

9 x 10½ in.; 272 pp.;
216 color ills.
978-1-63345-168-1
\$60
May

Exhibition at The Museum of Modern Art,
New York: 05/11/25–09/27/25



Lind
Tilia vulgaris

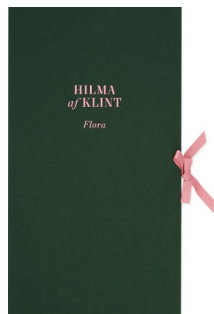
Richtlinien.



HILMA AF KLINT: FLORA Limited-Edition Facsimile

Hilma af Klint's *Nature Studies* portfolio (1919–20), rooted in the artist's close observation of flowering plants and her extensive botanical knowledge, aims to connect the material and spiritual realms. The 46 sheets of this pivotal work present more than 100 flowering plants rendered in exquisite detail, from the shape of a blossom to the arc of a leaf. Juxtaposed with each is a multi-colored diagram, drawn from her own abstract language, which visualizes aspects of the human character.

This deluxe facsimile of af Klint's rarely seen portfolio is published in a limited edition of 500. Each of the 46 drawings is presented on its own sheet at full scale, and the collection is enclosed in a luxe clamshell case. A booklet with a contextualizing essay by curator Jodi Hauptman examines af Klint's engagement with the natural world.



DELUXE EDITION

12 x 22 in.; 46 individual prints and
12 page booklet in a clamshell case
978-1-63345-169-8

\$500

May





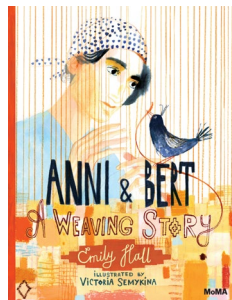
ANNI & BERT

A Weaving Story

By Emily Hall

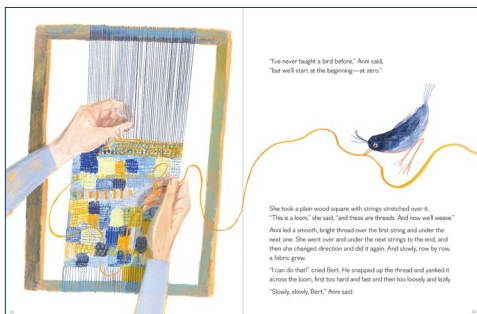
Bert, a plucky but sometimes lazy bird, wakes up one morning to discover that his nest has fallen apart. After an unsuccessful search for a quick fix, he finds himself in the studio of the legendary artist Anni Albers, who shows him how to weave a home that's both useful and beautiful.

A colorful exploration of the artwork and influences of Anni Albers—who changed our ideas about art and craft—this engaging book introduces young readers to the fundamentals of weaving and the world of textiles.



HARDCOVER

9¼ x 12 in.; 40 pp.;
 illustrated throughout
 978-1-63345-146-9
 \$19.95
 May

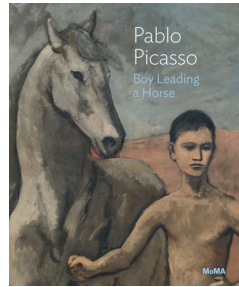


ONE ON ONE SERIES

PABLO PICASSO Boy Leading a Horse

By Annemarie Iker

In 1905 the young Pablo Picasso (1881-1973) was at a crossroads in his career. With the bleak themes and hues of his Blue Period behind him and *Les Femmes d'Alger*—the painting that would scandalize the art world—ahead of him, he embarked on the monumental painting *Boy Leading a Horse*. The boldly outlined subjects, rendered in a stark palette and set in a barren landscape, represent a moment of stylistic upheaval for the artist, whose newfound confidence is reflected in the work's mysterious central gesture—the boy's masterful command of the horse despite the absence of reins. An essay by the independent scholar Annemarie Iker looks closely at the painting and its sources, its interpretations, and its life as an object, from the walls of the Paris studio of the avant-garde siblings Gertrude and Leo Stein to its place among the highlights of The Museum of Modern Art's collection.



PAPERBACK

7½ x 9 in.; 48 pp.;

35 color and b&w ill.

978-1-63345-172-8

\$14.95

June

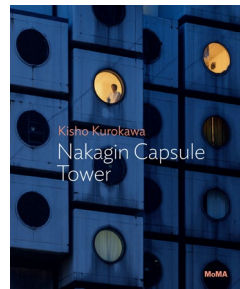


KISHO KUROKAWA

Nakagin Capsule Tower

By Evangelos Kotsioris

Standing high over Tokyo's Ginza district, the iconic Nakagin Capsule Tower (1970–72), designed by the office of the Japanese architect Kisho Kurokawa, was an architectural marvel. Its two steel-and-concrete towers supported 140 prefabricated living “capsules,” as sleekly and compactly outfitted as sailing cabins, intended as restorative cocoons for commuting businessmen. Kurokawa planned the building to change over time, with individual capsules refurbished or replaced to accommodate society's evolving needs, and although the tower fell into disrepair in the late 1990s and was ultimately dismantled in 2022, this evolution never stopped. Its inhabitants continually transformed the building over its fifty years of existence. An essay by the curator Evangelos Kotsioris delves into the groundbreaking design, construction, demolition, and legacy of this remarkable building, which reshaped the way we think about inhabiting cities.



