

The Museum of Modern Art

**Acquisitions
2016–17**

MoMA

Architecture and Design

A total of 156 works were acquired by the Department of Architecture and Design.
This includes 68 architecture and 88 design works.

Architectural Drawings

Martirene Alcántara. **Legacy**. 2012. Giclée, 19 $\frac{3}{8}$ × 27 $\frac{7}{8}$ " (49.2 × 70.8 cm). Gift of Alexander Schaerer

Martirene Alcántara. **Conversation**. 2012. Giclée. 27 $\frac{7}{8}$ × 18 $\frac{7}{8}$ " (70.8 × 47.9 cm). Gift of Alexander Schaerer

Martirene Alcántara. **Eukleides**. 2016. Piezography, 27 $\frac{7}{8}$ × 20 $\frac{7}{8}$ " (70.8 × 53 cm). Gift of Alexander Schaerer

Martirene Alcántara. **Speculum**. 2017. Giclée, 19 $\frac{3}{4}$ × 31" (50.2 × 78.7 cm). Gift of Alexander Schaerer

Hans Danuser. **St. Benedict Chapel, Sumvitg, from the Zumthor Project/scores and images**. 1988–92. Gelatin silver print, 19 $\frac{11}{16}$ × 15 $\frac{3}{4}$ " (50 × 40 cm). Gift of Elise Jaffe + Jeffrey Brown

Hans Danuser. **St. Benedict Chapel, Sumvitg, from the Zumthor Project/scores and images**. 1988–92. Gelatin silver print, 19 $\frac{11}{16}$ × 15 $\frac{3}{4}$ " (50 × 40 cm). Gift of Elise Jaffe + Jeffrey Brown

Hans Danuser. **St. Benedict Chapel, Sumvitg, from the Zumthor Project/scores and images**. 1988–92. Gelatin silver print, 19 $\frac{11}{16}$ × 15 $\frac{3}{4}$ " (50 × 40 cm). Gift of Elise Jaffe + Jeffrey Brown

Hans Danuser. **St. Benedict Chapel, Sumvitg, from the Zumthor Project/scores and images**. 1988–92. Gelatin silver print, 19 $\frac{11}{16}$ × 15 $\frac{3}{4}$ " (50 × 40 cm). Gift of Elise Jaffe + Jeffrey Brown

Hans Danuser. **St. Benedict Chapel, Sumvitg, from the Zumthor Project/scores and images**. 1988–92. Gelatin silver print, 19 $\frac{11}{16}$ × 15 $\frac{3}{4}$ " (50 × 40 cm). Gift of Elise Jaffe + Jeffrey Brown

Hans Danuser. **St. Benedict Chapel, Sumvitg, from the Zumthor Project/scores and images**. 1988–92. Gelatin silver print, 19 $\frac{11}{16}$ × 15 $\frac{3}{4}$ " (50 × 40 cm). Gift of Elise Jaffe + Jeffrey Brown

Hans Danuser. **The Architect's Studio, from the Zumthor Project/scores and images**. 1988–92. Gelatin silver print, 19 $\frac{11}{16}$ × 15 $\frac{3}{4}$ " (50 × 40 cm). Gift of Elise Jaffe + Jeffrey Brown

Hans Danuser. **The Architect's Studio, from the Zumthor Project/scores and images**. 1988–92. Gelatin silver print, 19 $\frac{11}{16}$ × 15 $\frac{3}{4}$ " (50 × 40 cm). Gift of Elise Jaffe + Jeffrey Brown

Hans Danuser. **The Architect's Studio, from the Zumthor Project/scores and images**. 1988–92. Gelatin silver print, 19 $\frac{11}{16}$ × 15 $\frac{3}{4}$ " (50 × 40 cm). Gift of Elise Jaffe + Jeffrey Brown

Hans Danuser. **The Architect's Studio, from the Zumthor Project/scores and images**. 1988–92. Gelatin silver print, 19 $\frac{11}{16}$ × 15 $\frac{3}{4}$ " (50 × 40 cm). Gift of Elise Jaffe + Jeffrey Brown

Hans Danuser. **The Architect's Studio, from the Zumthor Project/scores and images**. 1988–92. Gelatin silver print, 19 $\frac{11}{16}$ × 15 $\frac{3}{4}$ " (50 × 40 cm). Gift of Elise Jaffe + Jeffrey Brown

Hans Danuser. **The Architect's Studio, from the Zumthor Project/scores and images**. 1988–92. Gelatin silver print, 19 $\frac{11}{16}$ × 15 $\frac{3}{4}$ " (50 × 40 cm). Gift of Elise Jaffe + Jeffrey Brown

Hans Danuser. **The Architect's Studio, from the Zumthor Project/scores and images**. 1988–92. Gelatin silver print, 19 $\frac{11}{16}$ × 15 $\frac{3}{4}$ " (50 × 40 cm). Gift of Elise Jaffe + Jeffrey Brown

Hans Danuser. **Shelters for a Roman Archaeological Site, from the Zumthor Project/scores and images**. 1988–92. Gelatin silver print, 19 $\frac{11}{16}$ × 15 $\frac{3}{4}$ " (50 × 40 cm). Gift of Elise Jaffe + Jeffrey Brown

Hans Danuser. **Shelters for a Roman Archaeological Site, from the Zumthor Project/scores and images**. 1988–92. Gelatin silver print, 19 $\frac{11}{16}$ × 15 $\frac{3}{4}$ " (50 × 40 cm). Gift of Elise Jaffe + Jeffrey Brown

Hans Danuser. **Shelters for a Roman Archaeological Site, from the Zumthor Project/scores and images**. 1988–92. Gelatin silver print, 19 $\frac{11}{16}$ × 15 $\frac{3}{4}$ " (50 × 40 cm). Gift of Elise Jaffe + Jeffrey Brown

Hans Danuser. **Shelters for a Roman Archaeological Site, from the Zumthor Project/scores and images**. 1988–92. Gelatin silver print, 19 $\frac{11}{16}$ × 15 $\frac{3}{4}$ " (50 × 40 cm). Gift of Elise Jaffe + Jeffrey Brown

Hans Danuser. **Shelters for a Roman Archaeological Site, from the Zumthor Project/scores and images**. 1988–92. Gelatin silver print, 19 $\frac{11}{16}$ × 15 $\frac{3}{4}$ " (50 × 40 cm). Gift of Elise Jaffe + Jeffrey Brown

Hans Danuser. **Shelters for a Roman Archaeological Site, from the Zumthor Project/scores and images**. 1988–92. Gelatin silver print, 19 $\frac{11}{16}$ × 15 $\frac{3}{4}$ " (50 × 40 cm). Gift of Elise Jaffe + Jeffrey Brown

Hans Danuser. **Shelters for a Roman Archaeological Site, from the Zumthor Project/scores and images.** 1988–92. Gelatin silver print, 19 13/16 × 15 3/4" (50 × 40 cm). Gift of Elise Jaffe + Jeffrey Brown

Hans Danuser. **Shelters for a Roman Archaeological Site, from the Zumthor Project/scores and images.** 1988–92. Gelatin silver print, 19 13/16 × 15 3/4" (50 × 40 cm). Gift of Elise Jaffe + Jeffrey Brown

Hans Danuser. **Therme Vals, from the Zumthor Project/scores and images.** 1998. Gelatin silver print, 19 13/16 × 15 3/4" (50 × 40 cm). Gift of Elise Jaffe + Jeffrey Brown

Hans Danuser. **Therme Vals, from the Zumthor Project/scores and images.** 1998. Gelatin silver print, 19 13/16 × 15 3/4" (50 × 40 cm). Gift of Elise Jaffe + Jeffrey Brown

Hans Danuser. **Therme Vals, from the Zumthor Project/scores and images.** 1998. Gelatin silver print, 19 13/16 × 15 3/4" (50 × 40 cm). Gift of Elise Jaffe + Jeffrey Brown

Hans Danuser. **Therme Vals, from the Zumthor Project/scores and images.** 1998. Gelatin silver print, 19 13/16 × 15 3/4" (50 × 40 cm). Gift of Elise Jaffe + Jeffrey Brown

Hans Danuser. **Therme Vals, from the Zumthor Project/scores and images.** 1998. Gelatin silver print, 19 13/16 × 15 3/4" (50 × 40 cm). Gift of Elise Jaffe + Jeffrey Brown

Hans Danuser. **Therme Vals, from the Zumthor Project/scores and images.** 1998. Gelatin silver print, 19 13/16 × 15 3/4" (50 × 40 cm). Gift of Elise Jaffe + Jeffrey Brown

Hans Danuser. **Therme Vals, from the Zumthor Project/scores and images.** 1998. Gelatin silver print, 19 13/16 × 15 3/4" (50 × 40 cm). Gift of Elise Jaffe + Jeffrey Brown

Hans Danuser. **Therme Vals, from the Zumthor Project/scores and images.** 1998. Gelatin silver print, 19 13/16 × 15 3/4" (50 × 40 cm). Gift of Elise Jaffe + Jeffrey Brown

Hans Danuser. **Therme Vals, from the Zumthor Project/scores and images.** 1998. Gelatin silver print, 19 13/16 × 15 3/4" (50 × 40 cm). Gift of Elise Jaffe + Jeffrey Brown

Gwathmey Siegel & Associates Architects. **De Menil House, East Hampton, New York.** 1979. Model. 20 1/2 × 12 1/2 × 20 1/2" (52.1 × 31.8 × 52.1 cm). Gift of Gwathmey-Siegel Kaufman & Associates Architects

Manuel Herz Architects. National Union of Sahrawi Women. **Woven Panel.** 2016. Wool, 98 7/16 × 102 3/8" (250 × 260 cm). Gift of Jo Carole and Ronald S. Lauder

Le Corbusier (Charles-Édouard Jeanneret). **Maison Curutchet, La Plata, Argentina.** 1949–54. Paper board and wood, 4 1/4 × 3 1/8 × 8 3/4" (10.8 × 8 × 22.2 cm). Gift of Luc Aujame

Le Corbusier (Charles-Édouard Jeanneret). **Sand cast.** 1951. Plaster, sand, paint, and wood, 3 × 63 3/4 × 27" (7.6 × 161.9 × 68.6 cm); frame: 4 × 68 × 31" (10.2 × 172.7 × 78.7 cm). Committee on Architecture and Design Funds

LOT-EK. Ada Tolla. Giuseppe Lignano. **Foldable #1.** 2016. Laser-cut cardboard with inkjet print and enamel paint, 27 1/2 × 44 1/2" (69.9 × 113 cm). Gift of Alice Tisch

Carlo Mollino. **Casa Devalle, Turin, Italy.** 1939. Gelatin silver print, 9 1/8 × 11" (23.1 × 28 cm). Gift of Constance Caplan and the Committee on Architecture and Design Funds

Carlo Mollino. **Casa Devalle, Turin, Italy.** 1939. Gelatin silver print, 8 7/8 × 11 15/16" (22.5 × 30.3 cm). Gift of Constance Caplan and the Committee on Architecture and Design Funds

Carlo Mollino. **Casa Devalle, Turin, Italy.** 1939. Gelatin silver print, 8 7/16 × 11" (21.5 × 28 cm). Gift of Constance Caplan and the Committee on Architecture and Design Funds

Carlo Mollino. **Casa Devalle, Turin, Italy.** 1939. Gelatin silver print, 12 × 9 3/8" (30.5 × 23.8 cm). Gift of Constance Caplan and the Committee on Architecture and Design Funds

Carlo Mollino. **Casa Devalle, Turin, Italy.** 1939. Gelatin silver print, 11 3/4 × 8 7/16" (29.8 × 21.5 cm). Gift of Constance Caplan and the Committee on Architecture and Design Funds

Carlo Mollino. **Casa Devalle, Turin, Italy.** 1939. Gelatin silver print, 11 5/8 × 9 1/4" (29.5 × 23.5 cm). Gift of Constance Caplan and the Committee on Architecture and Design Funds

Carlo Mollino. **Casa Devalle, Turin, Italy.** 1939. Gelatin silver print, 10 $\frac{5}{8}$ × 7 $\frac{7}{8}$ " (27 × 20 cm). Gift of Constance Caplan and the Committee on Architecture and Design Funds

Carlo Mollino. **Casa Devalle, Turin, Italy.** 1939. Gelatin silver print, 7 $\frac{1}{2}$ × 11" (19 × 28 cm). Gift of Constance Caplan and the Committee on Architecture and Design Funds

Carlo Mollino. **Casa Devalle, Turin, Italy.** 1939. Gelatin silver print, 7 $\frac{1}{2}$ × 11" (19 × 28 cm). Gift of Constance Caplan and the Committee on Architecture and Design Funds

Alysa Nahmias. Benjamin Murray. **Unfinished Spaces.** 2011. Digital cinema, 86:12 min. Gift of Elise Jaffe + Jeffrey Brown

Rael San Fratello. Ronald Rael. Virginia San Fratello. **Teeter-Totter Wall.** 2014. Etching, 24 × 30" (61 × 76.2 cm). Fund for the Twenty-First Century

Rael San Fratello. Ronald Rael. Virginia San Fratello. **Xylophone Wall.** 2014. Etching, 24 × 30" (61 × 76.2 cm). Fund for the Twenty-First Century

Rael San Fratello. Ronald Rael. Virginia San Fratello. **Horse Racing Wall.** 2014. Etching, 24 × 30" (61 × 76.2 cm). Fund for the Twenty-First Century

Rael San Fratello. Ronald Rael. Virginia San Fratello. **Cactus Wall.** 2014. Etching, 24 × 30" (61 × 76.2 cm). Fund for the Twenty-First Century

Rael San Fratello. Ronald Rael. Virginia San Fratello. **Wildlife Wall.** 2014. Etching, 24 × 30" (61 × 76.2 cm). Fund for the Twenty-First Century

Rael San Fratello. Ronald Rael. Virginia San Fratello. **Greenhouse Wall.** 2014. Etching, 24 × 30" (61 × 76.2 cm). Fund for the Twenty-First Century

Superstudio. Gian Piero Frassinelli. Alessandro Magris. Roberto Magris. Adolfo Natalini. Cristiano Toraldo di Francia. Alessandro Poli. **The Continuous Monument: New York, project.** 1969. Lithograph, 27 $\frac{1}{16}$ × 39 $\frac{3}{8}$ " (70 × 100 cm). Committee on Architecture and Design Funds

Superstudio. Gian Piero Frassinelli. Alessandro Magris. Roberto Magris. Adolfo Natalini. Cristiano Toraldo di Francia. Alessandro Poli. **Fundamental Acts: Love.** 1971–73. Lithograph, 27 $\frac{1}{16}$ × 39 $\frac{3}{8}$ " (70 × 100 cm). Committee on Architecture and Design Funds

Superstudio. Gian Piero Frassinelli. Alessandro Magris. Roberto Magris. Adolfo Natalini. Cristiano Toraldo di Francia. Alessandro Poli. **Fundamental Acts: Death.** 1971–73. Lithograph, 27 $\frac{1}{16}$ × 39 $\frac{3}{8}$ " (70 × 100 cm). Committee on Architecture and Design Funds

Superstudio. Gian Piero Frassinelli. Alessandro Magris. Roberto Magris. Adolfo Natalini. Cristiano Toraldo di Francia. Alessandro Poli. **Fundamental Acts: Education.** 1971–73. Lithograph, 27 $\frac{1}{16}$ × 39 $\frac{3}{8}$ " (70 × 100 cm). Committee on Architecture and Design Funds

Clorindo Testa. **Headquarters for the Banco de Londres y América del Sur, Buenos Aires.** Project: 1959–66, drawing c. 1995. Ink on paper, 17 $\frac{1}{4}$ × 12 $\frac{1}{2}$ " (43.8 × 31.8 cm). Gift of Archivo Clorindo Testa

Clorindo Testa. **Headquarters for the Banco de Londres y América del Sur, Buenos Aires.** Project: 1959–66, drawing 2011. Ink on paper, 11 $\frac{5}{8}$ × 17 $\frac{1}{4}$ " (29.5 × 43.8 cm). Gift of Archivo Clorindo Testa

Clorindo Testa. **Headquarters for the Banco de Londres y América del Sur, Buenos Aires.** Project: 1959–66, drawing 1995. Ink on paper, 12 $\frac{5}{8}$ × 8 $\frac{3}{8}$ " (32.1 × 21.9 cm). Gift of Archivo Clorindo Testa

Clorindo Testa. **Headquarters for the Banco de Londres y América del Sur, Buenos Aires.** Project: 1959–66, drawing c. 1995. Ink on paper, 12 $\frac{5}{8}$ × 17 $\frac{3}{8}$ " (32 × 44.1 cm). Gift of Archivo Clorindo Testa

Design

Peter Bankov. **Romeo a Julie.** 2013. Screenprint, 40 $\frac{3}{16}$ × 28 $\frac{3}{8}$ " (102.1 × 72.1 cm). Gift of the designer

Peter Bankov. **Very.** 2013. Screenprint, 40 $\frac{3}{16}$ × 28 $\frac{3}{8}$ " (102.1 × 72.1 cm). Gift of the designer

Peter Bankov. **Peter Bankov Art Poster.** 2014. Screenprint, 40 $\frac{3}{16}$ × 28 $\frac{3}{8}$ " (102.1 × 72.1 cm). Gift of the designer

Peter Bankov. **Golden Bee 11, Moscow (second version).** 2014. Screenprint, 40 $\frac{3}{16}$ × 28 $\frac{3}{8}$ " (102.1 × 72.1 cm). Gift of the designer

Peter Bankov. **Untitled.** 2014. Screenprint, 40 $\frac{3}{16}$ × 28 $\frac{3}{8}$ " (102.1 × 72.1 cm). Gift of the designer

Peter Bankov. **Demetri Prigov.** 2015. Screenprint, 39 $\frac{1}{4}$ × 27 $\frac{1}{2}$ " (99.7 × 69.9 cm). Gift of the designer

Peter Bankov. **Neo Futurism.** 2015. Screenprint, 39 $\frac{1}{4}$ × 27 $\frac{1}{2}$ " (99.7 × 69.9 cm). Gift of the designer

Peter Bankov. **Golden Bee 11**. 2015. Screenprint, 39 3/8 × 27 1/2" (100 × 69.9 cm). Gift of the designer

Peter Bankov. **Golden Bee 11 (version two)**. 2015. Screenprint, 39 3/8 × 27 1/2" (100 × 69.9 cm). Gift of the designer

Peter Bankov. **Golden Bee 11 (third version)**. 2015. Screenprint, 39 3/8 × 27 1/2" (100 × 69.9 cm). Gift of the designer

Peter Bankov. **Face of Chernobyl**. c. 2010. Screenprint, 40 1/16 × 28 3/8" (102.1 × 72.1 cm). Gift of the designer

Bossi, Mortara. **Textile**. n.d. Printed cotton, 77 1/8 × 33 1/4" (197.8 × 84.5cm). Manufacturer: Bossi, Mortara. Anonymous gift

Robin Day. **Royal Festival Hall Lounge Chair**. 1951. Rosewood and sycamore-faced plywood, copper-coated steel, latex foam, and upholstery, 28 × 30 × 30" (71.1 × 76.2 × 76.2 cm). Manufacturer: Hille. Committee on Architecture and Design Funds

Barbara Degerman. **Textile sample, Cotton B 99 1**. n.d. Woven cotton, 11 3/4 × 33 1/2" (30 × 85 cm). Anonymous gift

Barbara Degerman. **Textile sample, Linen 5 18/XIX**. n.d. Woven linen, 15 3/4 × 31 1/4" (40 × 79.5 cm). Anonymous gift

Yvonne Delattre. **Staccato printed textile**. 1947. Printed fabric, 8 × 35 1/2" (20.3 × 90.2 cm). Manufacturer: Brunswick & Fils, New York, NY. Anonymous gift

Yvonne Delattre. **Staccato printed textile**. 1947. Printed fabric, 8 × 35 1/2" (20.3 × 90.2 cm). Manufacturer: Brunswick & Fils, New York, NY. Anonymous gift

Yvonne Delattre. **Staccato printed textile**. 1947. Printed fabric, 8 × 35 1/2" (20.3 × 90.2 cm). Manufacturer: Brunswick & Fils, New York, NY. Anonymous gift

Raoul Dufy. **Deauville textile**. n.d. Printed cotton, 17 15/16 × 19 11/16" (45.5 × 50 cm). Anonymous gift

Vuokko Eskolin. **Kakemono**. n.d. Printed woven canvas, sample with yellow pattern: 16 3/4 × 11" (42.5 × 28 cm); sample with red pattern: 16 3/4 × 15 3/4" (42.5 × 40 cm); sample with black pattern: 16 3/4 × 30" (42.5 × 76 cm). Manufacturer: Printext. Anonymous gift

Vuokko Eskolin. **Tiibet**. n.d. Printed canvas, A) 53 3/8 × 24 5/8" (135.5 × 62.5 cm); B) 54 5/8 × 39 1/4" (138.7 × 9.7cm). Manufacturer: Printex. Anonymous gift

Vuokko Eskolin. **Rekiretki**. 1957. Printed cotton, A) 54 × 10 3/8" (137.2 × 26.4 cm); B) 54 3/8 × 45 3/8" (138 × 115.3cm). Manufacturer: Marimekko. Anonymous gift

Fuller Fabrics. **Fuller Set 8Y28**. n.d. Printed cotton, 39 × 14" (99 × 35.5cm). Anonymous gift

Fuller Fabrics. Pablo Picasso. **Spring**. 1955. Printed cotton, 22 × 22 1/2" (55.9 × 57.1 cm). Anonymous gift

Fuller Fabrics. Pablo Picasso. **Notes**. 1955. Printed cotton, 40 3/8 × 17" (102.5 × 43.2 cm). Anonymous gift

Fuller Fabrics. Fernand Léger. **Sauvage Parade**. 1955. Printed cotton, 19 1/2 × 26 5/16" (49.5 × 67 cm). Anonymous gift

Fuller Fabrics. Fernand Léger. **Vitrail**. 1955. Printed cotton, 13 3/4 × 8 1/4" (35 × 21 cm). Anonymous gift

Ignazio Gardella. **Alzabile Floor Lamp - Lte 3**. 1948. Marble, brass, aluminum, adjustable height, 47-70" × base diam. 8". Gift of Edoarda de Ponti Gardella

Dante Giacosa. **500f city car**. Designed 1957 (this example 1968). Steel with fabric top, 52 × 52 × 116 7/8" (132.1 × 132.1 × 296.9 cm). Manufacturer: Fiat S.p.A. Gift of Fiat Chrysler Automobiles Heritage

Charles Harrison. **View-master (model G)**. 1962. Plastic. Anonymous gift

A B Norna Hemslojd. **Linen L 35 6**. n.d. Woven linen, 11 3/4 × 31 1/2" (30 × 80 cm). Anonymous gift

Frederic Karoly. **Rhythm printed textile**. Printed linen, 96 × 48" (243.8 × 121.9 cm). Manufacturer: Brunswick & Fils, New York, NY. 1947. Anonymous gift

Frederic Karoly. **Rhythm printed textile**. Printed linen, 96 × 48" (243.8 × 121.9 cm). Manufacturer: Brunswick & Fils, New York, NY. 1947. Anonymous gift

Frederic Karoly. **Rhythm printed textile**. Printed linen, 72 × 48 3/4" (182.9 × 123.8 cm). Manufacturer: Brunswick & Fils, New York, NY. 1947. Anonymous gift

Knoll Textiles, New York, NY. **Legacy**. n.d. Woven cotton, polyester, and viscose, 52 1/2 × 35 7/8" (133.35 × 91 cm). Anonymous gift

Niko Kralj. **Lupiana chairs**. 1956. Steel, wood, and upholstery, each: 29 ½ × 21 ⅝ × 24 13/16" (75 × 55 × 63 cm). Committee on Architecture and Design Funds

Shigetaka Kurita. **Emoji**. 1998–99. Digital image, dimensions variable. Manufacturer: NTT DOCOMO, Inc. Gift of NTT DOCOMO, Inc.

Jack Lenor Larsen. **Interplay fabric sample**. 1950s. Rovana, 6 × 6" (15.2 × 15.2 cm). Anonymous gift

Jack Lenor Larsen. **Interplay fabric sample**. 1950s. Rovana, saran monofilament, 6 × 6" (15.2 × 15.2 cm). Anonymous gift

Jack Lenor Larsen. **Interplay fabric sample**. 1950s. Rovana, saran monofilament, 6 × 6" (15.2 × 15.2 cm). Anonymous gift

Jack Lenor Larsen. **Interplay fabric sample**. 1950s. Rovana, saran monofilament, 6 × 6" (15.2 × 15.2 cm). Anonymous gift

Le Corbusier (Charles-Édouard Jeanneret). **Muralnomad Tapestry 'Les Musiciennes'**. 1953. Wool, 84 ¼ × 145" (214 × 368.3 cm). Manufacturer: Les Ateliers Pinton Frères. Gift of Alice and Tom Tisch and the Committee on Architecture and Design Funds

Elizabeth Lennard. **Talking House: Eileen Gray and Jean Badovici**. 2016. Digital cinema, 41 min. Committee on Architecture and Design Funds

Giorgia Lupi. Stefanie Posavec. **Dear Data**. 2015. Hand-illustrated postcards, dimensions variable. Committee on Architecture and Design Funds

Giorgia Lupi. Stefanie Posavec. **Dear Data**. 2015. Eight moleskin sketchbooks, dimensions variable. Committee on Architecture and Design Funds

Sven Markelius. Knoll Associates, New York, NY. **Markelius fabric sample (model K288/45)**. 1948–50. Printed linen, jute, and cotton, 25 ¼ × 24" (64.1 × 61 cm). Gift of Knoll Associates

Sven Markelius. Knoll Associates, New York, NY. **Markelius fabric sample (model K288)**. 1948–50. Printed linen, jute, and cotton, 26 × 25 ½" (66 × 64.8 cm). Gift of Knoll Associates

Sven Markelius. Knoll Associates, New York, NY. **Markelius fabric sample (model K288/47)**. 1948–50. Printed linen, jute, and cotton, 26 ¾ × 24 ¼" (67 × 61.6 cm). Gift of Knoll Associates

Alessandro Mendini. **Terra Chair**. 1974. Plexiglass and soil, 31 ⅞ × 14 ¾ × 14 15/16" (81 × 36 × 38 cm). Gift of Jo Carole and Ronald S. Lauder

Alessandro Mendini. **Poltrona di Proust armchair**. 1978. Painted wood and upholstery, 37 × 42 ½ × 41 ⅝" (94 × 107 × 105 cm). Gift of Jo Carole and Ronald S. Lauder

Menlo Textiles, Menlo Park, CA. **Menlo Fabrics textile samples**. c. 1948. Handwoven textiles, 24 × 10" (61 × 25.4 cm). Manufacturer: Menlo Textiles, Menlo Park, CA. Anonymous gift

Marguerita Mergentime. **Food for Conversation Napkins**. 1934. Printed linen, each: 14 × 15" (35.6 × 38.1 cm). Gift of Virginia Bayer Hirt

Marguerita Mergentime. **Food for Thought tablecloth**. c. 1936. Printed linen, 52 × 52" (132.1 × 132.1 cm). Manufacturer: Linens by Dewan. Gift of Virginia Bayer Hirt

Marguerita Mergentime. Cohn-Hall-Marx Co. **Textile samples**. Late 1930s. Printed woven silk, 5 × 5 ⅜" (12.7 × 13.65 cm). Anonymous gift

Joan Miró. **Fuller Fabrics, composition**. 1955. Printed cotton, main rectangle: 16 ½ × 32 ⅝" (42 × 81.5 cm); additional rectangles stitched on both sides: 10 × 6 ½" (25.4 × 15.5 cm). Anonymous gift

Helga Nykopp. **Textile sample (Linen L 61 4)**. n.d. Woven linen, 13 ¾ × 30" (34 × 76 cm). Anonymous gift

Helga Nykopp. **Textile sample (Linen and Cotton 3) 10/XXI**. n.d. Woven linen and cotton textile, 11 ¾ × 31 ⅝" (30 × 79 cm). Anonymous gift

Charlotte Perriand. **Low chair**. designed 1940; manufactured 1946. Bamboo, 28 ½ × 24 ¼ × 30 ⅜" (72.4 × 61.6 × 77.2 cm). Gift of Lisa Tananbaum, Susan Hayden, Alice Tisch, and Committee on Architecture and Design Funds

F.A. "Butzi" Porsche. **911 coupé**. 1965. Steel. 51 ¾ × 67 × 169" (130 × 170.2 × 429.3 cm). Manufacturer: Porsche AG. Gift of Thomas & Glwady Seydoux

Noémi Raymond. **Chinese Coins Fabric Sample**. c. 1948. Printed cotton, 25 ¾ × 26 ½" (65.4 × 67.3 cm). Manufacturer: Knoll Associates, New York, NY. Gift of Knoll Associates

Refugee Nation. Yara Said. **Refugee Flag**. Nylon. Gift of Refugee Nation

Margaret Rose. "**Louisiana**" fabric sample. 1950s. Linen, 15 × 8 ½" (38.1 × 21.6 cm). Manufacturer: Nordiska Kompaniet Textilkammare, Stockholm. Anonymous gift

Ettore Sottsass. **ID-S standing lamp**. 1987. Aluminum and glass, 74 × 9 13/16 × 16 15/16" (188 × 25 × 43 cm). Manufacturer: Zumtobel Lighting GmbH. Gift of the manufacturer

Ettore Sottsass. **Optos lighting system**. 1994. Glass, 2 5/8 × 10" (6.7 × 25.4 cm) diam. Manufacturer: Zumtobel Lighting GmbH. Gift of the manufacturer

Ettore Sottsass. **Optos lighting system**. 1994. Glass, assembled dimensions: 10 3/4 × 11 3/4" (27.3 × 29.8 cm) diam. Manufacturer: Zumtobel Lighting GmbH. Gift of the manufacturer

Gunta Stözl. **Weaving**. c. 1928. Wool, 60 ½ × 39 ¼" (153.7 × 99.7 cm). Gift of Ted Chung and Committee on Architecture and Design Funds

Ali Tayar. Parallel Design Partnership. **Ellen's Brackets wall-mounted shelving system**. 1994. Extruded aluminum. Gift of Ellen Levy

Ali Tayar. Parallel Design Partnership. **Calder's Table**. 2003. Cast bronze and lacquered MDF, 12 × 43 × 43" (30.5 × 109.2 × 109.2 cm). Gift of Michael Zega

Angelo Testa. **Wall Hanging**. c. 1965. Hand-knotted wool, 78 × 24 × 1" (198.1 × 61 × 2.5 cm). Committee on Architecture and Design Funds

Unika-vaev. **Textile Sample, Jazz Satin**. n.d. Printed woven cotton, 10 5/8 × 19 13/16" (27 × 50 cm). Anonymous gift

Unika-vaev. **Textile sample, Running Dash Satin**. n.d. Printed woven cotton, 11 × 20 ¼" (28 × 51 cm). Anonymous gift

Unknown designer. **San Antonio fabric sample (K284/42)**. 1948–50. Cotton, 26 × 23 ½" (66 × 59.7 cm). Manufacturer: Knoll Textiles, New York, NY. Gift of Knoll Associates

Unknown designer. **San Antonio fabric sample (K284/41)**. 1948–50. Cotton, 24 ¾ × 23 ½" (61.6 × 59.7 cm). Manufacturer: Knoll Textiles, New York, NY. Gift of Knoll Associates

Unknown designer. **Pandanus fabric sample**. 1948–50. Woven plant fiber, 14 × 14 ½" (35.6 × 36.8 cm). Manufacturer: Knoll Textiles, New York, NY. Gift of Knoll Associates

Unknown designer. **Pandanus fabric sample (P3)**. 1948–50. Woven plant fiber, 14 × 14 ½" (35.6 × 36.8 cm). Manufacturer: Knoll Textiles, New York, NY. Gift of Knoll Associates

Vereinigte Werkstätten für Kunst im Handwerk, Munich. **Neue Stoffe (New Fabrics) Textile Sample Book**. 1932. Bound textile samples, 7 11/16 × 11 13/16" (19.5 × 30 cm) (closed). Anonymous gift

Milton Weiner. **Eagles printed textile**. 1947. Printed textile, 8 ½ × 35" (21.6 × 88.9 cm). Manufacturer: Brunschwig & Fils, New York, NY. Anonymous gift

Russel Wright. **Small pot with lid and ladle**. c. 1930–35. Aluminum and wood, 6 × 10 ½ × 6" (15.2 × 26.7 × 15.2 cm). Gift of George R. Kravis II

Russel Wright. **Small "Ball" vase**. c. 1930–35. Aluminum, 6" h. × 7" diam. (15.2 × 17.8 cm). Gift of George R. Kravis II

Eva Zeisel. **Cloverware serving set**. 1947. Acrylic, .1: 2 ½ × 14 × 14"; .2: 11 ½ × 3 ½ × 1 ½"; .3: 1 ½ × 7 ½ × 3 7/8"; .4: 1 ½ × 7 ½ × 3 7/8". Committee on Architecture and Design Funds

Eva Zeisel. **Lidded vessel**. 1929. Glazed earthenware, 4 × 4 3/8" (10.2 × 11.1 cm). Committee on Architecture and Design Funds

Drawings and Prints

A total of 236 works were acquired by the Department of Drawings and Prints.

Benny Andrews. **The Ball Game (No More Games Study #7)**. 1970. Ink and pencil on paper, 18 × 24" (45.7 × 61 cm). Acquired through the generosity of The Friends of Education of The Museum of Modern Art, and Richard S. Zeisler Bequest (by exchange)

Benny Andrews. **Black Athlete (No More Games Study #3)**. 1970. Ink and pencil on paper, 18 × 12" (45.7 × 30.5 cm). Acquired through the generosity of The Friends of Education of The Museum of Modern Art, and Richard S. Zeisler Bequest (by exchange)

Benny Andrews. **Black Athlete (Study #1)**. 1970. Ink and pencil on paper, 24 × 18" (61 × 45.7 cm). Gift of Nene Humphrey

Benny Andrews. **No More Games (Study #1)**. 1970. Ink and pencil on paper, 18 × 12" (45.7 × 30.5 cm). Gift of Nene Humphrey

Benny Andrews. **No More Games (Study #2)**. 1970. Ink and pencil on paper, 18 × 24" (45.7 × 61 cm). Acquired through the generosity of The Friends of Education of The Museum of Modern Art, and Richard S. Zeisler Bequest (by exchange)

Benny Andrews. **No More Games (Study #3)**. 1970. Ink and pencil on paper, 18 × 24" (45.7 × 61 cm). Acquired through the generosity of The Friends of Education of The Museum of Modern Art, and Richard S. Zeisler Bequest (by exchange)

Benny Andrews. **No More Games (Study #5)**. 1970. Ink and pencil on paper, 24 × 18" (61 × 45.7 cm). Acquired through the generosity of The Friends of Education of The Museum of Modern Art, and Richard S. Zeisler Bequest (by exchange)

Benny Andrews. **No More Games (Study #6)**. 1970. Ink and pencil on paper, 24 × 18" (61 × 45.7 cm). Gift of Nene Humphrey

Benny Andrews. **Teaser (Black Athlete Study #2)**. 1970. Ink and pencil on paper, 24 × 18" (61 × 45.7 cm). Gift of Nene Humphrey

John Armleder. **Painting with Coathanger**. 1984. Multiple of coathanger and painting on canvas, overall: 35 × 19 × 1³/₁₆" (88.9 × 48.3 × 2 cm). Publisher: John Gibson, New York. Edition: 60. Deborah Wye Endowment Fund

Ed Atkins. **Safe Conduct Epidermal (for Parkett no. 98)**. 2016. Digital print on rubber with two grommets, overall: 19 ¹³/₁₆ × 23 ⁹/₁₆ × 1¹/₈" (50.4 × 59.8 × 0.3 cm). Publisher: Parkett Publishers, Zurich and New York. Printer: Laumont Editions, New York. Edition: 35. Riva Castleman Endowment Fund

Donald Baechler. **Subjects**. 1986. Portfolio of five aquatints with relief printing, composition (each, approx.): 7 ¹³/₁₆ × 7 ¹⁵/₁₆" (19.8 × 20.1 cm); sheet (each, approx.): 20 ¹/₁₆ × 13 ¹⁵/₁₆" (50.9 × 35.4 cm). Publisher: Mark Baron, New York. Printer: Downstairs Editions, New York. Edition: 12. Gift of the artist

John Baldessari. **Engravings with Sounds: Arg**. 2015. Digital print, composition: 35 ¹⁵/₁₆ × 59 ³/₈" (91.3 × 150.8 cm); sheet: 43 ¹/₁₆ × 59 ³/₈" (109.4 × 150.8 cm). Publisher: Cirrus Editions, Los Angeles. Printer: Cirrus Editions, Los Angeles. Edition: 50. Deborah Wye Endowment Fund

John Baldessari. **Engravings with Sounds: Sniffle**. 2015. Digital print, composition: 36 ³/₈ × 70 ³/₈" (92.4 × 178.8 cm); sheet: 43 ¹⁵/₁₆ × 70 ³/₈" (110.9 × 178.8 cm). Publisher: Cirrus Editions, Los Angeles. Printer: Cirrus Editions, Los Angeles. Edition: 50. Deborah Wye Endowment Fund

John Baldessari. **Engravings with Sounds: Snigger**. 2015. Digital print, composition: 36 ³/₈ × 49 ³/₁₆" (93 × 124.9 cm); sheet: 43 ¹³/₁₆ × 49 ³/₁₆" (111.3 × 124.9 cm). Publisher: Cirrus Editions, Los Angeles. Printer: Cirrus Editions, Los Angeles. Edition: 50. Deborah Wye Endowment Fund

Hércules Barsotti. **Ink Drawing**. 1960. Ink on paper, 11 ⁵/₈ × 11 ⁵/₈" (29.5 × 29.5 cm). Gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Werner H. [Wynn] Kramarsky

Hércules Barsotti. **Ink Drawing**. 1960. Ink on paper, 11 ⁵/₈ × 11 ⁵/₈" (29.5 × 29.5 cm). Gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Werner H. [Wynn] Kramarsky

Hércules Barsotti. **Ink Drawing**. 1960. Ink on paper, 11 ⁵/₈ × 11 ⁵/₈" (29.5 × 29.5 cm). Gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Werner H. [Wynn] Kramarsky

- Hércules Barsotti. **Ink Drawing**. 1960. Ink on paper, 11 5/8 × 11 5/8" (29.5 × 29.5 cm). Gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Werner H. [Wynn] Kramarsky
- Hércules Barsotti. **Ink Drawing**. 1960. Ink on paper, 11 5/8 × 11 5/8" (29.5 × 29.5 cm). Gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Werner H. [Wynn] Kramarsky
- Hércules Barsotti. **Ink Drawing**. 1960. Ink on paper, 11 5/8 × 11 5/8" (29.5 × 29.5 cm). Gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Werner H. [Wynn] Kramarsky
- Hércules Barsotti. **Ink Drawing**. 1960. Ink on paper, 11 5/8 × 11 5/8" (29.5 × 29.5 cm). Gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Werner H. [Wynn] Kramarsky
- Hércules Barsotti. **Ink Drawing**. 1960. Ink on paper, 11 5/8 × 11 5/8" (29.5 × 29.5 cm). Gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Werner H. [Wynn] Kramarsky
- Hércules Barsotti. **Ink Drawing**. 1960. Ink on paper, 11 5/8 × 11 5/8" (29.5 × 29.5 cm). Gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Werner H. [Wynn] Kramarsky
- Hércules Barsotti. **Ink Drawing**. 1960. Ink on paper, 11 5/8 × 11 5/8" (29.5 × 29.5 cm). Gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Werner H. [Wynn] Kramarsky
- Georges Bataille. **Untitled drawings for Soleil vitré**. c. 1925. Set of 12 drawings on paper, various dimensions. Transferred to the Drawings Collection from the Eluard Dausse Collection, The Museum of Modern Art Library
- Eduardo Berliner. **Selection from the series Aesop (Esopo)**. 2013. Nine drawings: ink on paper, 22 7/16 × 30 1/8" (57 × 76.5 cm). Latin American and Caribbean Fund
- Sebastian Black. **Tails**. 2016. Artist's book, overall (closed): 8 7/8 × 5 1/2 × 1/4" (22.5 × 14 × 0.6 cm); page (each): 8 7/8 × 5 3/16" (22.5 × 13.1 cm). Publisher: onestar press, Paris. Printer: onestar press, Paris. Edition: 250. Anonymous gift
- BMPT. **Poster for Manifestation 3**. 1967. Offset lithograph, sheet: 23 1/2 × 15 13/16" (59.7 × 40.1 cm). Anonymous gift
- Richard Boix. **Da-Da (New York Dada Group)**. 1921. Ink on paper, 11 1/4 × 14 1/2" (28.6 × 36.8 cm). Katherine S. Dreier Bequest
- Louise Bourgeois. **Self-Portrait as Bird**. 1945. Oil and ink on cut board with rivets, 13 3/16 × 13 3/16" (33.5 × 33.5 cm). Gift of Jan Christiaan Braun in honor of Kathleen S. Curry
- Joe Bradley. **5 Lithographs**. 2015. Set of five lithographs, composition (see child records): dimensions vary; sheet (see child records): dimensions vary. Publisher: Universal Limited Art Editions, Bay Shore, NY. Printer: Universal Limited Art Editions, Bay Shore, NY. Edition: 27. Acquired through the generosity of Mary M. and Sash A. Spencer
- Robert Breer. **Float**. 1970. Multiple of plastic with motor, overall (object): 4 × 3 11/16" (10.2 × 9.4 cm). Publisher: The Museum of Modern Art, New York. Edition: unknown. John B. Turner Fund
- Cecily Brown. **Untitled**. 2015. Watercolor, ink, pastel, and charcoal on paper, 51 3/4 × 78 5/8" (131.4 × 199.7 cm). Acquired through the generosity of The Contemporary Drawing and Print Associates of The Museum of Modern Art
- Tania Bruguera. **Untitled from the series Interval (Entreacto)**. 1994. Screenprint, composition: 17 13/16 × 25 15/16" (45.2 × 65.9 cm); sheet: 19 13/16 × 27 1/2" (50.3 × 69.8 cm). Publisher: Taller de Serigrafia René Portocarrero, Havana, Cuba. Printer: Taller de Serigrafia René Portocarrero, Havana, Cuba. Edition: 25. Gift of Robert Schweitzer in memory of Vita and Edwin Schweitzer
- Leonora Carrington. **Kitchen Clock (Pendule de la cuisine)**. 1943. Watercolor, gouache, and pencil on colored paper, 16 1/2 × 13 7/8" (41.9 × 35.2 cm). Committee on Drawings and Prints Fund
- Ulises Carrión. **Dear Reader, Don't Read**. 1973. Presstype on paper, pasted on colored paper, sheet (each): 9 7/16 × 14 1/2" (24 × 36.8 cm). Printer: Ulises Carrión. Latin American and Caribbean Fund

Claudia Comte. **Curves and Corners**. 2015. Set of four woodcuts, composition and sheet (each): 19 $\frac{1}{16}$ × 19 $\frac{1}{16}$ " (50 × 50 cm). Publisher: Schweizerische Graphische Gesellschaft, Zürich. Printer: Druckwerk, Basel. Edition: 125 unique variants. General Print Fund

Constant (Constant Anton Nieuwenhuys). **Labyrismen by C. Caspari**. 1968. Portfolio of 11 lithographs, composition and sheet (each approx.): 14 $\frac{3}{16}$ × 18 $\frac{1}{16}$ " (37.6 × 47.4 cm). Publisher: Constant (Constant Anton Nieuwenhuys), Amsterdam, and Galerie Krikhaar, Amsterdam. Printer: P. Clement Print Shop, Amsterdam. Edition: 73. Monroe Wheeler Fund

Miguel-Ángel Cárdenas. **Untitled**. c. 1968–69. Ink and airbrushed paint on paper, 19 $\frac{1}{2}$ × 25 $\frac{5}{8}$ " (49.5 × 65.1 cm). Acquired through the generosity of James Keith Brown and Eric Diefenbach and Committee on Drawings and Prints Fund

Miguel-Ángel Cárdenas. **Untitled**. 1969. Ink and airbrushed paint on paper, 25 $\frac{3}{4}$ × 19 $\frac{3}{4}$ " (65.4 × 50.2 cm). Acquired through the generosity of James Keith Brown and Eric Diefenbach and Committee on Drawings and Prints Fund

Salvador Dalí. **Artine by René Char**. 1930. Illustrated book with one photogravure, page (each): 9 $\frac{3}{16}$ × 7 $\frac{3}{16}$ " (23.4 × 18.3 cm); overall (closed): 9 $\frac{1}{4}$ × 7 $\frac{3}{8}$ × $\frac{3}{16}$ " (23.5 × 18.8 × 0.5 cm). Publisher: Éditions Surréalistes, Paris. Printer: Ducros & Colas, Paris. Edition: 215. The Sue and Edgar Wachenheim III Endowment

N. Dash. **Hot Eye**. 2016. Three-dimensional lithograph on two sheets, 22 × 17 $\frac{3}{4}$ × 1" (55.9 × 45.1 × 2.5 cm). Publisher: Universal Limited Art Editions, Bay Shore, NY. Printer: Universal Limited Art Editions, Bay Shore, NY. Edition: 23. Acquired through the generosity of Mary M. and Sash A. Spencer

Tarsila do Amaral. **Study for Composition (Lonely Figure) III (Estudo de Composição [Figura só] III)**. 1930. Ink and pencil on paper, 8 $\frac{3}{16}$ × 12 $\frac{1}{2}$ " (20.8 × 31.8 cm). Gift of Max Perlingeiro through the Latin American and Caribbean Fund

Marcel Duchamp. **Bouche-Evier (Sink Stopper)**. 1964. Multiple of cast bronze, overall: 2 $\frac{1}{16}$ × 2 $\frac{1}{16}$ × $\frac{3}{8}$ " (6.5 × 6.5 × 0.9 cm). Publisher: International Collectors Society, New York. Edition: 100. James Thrall Soby Fund

Nicole Eisenman. **Away from Here**. 2012. Etching and aquatint, composition: 2 $\frac{15}{16}$ × 8 $\frac{7}{8}$ " (7.5 × 22.6 cm); sheet: 7 $\frac{1}{16}$ × 12 $\frac{5}{8}$ " (17.9 × 32 cm). Publisher: Harlan & Weaver, New York. Printer: Harlan & Weaver, New York. Edition: 20. Acquired through the generosity of Richard Gerrig and Timothy Peterson

Nicole Eisenman. **Contagion**. 2012. Etching and aquatint, composition: 7 $\frac{13}{16}$ × 6" (19.8 × 15.2 cm); sheet: 13 $\frac{7}{16}$ × 10 $\frac{1}{16}$ " (34.1 × 27.1 cm). Publisher: Harlan & Weaver, New York. Printer: Harlan & Weaver, New York. Edition: 20. Acquired through the generosity of Richard Gerrig and Timothy Peterson

Nicole Eisenman. **Drinking with Death Kiss**. 2012. Drypoint with chine collé, composition: 5 $\frac{7}{8}$ × 7 $\frac{1}{16}$ " (14.9 × 18.9 cm); sheet: 10 $\frac{3}{8}$ × 11 $\frac{15}{16}$ " (26.3 × 30.4 cm). Publisher: Harlan & Weaver, New York. Printer: Harlan & Weaver, New York. Edition: 25. Acquired through the generosity of Richard Gerrig and Timothy Peterson

Nicole Eisenman. **Drinks at Julius**. 2012. Etching and aquatint with chine collé, composition: 6 $\frac{7}{16}$ × 7 $\frac{15}{16}$ " (16.3 × 20.2 cm); sheet: 10 $\frac{3}{8}$ × 12" (26.4 × 30.5 cm). Publisher: Harlan & Weaver, New York. Printer: Harlan & Weaver, New York. Edition: 25. Acquired through the generosity of Richard Gerrig and Timothy Peterson

Nicole Eisenman. **Drinks with Possible Spirit Type Entity**. 2012. Etching and aquatint with chine collé, composition: 4 $\frac{13}{16}$ × 6 $\frac{7}{8}$ " (12.2 × 17.5 cm); sheet: 10 $\frac{3}{8}$ × 12" (26.3 × 30.5 cm). Publisher: Harlan & Weaver, New York. Printer: Harlan & Weaver, New York. Edition: 25. Acquired through the generosity of Richard Gerrig and Timothy Peterson

Nicole Eisenman. **The Met**. 2012. Etching and aquatint, composition: 15 × 11 $\frac{15}{16}$ " (38.1 × 30.3 cm); sheet: 20 $\frac{13}{16}$ × 16 $\frac{5}{8}$ " (52.8 × 42.3 cm). Publisher: Harlan & Weaver, New York. Printer: Harlan & Weaver, New York. Edition: 20. Acquired through the generosity of Richard Gerrig and Timothy Peterson

Nicole Eisenman. **Twelve Heads**. 2012. Etching, aquatint, and drypoint, composition: 17 $\frac{13}{16}$ × 12 $\frac{1}{16}$ " (45.3 × 30.7 cm); sheet: 22 $\frac{11}{16}$ × 16 $\frac{1}{4}$ " (57.6 × 41.2 cm). Publisher: Harlan & Weaver, New York. Printer: Harlan & Weaver, New York. Edition: 20. Acquired through the generosity of Richard Gerrig and Timothy Peterson

Nicole Eisenman. **Untitled (Gorilla)**. 2012. Etching and aquatint, composition: 7 $\frac{1}{4}$ × 5 $\frac{15}{16}$ " (18.4 × 15.1 cm); sheet: 13 $\frac{7}{16}$ × 10 $\frac{5}{8}$ " (34.2 × 27 cm). Publisher: Harlan & Weaver, New York. Printer: Harlan & Weaver, New York. Edition: 20. Acquired through the generosity of Richard Gerrig and Timothy Peterson