PAPERBACK
7½ x 9 in.; 48 pp.;
35 color and b&w ills.
978-1-63345-173-5
\$14.95
June



RECENT BACKLIST

INVENTING THE MODERN

Untold Stories of the Women Who Shaped The Museum of Modern Art

Edited by Ann Temkin and Romy Silver-Kohn. Foreword by Anna Deavere Smith. Essays by Mary Schmidt Campbell, Sloane Crosley, Mary Gabriel, Jennifer Gray, Juliet Kinchin, Farran Smith Nehme, Nell Irvin Painter, Romy Silver-Kohn, Roberta Smith, Lanka Tattersall, Ann Temkin, Anne Umland, Kate Walbert, and Brenda Wineapple

The Museum of Modern Art owes much of its success to a group of remarkable women who—as founders, patrons, curators, and department directors—shaped its future during its early decades. *Inventing the Modern* tells the stories of fourteen pioneering women, ranging from eminences such as cofounder Abby Aldrich Rockefeller, the most recognized name among them, to several women who are today virtually unknown, such as the Museum’s longtime registrar Dorothy Dudley. These women were mavericks who turned their ideas into action: envisioning and establishing the Museum, directing departments, and transforming their disciplines.



HARDCOVER

6¼ x 9¼ in.

424 pp.; 235 ills.

978-1-63345-079-0

\$45

Available now



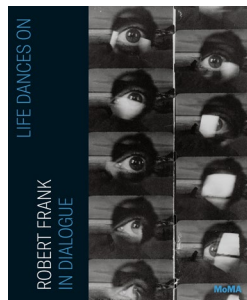
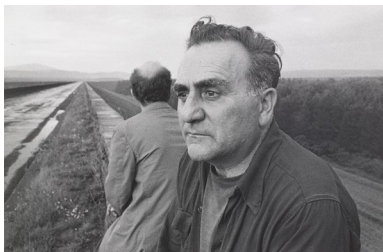
LIFE DANCES ON

Robert Frank in Dialogue

Edited by Lucy Gallun. With contributions by
Kaitlin Booher and Sarah Greenough

For the Swiss-born photographer Robert Frank, the year 1958 marked, as he later noted, “the beginning of something new.” Having completed the selection of images for his landmark photobook *The Americans*, Frank, ever the restless artist, embarked on a path of creative exploration that lasted six decades, until his death in 2019. Across mediums, in photography, film, video, and books, his distinctly personal work reckoned with the death of loved ones and the passage of time. In collaborations with writers, musicians, publishers, and other artists, he also reflected on his role in a community of artists and neighbors, both in New York City and Cape Breton, Nova Scotia.

Life Dances On, presented on the occasion of Frank’s centennial, asks us to look beyond the role in which he is typically cast—as an observant outsider turning his lens on his adopted country—and see him as a deeply reflective artist who understood that meaning is often made out of our relationships with others.



HARDCOVER

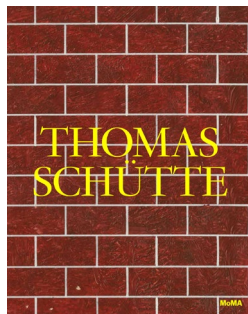
9 x 10½ in.
192 pp.; 150 ill.
978-1-63345-164-3
\$60
Available now



THOMAS SCHÜTTE

Edited by Paulina Pobocho. With contributions by Jennifer L. Allen, Marlene Dumas, Charles Ray, and André Rottman. Chronology by Caitlin Chaisson and Lydia Mullin

Published to accompany a retrospective exhibition at The Museum of Modern Art—the German artist’s first museum survey in the United States in over twenty years—this volume presents Thomas Schütte’s wide-ranging practice in all its dazzling variety, from monumental figurative sculptures to intimate watercolors to vivid ceramics and architectural models. Taking aesthetics, form, and history as its focus, the catalogue aims to provide a deeper understanding of the artist’s practice and introduce new audiences to one of the most significant sculptors working today. Curator Paulina Pobocho, scholars Jennifer L. Allen and André Rottmann, and artists Marlene Dumas and Charles Ray explore Schütte’s life and career, illuminating the work of one of the most inventive and influential artists of our time.



HARDCOVER

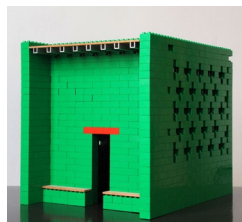
9½ x 12 in.

224 pp., 400 ills.

978-1-63345-163-6

\$75

Available now

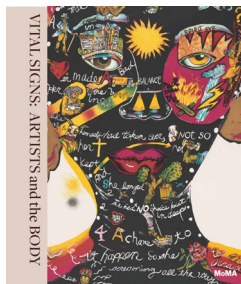


VITAL SIGNS Artists and the Body

Edited by Lanka Tattersall. With contributions by Cyrus Dunham, Sheldon Gooch, Margarita Lizcano Hernandez, and Precious Okoyomon

"Behind this mask, another mask; I will never be done with removing all these faces," wrote the artist and poet Claude Cahun in 1930. Throughout the twentieth century, artists like Cahun have harnessed abstract notions of the body in nuanced engagements with aesthetics, politics, and identity. *Vital Signs* explores this multifaceted history and the new contexts in which it might be understood.

Vital Signs is a consideration of abstract art in the twentieth century, exploring its intimate ties to the complex, ecstatic, and contradictory experience of having a body. An introductory essay by Lanka Tattersall explores the intertwining of abstraction and figuration in modern art as it converges with feminist, queer, and Black studies and contributions by the poet and artist Precious Okoyomon and the writer Cyrus Dunham bring new language to bear on the relationship between our outer forms and inner lives.



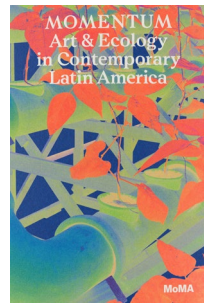
HARDCOVER
9 x 10½ in.
148 pp.; 180 ills.
978-1-63345-165-0
\$55
Available now



MOMENTUM Art and Ecology in Contemporary Latin America

Edited by Inés Katzenstein, María del Carmen Carrión,
and Madeline Murphy Turner

Momentum is a guide to the relationships between contemporary art and ecology, focusing in particular on the unique contributions of Latin America. The culmination of four years of research conducted by the Cisneros Institute at The Museum of Modern Art, New York, it presents the perspectives not only of artists, art historians, and curators but also of intellectuals from a wide range of key disciplines. Newly commissioned texts illuminate the work of artists who pioneered ecological approaches in the 1960s and '70s, including Cecilia Vicuña, Frans Krajcberg, Juan Downey, and the artists of the Centro de Arte y Comunicación (CAyC); further essays address artists and collectives working today across the region. The book also contains a compilation of vital preexisting texts by anthropologists, Indigenous activists, and architects, framing the work of the artists within the larger cultural and political discussion that defines the present.



PAPERBACK

6 x 9 in.

600 pp.; 50 ill.

978-1-63345-148-3

\$45

Available now

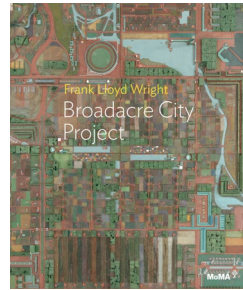


ONE ON ONE SERIES

FRANK LLOYD WRIGHT Broadacre City

By Juliet Kinchin

During the Great Depression, as the United States struggled with soaring levels of poverty, hunger, and unemployment, architect Frank Lloyd Wright presented a radical new plan for American community life. His Broadacre City, an expansive vision of urban and environmental renewal, focused on personal independence, respect for nature, and the equitable distribution of resources—including a “broad acre” of land for every family. A colossal relief model of Broadacre City—painstakingly constructed by Wright and his apprentices in 1934–35—is a highlight of the collection of The Museum of Modern Art. In this volume, design historian Juliet Kinchin examines the ideals and contradictions of this unrealized project by one of the twentieth century’s most influential architects.



PAPERBACK

7½ x 9 in.

48 pp.; 35 color and b&w ill.

978-1-63345-153-7

\$14.95

Available now



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Academy Film Archive. [right] Claude Cahun. *M.R.M (Sex)*. c. 1929–30. The Museum of Modern Art, New York. Gift of Helen Kornblum in honor of Roxana Marcoci. P. 18: [left] Hulda Guzmán. *"Come Dance"-asked Nature kindly*. 2020. Collection of Museu de Arte de São Paulo (MASP), São Paul, Brazil. © Hulda Guzman, courtesy of the artist; Alexander Berggruen, NY; and Stephen Friedman Gallery, London. [right] Denilson Baniwa. *Awá uyuká kisé, tá uyuká kurl' aé kisé irú (He who lives by the sword, dies by the sword)*. 2018. Collection the artist. © Denilson Baniwa, courtesy A Gentil Carioca. P. 19: [left] Courtesy Avery Digital Imaging Studio. [right] Frank Lloyd Wright. Relief model of Broadacre City, 1934–35. The Frank Lloyd Wright Foundation Archives. © 2024 Frank Lloyd Wright Foundation, Scottsdale, Arizona.

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