- Nicole Eisenman. **Untitled (Keyboard Portrait)**. 2012. Etching and aquatint, composition: 7 ¹³/₁₆ × 6" (19.9 × 15.3 cm); sheet: 13 ⁷/₁₆ × 10 ⁵/₈" (34.1 × 27 cm). Publisher: Harlan & Weaver, New York. Printer: Harlan & Weaver, New York. Edition: 20. Acquired through the generosity of Richard Gerrig and Timothy Peterson
- Nicole Eisenman. **Watermark**. 2012. Etching and aquatint, composition: 17 ⁷/₈ × 23 ¹³/₁₆" (45.4 × 60.2 cm); sheet: 24 × 29 ⁷/₈" (61 × 73.9 cm). Publisher: Harlan & Weaver, New York. Printer: Harlan & Weaver, New York. Edition: 25. Acquired through the generosity of Richard Gerrig and Timothy Peterson
- Max Ernst. **Je ne mange pas de ce pain-là by Benjamin Péret**. 1936. Illustrated book with one etching, page (each): dimensions vary; overall (closed): 6 ⁷/₁₆ × 3 ⁷/₈ × ⁹/₁₆" (16.4 × 9.9 × 1.5 cm). Publisher: Éditions Surréalistes, Paris. Printer: unknown. Edition: 250. The Sue and Edgar Wachenheim III Endowment
- Omer Fast. **White Male Selfies (for Parkett no. 99)**. 2017. Portfolio of nine digital prints, composition (each): dimensions vary; sheet (each): 7 ⁷/₈ × 7 ⁷/₈" (20 × 20 cm). Publisher: Parkett Publishers, Zurich and New York. Printer: Schulz and Schulz GmbH, Berlin. Edition: 25. Riva Castleman Endowment Fund
- Cao Fei. **Rumba 1: Incubator (for Parkett no. 99)**. 2017. Multiple of mini vacuum cleaning robot and two synthetic chicks, overall (approx.): 5 ¹³/₁₆ × 9 × 9" (14.7 × 22.9 × 22.9 cm). Publisher: Parkett Publishers, Zurich and New York. Edition: proof outside the edition of 30. Riva Castleman Endowment Fund
- Peter Fischli and David Weiss. **How to Work Better**. 1991. Screenprint, composition (irreg.): 17 ¹³/₁₆ × 8 ¹/₄" (45 × 21 cm); sheet: 27 ⁹/₁₆ × 19 ¹³/₁₆" (70 × 50 cm). Edition: 36. Acquired through the generosity of Jack Shear
- Katharina Fritsch. **Figure in the Garden**. 2012. Series of eight screenprints, composition and sheet (each): 4 ¹/₈ × 5 ¹³/₁₆" (10.5 × 14.8 cm). Publisher: unpublished. Printer: Katharina Fritsch. Edition: 10. Gift of the artist
- Theaster Gates. **Soul Bowl (for Parkett no. 98)**. 2016. Multiple of set of two glazed stoneware bowls, overall (each approx.): 2 ¹⁵/₁₆ × 4 ¹/₂ × 4 ¹/₂" (7.5 × 11.5 × 11.5 cm). Publisher: Parkett Publishers, Zurich and New York. Edition: 15. Riva Castleman Endowment Fund
- Adrian Ghenie. **The Lidless Eye (for Parkett no. 99)**. 2016–17. Multiple of cut-and-pasted printed paper on printed paper, composition and sheet: 9 ¹/₁₆ × 8" (23 × 20.3 cm). Publisher: Parkett Publishers, Zurich and New York. Printer: Adrian Ghenie Studio GmbH, Berlin. Edition: 25 (each work unique). Riva Castleman Endowment Fund
- Gauri Gill. **Building the City**. 2016. Ink on digital print, 48 × 68" (121.9 × 172.7 cm). Fund for the Twenty-First Century
- Gauri Gill. **The Drought, The Flood**. 2016. Ink on digital print, 48 × 68" (121.9 × 172.7 cm). Fund for the Twenty-First Century
- Wade Guyton. **Untitled (Untitled, 2013, Epson UltraChrome K3 inkjet on linen 275 x 1218 cm, WG3033)**. 2015. Digital print, sheet: 108 ¹/₄ × 479 ¹/₂" (275 × 1218 cm). Publisher: Kunsthalle Zürich, Zürich. Edition: 5. John B. Turner Fund
- Wade Guyton. **X Poster (Untitled, 2008, Epson UltraChrome inkjet on linen, 84 x 69 in, WG2001)**. 2016. Digital print, sheet: 84 × 69" (213.4 × 175.3 cm). Publisher: Printed Matter, New York. Edition: 100. John B. Turner Fund
- Naotaka Hiro. **Untitled (Seeding)**. 2016. Acrylic and pencil on paper, 42 × 32" (106.7 × 81.3 cm). Fund for the Twenty-First Century
- Naotaka Hiro. **Untitled (Pinnacle)**. 2017. Acrylic and pencil on cut-and-folded paper, 42 × 32" (106.7 × 81.3 cm). Fund for the Twenty-First Century
- Naotaka Hiro. **Untitled (Crisscross)**. 2017. Acrylic and pencil on paper, 42 × 32" (106.7 × 81.3 cm). Fund for the Twenty-First Century
- Naotaka Hiro. **Untitled (Aries)**. 2017. Acrylic and pencil on paper, 42 × 32" (106.7 × 81.3 cm). Fund for the Twenty-First Century
- Pierre Huyghe and Philippe Parreno. **Anna Sanders: L'Histoire d'un sentiment**. 1997. Magazine, offset lithograph printed, overall (closed): 10 ⁷/₈ × 8 ¹/₄ × ⁷/₈" (27.7 × 21 × 0.3 cm). Publisher: Pierre Huyghe and Philippe Parreno, Paris. Printer: unknown. Edition: unknown. Riva Castleman Endowment Fund
- Emily Jacir. **Cell Phone**. 2004. Pencil on two sheets of paper, (.a): 30 ¹/₂ × 23 ³/₄" (77.5 × 60.3 cm); (.b): 29 ¹/₂ × 23 ³/₄" (74.9 × 60.3 cm). Anonymous gift
- Jasper Johns. **Target**. 1974. Screenprint, composition (irreg.): 34 × 25 ³/₄" (86.4 × 65.4 cm); sheet: 34 ¹⁵/₁₆ × 27 ¹/₂" (88.8 × 69.9 cm). Publisher: Jasper Johns and Simca Print Artists Inc., New York. Printer: Simca Print Artists Inc., New York. Edition: proof outside the edition of 70. Gift of Barbara Bertozzi Castelli

Jasper Johns. **Ale Cans**. 1975. Lithograph, composition (irreg.): 17 $\frac{7}{16}$ × 21 $\frac{13}{16}$ " (44.3 × 55.4 cm); sheet (irreg.): 23 × 31 $\frac{1}{4}$ " (58.4 × 79.3 cm). Publisher: Gemini G.E.L., Los Angeles. Printer: Gemini G.E.L., Los Angeles. Edition: proof outside the edition of 41. Gift of Barbara Bertozzi Castelli

Jasper Johns. **Ale Cans**. 1975. Lithograph, composition (irreg.): 11 $\frac{7}{16}$ × 8 $\frac{1}{4}$ " (29 × 20.9 cm); sheet: 18 $\frac{3}{4}$ × 14 $\frac{1}{8}$ " (47.7 × 35.9 cm). Publisher: Gemini G.E.L., Los Angeles. Printer: Gemini G.E.L., Los Angeles. Edition: proof outside the edition of 14. Gift of Barbara Bertozzi Castelli

Jasper Johns. **Ale Cans**. 1975. Lithograph, composition (irreg.): 12 $\frac{1}{2}$ × 18 $\frac{3}{8}$ " (31.8 × 46.7 cm); sheet (irreg.): 20 $\frac{3}{16}$ × 26 $\frac{3}{8}$ " (51.2 × 67 cm). Publisher: Gemini G.E.L., Los Angeles. Printer: Gemini G.E.L., Los Angeles. Edition: proof outside the edition of 46. Gift of Barbara Bertozzi Castelli

Jasper Johns. **Ale Cans**. 1975. Lithograph, composition: 12 $\frac{5}{8}$ × 18 $\frac{1}{8}$ " (32 × 46 cm); sheet (irreg.): 16 $\frac{1}{2}$ × 21" (41.9 × 53.3 cm). Publisher: Gemini G.E.L., Los Angeles. Printer: Gemini G.E.L., Los Angeles. Edition: proof outside the edition of 22. Gift of Barbara Bertozzi Castelli

Jasper Johns. **Usuyuki**. 1982. Screenprint, composition: 27 $\frac{1}{2}$ × 46" (69.9 × 116.8 cm); sheet (irreg.): 29 $\frac{1}{4}$ × 47" (74.3 × 119.4 cm). Publisher: Jasper Johns and Simca Print Artists Inc., New York. Printer: Simca Print Artists Inc., New York. Edition: artist's proof before the edition of 52. Gift of Barbara Bertozzi Castelli

Jennie C. Jones. **Single Channel with Receiver**. 2016. Set of two lithographs with letterpress, composition (.a): 9 $\frac{1}{16}$ × 10 $\frac{3}{16}$ " (24.9 × 25.9 cm); composition (.b): 12 $\frac{1}{4}$ × 5 $\frac{1}{4}$ " (31.1 × 13.4 cm); sheet (each): 15 $\frac{3}{16}$ × 11 $\frac{1}{4}$ " (38.5 × 28.5 cm). Publisher: Universal Limited Art Editions, Bay Shore, NY. Printer: Universal Limited Art Editions, Bay Shore, NY. Edition: 15. Acquired through the generosity of Mary M. and Sash A. Spencer

Donald Judd. **Untitled**. 1971. Felt-tip pen on colored paper, 17 $\frac{1}{8}$ × 22" (43.6 × 55.9 cm). Gift of Philip Johnson

Donald Judd. **Untitled**. (1971). Felt-tip pen on colored paper, 17 $\frac{1}{8}$ × 22" (43.5 × 55.9 cm). Gift of Philip Johnson

Alex Katz. **Five Women**. 1977. Screenprint, composition and sheet: 18 × 46" (45.7 × 116.8 cm). Publisher: Harry N. Abrams, Inc., New York. Printer: Chiron Press, New York. Edition: artist's proof before the edition of 100. Gift of the artist

Alex Katz. **January 7**. 1993. Aquatint, composition and sheet: 29 $\frac{3}{4}$ × 39 $\frac{1}{2}$ " (75.6 × 100.3 cm). Publisher: Marlborough Graphics, Inc., New York. Printer: Simmelink/Sukimoto Editions, Los Angeles. Edition: printer's proof before the edition of 50. Gift of the artist

Alex Katz. **Forest**. 2009. Woodcut and linoleum cut, composition and sheet: 29 $\frac{3}{4}$ × 66 $\frac{3}{4}$ " (75.6 × 169.5 cm). Publisher: Simmelink/Sukimoto Editions, Kingston, New York. Printer: Simmelink/Sukimoto Editions, Kingston, New York. Edition: artist's proof before the edition of 45. Gift of the artist

Alex Katz. **Swimming Home**. 2013. Illustrated book with six woodcuts, page (each approx.): 14 $\frac{15}{16}$ × 14 $\frac{3}{8}$ " (38 × 36.5 cm); overall (closed): 15 $\frac{1}{4}$ × 14 $\frac{13}{16}$ × $\frac{3}{8}$ " (38.8 × 37.6 × 1 cm). Publisher: Graphicstudio, University of South Florida, Tampa. Printer: Graphicstudio, University of South Florida, Tampa. Edition: 35. Gift of the artist

Leandro Katz. **27 Windmills (27 Molinos)**. 1972. Twenty-seven gelatin silver prints on transparent film with presstype, mounted on graph paper with typewriting, each: 10 $\frac{5}{8}$ × 8 $\frac{1}{4}$ " (27 × 21 cm). Latin American and Caribbean Fund

Ellsworth Kelly. **Vivian Beaumont Theatre, Lincoln Center**. 1965. Lithograph, composition (irreg.): 36 × 22 $\frac{5}{8}$ " (91.4 × 57.5 cm); sheet: 41 $\frac{11}{16}$ × 26 $\frac{1}{8}$ " (105.9 × 66.3 cm). Publisher: Albert A. List Foundation, Bryn Mawr, PA. Printer: Pratt Graphics Center, New York. Edition: 100. Gift of the Ellsworth Kelly Studio

Ellsworth Kelly. **The Paris Review**. 1968. Screenprint, composition: 31 × 24 $\frac{1}{16}$ " (78.7 × 61.1 cm); sheet: 40 $\frac{1}{16}$ × 26 $\frac{1}{8}$ " (101.7 × 66.3 cm). Publisher: The Paris Review, New York. Printer: Chiron Press, New York. Edition: 150. Gift of the Ellsworth Kelly Studio

Martin Kippenberger. **Vom Eindruck zum Ausdruck. ¼ Jahrhundert Kippenberger**. 1979. Artist's book with 91 pasted lithographs, letterpress printed, page (each): 8 $\frac{3}{16}$ × 5 $\frac{13}{16}$ " (20.8 × 14.7 cm); overall (closed): 8 $\frac{3}{16}$ × 5 $\frac{13}{16}$ × $\frac{9}{16}$ " (20.8 × 14.8 × 1.5 cm). Publisher: Verlag Picasso's Erben, Berlin/Paris. Edition: 300. Riva Castleman Endowment Fund

Martin Kippenberger. **O sole mio**. 1980. Catalogue, page (each): 8 $\frac{13}{16}$ × 6 $\frac{1}{16}$ " (22 × 16.6 cm); overall (closed): 8 $\frac{13}{16}$ × 6 $\frac{5}{8}$ × $\frac{5}{16}$ " (22 × 16.9 × 0.8 cm). Publisher: Künstlerhaus, Hamburg. Edition: 500. Riva Castleman Endowment Fund

- Martin Kippenberger. **23 Viergautonvorschläge für die Modernisierung des Rückenschwimmers.** 1986. Artist's book, lithograph printed, page (each): 9 $\frac{13}{16}$ × 7 $\frac{5}{8}$ " (24.9 × 19.3 cm); overall (closed): 10 $\frac{1}{8}$ × 7 $\frac{13}{16}$ × $\frac{1}{2}$ " (25.7 × 19.8 × 1.3 cm). Publisher: Galerie Engels, Cologne. Edition: 75. Riva Castleman Endowment Fund
- Lee Kit. **Upon (for Parkett no. 98).** 2016. Multiple of framed digital print and towel, overall (framed print): 11 × 9 $\frac{1}{16}$ × $\frac{13}{16}$ " (28 × 23 × 2 cm); overall (towel, folded, approx.): 5 $\frac{1}{8}$ × 13 × 16 $\frac{3}{16}$ " (13 × 33 × 42 cm). Publisher: Parkett Publishers, Zurich and New York. Printer: Gwerder ART AG, Zürich. Edition: 35. Riva Castleman Endowment Fund
- Yves Klein. **La Conférence à la Sorbonne.** 1959. Two 12-inch vinyl records, cover: 12 $\frac{5}{16}$ × 12 $\frac{5}{16}$ " (31.2 × 31.2 cm). Publisher: Centre national d'art et de culture, Paris. Edition: 500. Gift of Pedro Barbosa
- Julije Knifer. **No. 20.** 1960. Pencil on paper, 9 × 6 $\frac{1}{2}$ " (22.9 × 16.5 cm). Gift of the Estate of Julije Knifer
- Julije Knifer. **No. 25.** 1960. Pencil on paper, 9 × 6 $\frac{1}{2}$ " (22.9 × 16.5 cm). Gift of the Estate of Julije Knifer
- Julije Knifer. **No. 54.** 1960. Pencil on paper, 9 × 6 $\frac{1}{2}$ " (22.9 × 16.5 cm). Gift of the Estate of Julije Knifer
- Julije Knifer. **25.XI-2.XII 4.XII-8.XII 83.** 1983. Graphite on paper, 41 $\frac{5}{16}$ × 29 $\frac{3}{4}$ " (105 × 75.5 cm). Rendl Endowment for Slavic Art and Committee on Drawings and Prints Fund
- Joseph Kosuth. **Exhibition Art & Project.** 1969. Typewriting on 15 self-adhesive labels, composition and sheet (each): dimensions vary. Art & Project/ Depot VBVR Gift
- Ketty La Rocca. **It Is Easy to Have Top Brand Gifts (È facile avere regali di gran marca).** 1964–65. Cut-and-pasted printed paper on colored paper, 14 × 9 $\frac{7}{8}$ " (35.6 × 25.1 cm). Committee on Drawings and Prints Fund and The Modern Women's Fund
- Ketty La Rocca. **Us and Those Who (Noi e chi ci).** 1964–65. Cut-and-pasted printed paper on colored paper, 17 $\frac{1}{2}$ × 11 $\frac{5}{8}$ " (44.5 × 29.5 cm). Committee on Drawings and Prints Fund and The Modern Women's Fund
- Gerd Leufert. **Untitled.** n.d. Lithograph, composition (irreg.): 13 $\frac{3}{8}$ × 17 $\frac{1}{4}$ " (34 × 43.8 cm); sheet: 20 $\frac{3}{16}$ × 26" (51.2 × 66.1 cm). Publisher: unknown. Printer: unknown. Edition: 10. Ruth Vollmer Bequest
- Gerd Leufert. **Untitled.** 1963. Pencil on newsprint, 5 $\frac{1}{2}$ × 4 $\frac{1}{4}$ " (14 × 10.8 cm). Ruth Vollmer Bequest
- Gerd Leufert. **Nenias.** 1969. Artist's book, lithograph printed, page (each): 11 $\frac{7}{8}$ × 12 $\frac{1}{2}$ " (30.2 × 31.7 cm); overall (closed): 11 $\frac{7}{8}$ × 12 $\frac{13}{16}$ × $\frac{3}{8}$ " (30.2 × 32.5 × 1 cm). Publisher: Publicaciones Refolit, Caracas. Printer: Talleres Refolit. Edition: 40. Gift of the artist's estate
- Sol LeWitt. **Drawings in Pigozzi's Journal of the Seventies.** 1980. Artist's book and two gelatin silver prints, overall (.1, closed): 11 × 8 $\frac{1}{4}$ × $\frac{1}{2}$ " (27.9 × 21 × 1.3 cm); sheet (.2, .3): 7 $\frac{5}{8}$ × 11 $\frac{3}{8}$ " (19.4 × 28.9 cm). Gift of Jean Pigozzi
- Sol LeWitt. **Eakins Stamps.** 1967. Postage stamps and ink on paper in artist's frame, 12 $\frac{1}{2}$ × 12 $\frac{3}{8}$ " (31.7 × 31.6 cm). Ruth Vollmer Bequest
- Sol LeWitt. **Untitled page from a sketchbook.** n.d. Felt-tip pen and pencil on paper, 8 $\frac{1}{2}$ × 11" (21.6 × 28 cm). Ruth Vollmer Bequest
- Sol LeWitt. **Untitled page of sketches.** n.d. Ballpoint pen on paper, 8 $\frac{1}{2}$ × 11" (21.6 × 28 cm). Ruth Vollmer Bequest
- Sol LeWitt. **Rip Drawing.** 1973. Torn paper, 13 $\frac{1}{2}$ × 13 $\frac{3}{8}$ " (34.3 × 34.2 cm). Ruth Vollmer Bequest
- Sol LeWitt. **Layout of Arcs and Lines.** 1978. Ink on paper, 17 × 10 $\frac{7}{8}$ " (43.1 × 27.5 cm). Gift of Sarah-Ann and Werner H. Kramarsky
- Antoni Llena. **Desiccated Sculpture (Escultura dissecada).** 1967–68, signed 1968. Glassine envelope with correction fluid, containing objects in various mediums, 5 $\frac{3}{4}$ × 4 $\frac{1}{4}$ " (14.6 × 10.8 cm). Committee on Drawings and Prints Fund
- Antoni Llena. **Desiccated Sculpture (Escultura dissecada).** 1968. Glassine envelope with pressure-sensitive sticker, containing objects in various mediums, 6 × 4 $\frac{1}{4}$ " (15.2 × 10.8 cm). Committee on Drawings and Prints Fund
- Antoni Llena. **Desiccated Sculpture (Escultura dissecada).** 1968. Glassine envelope, containing objects in various mediums, 5 $\frac{3}{8}$ × 4 $\frac{1}{2}$ " (13.7 × 11.4 cm). Committee on Drawings and Prints Fund
- Antoni Llena. **Desiccated Sculpture (Escultura dissecada).** 1968. Glassine envelope, containing objects in various mediums, 6 $\frac{3}{8}$ × 4 $\frac{1}{2}$ " (16.2 × 11.4 cm). Committee on Drawings and Prints Fund
- Antoni Llena. **Desiccated Sculpture (Escultura dissecada).** 1968. Glassine envelope, containing objects in various mediums, 6 $\frac{1}{4}$ × 4 $\frac{1}{4}$ " (15.9 × 10.8 cm). Committee on Drawings and Prints Fund

Antoni Llena. **Sky-blue, Red, Green, Black and Transparent White (Blau cel, vermell, verd, negre i blanc transparent)**. 1968. Cut-and-pasted paper, colored paper, and tracing paper with metallic paint, 51 $\frac{15}{16}$ × 51 $\frac{15}{16}$ " (132 × 132 cm). Gift of the artist

Antoni Llena. **S.O.S. Smoke Signals from Underground (SOS. Senyals de fum des d'un subsòl)**. 2016. Set of 108 pastel and colored pencil on paper, each: 10 × 14 $\frac{1}{2}$ " (25.4 × 36.8 cm). Gift of the artist

Robert Longo. **Untitled (Study for Pressure)**. 1983. Graphite, watercolor, colored pencil, and acrylic on two sheets, double-sided, 25 $\frac{3}{4}$ × 23 $\frac{1}{4}$ " (65.4 × 59 cm). Gift of Patricia and Richard Wier, Chicago, Illinois

Whitfield Lovell. **Pop/Pistol**. 1990. Oilstick and charcoal on paper, 63 $\frac{1}{2}$ × 49 $\frac{7}{8}$ " (161.3 × 126.7 cm). Committee on Drawings and Prints Fund

M/M Paris. **Le Pont du trieur**. 2000. Poster, sheet: 69 $\frac{5}{16}$ × 47 $\frac{5}{16}$ " (176 × 120.2 cm). Publisher: unknown. Printer: unknown. Edition: unlimited. Riva Castleman Endowment Fund

M/M Paris. **Shimkent Hotel**. 2001. Poster, sheet: 69 $\frac{1}{8}$ × 47 $\frac{7}{16}$ " (175.6 × 120.5 cm). Publisher: unknown. Printer: unknown. Edition: unlimited. Riva Castleman Endowment Fund

M/M Paris. **Tropical Malady**. 2004. Poster, sheet: 46 $\frac{13}{16}$ × 33 $\frac{3}{8}$ " (118.9 × 84.1 cm). Publisher: unknown. Printer: unknown. Edition: unlimited. Riva Castleman Endowment Fund

M/M Paris. **Stretch**. 2011. Poster, sheet: 69 × 47 $\frac{1}{16}$ " (175.2 × 119.5 cm). Publisher: unknown. Printer: unknown. Edition: unlimited. Riva Castleman Endowment Fund

Piero Manzoni. **Declaration of Authenticity No. 028 (Carte d'authenticité No. 028)**. 1961. Double-sided offset lithograph with letterpress, pen, stamped ink, and pasted printed paper, sheet: 2 $\frac{13}{16}$ × 4" (7.1 × 10.2 cm); overall (framed): 7 $\frac{1}{2}$ × 8 $\frac{1}{16}$ × $\frac{9}{16}$ " (19 × 21.7 × 1.5 cm). Gift of Annina Nosei

Raúl Marroquin. **Bizarre Edition (Information Edition) of Equipo Movimiento - Movement of the See, Original Edition**. 1972. Lithograph with pencil and colored pencil additions, composition (approx.): 10 $\frac{3}{8}$ × 8 $\frac{1}{4}$ " (27 × 21 cm); sheet: 19 $\frac{11}{16}$ × 13 $\frac{3}{4}$ " (50 × 35 cm). Edition: 10. Gift of Solita Cohen through the Latin American and Caribbean Fund in honor of Luis Pérez-Oramas

Lionel Maunz. **Obligation 1, 2, 3**. 2016. Graphite on three sheets of paper, each: 29 $\frac{7}{8}$ × 22" (75.9 × 55.9 cm). Acquired through the generosity of the Contemporary Drawing and Print Associates

Rosemary Mayer. **Untitled**. 1971. Colored pencil and pencil on paper, 13 $\frac{5}{8}$ × 10 $\frac{5}{8}$ " (34.6 × 27 cm). Modern Women's Fund

Rosemary Mayer. **Untitled**. 1972. Colored pencil and pencil on paper, 14 × 17" (35.6 × 43.2 cm). Modern Women's Fund

Rosemary Mayer. **Untitled (Lady of the Mercians)**. 1973. Colored pencil and pencil on paper, 18 $\frac{5}{8}$ × 24" (47.3 × 61 cm). Modern Women's Fund

Rosemary Mayer. **Spell**. 1977. Artist's book with 39 gelatin silver prints and cut-and-pasted transparentized papers with ink and pastel, page (each approx.): 19 $\frac{11}{16}$ × 12 $\frac{11}{16}$ " (50 × 32.2 cm); overall (closed): 20 $\frac{7}{8}$ × 13 $\frac{3}{8}$ × 1 $\frac{3}{16}$ " (53 × 34 × 3 cm). Gift of the artist's estate

Rosemary Mayer. **Some Days in April**. 1979. Artist's book with pencil, colored pencil, pastel, ink, crayon, printed papers, transparentized paper, and chromogenic color prints, page (each approx.): 15 $\frac{1}{16}$ × 12" (38.2 × 30.5 cm); overall (closed): 15 $\frac{1}{16}$ × 13 × $\frac{13}{16}$ " (39.2 × 33 × 2 cm). Modern Women's Fund

Julie Mehretu. **Epigraph, Damascus**. 2016. Photogravure and aquatint on six panels (12 sheets), overall (each panel): 85 $\frac{1}{4}$ × 34 $\frac{1}{4}$ " (216.6 × 87 cm). Publisher: BORCH Editions, Copenhagen. Printer: BORCH Editions, Copenhagen. Edition: 16. Acquired through the generosity of Glenn and Amanda Fuhrman, Kathy and Richard S. Fuld, Jr., Ralph Goldenberg, Marlene Hess and James D. Zirin, Catie and Donald Marron, and Mary M. and Sash A. Spencer

Joan Miró. **Sablier couché**. 1938. Illustrated book with one etching, page (each): 8 $\frac{3}{4}$ × 6 $\frac{1}{16}$ " (21 × 16.4 cm); overall (closed): 8 $\frac{3}{4}$ × 6 $\frac{3}{8}$ × $\frac{1}{8}$ " (22.2 × 16.8 × 0.3 cm). Publisher: Editions Sagesses, Paris. Printer: Roger Lacourrière, Paris. Edition: 75. The Sue and Edgar Wachenheim III Endowment

Robert Morris. **Footprints from Traveling. Limit of Reach**. 1976. Powdered graphite and plate oil on paper, 14 $\frac{1}{8}$ " × 50" (35.4 × 152.4 cm). Gift of the artist

Toyin Ojih Odutola. **The Raven**. 2016. Charcoal, pastel, and pencil on paper, 74 $\frac{1}{4}$ × 42" (188.6 × 106.7 cm). Acquired through the generosity of Wendy Fisher

Hélio Oiticica. **The afternoon almost evening**. 1973. Cibachrome prints pasted on paper, 11 $\frac{9}{16}$ × 17 $\frac{11}{16}$ " (29.3 × 45 cm). Gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund

Yoko Ono. **For WBAI from John & Yoko**. 1971. Offset lithograph, composition and sheet: 21 $\frac{13}{16}$ × 16 $\frac{7}{16}$ " (55.4 × 41.8 cm). Publisher: WBAI Radio, New York. Printer: unknown. Edition: unknown. General Print Fund

Laura Owens. **Beauty View**. 2015. Artist's book, screenprinted and digitally printed, page (each): 16 $\frac{7}{16}$ × 9 $\frac{3}{4}$ " (41.7 × 24.8 cm); overall (closed): 16 $\frac{7}{16}$ × 9 $\frac{15}{16}$ × 1 $\frac{1}{8}$ " (41.7 × 25.2 × 2.8 cm). Edition: unique. The Sue and Edgar Wachenheim III Endowment

Laura Owens. **Untitled**. 2015. Artist's book, screenprinted and digitally printed, overall (closed): 24 × 17 $\frac{1}{2}$ × 1" (61 × 44.5 × 2.5 cm). Edition: unique. The Sue and Edgar Wachenheim III Endowment

Laura Owens. **Untitled**. 2016. Artist's book, screenprinted with collage additions and sound device, overall (closed): 17 $\frac{3}{8}$ × 12 $\frac{1}{4}$ × 1" (44.1 × 31.1 × 2.5 cm). Edition: unique. The Sue and Edgar Wachenheim III Endowment

Laura Owens. **Untitled**. 2016. Artist's book, screenprinted with sand, synthetic polymer paint, collage, and pencil additions, overall (closed): 13 × 12 × $\frac{3}{8}$ " (33 × 30.5 × 0.9 cm). Edition: unique. The Sue and Edgar Wachenheim III Endowment

Laura Owens. **Untitled**. 2016. Artist's book of Flashe, charcoal, and screenprint on wallpaper, bookboard, dyed linen, and sound device, page (each): 16 $\frac{15}{16}$ × 11 $\frac{7}{8}$ " (43 × 30.2 cm); overall (closed): 17 $\frac{3}{8}$ × 12 $\frac{5}{16}$ × 1 $\frac{7}{16}$ " (44.1 × 31.2 × 3.6 cm). Edition: 14. Gift of Sadie Coles HQ

Pat Passlof. **Untitled**. c. 1950. Oil on paper, 22 $\frac{5}{8}$ × 28 $\frac{5}{8}$ " (57.5 × 72.7 cm). Gift of the Milton Resnick and Pat Passlof Foundation

Raymond Pettibon and Mike Topp. **Born on a Train**. 2015. Artist's book, page (each): 11 × 8 $\frac{7}{16}$ " (27.9 × 21.4 cm); overall (closed): 11 × 8 $\frac{7}{16}$ × $\frac{1}{8}$ " (27.9 × 21.5 × 0.3 cm). Publisher: Raymond Pettibon and Mike Topp. Edition: 100. Gift of Mike Topp

Polit-Sheer-Form Office (PSFO). **Lianhuanhua (Comic Book)**. 2005. Artist's book and four digital prints with pencil additions, overall (artist's book): 8 $\frac{5}{16}$ × 10 $\frac{7}{16}$ × $\frac{5}{8}$ " (21.1 × 26.5 × 1.6 cm); composition (digital prints, each, approx.): 11 $\frac{1}{8}$ × 15 $\frac{7}{8}$ " (28.2 × 40.4 cm); sheet (digital prints, each approx.): 14 $\frac{1}{2}$ × 20 $\frac{1}{8}$ " (36.9 × 51.1 cm). Publisher: Polit-Sheer-Form Office (PSFO), Beijing. Printer: Polit-Sheer-Form Office (PSFO), Beijing. Edition: 50 with 4 unique artist proof prints. Gift of BANK/MABSOCIETY

Polit-Sheer-Form Office (PSFO). **Lianhuanhua (Comic Book)**. 2005. Artist's book and four digital prints with pencil additions, overall (artist's book): 8 $\frac{5}{16}$ × 10 $\frac{7}{16}$ × $\frac{5}{8}$ " (21.1 × 26.5 × 1.6 cm); composition (digital prints, each, approx.): 11 $\frac{1}{8}$ × 15 $\frac{7}{8}$ " (28.2 × 40.4 cm); sheet (digital prints, each approx.): 14 $\frac{1}{2}$ × 20 $\frac{1}{8}$ " (36.9 × 51.1 cm). Publisher: Polit-Sheer-Form Office (PSFO), Beijing. Printer: Polit-Sheer-Form Office (PSFO), Beijing. Edition: 50 with 4 unique artist proof prints. Gift of BANK/MABSOCIETY

Sigmar Polke. **Full Moon in Aries (Vollmond im Widder)**. 2004. Portfolio of 40 screenprint and lithographs, composition (each, approx.): 10 $\frac{7}{8}$ × 8 $\frac{1}{4}$ " (27.6 × 21 cm); sheet (each, approx.): 17 $\frac{5}{16}$ × 13 $\frac{11}{16}$ " (43.9 × 34.8 cm). Publisher: Mike Karstens, Münster. Printer: Mike Karstens, Münster. Edition: 40. Gift of Kathy and Richard S. Fuld, Jr.

William Pope.L. **Real Kitsch #5**. 1995. Photocopy, felt-tip pen, torn-and-pasted printed paper, wax, matches, and ink stamp on paper, in plastic sleeve, 18 × 24" (45.7 × 61 cm). Anonymous gift

William Pope.L. **Mal Content**. 1992. Synthetic polymer, gel medium, newspaper, and peanut butter on particle board, 34 $\frac{5}{8}$ × 24" (88.6 × 61 cm). Acquired through the generosity of Marie-Josée and Henry R. Kravis, Jill and Peter Kraus, and Catie and Donald Marron

Charlotte Posenenske. **Striped Picture (Streifenbild)**. 1962. Acrylic on colored paper, 19 $\frac{5}{8}$ × 23 $\frac{5}{8}$ " (49.8 × 60 cm). Gift of Dean Valentine and Amy Adelson

Vaclav Pozarek. **Untitled**. 2016. Screenprint, composition: 31 $\frac{1}{2}$ × 23 $\frac{5}{8}$ " (80 × 60 cm); sheet: 37 $\frac{3}{4}$ × 26 $\frac{3}{4}$ " (95.9 × 68 cm). Publisher: Schweizerische Graphische Gesellschaft, Zürich. Printer: Uldry AG, Bern. Edition: 125. General Print Fund

Richard Prince. **Soil Mechanics**. c. 1978. Offset lithograph, composition (irreg.): 5 $\frac{1}{16}$ × 5 $\frac{1}{16}$ " (14.5 × 14.5 cm); sheet: 8 $\frac{1}{2}$ × 6 $\frac{3}{4}$ " (21.6 × 17.1 cm). Publisher: Richard Prince. Edition: unknown. General Print Fund

- Martin Puryear. **Métissage/Camouflage**. 2016. Woodcut, composition (irreg.): 32 $\frac{3}{4}$ × 42 $\frac{1}{16}$ " (83.2 × 108.5 cm); sheet: 38 $\frac{5}{16}$ × 47 $\frac{1}{16}$ " (97.9 × 121.2 cm). Publisher: Universal Limited Art Editions, Bay Shore, NY. Printer: Universal Limited Art Editions, Bay Shore, NY. Edition: 26. Acquired through the generosity of Mary M. and Sash A. Spencer
- Mika Rottenberg. **Bubble 1 – Bubble 6 (for Parkett no. 98)**. 2016. Single-channel video (color, sound) and multiple of purse with plastic capsule, containing memory stick, overall (purse): 4 $\frac{3}{4}$ × 2 $\frac{3}{8}$ × $\frac{3}{8}$ " (12 × 6 × 1 cm). Publisher: Parkett Publishers, Zurich and New York. Edition: 6. Riva Castleman Endowment Fund
- Ibrahim El-Salahi. **Prison Notebook**. 1976. Notebook with 39 ink-on-paper drawings, page (each approx.): 11 $\frac{1}{4}$ × 6 $\frac{3}{4}$ " (28.5 × 17.1 cm); overall (closed): 11 $\frac{1}{4}$ × 7 $\frac{1}{8}$ × 1 $\frac{1}{8}$ " (28.6 × 18.1 × 2.9 cm). Acquired through the generosity of Marlene Hess and James D. Zirin, Catie and Donald Marron, Alice and Tom Tisch (in honor of Christophe Cherix), Marnie Pillsbury and Committee on Drawings and Prints Fund
- Fred Sandback. **Eight Variations for Heiner Friedrich Gallery (Acht Variationen für die Galerie Heiner Friedrich)**. 1971–73. Set of eight screenprints, sheet (each): 15 $\frac{1}{4}$ × 19 $\frac{5}{16}$ " (38.7 × 49 cm). Publisher: Edition Heiner Friedrich, Munich. Printer: unknown. Edition: proof before the edition of 50. Gift of Barbara and Lenny Kaban
- Thomas Schütte. **Hauptstadt (Capital)**. 1981. Acrylic on seven sheets of paper, each 53 $\frac{1}{8}$ × 43 $\frac{5}{16}$ " (135 × 110 cm). Gift of Jan Christiaan Braun in honor of Konrad Fischer
- Thomas Schütte. **Hauptstrasse (Main Street)**. 1981. Felt-tip pen and pencil on paper, 11 $\frac{13}{16}$ × 15 $\frac{15}{16}$ " (30 × 40.5 cm). Gift of Jan Christiaan Braun in honor of Konrad Fischer
- Thomas Schütte. **Aquarellen (Watercolors)**. 1987. Watercolor, colored pencil, colored ink, and pastel on paper, each: 9 $\frac{1}{2}$ × 7 $\frac{1}{4}$ " (24.1 × 18.4 cm). Gift of Jan Christiaan Braun in honor of Paulina Pobocho
- Thomas Schütte. **Kirschen (Cherries)**. 1987. Acrylic on paper, 62 $\frac{3}{4}$ × 43 $\frac{1}{4}$ " (159.4 × 109.8 cm). Gift of Jan Christiaan Braun in honor of Christophe Cherix
- James Siena. **Displaced Non-Map Fragment**. 2016. Ink on paper and board, 16 $\frac{3}{8}$ × 13 $\frac{3}{4}$ " (41.6 × 34.9 cm). Committee on Drawings and Prints Fund
- Shahzia Sikander. **51 Ways of Looking (Group B)**. 2004. Four pencil-on-paper drawings, each: 11 $\frac{7}{8}$ × 9" (30.2 × 22.9 cm). Gift of Joel and Anne Ehrenkranz in honor of Glenn Lowry
- Amy Sillman. **Rome #4**. 2014. Pastel and gouache on paper, 29 $\frac{7}{8}$ × 22 $\frac{1}{2}$ " (75.9 × 57.2 cm). Acquired through the generosity of the Contemporary Arts Council of The Museum of Modern Art
- Amy Sillman. **Rome #12**. 2014. Pastel and gouache on cut-and-pasted paper, 30 × 22 $\frac{3}{8}$ " (76.2 × 56.8 cm). Acquired through the generosity of the Contemporary Arts Council of The Museum of Modern Art
- Amy Sillman. **Untitled**. 2016. Colored ink, charcoal, and crayon on paper, 29 $\frac{5}{8}$ × 22 $\frac{3}{4}$ " (75.2 × 57.8 cm). Acquired through the generosity of the Contemporary Arts Council of The Museum of Modern Art
- Robert Smithson. **Mars Is Upset**. 1962. Watercolor, gouache, cut-and-pasted printed and colored paper, pencil, pastel, and ink on paper, 24 × 9" (61 × 22.9 cm). Gift of Adam Kimmel
- Robert Smithson. **Untitled (Proof Positive or Puffision)**. 1962. Ink on paper, 24 × 18" (61 × 45.7 cm). Richard S. Zeisler Bequest (by exchange)
- Jesús Rafael Soto. **Untitled**. 1964. Multiple of synthetic polymer paint on plexiglas with wood, overall: 12 $\frac{1}{2}$ × 12 $\frac{1}{2}$ × 6 $\frac{1}{8}$ " (31.7 × 31.7 × 15.6 cm). Publisher: Édition Mat Mot, Cologne. Edition: 100. Frances R. Keech Bequest
- Varvara Stepanova. **Untitled from Gaust chaba**. 1919. Collage on book page, sheet: 10 $\frac{1}{2}$ × 6 $\frac{5}{8}$ " (26.7 × 16.8 cm). Publisher: unknown, Moscow. Edition: 54. Gift of Harvey S. Shipley Miller in honor of Christophe Cherix
- Hito Steyerl. **Gosprom (for Parkett no. 97)**. 2015. Screenprint, composition and sheet: 30 $\frac{1}{4}$ × 30 $\frac{1}{4}$ " (76.9 × 76.9 cm). Publisher: Parkett Publishers, Zurich and New York. Printer: Atelier für Siebdruck Lorenz Boegli, Zürich. Edition: 35. Riva Castleman Endowment Fund
- Keiichi Tanaami. **NO MORE WAR_1**. 1967. Screenprint, composition: 24 $\frac{7}{8}$ × 18 $\frac{7}{8}$ " (63.2 × 48 cm); sheet: 24 $\frac{7}{8}$ × 18 $\frac{7}{8}$ " (63.2 × 48 cm). Publisher: Keiichi Tanaami, Tokyo. Printer: Keiichi Tanaami, Tokyo. Edition: 30. Acquired through the generosity of The Contemporary Drawing and Print Associates of The Museum of Modern Art
- Keiichi Tanaami. **NO MORE WAR_2**. 1967. Screenprint, composition: 23 $\frac{5}{8}$ × 17 $\frac{13}{16}$ " (60 × 45.3 cm); sheet: 24 $\frac{7}{8}$ × 18 $\frac{7}{8}$ " (63.2 × 48 cm). Publisher: Keiichi Tanaami, Tokyo. Printer: Keiichi Tanaami, Tokyo. Edition: 30. Acquired through the generosity of The Contemporary Drawing and Print Associates of The Museum of Modern Art

Keiichi Tanaami. **Untitled (Collage Book 1_15)**. c. 1969. Cut-and-pasted printed paper and felt-tip pen on paper, 13 ¼ × 9 ⅞" (33.6 × 25.1 cm). Acquired through the generosity of The Contemporary Drawing and Print Associates of The Museum of Modern Art

Keiichi Tanaami. **Untitled (Collage Book 2_13)**. c. 1969. Cut-and-pasted printed paper and felt-tip pen on paper, 14 ⅞ × 17 ¾" (37.8 × 45.1 cm). Acquired through the generosity of The Contemporary Drawing and Print Associates of The Museum of Modern Art

Keiichi Tanaami. **Untitled (Collage Book 9_18)**. c. 1973. Cut-and-pasted printed paper, ink, and felt-tip pen on paper, 18 ⅞ × 21 ¼" (48 × 54 cm). Acquired through the generosity of The Contemporary Drawing and Print Associates of The Museum of Modern Art

Richard Tuttle. **Chiaroscuro**. 2016. Woodcut, composition: 3 ⅞ × 4 ⅞" (9.1 × 12.5 cm); sheet: 21 ¼ × 18 ⅞" (55.1 × 45.9 cm). Publisher: Schweizerische Graphische Gesellschaft, Zürich. Printer: Thomi Wolfensberger, Zürich. Edition: 125. General Print Fund

Cy Twombly. **Untitled**. 1954. Gouache, wax crayon, and colored pencil on paper, 19 × 27 ⅞" (48.3 × 70.8 cm). The Judith Rothschild Foundation Contemporary Drawings Collection Gift (by exchange). Given in honor of Kathy Fuld

Cy Twombly. **Untitled**. 1954. Gouache, wax crayon, and colored pencil on paper, 19 × 24 ⅞" (48.3 × 63.2 cm). Gift of Carol O. Selle, the Denise and Andrew Saul Fund, and Abby Aldrich Rockefeller (all by exchange)

Cy Twombly. **Untitled**. 1954. Gouache, wax crayon, and colored pencil on paper, 19 × 24 ⅞" (48.3 × 63.2 cm). The Judith Rothschild Foundation Contemporary Drawings Collection Gift (by exchange). Given in honor of Kathy Fuld

Various artists. **Ex Libris**. 2012–16. Series of 10 artists' books, sheet (bookplate; see child records); dimensions vary; overall (book, closed; see child records); dimensions vary. Publisher: Salon Verlag, Cologne. Edition: see child records. General Print Fund

Various artists. **Parkett no. 96**. 2015. Journal, page (each): 10 × 8 ¼" (25.4 × 21 cm); overall (closed): 10 × 8 ⅝ × ¾" (25.4 × 21.3 × 1.9 cm). Publisher: Parkett Publishers, Zurich and New York. Gift of Parkett

Various artists. **Parkett no. 97**. 2015. Journal, page (each): 10 × 8 ¼" (25.4 × 21 cm); overall (closed): 10 × 8 ⅝ × ¾" (25.4 × 21.3 × 1.9 cm). Publisher: Parkett Publishers, Zurich and New York. Gift of Parkett

Various artists. **Parkett no. 98**. 2016. Journal, page (each): 10 × 8 ¼" (25.4 × 21 cm); overall (closed): 10 ⅞ × 8 ⅝ × ⅞" (25.5 × 21.3 × 1.8 cm). Publisher: Parkett Publishers, Zürich. Gift of Parkett

Various artists. **Parkett no. 99**. 2017. Journal, page (each): 10 × 8 ¼" (25.4 × 21 cm); overall (closed): 10 ⅞ × 8 ⅝ × ⅞" (25.5 × 21.3 × 1.8 cm). Publisher: Parkett Publishers, Zürich. Gift of Parkett

Sandra Vásquez de la Horra. **Trinity Trail**. 2015. Pencil and wax on cut-and-folded paper, overall: 14 ⅞ × 10 ⅞ × 6" (37.8 × 25.7 × 15.2 cm). Latin American and Caribbean Fund

Sandra Vásquez de la Horra. **Mother**. 2016. Pencil, watercolor, and wax on four pieces of paper, 84 ½ × 61 ½" (214.6 × 156.2 cm). Latin American and Caribbean Fund

Kelley Walker. **113363: 2005. Michael Jackson**. 2016. Screenprint, composition: 31 ⅞ × 23 ⅞" (81 × 58.7 cm); sheet: 35 ⅞ × 24 ⅞" (90 × 62.5 cm). Publisher: Universal Limited Art Editions, Bay Shore, NY. Printer: Universal Limited Art Editions, Bay Shore, NY. Edition: 21. Acquired through the generosity of Mary M. and Sash A. Spencer

Kelley Walker. **Domus June 2015**. 2016. Three-dimensional lithograph with embossing, overall: 96 ⅞ × 5 × 1 ⅞" (244 × 12.7 × 3.9 cm). Publisher: Universal Limited Art Editions, Bay Shore, NY. Printer: Universal Limited Art Editions, Bay Shore, NY. Edition: 40. Acquired through the generosity of Mary M. and Sash A. Spencer

Dan Walsh. **Klimt Book**. 2016. Artist book, page (each): 9 ⅞ × 14 ⅞" (24 × 37.8 cm); overall (closed): 9 ¾ × 15 ⅞ × ½" (24.7 × 38.6 × 1.3 cm). Publisher: Dan Walsh. Printer: Dan Walsh. Edition: 25. Monroe Wheeler Fund

Mary Weatherford. **California**. 2012. Lithograph, composition (irreg.): 26 × 21 ¼" (66 × 55.3 cm); sheet: 27 ⅞ × 22 ⅞" (69.5 × 58 cm). Publisher: Cirrus Editions, Los Angeles. Printer: Cirrus Editions, Los Angeles. Edition: 40. The Abby Aldrich Rockefeller Endowment for Prints

Mary Weatherford. **Union Avenue**. 2012. Lithograph, composition (irreg.): 26 ⅞ × 21 ⅞" (66.5 × 55 cm); sheet: 27 ⅞ × 22 ⅞" (69.4 × 57 cm). Publisher: Cirrus Editions, Los Angeles. Printer: Cirrus Editions, Los Angeles. Edition: 40. The Abby Aldrich Rockefeller Endowment for Prints

Mary Weatherford. **Panorama Drive**. 2012.

Lithograph, composition (irreg.): 25 $\frac{3}{16}$ " × 21 $\frac{5}{8}$ " (64 × 55 cm); sheet: 27 $\frac{5}{16}$ " × 22 $\frac{3}{8}$ " (69.4 × 56.8 cm).

Publisher: Cirrus Editions, Los Angeles. Printer: Cirrus Editions, Los Angeles. Edition: 40. The Abby Aldrich Rockefeller Endowment for Prints

Charles White. **Study for Black Pope**. c. 1973.

Graphite, pastel, and crayon on transparentized paper, 17 $\frac{1}{2}$ " × 21 $\frac{3}{4}$ " (44.5 × 55.2 cm). Acquired through the generosity of Kathy and Richard S. Fuld, Jr. in honor of Esther Adler

Michael Williams. **J**. 2015. Lithograph, composition: 12 $\frac{15}{16}$ " × 16" (32.8 × 40.6 cm); sheet: 18 $\frac{7}{16}$ " × 20 $\frac{1}{16}$ "

(46.8 × 52.3 cm). Publisher: Universal Limited Art Editions, Bay Shore, NY. Printer: Universal Limited Art Editions, Bay Shore, NY. Edition: 10. Acquired through the generosity of Mary M. and Sash A. Spencer

Michael Williams. **O**. 2015. Lithograph, composition: 12 $\frac{15}{16}$ " × 16" (32.8 × 40.7 cm); sheet: 19 $\frac{5}{8}$ " × 22" (49.8 × 55.9 cm). Publisher: Universal Limited Art Editions, Bay Shore, NY. Printer: Universal Limited Art Editions, Bay Shore, NY. Edition: 15. Acquired through the generosity of Mary M. and Sash A. Spencer

Michael Williams. **DAD. PSD**. 2016. Lithograph, composition (irreg.): 21 $\frac{1}{4}$ " × 27 $\frac{11}{16}$ " (53.5 × 70.4 cm); sheet: 29 $\frac{3}{4}$ " × 21 $\frac{7}{8}$ " (75.5 × 55.5 cm).

Publisher: Universal Limited Art Editions, Bay Shore, NY. Printer: Universal Limited Art Editions, Bay Shore, NY. Edition: 29 unique variants. Acquired through the generosity of Mary M. and Sash A. Spencer

Terry Winters. **Black Stone**. 2016. Lithograph, composition: 35 $\frac{1}{4}$ " × 47 $\frac{1}{16}$ " (89.5 × 119.5 cm); sheet: 39 $\frac{1}{2}$ " × 51 $\frac{1}{2}$ " (100.4 × 130.8 cm). Publisher: Universal Limited Art Editions, Bay Shore, NY. Printer: Universal Limited Art Editions, Bay Shore, NY. Edition: 26.

Acquired through the generosity of Mary M. and Sash A. Spencer

Karl Wirsum. **Korner Kite: Birdman**. 1974. Felt-tip pen on rice paper, and bamboo, 29 $\frac{1}{2}$ " × 23 $\frac{3}{4}$ " × $\frac{1}{4}$ " (74.9 × 60.3 × 0.6 cm). Gift of KAWS

Christopher Wool. **a.k.a.** 2016. Set of eight lithographs, composition (each approx.): 39 $\frac{7}{16}$ " × 31 $\frac{3}{8}$ "

(100.2 × 79.7 cm); sheet (each approx.): 42 $\frac{7}{16}$ " × 34" (107.8 × 86.4 cm). Publisher: Universal Limited Art Editions, Bay Shore, NY. Printer: Universal Limited Art Editions, Bay Shore, NY. Edition: 29. Acquired through the generosity of Mary M. and Sash A. Spencer

Christopher Wool. **Untitled (Cats in Bag)**. 1990.

Portfolio of 11 color photocopies, composition (each approx.): 13 $\frac{9}{16}$ " × 10 $\frac{13}{16}$ " (34.5 × 27.4 cm); sheet

(each approx.): 14 $\frac{3}{16}$ " × 11" (36.1 × 27.9 cm). Publisher: Museum Boijmans van Beuningen, Rotterdam. Edition: proof outside the edition of 25. Gift of the artist

Christopher Wool. **Untitled (for Texte zur Kunst no. 15)**.

1994. Photoetching, plate: 10 $\frac{1}{4}$ " × 6 $\frac{7}{8}$ " (26 × 17.5 cm); sheet: 14 × 11" (35.6 × 27.9 cm). Publisher: Texte zur Kunst, Berlin. Printer: Niels Borch Jensen. Edition: proof outside the edition of 80. Gift of the artist

Christopher Wool. **Untitled**. 1997. Portfolio of six photogravures, composition and sheet, (each approx.): 25 $\frac{1}{2}$ " × 19 $\frac{13}{16}$ " (64.7 × 50 cm). Publisher:

Portfolio Kunst AG, Vienna. Printer: Kurt Zein, Vienna. Edition: proof outside the edition of 30. Gift of the artist

Christopher Wool. **Untitled**. 1998. Series of three etchings, plate (each approx.): 15 $\frac{13}{16}$ " × 11 $\frac{13}{16}$ " (40.2 × 30 cm); sheet (irreg., each approx.): 25 $\frac{1}{4}$ " × 20"

(63.6 × 50.8 cm). Publisher: Lapis Press, Los Angeles. Printer: Lapis Press, Los Angeles. Edition: proof outside the edition of 30. Gift of the artist

Christopher Wool. **Untitled**. 1998. Etching, plate: 15 $\frac{13}{16}$ " × 11 $\frac{13}{16}$ " (40.2 × 30 cm); sheet: 25 $\frac{1}{4}$ " × 19 $\frac{15}{16}$ "

(63.6 × 50.6 cm). Publisher: The Museum of Contemporary Art, Los Angeles. Printer: Lapis Press, Los Angeles. Edition: proof outside the edition of 45. Gift of the artist

Christopher Wool. **Untitled**. 1999. Two screenprints, composition (each approx.): 63 $\frac{3}{4}$ " × 43 $\frac{5}{16}$ " (162 × 110 cm); sheet (each approx.): 76 × 48 $\frac{1}{8}$ " (193 × 122.2 cm). Publisher: Christopher Wool to benefit Centre d'Art Contemporain Genève and Kunsthalle Basel.

Printer: Christopher Wool. Edition: proof outside the edition of 15. Gift of the artist

Christopher Wool. **99/00**. 2000. Portfolio of four screenprints, composition (each approx.): 42 $\frac{1}{2}$ " × 29 $\frac{15}{16}$ " (108 × 76.1 cm); sheet (each approx.): 44 $\frac{1}{4}$ " × 30 $\frac{3}{16}$ " (112.4 × 76.7 cm). Publisher: Christopher Wool and Arthur Solway. Printer: Christopher Wool. Edition: proof outside the edition of 8. Gift of the artist

Christopher Wool. **My House I**. 2000. Screenprint, composition and sheet: 39 $\frac{15}{16}$ " × 29 $\frac{15}{16}$ " (101.4 × 76 cm). Publisher: Counter Editions, London. Printer: Brand X Editions, New York. Edition: proof outside the edition of 100. Gift of the artist

Christopher Wool. **My House II**. 2000. Screenprint, composition and sheet: 39 $\frac{15}{16}$ × 29 $\frac{15}{16}$ " (101.4 × 76 cm). Publisher: Counter Editions, London. Printer: Brand X Editions, New York. Edition: 100. Gift of the artist

Christopher Wool. **My House III**. 2000. Screenprint, composition and sheet: 39 $\frac{15}{16}$ × 29 $\frac{15}{16}$ " (101.4 × 76 cm). Publisher: Counter Editions, London. Printer: Brand X Editions, New York. Edition: 100. Gift of the artist

Christopher Wool. **Untitled**. 2002. Screenprint, composition: 50 $\frac{1}{8}$ × 38 $\frac{3}{8}$ " (127.3 × 97.5 cm); sheet: 53 $\frac{11}{16}$ × 34 $\frac{3}{4}$ " (136.3 × 88.3 cm). Publisher: Secession, Vienna. Printer: Brand X Editions, New York. Edition: 80. Gift of the artist

Christopher Wool. **Untitled**. 2003. Series of five digital prints, plate (each): 17 $\frac{3}{4}$ × 11 $\frac{7}{8}$ " (45.1 × 30.1 cm); sheet (each): 19 × 12 $\frac{15}{16}$ " (48.2 × 32.9 cm). Publisher: Galerie Sabine Knust, Munich. Printer: Christopher Wool, New York. Edition: proof outside the edition of 15. Gift of the artist

Christopher Wool. **Four Short Stories**. 2004. Set of four digital prints, plate (each): 15 $\frac{1}{4}$ × 12 $\frac{3}{16}$ " (38.8 × 31 cm); sheet (each): 19 × 12 $\frac{15}{16}$ " (48.2 × 32.9 cm). Publisher: Christopher Wool to benefit the Camden Art Center, London. Printer: Christopher Wool. Edition: 65. Gift of the artist

Christopher Wool. **Untitled**. 2004. Aquatint, plate: 10 $\frac{5}{16}$ × 7 $\frac{15}{16}$ " (26.2 × 20.1 cm); sheet: 17 $\frac{3}{8}$ × 14" (44.1 × 35.6 cm). Publisher: Luhring Augustine, New York to benefit the Henry Street Settlement. Printer: Edition Jacob Samuel, Santa Monica. Edition: proof outside the edition of 35. Gift of the artist

Christopher Wool. **Untitled**. 2005. Aquatint, plate: 10 $\frac{7}{16}$ × 7 $\frac{15}{16}$ " (26.5 × 20.1 cm); sheet: 16 $\frac{1}{4}$ × 13" (41.3 × 33 cm). Publisher: Christopher Wool to benefit Acria, New York. Printer: Jacob Samuel. Edition: proof outside the edition of 35. Gift of the artist

Christopher Wool. **Three Women I**. 2006. Screenprint, composition: 74 $\frac{5}{16}$ × 45 $\frac{1}{16}$ " (188.7 × 114.4 cm); sheet: 81 $\frac{7}{16}$ × 49 $\frac{7}{8}$ " (206.9 × 126.7 cm). Publisher: Edition Schellmann, Munich. Printer: Brand X Editions, New York. Edition: proof outside the edition of 9. Gift of the artist

Christopher Wool. **Three Women II**. 2006. Screenprint, composition: 74 $\frac{5}{16}$ × 45 $\frac{1}{16}$ " (188.7 × 114.4 cm); sheet: 81 $\frac{7}{16}$ × 49 $\frac{7}{8}$ " (206.9 × 126.7 cm). Publisher: Edition Schellmann, Munich. Printer: Brand X Editions, New York. Edition: proof outside the edition of 9. Gift of the artist

Christopher Wool. **Three Women III**. 2006. Screenprint, composition: 74 $\frac{5}{16}$ × 45 $\frac{1}{16}$ " (188.7 × 114.4 cm); sheet: 81 $\frac{7}{16}$ × 49 $\frac{7}{8}$ " (206.9 × 126.7 cm). Publisher: Edition Schellmann, Munich. Printer: Brand X Editions, New York. Edition: proof outside the edition of 9. Gift of the artist

Christopher Wool. **Untitled**. 2006. Screenprint, plate: 22 $\frac{7}{8}$ × 17 $\frac{13}{16}$ " (58.1 × 45.3 cm); sheet: 30 × 21 $\frac{7}{8}$ " (76.2 × 55.6 cm). Publisher: The Bard College, New York. Printer: Brand X Editions, New York. Edition: proof outside the edition of 40. Gift of the artist

Christopher Wool. **Untitled**. 2007. Screenprint, composition: 31 $\frac{1}{4}$ × 24 $\frac{1}{8}$ " (79.3 × 61.3 cm); sheet: 38 $\frac{1}{16}$ × 29 $\frac{1}{16}$ " (96.6 × 73.8 cm). Publisher: The Chinati Foundation. Printer: Brand X Editions, New York. Edition: proof outside the edition of 40. Gift of the artist

Christopher Wool. **Psychopts**. 2008. Portfolio of nine screenprints, plate (see child records): dimensions vary; sheet (irreg, each approx.): 27 $\frac{5}{8}$ × 22 $\frac{7}{16}$ " (70.1 × 57 cm). Publisher: Christopher Wool and Richard Hell. Printer: Brand X Editions, New York. Edition: 21. Gift of the artist

Christopher Wool. **Untitled**. 2008. Book with screenprint, see child records. Publisher: Taschen, Hong Kong, Köln, London, Los Angeles, Madrid, Paris, Tokyo. Printer: Brand X Editions, New York. Edition: proof outside the deluxe edition of 100. Gift of the artist

Christopher Wool. **Untitled**. 2009. Etching, plate: 7 $\frac{11}{16}$ × 5 $\frac{15}{16}$ " (19.5 × 15.1 cm); sheet: 22 × 16 $\frac{15}{16}$ " (55.9 × 43.1 cm). Publisher: Museum Ludwig, Cologne. Printer: Edition Jacob Samuel, Santa Monica. Edition: proof outside the edition of 20. Gift of the artist

Christopher Wool. **Untitled**. 2009. Etching, plate: 16 $\frac{1}{4}$ × 12 $\frac{1}{2}$ " (41.3 × 31.7 cm); sheet: 27 $\frac{13}{16}$ × 22 $\frac{1}{2}$ " (70.6 × 57.1 cm). Publisher: Edition Jacob Samuel, Santa Monica. Printer: Edition Jacob Samuel, Santa Monica. Edition: proof outside the edition of 8. Gift of the artist

Christopher Wool. **Untitled (West Texas) (for Texte zur Kunst no. 75)**. 2009. Digital print, composition: 8 $\frac{7}{16}$ × 11" (21.4 × 27.9 cm); sheet: 6 $\frac{7}{16}$ × 9 $\frac{3}{4}$ " (16.4 × 24.8 cm). Publisher: Texte zur Kunst, Berlin. Printer: Christopher Wool. Edition: proof outside the edition of 50. Gift of the artist

Christopher Wool. **Untitled (Sonic Youth)**. 2012. Screenprint, plate: 46 $\frac{7}{8}$ × 31 $\frac{1}{16}$ " (119.1 × 78.9 cm); sheet: 55 $\frac{1}{16}$ × 39 $\frac{1}{8}$ " (139.8 × 99.3 cm). Publisher: Brand X Editions, New York. Printer: Brand X Editions, New York. Edition: proof outside the edition of 45. Gift of the artist

Christopher Wool. **Untitled 1.** 2013. Offset lithograph, composition: 13 $\frac{3}{4}$ × 18 $\frac{15}{16}$ " (34.9 × 48.1 cm); sheet: 20 $\frac{1}{16}$ × 24" (50.9 × 61 cm). Publisher: Universal Limited Art Editions, Bay Shore, NY. Printer: Universal Limited Art Editions, Bay Shore, NY. Edition: proof outside the edition of 12. Gift of the artist.

Christopher Wool. **Untitled 2.** 2013. Offset lithograph, composition: 13 $\frac{3}{4}$ × 19" (34.9 × 48.2 cm); sheet: 20 $\frac{1}{16}$ × 24" (51 × 61 cm). Publisher: Universal Limited Art Editions, Bay Shore, NY. Printer: Universal Limited Art Editions, Bay Shore, NY. Edition: proof outside the edition of 12. Gift of the artist

Christopher Wool. **Untitled.** 2014. Etching with drypoint, plate: 9 $\frac{7}{8}$ × 7 $\frac{7}{8}$ " (25.1 × 20 cm); sheet: 17 $\frac{7}{16}$ × 15" (44.3 × 38.1 cm). Publisher: Edition Jacob Samuel, Santa Monica. Printer: Edition Jacob Samuel, Santa Monica. Edition: 20. Gift of the artist

Christopher Wool. **Untitled.** 2016. Etching with drypoint, plate: 19 $\frac{15}{16}$ × 15 $\frac{7}{8}$ " (50.7 × 40.3 cm); sheet: 26 $\frac{1}{16}$ × 21 $\frac{7}{8}$ " (67.2 × 55.5 cm). Publisher: Green Dolphin Street, Santa Monica. Printer: Green Dolphin Street, Santa Monica. Edition: 18. Gift of the artist

Christopher Wool. **Untitled.** 2016. Portfolio of four etchings, plate (each approx.): 11 $\frac{15}{16}$ × 8 $\frac{15}{16}$ " (30.4 × 22.7 cm); sheet (each approx.): 18 $\frac{1}{2}$ × 14 $\frac{15}{16}$ " (47 × 37.9 cm). Publisher: Green Dolphin Street, Santa Monica. Printer: Green Dolphin Street, Santa Monica. Edition: 18. Gift of the artist

Christopher Wool. **Untitled.** 2016. Portfolio of five etchings with drypoint, plate (each approx.): 15 $\frac{15}{16}$ × 11 $\frac{15}{16}$ " (40.5 × 30.3 cm); sheet (each approx.): 23 $\frac{7}{16}$ × 18 $\frac{7}{8}$ " (59.5 × 48 cm). Publisher: Green Dolphin Street, Santa Monica. Printer: Green Dolphin Street, Santa Monica. Edition: 18. Gift of the artist

Christopher Wool. **Untitled.** 2016. Screenprint, composition (irreg.): 26 × 22" (66 × 55.9 cm); sheet: 31 $\frac{7}{16}$ × 27 $\frac{1}{2}$ " (79.9 × 69.9 cm). Publisher: Edition Griffelkunst, Hamburg. Printer: Atelier für Siebdruck, Bern. Edition: proof outside the edition of 495. Gift of the artist

Christopher Wool. **Untitled.** 2016. Screenprint, composition (irreg.): 26 × 22" (66 × 55.9 cm); sheet: 31 $\frac{7}{16}$ × 27 $\frac{1}{2}$ " (79.9 × 69.9 cm). Publisher: Edition Griffelkunst, Hamburg. Printer: Atelier für Siebdruck, Bern. Edition: proof outside the edition of 495. Gift of the artist

Lynette Yiadom-Boakye. **Red Kite (for Parkett no. 99).** 2016. Etching, plate: 8 $\frac{1}{4}$ × 6" (21 × 15.2 cm); sheet: 15 $\frac{1}{16}$ × 10 $\frac{13}{16}$ " (38.3 × 27.5 cm). Publisher: Parkett Publishers, Zurich and New York. Printer: Arcane Studios, London. Edition: 35. Riva Castleman Endowment Fund

Lisa Yuskavage. **Hippies in Tit Heaven.** 2015. Lithograph, composition and sheet: 34 $\frac{3}{4}$ × 39 $\frac{1}{2}$ " (88.2 × 100.4 cm). Publisher: Universal Limited Art Editions, Bay Shore, NY. Printer: Universal Limited Art Editions, Bay Shore, NY. Edition: 45. Acquired through the generosity of Mary M. and Sash A. Spencer

Promised Gifts

Willys de Castro. **Poster – poem.** 1958. Letterpress, sheet: 18 $\frac{3}{8}$ × 18 $\frac{3}{8}$ " (46.7 × 46.7 cm). Promised gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Alexa Halaby

Gego (Gertrud Goldschmidt). **Untitled.** 1980. Watercolor on paper, 19 $\frac{7}{8}$ × 25 $\frac{13}{16}$ " (50.5 × 65.5 cm). Promised gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Anna Marie and Robert F. Shapiro

Gego (Gertrud Goldschmidt). **Weaving 89/21.** 1989. Cut-and-woven paper, 9 × 8" (22.9 × 20.3 cm). Promised gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Jeanne Collins

Gego (Gertrud Goldschmidt). **Weaving 90/36.** 1990. Cut-and-woven paper, 6 $\frac{1}{4}$ × 5" (15.9 × 12.7 cm). Promised gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Patty Lipshutz

Chris Ofili. **Stained Glass Bar.** 2014. Watercolor and charcoal on paper, 19 $\frac{1}{8}$ × 12 $\frac{11}{16}$ " (48.5 × 32.2 cm). Promised gift of Glenn and Amanda Fuhrman

Alejandro Otero. **Study 1.** 1952. Gouache, ink, and pencil on paper, 7 $\frac{3}{4}$ × 9 $\frac{3}{4}$ " (19.7 × 24.8 cm). Promised gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Rafael Pereira

Alejandro Otero. **Study 2.** 1952. Gouache, ink, and pencil on paper, 7 $\frac{3}{4}$ × 9 $\frac{3}{4}$ " (19.7 × 24.8 cm). Promised gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Rafael Santana

Alejandro Otero. **Study 5**. 1952. Gouache, ink, and pencil on paper, 7 $\frac{3}{4}$ \times 9 $\frac{5}{8}$ " (19.7 \times 24.4 cm). Promised gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Antonio Melo

Alejandro Otero. **Untitled (Study for Colorhythm)**. 1959. Gouache on cut paper, 8 $\frac{7}{8}$ \times 3 $\frac{1}{2}$ " (22.5 \times 8.9 cm). Promised gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund

Lygia Pape. **Untitled from the series Weavings (Tecelares)**. 1960. Woodcut, composition and sheet: 8 $\frac{5}{8}$ \times 10 $\frac{7}{8}$ " (21.9 \times 27.6 cm). Publisher: Lygia Pape, Rio de Janeiro. Printer: Lygia Pape, Rio de Janeiro. Promised gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Maja Oeri

Mira Schendel. **Untitled from the series Graphic objects (Objetos gráficos)**. 1967. Graphite, transfer type, and oil on paper between transparent acrylic sheets with transfer type, 39 $\frac{5}{16}$ \times 39 $\frac{5}{16}$ \times $\frac{3}{8}$ " (99.8 \times 99.8 \times 1 cm). Promised gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Luis Pérez-Oramas

Shahzia Sikander. **To Sit from the Flip-Flop series**. 2004. Gouache and Ink on paper, 15 \times 12" (38.1 \times 30.5 cm). Promised gift of Joel and Anne Ehrenkranz

Shahzia Sikander. **Double Bubble**. 2009. Pencil, ink, and gouache on paper, 14 \times 11" (35.6 \times 27.9 cm). Promised gift of Joel and Anne Ehrenkranz

Shahzia Sikander. **Flights of Fancy**. 2009. Ink, gouache, and pencil on prepared paper, 15 \times 11 $\frac{1}{4}$ " (38.1 \times 28.6 cm). Promised gift of Joel and Anne Ehrenkranz

Film

A total of 294 works were acquired by the Department of Film.

Learning to Argue Effectively. 1951. 16mm film. Gift of Jonathan Quinn

Cool Catfish (episode of Diver Dan). 16mm film. Gift of Jonathan Quinn

Tale of a Shirt. 16mm film. Gift of Jonathan Quinn

Self-Conscious Guy. 1951. 16mm film. Gift of Jonathan Quinn

Shy Guy. 1947. 16mm film. Gift of Jonathan Quinn

Rain Spirits. 1957. 16mm film. Gift of Jonathan Quinn

Trapped on the Moon. 1957. 16mm film. Gift of Jonathan Quinn

Minnow Sitter (episode of Diver Dan). 16mm film. Gift of Jonathan Quinn

George of the Jungle. 1967. 16mm film. Gift of Jonathan Quinn

Uncle Tom and Little Eva. 1932. 16mm film. Gift of Jonathan Quinn

Lost City (episode of Diver Dan). 16mm film. Gift of Jonathan Quinn

The Delinquent, the Hipster, and the Square. 16mm film. Gift of Jonathan Quinn

Apollo 15. 16mm film. Gift of Jonathan Quinn

The Square. 16mm film. Gift of Jonathan Quinn

The Film Reporter. 1926. 35mm film (black and white, silent). Gift of Darren Németh

Club 57 Shows: Lady Wrestling. 1980. Video. Gift of Barry Shils

Gingakei. 1967. Directed by Masao Adachi. 35mm film (color, sound). Purchase from the artist

Ryakushô renzoku shasatsuma. 1969. Directed by Masao Adachi. 35mm film (black and white, sound). Purchase from the artist

Faces. 1977. Directed by John Ahearn. Super 8mm film. Purchase from the artist

Bronx Train. 1977. Directed by John Ahearn. Super 8mm film. Purchase from the artist

Blizzard. 1978. Directed by John Ahearn. Super 8mm film. Purchase from the artist

Distress. 1977–78. Directed by John Ahearn. Super 8mm film. Purchase from the artist

Skin Deep from Outer Space. 1982. Directed by Merrill Aldighieri. Video. Purchase from the filmmaker

Alien Comic/Tom Murrin at Club 57. 1982. Directed by Merrill Aldighieri. Video. Purchase from the filmmaker

Imitators. 1984. Directed by Merrill Aldighieri. Video. Purchase from the filmmaker

Hip Hop Be Bop (Don't Stop). 1984. Directed by Merrill Aldighieri. Video. Purchase from the filmmaker

Second Person. 1979. Directed by Glenn Andreiev. Super 8mm film. Purchase from the artist

Holy Rollers. 2010. Directed by Kevin Asch. 35mm film (color, sound). Gift of Kevin Asch and Jake Perlin/Cinema Conservancy

A Town Called Panic. 2009. Directed by Stephane Aubier and Vincent Patar. 35mm film (color, sound). Purchase from the distributor

Plane Dippy. 1935. Directed by Tex Avery. 35mm film (black and white, sound). Gift of Warner Bros

Site Specific: Las Vegas 05. 2005. Directed by Olivo Barbieri. Digital cinema. Committee on Architecture and Design Funds

Sevilla → (∞) 06. 2006. Directed by Olivo Barbieri. Digital cinema. Anonymous gift

Lisa in Bondage. 1978. Directed by Lisa Baumgardner. 16mm film. Gift of Kris Falour; Gift of M. Henry Jones

Girl Pack. 1981. Directed by Lisa Baumgardner. Super 8mm film. Gift of Kris Falour

Plaza Party. 1981. Directed by Lisa Baumgardner. 16mm film. Gift of Kris Falour; Gift of Barry Masterson

Araya. 1959. Directed by Margot Benacerraf. 35mm film. Gift of the artist

- Wie will ich lustig lachen: Daniele Huillet and Jena-Marie Straub on Their Film Class Relations.** 1984. Directed by Manfred Blank. Digital cinema. Gift of the artist
- Shattered.** 1978–79. Directed by Anney Bonney. Digital cinema. Purchase from the artist
- Computer Chess.** 2013. Directed by Andrew Bujalski. Distributed by Kino Lorber. Digital cinema (color, sound). Purchase from the distributor
- Results.** 2015. Directed by Andrew Bujalski. Distributed by Kino Lorber. Digital cinema (color, sound). Purchase from the distributor
- The Scary Truth about Cockroaches and Landlords.** 1980. Directed by Tessie Chua. Video. Purchase from the artist
- Freakquently.** 1966. Directed by Neelon Crawford. 16mm film. Gift of the artist
- Yellow Springs, OH.** 1967–69. Directed by Neelon Crawford. 16mm film. Gift of the artist
- Massage.** 1969. Directed by Neelon Crawford. 16mm film. Gift of the artist
- Prison I.** 1969. Directed by Neelon Crawford. 16mm film. Gift of the artist
- Rays.** 1969. Directed by Neelon Crawford. 16mm film. Gift of the artist
- Skyjacker.** 1969. Directed by Neelon Crawford. 16mm film. Gift of the artist
- Light Pleasures.** 1970. Directed by Neelon Crawford. 16mm film. Gift of the artist
- Light Rain.** 1970. Directed by Neelon Crawford. 16mm film. Gift of the artist
- Paths of Fire.** 1970. Directed by Neelon Crawford, Michael Mideke. 16mm film. Gift of the artist
- Paths of Fire II.** 1970–75. Directed by Neelon Crawford, Michael Mideke. 16mm film. Gift of the artist
- Scratchdance.** 1970. Directed by Neelon Crawford, Michael Mideke. 16mm film. Gift of the artist
- Sun Dream.** 1970–72. Directed by Neelon Crawford. 16mm film. Gift of the artist
- Fireworks H1 and H2.** 1971. Directed by Neelon Crawford, Michael Mideke. 16mm film. Gift of the artist
- Fireworks of Love.** 1971. Directed by Neelon Crawford, Michael Mideke. 16mm film. Gift of the artist
- Mobius.** 1971. Directed by Neelon Crawford. 16mm film. Gift of the artist
- Instance.** 1971. Directed by Neelon Crawford. 16mm film. Gift of the artist
- Needle at Sea Bottom.** 1971. Directed by Neelon Crawford. 16mm film. Gift of the artist
- Passing.** 1971. Directed by Neelon Crawford. 16mm film. Gift of the artist
- We Thank You, Preservation Jazz Band, Stern Grove, SF, CA.** 1971. Directed by Neelon Crawford. 16mm film. Gift of the artist
- Willow Creek Ranch.** 1971. Directed by Neelon Crawford. 16mm film. Gift of the artist
- Window Dance.** 1971. Directed by Neelon Crawford. 16mm film. Gift of the artist
- Stump Removal, Otrabanda Theatre Co.** 1971. Directed by Neelon Crawford. 16mm film. Gift of the artist
- BOA.** 1972. Directed by Neelon Crawford. 16mm film. Gift of the artist
- Saturday Meeting Club.** 1972. Directed by Neelon Crawford. 16mm film. Gift of the artist
- La Selva.** 1974. Directed by Neelon Crawford. 16mm film. Gift of the artist
- Laredo Sugar Mill.** 1974. Directed by Neelon Crawford. 16mm film. Gift of the artist
- Ship Side Steel Plate Lights.** 1974. Directed by Neelon Crawford. 16mm film. Gift of the artist
- Fire Flames.** 1975. Directed by Neelon Crawford. 16mm film. Gift of the artist
- Graphics Lab Demo NYIT.** Directed by Neelon Crawford. 1975. 16mm film. Gift of the artist
- Lightning's Creek.** 1975. Directed by Neelon Crawford. 16mm film. Gift of the artist
- Ralston Crawford Painter.** 1975. Directed by Neelon Crawford. 16mm film. Gift of the artist
- Spring Thaw, Saraguro Road, Sweeps.** 1975. Directed by Neelon Crawford. 16mm film. Gift of the artist

- Flag.** 1976. Directed by Neelon Crawford. 16mm film. Gift of the artist
- Lago Agrio Gas Burn/Banana Leaves.** 1976. Directed by Neelon Crawford. 16mm film. Gift of the artist
- Light Part 5, Kei Takei Dancer.** 1976. Directed by Neelon Crawford. 16mm film. Gift of the artist
- Passing and Light Pleasures.** 1976. Directed by Neelon Crawford. 16mm film. Gift of the artist
- For the Spider Woman.** 1977. Directed by Neelon Crawford. 16mm film. Gift of the artist
- Golden Wind.** 1977. Directed by Neelon Crawford. 16mm film. Gift of the artist
- Screen Gems.** 1977. Directed by Neelon Crawford. 16mm film. Gift of the artist
- Computer Graphics Lab Demo.** 1979. Directed by Neelon Crawford. 16mm film. Gift of the artist
- The Vincent.** 1979. Directed by Neelon Crawford. 16mm film. Gift of the artist
- Ground Zero with Rick Schmidt.** Directed by Neelon Crawford. 16mm film. Gift of the artist
- Fort Buchanan.** 2014. Directed by Benjamin Crotty. Distributed by Grasshopper Film. Digital cinema (color, sound). Purchase from the distributor
- Porky's Phoney Express.** 1938. Directed by Cal Dalton, Cal Howard. 35mm film (black and white, sound). Gift of Warner Bros.
- Club Life in Stone Age.** 1940. Directed by Mannie Davis. 16mm film. Gift of Jonathan Quinn
- Trouble the Water.** 2008. Directed by Carl Deal, Tia Lessin. 35mm film (color, sound). Purchase from the distributor
- Tom Terrific.** 1957. Directed by Gene Deitch. 16mm film. Gift of Jonathan Quinn
- Lyrical Nitrate.** 1991. Directed by Peter Delpout. 35mm film (black and white, color, sound). Purchase from the distributor
- The Woman Who Left.** 2016. Directed by Lav Diaz. Digital cinema (black and white, sound). Purchase from the artist
- From What Is Before.** 2014. Directed by Lav Diaz. Digital cinema (black and white, sound). Purchase from the artist
- Florentina Hubaldo, CTE.** 2012. Directed by Lav Diaz. Digital cinema (black and white, sound). Purchase from the artist
- Batang West Side.** 2001. Directed by Lav Diaz. 35mm film (black and white, color, sound). Purchase from the artist.
- The Devil Lives in My Husband's Body.** 1982. Directed by Paul Dougherty. Video. Gift of the artist
- Hangin'.** 1982. Directed by Paul Dougherty. Video (color, sound). Gift of the artist
- Rap Machine.** 1983. Directed by Paul Dougherty. Video (color, sound). Gift of the artist
- Forming.** 1986. Directed by Steve Doughton. Super 8mm film. Gift of Anonymous
- Around Clown.** 1987. Directed by Steve Doughton. Super 8mm film. Gift of Anonymous
- Betwixt.** 1989. Directed by Steve Doughton. Super 8mm film. Gift of Anonymous
- Ferrum 5000.** 1989–93. Directed by Steve Doughton. Super 8mm film. Gift of Anonymous
- Buoy.** 2012. Directed by Steve Doughton. Digital cinema (color, sound). Gift of Anonymous
- The Watermelon Woman.** 1995. Directed by Cheryl Dunye. Digital cinema (color, sound). Purchase from the filmmaker
- House: After Five Years of Living.** 1955. Directed by Charles Eames, Ray Eames. Digital cinema. Committee on Architecture and Design Funds
- Glimpses of the USA.** 1959. Directed by Charles Eames, Ray Eames. Digital cinema. Committee on Architecture and Design Funds
- IBM Fair Presentation #2.** 1963. Directed by Charles Eames, Ray Eames. Digital cinema. Committee on Architecture and Design Funds
- IBM at the Fair.** 1965. Directed by Charles Eames, Ray Eames. Digital cinema. Committee on Architecture and Design Funds
- The Fiberglass Chairs: Something of How They Get the Way They Are.** 1970. Directed by Charles Eames, Ray Eames. Digital cinema. Committee on Architecture and Design Funds

Design Q & A. 1972. Directed by Charles Eames, Ray Eames. Digital cinema. Committee on Architecture and Design Funds

Computer Perspective. 1972. Directed by Charles Eames, Ray Eames. Digital cinema. Committee on Architecture and Design Funds

Last Train Home. 2009. Directed by Lixin Fan. 35mm film (color, sound). Purchase from the distributor

The Pruitt-Igoe Myth. 2011. Directed by Chad Freidrichs. Digital cinema (color, sound). Committee on Architecture and Design Funds

Ballets Russes. 2005. Directed by Daniel Geller, Dayna Goldfine. 35mm film (black and white, color, sound). Purchase from the distributor

Masculin Féminin. 1966. Directed by Jean-Luc Godard. Distributed by Grasshopper Film. 35mm film (black and white, sound). Purchase from the distributor

Isy Boukir. 1971. Directed by Nancy Graves. 16mm film. Gift of David Anderson

La Sapienza. 2014. Directed by Eugène Green. Distributed by Kino Lorber. Digital cinema (color, sound). Purchase from the distributor

The Son of Joseph. 2016. Directed by Eugène Green. Distributed by Kino Lorber. Digital cinema (color, sound). Purchase from the distributor

European Diary. 1973. Directed by Howard Guttenplan. 16mm film. Gift of the artist's estate

New York City Diary. 1974. Directed by Howard Guttenplan. 16mm film. Gift of the artist's estate

European Diary. 1974. Directed by Howard Guttenplan. 16mm film. Gift of the artist's estate

Western Diary. 1975. Directed by Howard Guttenplan. 16mm film. Gift of the artist's estate

Middle East Diary. 1976. Directed by Howard Guttenplan. 16mm film. Gift of the artist's estate

European Diary. 1978. Directed by Howard Guttenplan. 16mm film. Gift of the artist's estate

European Diary. 1979. Directed by Howard Guttenplan. 16mm film. Gift of the artist's estate

San Francisco Diary. 1979. Directed by Howard Guttenplan. 16mm film. Gift of the artist's estate

European Diary. 1973. Directed by Howard Guttenplan. Super 8mm film. Gift of the artist's estate

New York City Diary. 1974. Directed by Howard Guttenplan. Super 8mm film. Gift of the artist's estate

New York City Diary. 1975. Directed by Howard Guttenplan. Super 8mm film. Gift of the artist's estate

Middle East Diary. 1976. Directed by Howard Guttenplan. Super 8mm film. Gift of the artist's estate

Western Diary. Directed by Howard Guttenplan. 1977. Super 8mm film. Gift of the artist's estate

Haiti Diary. 1977. Directed by Howard Guttenplan. Super 8mm film. Gift of the artist's estate

Caracas Diary. 1978. Directed by Howard Guttenplan. Super 8mm film. Gift of the artist's estate

European Diary. 1979. Directed by Howard Guttenplan. Super 8mm film. Gift of the artist's estate

Eastern European Diary. 1988. Directed by Howard Guttenplan. Super 8mm film. Gift of the artist's estate

Eye-Con. 1988–90. Directed by Howard Guttenplan. 16mm film. Gift of the artist's estate

Romance. 1980–85. Directed by George Haas. 16mm film. Purchase from the artist

American Shooting Series. 1980. Directed by George Haas. 16mm film. Purchase from the artist

Doris and Inez Speak the Truth. 1984. Directed by George Haas, Jimmy Murray. 16mm film. Purchase from the artist

Performance documentation: The Sissies perform "DSIRE" at Danceteria. 1983. Directed by George Haas. Video. Purchase from the artist

Club 57 4th of July Picnic, Fort Tryon Park. 1980. Directed by Bill Harris. 8mm film. Purchase from the artist

And on a Different Note. 2015. Directed by Mohammad Shawky Hassan. Digital cinema (color). Purchase from the distributor

Basket Case. 1982. Directed by Frank Henenlotter. 35mm film. Gift of the artist

Unrelated. 2007. Directed by Joanna Hogg. Distributed by Kino Lorber. Digital cinema (color, sound). Purchase from the distributor

Archipelago. 2010. Directed by Joanna Hogg. Distributed by Kino Lorber. Digital cinema (color, sound). Purchase from the distributor

Exhibition. 2013. Directed by Joanna Hogg. Distributed by Kino Lorber. Digital cinema (color, sound). Purchase from the distributor

Club 57 documentation: On the Town with Tony Heiberg. 1982. Directed by Tessa Hughes-Freeland. Video. Purchase from the performer

Club 57 Documentation: James Bond Night; Iran, Iraq, Iroll. 1979. Directed by Alexa Hunter. Super 8mm film. Purchase from the artist

Scratch Film. 1979. Directed by Alexa Hunter. Super 8mm film. Purchase from the artist

Free Form. 2013. Directed by Clara Ianni. Digital cinema. Latin American and Caribbean Fund through gift of Pedro Barbosa in honor of Mauro Herlitzka

Don't Blink – Robert Frank. 2015. Directed by Laura Israel. Distributed by Grasshopper Film. Digital cinema. Purchase from the distributor

Road to Nowhere. 1984. Directed by Stephen R. Johnson. Video. Gift of the artist's estate

Homebody. 1979. Directed by Stephen R. Johnson. 16mm film. Gift of the artist's estate

The Mating Dance. Directed by Stephen R. Johnson. 16mm film. Gift of the artist's estate

The Universal Declaration of Human Rights. 1988. Directed by Stephen R. Johnson. 35mm film. Gift of the artist's estate

Big Time. 1986. Directed by Stephen R. Johnson, Peter Gabriel. Video (color, sound). Gift of the artist's estate

I'd Do It All Again. 1985. Directed by Stephen R. Johnson. Video (sound, color). Gift of the artist's estate

Kipper Kids program pilot. n.d. Directed by Stephen R. Johnson. Video. Gift of the artist's estate

Sledgehammer. 1986. Directed by Stephen R. Johnson. Video (color, sound). Gift of the artist's estate

Steam. 1993. Directed by Stephen R. Johnson. Video (color, sound). Gift of the artist's estate

Kitchen. Directed by Stephen R. Johnson. Video. Gift of the artist's estate

Untitled SVA Flestones Video. 1977. Directed by M. Henry Jones. Video. Purchase from the artist

Pat Oleszko Commercial. 1978. Directed by M. Henry Jones. 16mm film. Purchase from the artist

Brand New Cadillac. 1979. Directed by M. Henry Jones. 16mm film. Purchase from the artist

Doug E. Fresh. 1983. Directed by M. Henry Jones. Video. Purchase from the artist

Beautiful Light. 1993. Directed by M. Henry Jones. Video. Purchase from the artist

Soul City. 1977–79. Directed by M. Henry Jones. 16mm film. Gift of Kris Falour

INAATE/SE. 2016. Directed by Adam Khalil, Zack Khalil. Digital cinema. Purchase from the filmmakers

Big Wack. 1983. Directed by Julius Klein. Super 8mm film. Purchase from the artist

Dig. 1985. Directed by Julius Klein. Super 8mm film. Purchase from the artist

Sylvester's Light. 1984. Directed by Julius Klein. Video. Purchase from the artist

Talking House: Eileen Gray and Jean Badovici. 2016. Directed by Elizabeth Lennard. Digital cinema. Purchase from the artist

Avoid Living the Lyric. 1980. Directed by Jennifer T. Ley. 16mm film. Purchase from the filmmaker

Such Sweet Dreams. 1981. Directed by Jennifer T. Ley. 16mm film. Purchase from the filmmaker

Draw This Now. 2007. Directed by Marie Losier. 16mm film. Purchased from the artist

Lunch Break on the Xerox Machine. 2003. Directed by Marie Losier. 16mm film. Purchased from the artist

Bird, Bath and Beyond. 2003. Directed by Marie Losier. 16mm film. Purchased from the artist

Electrocute Your Stars. 2004. Directed by Marie Losier. 16mm film. Purchased from the artist

The Ontological Cowboy. 2005. Directed by Marie Losier. 16mm film. Purchased from the artist

Flying Saucey. 2006. Directed by Marie Losier. 16mm film. Purchased from the artist

- Tony Conrad: Dream Minimalist.** 2008. Directed by Marie Losier. 16mm film. Purchased from the artist
- Bonjour NY, Hello Happiness.** 2007–17. Directed by Marie Losier. 16mm film. Purchased from the artist
- The Touch Retouched.** 2002. Directed by Marie Losier. Digital cinema. Purchased from the artist
- Eat My Makeup!** 2005. Directed by Marie Losier. Digital cinema. Purchased from the artist
- Manuelle Labor.** 2007. Directed by Marie Losier. Digital cinema. Purchased from the artist
- Papal Broken-Dance.** 2009. Directed by Marie Losier. Digital cinema. Purchased from the artist
- Cet Air La.** 2010. Directed by Marie Losier. Digital cinema. Purchased from the artist
- Slap the Gondola.** 2010. Directed by Marie Losier. Digital cinema. Purchased from the artist
- The Ballad of Genesis and Lady Jaye.** 2011. Directed by Marie Losier. Digital cinema. Purchased from the artist
- Byun, Objet Trouvé.** 2012. Directed by Marie Losier. Digital cinema. Purchased from the artist
- Peaches and Jesper are on a boat, who stays afloat?** 2013. Directed by Marie Losier. Digital cinema. Purchased from the artist
- Alan Vega, Just a Million Dreams.** 2013. Directed by Marie Losier. Digital cinema. Purchased from the artist
- Bim Bam Boom, Las Luchas Morenas.** 2013. Directed by Marie Losier. Digital cinema. Purchased from the artist
- L'Oiseau de la Nuit.** 2015. Directed by Marie Losier. Digital cinema. Purchased from the artist
- Outrage.** 1950. Directed by Ida Lupino. 35mm film (black and white, sound). Purchase made at lab cost plus anticipated preservation costs
- One God, One Singer.** 1976. Directed by Ann Magnuson. Super 8mm film. Purchase from the artist
- The Indoor Lighting Exercise.** 1976. Directed by Ann Magnuson. 16mm film. Purchase from the artist
- The Wallet Exercise.** 1976. Directed by Ann Magnuson. 16mm film. Purchase from the artist
- Spin Cycle.** 1986. Directed by Eric Marciano. 16mm film. Purchase from the artist
- Narrowcast.** 1996. Directed by Eric Marciano. 35mm film. Purchase from the artist
- Plain.** 1981. Directed by Eric Marciano. Super 8mm film. Gift of the artist
- Jimmy Donahue's Story.** 1982. Directed by Eric Marciano. Super 8mm film. Gift of the artist
- Tsuburekakatta migime no tame ni.** 1969. Directed by Toshio Matsumoto. 35mm film (color, sound). Purchase from the artist
- Shura.** 1971. Directed by Toshio Matsumoto. 35mm film (black and white, color, sound). Purchase from the artist
- Bara no sôretsu.** 1969. Directed by Toshio Matsumoto. 35mm film (black and white, sound). Purchase from the artist
- Too Sensitive to Touch.** 1981. Directed by Michael Oblowitz. 16mm film. Purchased from the artist
- South Africa – Documentary Footage.** 1976. Directed by Michael Oblowitz. 16mm film. Purchased from the artist
- Empire State Building.** c. 1980s. Directed by Michael Oblowitz. 16mm film. Purchased from the artist
- Atlantic City.** 1977. Directed by Michael Oblowitz. Super 8mm film. Purchased from the artist
- Snow.** 1977. Directed by Michael Oblowitz. Super 8mm film. Purchased from the artist
- Form + Ideology.** 1977. Directed by Michael Oblowitz. Super 8mm film. Purchased from the artist
- Long Words.** c. 1977. Directed by Michael Oblowitz. Super 8mm film. Purchased from the artist
- Tina.** 1977. Directed by Michael Oblowitz. Super 8mm film. Purchased from the artist
- Comparison.** 1977. Directed by Michael Oblowitz. Super 8mm film. Purchased from the artist
- Chance Deliberation Chance.** c. 1977. Directed by Michael Oblowitz. Super 8mm film. Purchased from the artist
- Kodachrome Drive.** c. 1977. Directed by Michael Oblowitz. Super 8mm film. Purchase from the artist
- Ontological Surgery.** 1976–77. Directed by Michael Oblowitz. Super 8mm film. Purchased from the artist

- 3 Views.** 1974–75. Directed by Michael Oblowitz. Super 8mm film. Purchased from the artist
- Untitled (Three Films).** 1976. Directed by Michael Oblowitz. Super 8mm film. Purchased from the artist
- Ward 81.** 1984. Directed by Rudi Protrudi. Video. Purchase from the artist
- The Witch.** 1983. Directed by Rudi Protrudi. Video. Purchase from the artist
- You'll Get Yours.** 1986. Directed by Jonathan Quinn. Super 8mm film. Purchase from the artist
- Liberty, Queen of the Statues.** 1989. Directed by Jonathan Quinn. Super 8mm film. Purchase from the artist
- Andy Rees New Wave Vaudeville and East Village home movies.** 1978. Directed by Andy Rees. 8mm film. Gift of Frank Holliday
- Hello Skinny.** 1978. Directed by The Residents. 16mm film. Gift of the artist
- One Minute Movies.** 1980. Directed by The Residents. 16mm film. Gift of the artist
- The Third Reich 'n' Roll.** 1976. Directed by The Residents. 16mm film. Gift of the artist
- Disfigured Night.** 1997. Directed by The Residents. Video. Gift of the artist
- Cube E.** 1989. Directed by The Residents. Video. Gift of the artist
- Harry the Head.** 1991. Directed by The Residents. Video. Gift of the artist
- It's a Man's Man's Man's World.** 1984. Directed by The Residents. Video. Gift of the artist
- Act of Being Polite.** 1980. Directed by The Residents. 16mm film. Gift of the artist
- Bad Day on the Midway.** 1998. Directed by The Residents. Video. Gift of the artist
- Don't Be Cruel.** 1990. Directed by The Residents. Video. Gift of the artist
- Earth vs. the Flying Saucers.** 1986. Directed by The Residents. Video. Gift of the artist
- The Eyes Scream.** 1990. Directed by The Residents. Video. Gift of the artist
- Freak Show Prague.** 1995. Directed by The Residents. Video. Gift of the artist
- Gingerbread Man.** 2000. Directed by The Residents. Video. Gift of the artist
- Halloween 1997 at the Fillmore.** 1997. Directed by The Residents. Video. Gift of the artist
- Icky Flix.** 2000. Directed by The Residents. Video. Gift of the artist
- Love at the Oslo Opera House.** 1986. Directed by The Residents. Video. Gift of the artist
- Mole Show.** 1984. Directed by The Residents. Video. Gift of the artist
- NEC Freak Show.** 1991. Directed by The Residents. Video. Gift of the artist
- Oh Mommy Oh Daddy.** 2002. Directed by The Residents. Video. Gift of the artist
- Oh Mummy Oh Daddy Show.** 1976. Directed by The Residents. Video. Gift of the artist
- Kettles of Fish on the Outskirts of Town.** 2002. Directed by The Residents. Video. Gift of the artist
- Residents at the Boarding House.** 1971. Directed by The Residents. Video. Gift of the artist
- Residents at the Fillmore.** 1998. Directed by The Residents. Video. Gift of the artist
- Residents at the House of Blues.** 1999. Directed by The Residents. Video. Gift of the artist
- Residents at the Kabuki.** 1982. Directed by The Residents. Video. Gift of the artist
- Residents in Munich/Off Beat Nacht.** 1989. Directed by The Residents. Video. Gift of the artist
- Residents in Toronto at the Phoenix.** 2001. Directed by The Residents. Video. Gift of the artist
- Residents in Washington, DC.** 1983. Directed by The Residents. Video. Gift of the artist
- Residents MTV News Piece.** 1981. Directed by The Residents. Video. Gift of the artist
- Residents MTV Stringer Report.** 1981. Directed by The Residents. Video. Gift of the artist

Residents – New York City. 1999. Directed by The Residents. Video. Gift of the artist

Residents on Night Music. 1989. Directed by The Residents. Video. Gift of the artist

Residents rehearsals Lincoln Center/Munich. 1989. Directed by The Residents. Video. Gift of the artist

Smelly Tongues. 2000. Directed by The Residents. Video. Gift of the artist

Sycamore St Upstairs. Directed by The Residents. 16mm film. Gift of the artist

Twenty Twisted Questions. 1992. Directed by The Residents. Video. Gift of the artist

Uncle Sam's Moleshow. 1983. Directed by The Residents. Video. Gift of the artist

Video Voodoo. 1987. Directed by The Residents. Video. Gift of the artist

Whatever Happened to Vileness Fats? 1972. Directed by The Residents. 16mm film. Gift of the artist

Fados. 2007. Directed by Carlos Saura. 35mm film (color, sound). Purchase from the distributor

Paris was a Woman. 1996. Directed by Greta Schiller. 16mm film (color, sound). Purchase from the distributor

Railroad Turnbridge. 1976. Directed by Richard Serra. 16mm film (black and white, silent), 3 min. Gift of the Educational Film Library Association, 1986. Purchase from the artist with funds from The Jerome Foundation and The Department of Painting and Sculpture, 1986. Circulating Film and Video Library

Anxious Automation. Directed by Richard Serra, Joan Jonas. 1971. Video (black and white, sound), 4:30 min. Gift of the artist. Circulating Film and Video Library

Frame. 1969. Directed by Richard Serra. 16mm film (black and white, sound), 22 min. Gift of the artist. Circulating Film and Video Library

Hand Catching Lead. 1968. Directed by Richard Serra. 16mm film (black and white, silent). Gift of the artist. Circulating Film and Video Library

Hand Lead Fulcrum. 1968. Directed by Richard Serra. 16mm film (black and white, silent). Gift of the artist. Circulating Film and Video Library

Hands Scraping. 1968. Directed by Richard Serra. 16mm film (black and white, silent), 3 min. Gift of the artist. Circulating Film and Video Library

Hands Tied. 1968. Directed by Richard Serra. 16mm film (black and white, silent). Gift of the artist. Circulating Film and Video Library

Color Aid. 1971. Directed by Richard Serra. 16mm film (color, sound), 34 min. Gift of the artist. Circulating Film and Video Library

Paul Revere. 1971. Directed by Richard Serra, Joan Jonas. 16mm film (black and white, sound), 9 min. Gift of Richard Serra. Circulating Film and Video Library

Steelmill/Stahlwerk. 1979. Directed by Richard Serra, Clara Weyergraf. 16mm film (black and white, sound), 27 min. Gift of the artist. Circulating Film and Video Library

Tina Turning. 1969. Directed by Richard Serra. 16mm film (black and white, silent). Gift of the artist. Circulating Film and Video Library

Prisoner's Dilemma. 1974. Directed by Richard Serra, Robert Bell, Carlota Schoolman. Video (black and white, sound), 45 min. Gift of Richard Serra. Circulating Film and Video Library

Boomerang. 1974. Directed by Richard Serra, Nancy Holt. Video (color, sound), 10 min. Gift of Richard Serra. Circulating Film and Video Library

Television Delivers People. 1973. Directed by Richard Serra, Carlota Schoolman. Video (color, sound), 6 min. Acquired through the generosity of Barbara Pine

Surprise Attack. 1973. Directed by Richard Serra. Video (black and white, sound), 2 min. Purchase

Danceteria/Mass Hysteria. 1983. Directed by Barry Shils. Video. Purchase from the artist

Breakdown. 1983. Directed by Barry Shils. Video. Purchase from the artist

Bobby Beausoleil. 1983. Directed by Barry Shils. Video. Purchase from the artist

Alors, Alive. 1983. Directed by Barry Shils. Video. Purchase from the artist

Club 57 Shows: Lawrence Welk. 1980. Directed by Barry Shils. Video. Gift of Barry Shils

Club 57 Shows: Playboy Bunny Night (at Mudd Club). 1980. Directed by Barry Shils. Video. Gift of Barry Shils

Une ville à Chandigarh. 1966. Directed by Alain Tanner. Digital cinema. Committee on Architecture and Design Funds

MassArt, Club 57 and Pyramid Club Performance Archive. Directed by Stephen Tashjian. Purchase from the artist

Dear Jimmy. 1978. Directed by Harald V. Uccello. Super 8mm film. Purchase from the filmmaker

Only You. 1982. Directed by Harald V. Uccello. Super 8mm film. Purchase from the filmmaker

Ok Today Tomorrow. 1983. Directed by Harald V. Uccello. Super 8mm film. Purchase from the filmmaker

Measure Taken. 1984. Directed by Harald V. Uccello. Super 8mm film. Purchase from the filmmaker

Visages, visages. 2017. Directed by Agnès Varda, JR. Digital cinema (color, sound). Purchase from the producers

Fengming: A Chinese Memoir. 2007. Directed by Bing Wang. Distributed by Grasshopper Film. Digital cinema (color, sound). Purchase from the distributor

Behemoth. Directed by Liang Zhao. 2015. Distributed by Grasshopper Film. Digital cinema (color, sound). Purchase from the distributor

Media and Performance Art

A total of 36 works were acquired by the Department of Media and Performance Art.

- Basel Abbas. **The Part About the Bandits – Chapter 1.** 2012–15. Digital prints, documents, ephemera, furniture, vinyl LPs, sound, and video (color, sound; 35:51 min.), dimensions variable. Fund for the Twenty-First Century
- Basel Abbas. **The Part About the Bandits – Chapter 2.** 2012–15. Single-channel video (color, sound), 35:51 min. Fund for the Twenty-First Century
- Basel Abbas. **Unforgiving Years – Chapter 3.** 2012–15. Digital prints, documents, drawings, ephemera, furniture, and video (color, sound; 4:10 min), dimensions variable. Fund for the Twenty-First Century
- Basel Abbas. **Unforgiving Years – Chapter 4.** 2012–15. Single-channel video (color, sound), 6:20 min. Fund for the Twenty-First Century
- Jennifer Allora, Guillermo Calzadilla. **Fault Lines.** 2013. Twenty metamorphic and igneous rocks, and live performance by two boy soprano singers, dimensions variable. Gift of Bob Rennie
- Neil Beloufa. **Kempinski.** 2007. Video (14 min), wood, and plaster, component (bench): 66 $\frac{15}{16}$ × 80 $\frac{5}{16}$ × 20 $\frac{7}{8}$ " (170 × 204 × 53 cm). Gift of the Bronzini Vender Family
- Neil Beloufa. **High definition and objectives: expansion and transparency.** 2016. Video (color, sound, 10:59 min.), steel, Plexiglas, aluminum, paper, motor, computer, speakers, and Formica, overall: 196 × 87 × 80" (497.8 × 221 × 203.2 cm). Fund for the Twenty-First Century
- Graciela Carnevale. **Encierro (Confinement).** 1968. Forty black-and-white gelatin silver prints, each: 12 $\frac{3}{8}$ × 8 $\frac{7}{16}$ " (31.5 × 21.5 cm). Latin American and Caribbean Fund
- Graciela Carnevale. **Encierro (Confinement).** 1968. Offset lithograph, 22 $\frac{13}{16}$ × 15 $\frac{3}{8}$ " (58 × 39 cm). Latin American and Caribbean Fund
- Graciela Carnevale. **Encierro (Confinement).** 1968. Catalogue page, 8 $\frac{1}{8}$ × 9 $1\frac{13}{16}$ " (20.7 × 25 cm). Latin American and Caribbean Fund
- Yve Laris Cohen. **Tom's Database 1967–2015.** 2015. Paper scroll, 150' × 36" (4572 × 91.4 cm). Gift of Sophie Mörner
- Cécile B. Evans. **What the Heart Wants.** 2016. Video (color, sound), 41 min. Gift of Robert D. Bielecki Foundation
- GOLDIN + SENNEBY. **M&A.** 2013. Performance, props, and algorithmic trading strategy, dimensions variable. Committee on Media and Performance Art
- GOLDIN + SENNEBY. **Merger Prediction Strategy.** 2013. Offset on paper. Gift of Paul Leong
- Lynn Hershman Leeson. **Breathing Machine.** 1965. Wax, wig, glass eye, makeup, Plexiglas, wood, sensors, and sound, 12.625 × 16.5 × 16.5" (32.07 × 41.91 × 41.91 cm). The Contemporary Arts Council of The Museum of Modern Art
- Las Yeguas del Apocalipsis. **Las Dos Fridas (The Two Fridas).** 1989. Inkjet print, 49 $\frac{3}{16}$ × 47 $\frac{1}{4}$ " (125 × 120 cm). Gift of Pedro Montes through the Latin American and Caribbean Fund in honor of Pedro Lemebel and Francisco Casas
- Elad Lassry. **Untitled.** 2009. 16mm film (color, silent), 11:40 min. Gift of the Bronzini Vender Family
- Mark Leckey. **GreenScreenRefrigeratorAction.** 2010. Samsung RFG293HABP Bottom Freezer Refrigerator, LED panel, inflatable nylon fluorescent light, DuPont Freon canister, and video (color, sound), dimensions variable
- Li Ming. **Straight Line, Landscape.** 2014. Twenty-six-channel video (color, sound), dimensions variable. Fund for the Twenty-First Century
- Klara Liden. **Kasta Macka.** 2009. Video (color, sound), 3:45 min. Gift of the Bronzini Vender Family
- Bruce Nauman. **Contrapposto Studies, I through VII.** 2015–16. Seven-channel video (color, sound), dimensions variable, continuous duration. Jointly owned by The Museum of Modern Art, New York, acquired in part through the generosity of Agnes Gund; and Emmanuel Hoffmann Foundation, gift of the President, on permanent loan to Öffentliche Kunstsammlung Basel
- Leticia Parente. **In.** 1975. Video (black and white, sound), 1:56 min. Latin American and Caribbean Fund
- Leticia Parente. **Preparação I (Preparation I).** 1975. Video (black and white, sound), 3:31 min. Latin American and Caribbean Fund

Painting and Sculpture

A total of 49 works were acquired by the Department of Painting and Sculpture.

Terry Adkins. **Last Trumpet**. 1995. Brass and sousaphone bells, four parts, 216 × 24 × 24" (548.6 × 61 × 61 cm). Gift of David Booth; and gift of Mr. and Mrs. Murray Thompson (by exchange)

Kai Althoff. **Untitled**. 2007. Oil on fabric, ink on paper, gift-wrap paper, and dyed chiffon on enamel-painted wood stretcher and frame, 31 × 37 ¼" (78.7 × 94.6 cm). Gift of Susan and Leonard Feinstein

Taub Auerbach. **Altar/Engine**. 2015. 3-D printed nylon and plastic on table of aluminum, wood, and paint, 116 parts ranging from 18 × 18 × 10" (45.7 × 45.7 × 25.4 cm) to 1 × 1 × 2" (2.5 × 2.5 × 5.1 cm), table 15 × 108 × 108" (38.1 × 274.3 × 274.3 cm). Acquired through the generosity of Jerry Speyer and Katherine Farley, Allison and Neil Rubler, an anonymous donor, and The Contemporary Arts Council of The Museum of Modern Art

Taub Auerbach. **Bitmap Gradient Ray III**. 2015. Woven twill tape on wood stretcher, 80 × 60 × 1 ¾" (203.2 × 152.4 × 4.4 cm). Gift of Theo Danjuma

Sadie Benning. **Shared Eye**. 2016. Acrylic, wood, aqua resin, digital C-prints, casein, found photographs, archival inkjet prints, metal, paper, enamel, painted ceramic, plastic figurines, aluminum, rubber, ink, glitter, and staples, 40 panels, dimensions variable. Acquired through the generosity of Sandra and Tony Tamer

Mario Carreño. **Cyclone**. 1941. Oil on canvas, 31 × 41" (78.8 × 104.1 cm). Inter-American Fund

Mario Carreño. **Flowers**. 1943. Enamel on composition board, 41 × 31" (104.1 × 78.8 cm). Inter-American Fund

Omar Carreño. **Relief 1**. 1952. Acrylic on wood, 41 ¾ × 41 ⅙ × 1 ¾" (106 × 105.6 × 4.5 cm). Gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund

Amilcar de Castro. **Untitled**. 1960. Steel, 20 ½ × 37 × 33" (52.1 × 94 × 83.8 cm). Gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Sebastian Cisneros-Santiago

Rosalyn Drexler. **Hold Your Fire (Men and Machines)**. 1966. Acrylic and paper on canvas, 30 × 50" (76.2 × 127 cm). Committee on Painting and Sculpture Funds, and acquired through the generosity of Daniel and Brett Sundheim and the Modern Women's Fund

Carlos Enriquez. **Landscape with Horses**. 1941. Oil on composition board, 17 ½ × 23 ⅝" (44.5 × 60 cm). Gift of Dr. C. M. Ramírez Corría

Carlos González Bogen. **Untitled**. 1949. Oil on board, 19 ⅙ × 16 ⅙" (50 × 42 cm). Gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund

Dale Henry. **Primer sets of a revealing graphic, personal history of Western Painting using the complete and basic iambus throughout. Eighty pieces, ten each set of eight: Marster Buckt Tho Nitid/Makar Vanisht Oyez Fúnnee**. 1972. Wood strainers, canvas, paper, carbon paper, waxed paper, tracing paper, linen, acetate sheets, sandpaper, glass, cheesecloth, sand, synthetic leather, silk, masking tape, tape, thread, paintbrush bristles, marker, and pencil, 72 pieces ranging from 16 × 16" (40.6 × 40.6 cm) to 16 × 20" (40.6 × 50.8 cm), overall dimensions variable. Gift of Alanna Heiss

Jenny Holzer. **THE CHAIRMAN, JOINT CHIEFS OF STAFF WHITE**. 2006. Oil on linen, four panels, each panel 33 × 25 ½ × 1 ½" (83.8 × 64.8 × 3.8 cm), overall 33 × 102 × 1 ½" (83.8 × 259.1 × 3.8 cm). Gift of John Cheim

Gerd Leufert. **Untitled**. 1955. Casein on wood, 24 ⅞ × 20 ¼" (62 × 51.5 cm). Gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund

Gerd Leufert. **AM-13**. 1961. Acrylic on wood, 33 ⅙ × 48 ⅙ × 2 ⅝" (84 × 124 × 6 cm). Gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund

Gerd Leufert. **Diptych b/w**. 1963. Acrylic on canvas, 60 ⅝ × 71 ¼" (154 × 181 cm). Gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in memory of Carolina Alcock

Gerd Leufert. **Wood Strip (Window)**. 1972. Acrylic on wood, 35 ⅞ × 31 ½ × 3 ⅝" (90 × 80 × 8 cm). Gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Jimmy Alcock

Mateo Manaure. **Project for Mural (Polychrome Columns)**. 1954. Synthetic polymer paint on wood, 42 × 23 ⅝" (106.7 × 60 cm). Gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Father Alexis Bastidas

Francisco Matto. **Couple**. 1982. Marble and wood, 55 × 122 × 6" (139.7 × 309.9 × 15.2 cm). Gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Rubén Pérez-Barreiro

László Moholy-Nagy. **EM 1 (Telephone Picture)**. 1923. Porcelain enamel on steel, 37 ½ × 23 ¾" (95.2 × 60.3 cm). Purchase, and acquired through the generosity of Debra and Leon Black, Ronnie Heyman, Daniel and Jane Och, Kenneth C. Griffin, Marlene Hess and James D. Zirin, Michael S. Ovitz, Ronald O. Perelman, Jerry Speyer and Katherine Farley, Alice and Tom Tisch, Gary and Karen Winnick, and Anne Dias Griffin

Chung Chang-Sup. **Return 77-A**. 1977. Ink and paper mounted on canvas, 51 ⅜ × 51 ⅜" (130 × 130 cm). Fund for Korean Art

Mrinalini Mukherjee. **Yakshi**. 1984. Dyed hemp, 88 ⅞ × 41 ⅞ × 28 ⅞" (225 × 105 × 72 cm). Purchase, and acquired through the generosity of Marlene Hess and James D. Zirin and the Modern Women's Fund

Rubén Núñez. **Kinetic Experiment**. 1953. Wire and gouache on paper over wood, 8 ⅞ × 10 ⅞" (20.5 × 27 cm). Gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Samuel Guillén

Rubén Núñez. **Articulated Arrhythmic**. 1955. Oil on wood, 11 × 31 × ⅞" (27.9 × 78.7 × 2.2 cm). Gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund

Alejandro Otero. **"Mon Cher Ami:."** January 17, 1962. Industrial paint, paper, and leather on wood, 23 ¼ × 20 ⅞ × 1 ¼" (59 × 51.1 × 3.2 cm). Gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund

Richard Prince. **Tell Me Everything**. 1987. Acrylic and silkscreen ink on canvas, 56 × 48" (142.2 × 121.9 cm). Gift of Steven and Alexandra Cohen

Cameron Rowland. **Insurance**. 2016. Container lashing bars, Lloyd's Register certificates, overall 102 × 96 × 11 ½" (259.1 × 243.8 × 29.2 cm) or 4 ½ × 149 × 18" (11.4 × 378.5 × 45.7 cm). Fund for the Twenty-First Century

Cameron Rowland. **National Ex-Slave Mutual Relief, Bounty and Pension Association Badges**. 2016. Pot metal, each 1 ¼ × 1 ¼ × 1 ¼" (3.2 × 3.2 × 3.2 cm), frame 11 ¾ × 14 ¾ × 2" (29.8 × 37.5 × 5.1 cm). Fund for the Twenty-First Century

Cameron Rowland. **1st Defense NFPA 1977, 2011**. 2016. Nomex fire suit, distributed by CALPIA, 50 × 13 × 8" (127 × 33 × 20.3 cm). Rental at cost with funds provided by the Fund for the Twenty-First Century

Cameron Rowland. **1st Defense NFPA 1977, 2011**. 2016. Nomex fire suit, distributed by CALPIA. 50 × 13 × 8" (127 × 33 × 20.3 cm). Rental at cost with funds provided by the Fund for the Twenty-First Century

Cameron Rowland. **Attica Series Desk**. 2016. Steel, powder coating, and laminated particleboard, distributed by Corcraft, 60 × 71 ½ × 28 ¾" (152.4 × 181.6 × 73 cm). Rental at cost with funds provided by the Fund for the Twenty-First Century

Cameron Rowland. **Disorgorgement**. 2016. Repairs Purpose Trust, Aetna Shares, 36 ¾ × 64 ¾ × 2" (93.3 × 164.5 × 5.1 cm) and 36 ½ × 38 × 2" (92.7 × 96.5 × 5.1 cm). Extended loan from the artist

Cameron Rowland. **Leveler (Extension) Rings for Manhole Openings**. 2016. Cast aluminum, pallet, distributed by Corcraft, overall 11 × 118 × 127" (27.9 × 299.7 × 322.6 cm). Rental at cost with funds provided by the Fund for the Twenty-First Century

Cameron Rowland. **New York State Unified Court System**. 2016. Oak wood, distributed by Corcraft, each bench, 35 × 72 × 23 ½" (88.9 × 182.9 × 59.7 cm); overall, 35 × 165 × 57 ½" (88.9 × 419.1 × 146.1 cm). Rental at cost with funds provided by the Fund for the Twenty-First Century

Mira Schendel. **Still Life**. 1953. Oil on canvas, 25 ½ × 21 ⅞" (64.8 × 53.7 cm). Gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund

Mira Schendel. **Untitled, from the series Refrigerators (Geladeiras)**. 1960. Tempera on wood, 17 ¼ × 12 ⅞" (43.8 × 30.8 cm). Gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund

Yinka Shonibare. **100 Years**. 2000. Emulsion, acrylic on Dutch wax printed cotton textile, painted wall, each 11 ¾ × 11 ¾ × 2 ¼" (29.8 × 29.8 × 5.7 cm), overall 98 × 335" (248.9 × 850.9 cm). Gift of Ninah and Michael Lynne

Gabriel Sierra. **Untitled (mattress, drying rack, cheap white folding chair and two expensive black folding chairs)**. 2013. Mattress, drying rack, and folding chairs in drywall, overall 97 ⅞ × 175 ⅜ × 23 ¼" (247.5 × 446.5 × 59 cm). Fund for the Twenty-First Century

Sylvia Sleigh. **David Bourdon**. 1969. Oil on canvas, 30 × 21" (76.2 × 53.3 cm). Gift of the Estate of Sylvia Sleigh

Antonieta Sosa. **Visual Chess**. 1965. Acrylic on wood, 37 1/8 × 37 1/16 × 1 3/16" (94.3 × 94.2 × 3 cm). Gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Ariel Jiménez

Jesús Rafael Soto. **Pre-penetrable**. 1957. Painted iron, 65 3/16 × 49 5/8 × 33 7/16" (165.5 × 126 × 85 cm). Gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Federica Rodriguez-Cisneros

Jesús Rafael Soto. **Homage to Yves Klein**. 1961. Painted wire, metal sheet, and synthetic polymer paint on wood, 21 5/8 × 37 5/8 × 1 9/16" (55 × 95.6 × 4 cm). Gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Santiago Rodriguez-Cisneros

Jesús Rafael Soto. **Vibration-Writing Neumann**. 1964. Synthetic polymer paint on wood, painted steel, and nylon, 40 3/16 × 67 15/16 × 6 5/16" (102 × 172.5 × 16 cm). Gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Carolina Cisneros Phelps

Sarah Sze. **Migrateurs (Green Lamp)**. 1997. Found objects, 18 3/4 × 17 3/4 × 15" (47.6 × 45.1 × 38.1 cm). Gift of John Silberman in honor of Ann Temkin

Zilia Sánchez. **Antigone**. 1970. Acrylic on stretched canvas, 30 × 36 × 10" (76.2 × 91.4 × 25.4 cm). Acquired through the generosity of Agnes Gund, María Luisa Ferré Rangel, Bertita and Guillermo L. Martínez, Luisa Rangel de Ferré, an anonymous donor, and the Latin American and Caribbean Fund

Parviz Tanavoli. **The Prophet**. 1962/63. Bronze, 26 3/4 × 6 1/2 × 4" (67.9 × 16.5 × 10.1 cm) including base. The Ben and Abby Grey Foundation

Jack Whitten. **Atopolis: For Édouard Glissant**. 2014. Acrylic on canvas, eight panels, overall 124 1/2 × 248 1/2" (316.2 × 631.2 cm). Acquired through the generosity of Sid R. Bass, Lonti Ebers, Agnes Gund, Henry and Marie-Josée Kravis, Jerry Speyer and Katherine Farley, and Daniel and Brett Sundheim

Anicka Yi. **Shameplex**. 2015. Plexiglass, nickel-plated straight pins, ultrasonic gel, and LED strips, seven boxes, each box 24 × 48 × 24" (61 × 121.9 × 61 cm), overall dimensions variable. Fund for the Twenty-First Century

Promised Gifts

Ruth Asawa. **Untitled**. c. 1955. Brass wire, iron wire, and galvanized iron wire, 116 × 14 1/2 × 14 1/2" (294.6 × 36.8 × 36.8 cm). Promised gift of Alice and Tom Tisch

Geraldo de Barros. **Diagonal Function**. 1952. Lacquer on wood, 24 3/4 × 24 3/4 × 1/2" (62.9 × 62.9 × 1.3 cm). Promised gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund

Hércules Barsotti. **White/White**. 1961. Oil on canvas, 39 1/8 × 39 3/16" (99.4 × 99.5 cm). Promised gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund

Omar Carreño. **Theme Three Times no. 22**. 1950. Oil on canvas, 21 1/2 × 18 1/8" (54.6 × 46 cm). Promised gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Ileen Kohn and Milena Sosa-Kohn

Aluisio Carvão. **Construction 8**. 1955. Alkyd on composition board, 27 3/4 × 19 1/2 × 1" (70.5 × 49.5 × 2.5 cm). Promised gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of James Gara

Willys de Castro. **Modulated Composition**. 1954. Lacquer on composition board, 15 7/8 × 15 3/4" (40.3 × 40 cm). Promised gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund

Willys de Castro. **Active Object (Yellow)**. 1959–60. Oil on canvas over wood, 13 3/4 × 27 9/16 × 3/16" (35 × 70 × 0.5 cm). Promised gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Lord and Lady Foster

Willys de Castro. **Active Object (Red/White Cube)**. 1962. Oil on canvas over wood, 9 13/16 × 9 13/16 × 9 13/16" (25 × 25 × 25 cm). Promised gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Tomás Orinoco Griffin-Cisneros

Willys de Castro. **Pluriobjeto**. 1980. Copper foil on wood, 71 5/8 × 2 3/4 × 2 3/4" (182 × 7 × 7 cm). Promised gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Barry Bergdoll

Lygia Clark. **Composition. Staircase**. 1948. Oil on canvas, 21 13/16 × 18 1/4" (55.4 × 46.4 cm). Promised gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Neil L. and Angelica Rudenstine

Lygia Clark. **Breaking the Frame, composition no. 5.** 1954. Oil and oleoresin on canvas and wood, 41 $\frac{15}{16}$ × 35 $\frac{13}{16}$ × $\frac{13}{16}$ " (106.5 × 91 × 2 cm). Promised gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund

Lygia Clark. **Planes in Modulated Surface.** 1956. Industrial paint on plywood, 25 $\frac{9}{16}$ × 35 $\frac{7}{16}$ × $\frac{13}{16}$ " (65 × 90 × 2 cm). Promised gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund

Lygia Clark. **Counter Relief no. 1.** 1958. Synthetic polymer paint on wood, 55 $\frac{1}{2}$ × 55 $\frac{1}{2}$ × 1 $\frac{5}{16}$ " (141 × 141 × 3.3 cm). Promised gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund

Lygia Clark. **Cocoon no. 2.** 1959. Enamel on aluminum, 11 $\frac{13}{16}$ × 11 $\frac{13}{16}$ × 4 $\frac{5}{16}$ " (30 × 30 × 11 cm). Promised gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Kathy Halbreich

Waldemar Cordeiro. **Visible Idea.** 1956. Acrylic on wood, 23 $\frac{9}{16}$ × 23 $\frac{5}{8}$ " (59.9 × 60 cm). Promised gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund

Carlos Cruz-Diez. **Project for an Exterior Wall.** 1954–65. Painted dowels and synthetic polymer paint on wood, 15 $\frac{3}{4}$ × 21 $\frac{3}{4}$ × 2 $\frac{1}{2}$ " (40 × 55.2 × 6.4 cm). Promised gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Carolina Rodriguez-Cisneros

Carlos Cruz-Diez. **Psychromie 21.** 1960. Casein on cardboard over wood, 28 $\frac{3}{4}$ × 29 $\frac{15}{16}$ " (73 × 76 cm). Promised gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund

Carlos Cruz-Diez. **Psychromie 467.** 1969. Casein on PVC and acetate sheets over wood, 24 $\frac{3}{16}$ × 48 $\frac{1}{8}$ × 2 $\frac{9}{16}$ " (61.5 × 122.3 × 6.5 cm). Promised gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund

Hermelindo Fiaminghi. **Alternated 2.** 1957. Lacquer on wood, 24 × 24" (61 × 61 cm). Promised gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Catalina Cisneros-Santiago

Lucio Fontana. **Spatial Concept.** 1960. Metallic paint on canvas, 39 $\frac{3}{8}$ × 31 $\frac{1}{2}$ " (100 × 80 cm). Promised gift of Marie-Josée and Henry R. Kravis in honor of Patricia Phelps de Cisneros and Gustavo A. Cisneros

María Freire. **Untitled.** 1954. Oil on canvas, 36 $\frac{1}{4}$ × 48 $\frac{1}{16}$ " (92 × 122 cm). Promised gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Gabriel Pérez-Barreiro

Gego (Gertrud Goldschmidt). **Eight Squares.** 1961. Painted iron, 66 $\frac{15}{16}$ × 25 $\frac{3}{16}$ × 15 $\frac{3}{4}$ " (170 × 64 × 40 cm). Promised gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Gustavo Rodriguez-Cisneros

Gego (Gertrud Goldschmidt). **Square Reticularea 71/6.** 1971. Stainless steel and copper, 80 $\frac{13}{16}$ × 55 $\frac{1}{8}$ × 21 $\frac{5}{8}$ " (205 × 140 × 55 cm). Promised gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Alexis Lowry

Gego (Gertrud Goldschmidt). **Stream no. 7.** 1971. Iron and aluminum, 86 × 16 × 16" (218.5 × 40.7 × 40.7 cm). Promised gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Susan and Glenn Lowry

Gego (Gertrud Goldschmidt). **Reticularea.** 1973–76. Stainless steel, nylon, and lead, 33 $\frac{7}{8}$ × 22 $\frac{1}{16}$ × 20 $\frac{7}{8}$ " (86 × 56 × 53 cm). Promised gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in memory of Leopoldo Rodés

Gego (Gertrud Goldschmidt). **Drawing without Paper 85/19.** 1985. Stainless steel and copper, 9 $\frac{13}{16}$ × 9 $\frac{13}{16}$ × 7 $\frac{7}{8}$ " (25 × 25 × 20 cm). Promised gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Jerry I. Speyer

Gego (Gertrud Goldschmidt). **Ledge II, no. 88/37.** 1988. Steel, lead, and plastic, 78 $\frac{3}{4}$ × 15 $\frac{3}{4}$ × 15 $\frac{3}{4}$ " (200 × 40 × 40 cm). Promised gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Guillermo Cisneros and Adriana Santiago de Cisneros

Carlos González Bogen. **Homage to Malevich.** 1953. Synthetic polymer paint on wood, 32 $\frac{1}{16}$ × 32 $\frac{1}{16}$ " (81.5 × 81.5 cm). Promised gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of William H. and Wendy Luers

Elsa Gramcko. **Untitled.** 1957. Oil on canvas, 39 $\frac{3}{8}$ × 13" (100 × 33 cm). Promised gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund

David Hammons. **Afro Asian Eclipse (or Black China).** 1978. Human hair and paint on wire mesh with thread and paper mounted on fabric scroll, 43 × 16" (109.2 × 40.6 cm). Promised gift of the Hudgins Family in honor of Patricia Phelps de Cisneros

- David Hammons. **African American Flag**. 1990. Canvas and grommets, 59 × 94 ½" (149.9 × 240 cm). Promised gift to The Museum of Modern Art and The Studio Museum in Harlem by the Hudgins Family in memory of Jack Tilton
- Alfredo Hlito. **Curves and Straight Series**. 1948. Oil on canvas, 27 ¾ × 27 ¾" (70.5 × 70.5 cm). Promised gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Todd Bishop
- Alfredo Hlito. **Chromatic Rhythms III**. 1949. Oil on canvas, 39 ⅝ × 39 ⅝" (100 × 100 cm). Promised gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund
- Ellsworth Kelly. **Gold with Orange Reliefs**. 2013. Oil on canvas and wood, three panels. 79 ⅞ × 72 ⅜ × 2 ¾" (201 × 185 × 7 cm). Promised gift of Jo Carole and Ronald S. Lauder
- Judith Lauand. **Concrete 61**. 1957. Synthetic polymer paint on wood, 23 ⅝ × 23 ⅝" (60 × 60 cm). Promised gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Robert Menschel and Janet Wallach
- Raúl Lozza. **Relief no. 30**. 1946. Casein on wood and painted metal, 16 ½ × 21 ⅞ × 1 ¼" (41.9 × 53.7 × 2.7 cm). Promised gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund
- Raúl Lozza. **Invention no. 150**. 1948. Enamel on wood, 37 × 43 ¾ × 1 ⅜" (94 × 111.2 × 5 cm). Promised gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund
- Tomás Maldonado. **Development of a Triangle**. 1949. Oil on canvas, 31 ¾ × 23 ¾" (80.6 × 60.3 cm). Promised gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of James Cuno
- Juan Melé. **Irregular Frame no. 2**. 1946. Oil on composition board, 28 × 19 ¾ × 1" (71.1 × 50.2 × 2.5 cm). Promised gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund
- Juan Alberto Molenberg. **Composition**. 1946. Oil on wood over plexiglass, 39 ⅜ × 27 ⅞ × 1 ⅜" (99.5 × 70 × 3 cm). Promised gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Eva Luisa Griffin-Cisneros
- Alice Neel. **Georgie Arce**. 1953. Oil on canvas, 38 × 28" (96.5 × 71.1 cm). Promised gift of Glenn and Eva Dubin
- Hélio Oiticica. **Untitled (Grupo Frente)**. 1957. Oil on wood, 16 × 16 × 1 ⅝" (40.6 × 40.6 × 4.1 cm). Promised gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Isay Weinfeld
- Hélio Oiticica. **Painting 9**. 1959. Oil on canvas, 45 ⅝ × 35" (115.9 × 88.9 cm). Promised gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Adriana Cisneros de Griffin
- Hélio Oiticica. **Red Monochrome**. 1959. Oil on wood, 11 ¾ × 11 ¾ × 1 ⅞" (29.8 × 29.8 × 2.9 cm). Promised gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Paulo Herkenhoff
- Hélio Oiticica. **P16 Parangolé cape 12 "From Adversity We Live."** 1965 (reconstructed 1992). Jute, fabric, wood shavings, and plastics, 44 ⅞ × 10 ⅝ × 8 ⅜" (114 × 27 × 22 cm). Promised gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund
- Alejandro Otero. **Blue Coffee Maker**. 1947. Oil on canvas, 25 ⅝ × 21 ¼" (65.1 × 54 cm). Promised gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Sharon Schultz
- Alejandro Otero. **The Bottle and the Lamp I**. 1947. Oil on canvas, 45 ½ × 28 ⅝" (115.6 × 72.1 cm). Promised gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund
- Alejandro Otero. **Colored Lines on White Background**. 1950. Oil on canvas, 51 ¼ × 38 ¼" (130.2 × 97.2 cm). Promised gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund
- Alejandro Otero. **Pampatar Board**. 1954. Lacquer on wood, 126 × 25 ⅝ × 1 ⅜" (320 × 65.1 × 2.7 cm). Promised gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Adriana Cisneros de Griffin and Nicholas Griffin
- Alejandro Otero. **Colorrhythm 12**. 1956. Lacquer on wood, 19 ⅜ × 71 ¾ × 1 ⅜" (50 × 182.3 × 3 cm). Promised gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Clara Rodriguez-Cisneros
- Alejandro Otero. **Colorrhythm 39**. 1959. Lacquer on wood, 78 ¾ × 21 ¼ × 1 ⅜" (200 × 53.5 × 3 cm). Promised gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund

Alejandro Otero. **Bloody Mary**. 1961. Oil on wood, 28 $\frac{3}{4}$ × 23 $\frac{7}{16}$ × 1" (73 × 59.5 × 2.5 cm). Promised gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund

Alejandro Otero. **Board 1**. 1976. Lacquer on wood, 78 $\frac{7}{8}$ × 21 $\frac{9}{16}$ × 1" (198.4 × 54.8 × 2.6 cm). Promised gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund

Lygia Pape. **Untitled**. 1956. Acrylic on wood, 13 $\frac{3}{4}$ × 13 $\frac{3}{4}$ × 3 $\frac{1}{8}$ " (35 × 35 × 8 cm). Promised gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Sharon Rockefeller

Rhod Rothfuss. **Yellow Oblong**. 1955. Paint on wood, 14 $\frac{9}{16}$ × 13" (37 × 33 cm). Promised gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Gabriel Pérez-Barreiro

Luiz Sacilotto. **Concretion 58**. 1958. Enamel on metal and acrylic over wood, 7 $\frac{7}{8}$ × 23 $\frac{5}{8}$ × 12" (20 × 60 × 30.5 cm). Promised gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Rodrigo Cisneros-Santiago

Mira Schendel. **Untitled**. 1964. Oil and tempera on composition board and wood, 57 $\frac{7}{8}$ × 44 $\frac{7}{8}$ × 1 $\frac{3}{16}$ " (147 × 114 × 2 cm). Promised gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Andrea and José Olympio Pereira

Mira Schendel. **Untitled from the series Splints (Sarrafos)**. 1987. Synthetic polymer paint on wood, 77 $\frac{15}{16}$ × 70 $\frac{7}{8}$ × 3 $\frac{5}{8}$ " (198 × 180 × 9.2 cm). Promised gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund

Thomas Schütte. **Stahlfrau Nr. 1**. 1998. Steel, 63 × 98 $\frac{9}{16}$ × 49 $\frac{1}{4}$ " (160 × 250.3 × 125.1 cm). Promised gift of Eva and Glenn Dubin

Ivan Serpa. **Untitled**. 1954. Oil on canvas, 45 $\frac{3}{4}$ × 35 $\frac{1}{4}$ " (116.2 × 89.5 cm). Promised gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund

Jesús Rafael Soto. **Untitled (Maquette for Mural, Universidad Central de Venezuela)**. 1952–53. Gouache on wood, 10 $\frac{7}{8}$ × 19 × 1 $\frac{3}{8}$ " (27.6 × 48.3 × 3.5 cm). Promised gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Rafael Romero

Jesús Rafael Soto. **Displacement of a Luminous Element**. 1954. Vinyl on plexiglass and tempera on board and wood, 19 $\frac{11}{16}$ × 31 $\frac{1}{2}$ × 1 $\frac{5}{16}$ " (50 × 80 × 3.3 cm). Promised gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Susana and Ricardo Steinbruch

Jesús Rafael Soto. **Double Transparency**. 1956. Oil on plexiglass and wood with metal rods and bolts, 21 $\frac{5}{8}$ × 21 $\frac{5}{8}$ × 12 $\frac{5}{8}$ " (55 × 55 × 32 cm). Promised gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Ana Teresa Arismendi

Rubem Valentim. **Untitled**. 1956–62. Oil on canvas, 27 $\frac{5}{8}$ × 19 $\frac{3}{4}$ " (70.2 × 50.2 cm). Promised gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Lissette Stancioff

Rubem Valentim. **2x-2**. 1960. Oil on canvas, 17 $\frac{3}{4}$ × 11 $\frac{3}{4}$ " (45.1 × 29.8 cm). Promised gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Lawrence Benenson

Gregorio Vardanega. **Untitled**. 1948. Oil on wood, 32 $\frac{5}{8}$ × 24 $\frac{3}{4}$ × 1 $\frac{3}{16}$ " (82.9 × 62.9 × 2 cm). Promised gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund

Virgilio Villalba. **Untitled**. 1955. Oil on canvas, 35 $\frac{1}{2}$ × 43 $\frac{1}{4}$ " (90.2 × 109.9 cm). Promised gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Marlene Hess

Franz Weissmann. **Composition with Semicircles**. 1953. Aluminum, 31 $\frac{7}{8}$ × 25 $\frac{1}{2}$ × 22 $\frac{1}{16}$ " (81 × 64.7 × 56.1 cm). Promised gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund

Photography

A total of 310 works were acquired by the Department of Photography.

Claudia Andujar. **Ubatuba, Brazil**. c. 1956. Gelatin silver print, 12 ½ × 10 ¼" (31.7 × 26.9 cm). Purchase

Claudia Andujar. **Untitled**. c. 1956. Gelatin silver print, 11 ¼ × 7 ⅝" (29.3 × 19.3 cm). Gift of Grace M. Mayer

Claudia Andujar. **Caraja, Ilha Do Bananal, Brazil**. 1960. Gelatin silver print, 11 ¼ × 7 ⅝" (29.3 × 19.3 cm). Purchase

Claudia Andujar. **Caraja, Ilha Do Bananal, Brazil**. 1960. Gelatin silver print, 10 ⅞ × 7 ½" (26.5 × 19 cm). Purchase

Claudia Andujar. **Macumba**. 1961. Gelatin silver print, 7 ¾ × 11 ¾" (19.7 × 29.8 cm). Purchase

Valérie Belin. **Michael Jackson #1**. 2003. Gelatin silver print, 39 ⅜ × 31 ½" (100 × 80 cm). Gift of the artist

Valérie Belin. **Michael Jackson #2**. 2003. Gelatin silver print, 39 ⅜ × 31 ½" (100 × 80 cm). Gift of the artist

Valérie Belin. **Michael Jackson #3**. 2003. Gelatin silver print, 39 ⅜ × 31 ½" (100 × 80 cm). Gift of the artist

Valérie Belin. **Michael Jackson #4**. 2003. Gelatin silver print, 39 ⅜ × 31 ½" (100 × 80 cm). Gift of the artist

Valérie Belin. **Michael Jackson #5**. 2003. Gelatin silver print, 39 ⅜ × 31 ½" (100 × 80 cm). Gift of the artist

Valérie Belin. **Chips #1**. 2004. Gelatin silver print, 65 ⅝ × 49 ¾" (166.1 × 124.9 cm). Gift of the artist

Valérie Belin. **Chips #2**. 2004. Gelatin silver print, 65 ⅝ × 49 ¾" (166.1 × 124.9 cm). Gift of the artist

Valérie Belin. **Chips #5**. 2004. Gelatin silver print, 67 ⅝ × 51 ¼" (171.2 × 130 cm). Gift of the artist

Valérie Belin. **Untitled**. 2008. Gelatin silver print, 61 ⅝ × 49 ¼" (156.5 × 125.1 cm). Gift of the artist

Valérie Belin. **Untitled**. 2008. Gelatin silver print, 61 ¾ × 49 ¼" (156.8 × 125.1 cm). Gift of the artist

Valérie Belin. **Untitled**. 2008. Gelatin silver print, 61 ⅝ × 49 ¼" (156.5 × 125.1 cm). Gift of the artist

Valérie Belin. **Bob #1**. 2012. Gelatin silver print, 82 ⅝ × 61 ¼" (209.1 × 156.7 cm). Gift of the artist

Valérie Belin. **Borsalino**. 2012. Gelatin silver print, 5 ⅝ × 6 ¼" (13.5 × 17 cm). Gift of the artist

Valérie Belin. **C Series Steiner with Double Row of Teeth**. 2012. Gelatin silver print, 5 ⅝ × 6 ¼" (13.5 × 17 cm). Gift of the artist

Valérie Belin. **Cornelius**. 2012. Gelatin silver print, 5 ⅝ × 6 ¼" (13.5 × 17 cm). Gift of the artist

Valérie Belin. **La demi-poupée, 1970 (Half Doll, 1970)**. 2012. Gelatin silver print, 5 ⅝ × 6 ¼" (13.5 × 17 cm). Gift of the artist

Valérie Belin. **Manis Gigantea**. 2012. Gelatin silver print, 5 ⅝ × 6 ¼" (13.5 × 17 cm). Gift of the artist

Valérie Belin. **Marvel**. 2012. Gelatin silver print, 5 ⅝ × 6 ¼" (13.5 × 17 cm). Gift of the artist

Valérie Belin. **Nine Dark Pictures**. 2012. Gelatin silver print, 5 ⅝ × 6 ¼" (13.5 × 17 cm). Gift of the artist

Valérie Belin. **Queens Land Blue**. 2012. Gelatin silver print, 5 ⅝ × 6 ¼" (13.5 × 17 cm). Gift of the artist

Valérie Belin. **Bobines Rebelles (Rebel Coils)**. 2012. Gelatin silver print, 5 ⅝ × 6 ¼" (13.5 × 17 cm). Gift of the artist

Valérie Belin. **Le Chapeau de paille, 1625 (The Straw Hat, 1625)**. 2012. Gelatin silver print, 5 ⅝ × 6 ¼" (13.5 × 17 cm). Gift of the artist

Valérie Belin. **Will Be a Lot of Strange Things to See if You Live Enough**. 2012. Gelatin silver print, 5 ⅝ × 6 ¼" (13.5 × 17 cm). Gift of the artist

Valérie Belin. **Wisteria**. 2012. Gelatin silver print, 5 ⅝ × 6 ¼" (13.5 × 17 cm). Gift of the artist

Sibylle Bergemann. **Gummlin, Usedom, Mecklenburg-Vorpommern, Germany**. November 1975. Gelatin silver print, 8 × 11 ¼" (20.3 × 30.4 cm). Acquired through the generosity of Robert B. Menschel

Sibylle Bergemann. **Gummlin, Usedom, Mecklenburg-Vorpommern, Germany**. May 1, 1976. Gelatin silver print, 8 × 11 ¼" (20.3 × 30.4 cm). Acquired through the generosity of Robert B. Menschel

- Sibylle Bergemann. **Gummlin, Usedom, Mecklenburg-Vorpommern, Germany.** Spring 1976. Gelatin silver print, 8 × 11 ¹⁵/₁₆" (20.3 × 30.4 cm). Acquired through the generosity of Robert B. Menschel
- Sibylle Bergemann. **Gummlin, Usedom, Mecklenburg-Vorpommern, Germany.** July 1977. Gelatin silver print, 8 × 11 ¹⁵/₁₆" (20.3 × 30.4 cm). Acquired through the generosity of Robert B. Menschel
- Sibylle Bergemann. **Gummlin, Usedom, Mecklenburg-Vorpommern, Germany.** July 1977. Gelatin silver print, 8 × 11 ¹⁵/₁₆" (20.3 × 30.4 cm). Acquired through the generosity of Robert B. Menschel
- Sibylle Bergemann. **Gummlin, Usedom, Mecklenburg-Vorpommern, Germany.** December 1980. Gelatin silver print, 8 × 11 ¹⁵/₁₆" (20.3 × 30.4 cm). Acquired through the generosity of Robert B. Menschel
- Sibylle Bergemann. **Gummlin, Usedom, Mecklenburg-Vorpommern, Germany.** May 1984. Gelatin silver print, 8 × 11 ¹⁵/₁₆" (20.3 × 30.4 cm). Acquired through the generosity of Robert B. Menschel
- Sibylle Bergemann. **Gummlin, Usedom, Mecklenburg-Vorpommern, Germany.** July 1985. Gelatin silver print, 8 × 11 ¹⁵/₁₆" (20.3 × 30.4 cm). Acquired through the generosity of Robert B. Menschel
- Sibylle Bergemann. **Lauchhammer Art Foundry, Lauchhammer, Germany.** October 1985. Gelatin silver print, 8 × 11 ¹⁵/₁₆" (20.3 × 30.4 cm). Acquired through the generosity of Robert B. Menschel
- Sibylle Bergemann. **The Lustgarten, Berlin Cathedral, Berlin, Germany.** February 1986. Gelatin silver print, 8 × 11 ¹⁵/₁₆" (20.3 × 30.4 cm). Acquired through the generosity of Robert B. Menschel
- Sibylle Bergemann. **Berlin, Germany.** February 1986. Gelatin silver print, 8 × 11 ¹⁵/₁₆" (20.3 × 30.4 cm). Acquired through the generosity of Robert B. Menschel
- Aenne Biermann. **Field in Thuringia.** c. 1929. Gelatin silver print, 16 × 23 ³/₁₆" (40.6 × 58.9 cm). Thomas Walther Collection. Gift of Henri Cartier-Bresson, by exchange
- Ilse Bing. **"It Was So Windy in the Eiffel Tower."** 1931. Gelatin silver print, 8 ¹¹/₁₆ × 11 ¹/₁₆" (22.1 × 28.1 cm). Thomas Walther Collection. Committee on Photography Fund
- Ilse Bing. **Prostitutes, Amsterdam.** 1931. Gelatin silver print, 8 ³/₄ × 11 ¹/₈" (22.2 × 28.3 cm). Thomas Walther Collection. Committee on Photography Fund
- Brassaï (Gyula Halász). **Graffiti.** 1944–45. Gelatin silver print, 19 ³/₄ × 15" (50.2 × 38.1 cm). Gift of the artist
- Brassaï (Gyula Halász). **Graffiti.** 1944–45. Gelatin silver print, 19 ³/₄ × 15" (50.2 × 38.1 cm). Gift of the artist
- Brassaï (Gyula Halász). **Graffiti.** 1944–45. Gelatin silver print, 19 ³/₄ × 15" (50.2 × 38.1 cm). Gift of the artist
- Brassaï (Gyula Halász). **Circus Act.** 1931. Gelatin silver print, 11 ³/₄ × 9" (29.9 × 22.8 cm). Thomas Walther Collection. Gift of Henri Cartier-Bresson, by exchange
- Max Burchartz. **Industrial District at Gelsenkirchen.** c. 1920. Gelatin silver print (photomontage), 16 × 15 ³/₈" (40.6 × 39.1 cm). Thomas Walther Collection. Gift of Henri Cartier-Bresson, by exchange
- René Burri. **Untitled from the series the Germans.** 1962. Twelve gelatin silver prints. Each 6 ³/₄ × 10 ¹/₁₆" (17.2 × 25.5 cm). Purchase
- Henri Cartier-Bresson. **Boucher, Les Halles de Paris.** 1952. Gelatin silver print, 9 ³/₈ × 6 ¹⁵/₁₆" (23.8 × 17.6 cm). Thomas Walther Collection. Gift of Thomas Walther
- Carlotta Corpron. **Fluid Light—Winds between the Worlds.** c. 1950. Gelatin silver print, 13 ³/₈ × 10 ¹/₁₆" (33.9 × 27.1 cm). Gift of the artist
- Carlotta Corpron. **Fluid Light Design, Fluid Rhythm.** c. 1950. Gelatin silver print, 13 ¹/₄ × 10 ⁵/₈" (33.7 × 27 cm). Gift of the artist
- Marie Cosindas. **Masks, Boston.** 1966. Dye transfer print, 8 × 6 ³/₄" (20.3 × 17.1 cm). Gift of Helen Kornblum
- Bruce Davidson. **Untitled, Subway, New York.** 1980. Forty-six dye transfer prints, 14 ¹¹/₁₆ × 22 ¹/₄" (37.3 × 56.5 cm). Gift of Susan Steinhauser and Dan Greenberg
- Jimmy DeSana. **Extension Cord.** 1979. Silver dye bleach print, 16 × 11 ¹/₂" (40.6 × 29.2 cm). Judith and Wm. Brian Little Fund
- Jimmy DeSana. **Storage Boxes.** 1980. Pigmented inkjet print, printed 2016, 15 ³/₈ × 23" (39.1 × 58.4 cm). Gift of Laurie Simmons

- Jimmy DeSana. **Marker Cones**. 1982. Silver dye bleach print, 14 $\frac{1}{4}$ × 18 $\frac{3}{4}$ " (36.2 × 47.6 cm). Gift of Laurie Simmons
- Jimmy DeSana. **Cowboy Boots**. 1984. Silver dye bleach print, 19 × 12 $\frac{3}{4}$ " (48.3 × 32.4 cm). Gift of Laurie Simmons
- Robert Doisneau. **Tableau de Wagner dans la vitrine de la Galerie Romi, rue de Seine, Paris**. 1949. Gelatin silver print, 9 $\frac{1}{4}$ × 11 $\frac{5}{8}$ " (23.5 × 29.5 cm). Purchase
- Robert Doisneau. **Pain et Rideau de Fer**. 1953. Gelatin silver print, 11 $\frac{13}{16}$ × 9 $\frac{7}{16}$ " (30 × 24 cm). Purchase
- Hugo Erfurth. **Snowscape in Zinnwald**. 1896. Gelatin silver print, 6 $\frac{3}{4}$ × 8 $\frac{15}{16}$ " (17.2 × 22.7 cm). Thomas Walther Collection. Gift of Henri Cartier-Bresson, by exchange
- Hugo Erfurth. **Young Girl**. 1899. Gelatin silver print, 9 $\frac{1}{2}$ × 6 $\frac{5}{8}$ " (23.2 × 16.9 cm). Thomas Walther Collection. Gift of Henri Cartier-Bresson, by exchange
- Paz Errázuriz. **Evelyn**. 1982. Gelatin silver print, printed 2016, 10 $\frac{13}{16}$ × 7 $\frac{7}{8}$ " (27.5 × 20 cm). Latin American and Caribbean Fund through gift of Juan Yarur Torres in honor of Bernardita Mandiola
- Paz Errázuriz. **Bar La Sirena, Chonchi, Chiloé**. 1984. Gelatin silver print, 7 $\frac{1}{4}$ × 11" (18.4 × 27.9 cm). Latin American and Caribbean Fund
- Paz Errázuriz. **Jugglers, Santiago**. 1984. Gelatin silver print, 11 $\frac{1}{4}$ × 7 $\frac{5}{16}$ " (28.6 × 18.6 cm). Latin American and Caribbean Fund through gift of Maria Luisa Ferré Rangel
- Paz Errázuriz. **Jugglers, Santiago**. 1984. Gelatin silver print, 6 $\frac{7}{8}$ × 10 $\frac{9}{16}$ " (17.5 × 26.8 cm). Latin American and Caribbean Fund through gift of Maria Luisa Ferré Rangel
- Paz Errázuriz. **Adam's Apple, Talca**. 1984. Gelatin silver print, printed 2016, 7 $\frac{3}{16}$ × 10 $\frac{15}{16}$ " (18.3 × 27.8 cm). Latin American and Caribbean Fund through gift of Juan Yarur Torres in honor of Bernardita Mandiola
- Paz Errázuriz. **Miss Piggy, Santiago**. 1984. Gelatin silver print, 9 $\frac{1}{8}$ × 7 $\frac{1}{8}$ " (23.2 × 18.1 cm). Latin American and Caribbean Fund through gift of Maria Luisa Ferré Rangel
- Paz Errázuriz. **Buddies, Santiago**. 1986. Gelatin silver print, 7 $\frac{1}{16}$ × 9 $\frac{1}{8}$ " (17.9 × 23.2 cm). Latin American and Caribbean Fund
- Paz Errázuriz. **Evelyn and Hector**. 1987. Gelatin silver print, printed 2016, 7 $\frac{13}{16}$ × 12" (19.8 × 30.5 cm). Latin American and Caribbean Fund through gift of Juan Yarur Torres in honor of Bernardita Mandiola
- Paz Errázuriz. **Evelyn**. 1981. Gelatin silver print, printed 2016, 7 $\frac{13}{16}$ × 12" (19.8 × 30.5 cm). Latin American and Caribbean Fund through gift of Juan Yarur Torres in honor of Bernardita Mandiola
- Walker Evans. **Untitled**. 1974. Color instant print (Polaroid), 3 $\frac{1}{8}$ × 3 $\frac{1}{8}$ " (8 × 8 cm). Gift of Andrea Rosen Gallery
- Nat Fein. **Babe Bows Out**. June 13, 1948. Gelatin silver print, 10 × 12" (25.4 × 30.5 cm). Gift of The Greene Family
- Andreas Feininger. **Steamboat**. 1928. Gelatin silver print, 9 $\frac{1}{2}$ × 7 $\frac{1}{8}$ " (24.1 × 18.1 cm). Thomas Walther Collection. Committee on Photography Fund
- Hans-Peter Feldmann. **100 Years**. 2001. 101 gelatin silver prints, Each 12 × 9 $\frac{1}{2}$ " (30.5 × 24.1 cm). The Photography Council Fund, and Vital Projects Fund, Robert B. Menschel
- Samuel Fosso. **Untitled from the series African Spirits**. 2008. Fourteen gelatin silver prints, each 64 $\frac{1}{8}$ × 48 $\frac{1}{16}$ " (162.8 × 122 cm). The Family of Man Fund
- LaToya Ruby Frazier. **Edgar Thomson Plant and the Bottom**. 2013. Pigmented inkjet print, 42 × 63 $\frac{1}{2}$ " (106.7 × 161.3 cm). Gift of Agnes Gund
- Marcello Geppetti. **Anita Ekberg surrounded by Paparazzi defends herself with bow and arrow**. October 29, 1960. Gelatin silver print, 15 $\frac{3}{4}$ × 13" (40 × 33 cm). Gift of Pierre Apraxine in memory of Baroness Marion Lambert
- Gauri Gill. **Bhana Nath ji's home, Lunkaransar**. 1999–present. Gelatin silver print, 14 × 9 $\frac{3}{4}$ " (35.6 × 24.8 cm). John Szarkowski Fund
- Gauri Gill. **Government School, Bikaner**. 1999–present. Gelatin silver print, 14 × 9 $\frac{3}{4}$ " (35.6 × 24.8 cm). John Szarkowski Fund
- Gauri Gill. **Hanuman Nath with his daughter Hina and Nem Nath, on Holi Day in Lunkaransar**. 1999–present. Gelatin silver print, 23 $\frac{5}{8}$ × 32 $\frac{7}{8}$ " (60 × 83.5 cm). Agnes Rindge Claflin Fund
- Gauri Gill. **Izmat at Jannat's grave, Barmer**. 1999–present. Gelatin silver print, 32 $\frac{5}{8}$ × 23 $\frac{7}{8}$ " (83.5 × 60 cm). Agnes Rindge Claflin Fund
- Gauri Gill. **Jannat, Barmer**. 1999–present. Gelatin silver print, 32 $\frac{5}{8}$ × 23 $\frac{7}{8}$ " (83.5 × 60 cm). Agnes Rindge Claflin Fund

- Gauri Gill. **Jogiyon ka Dera, Lunkaransar**. 1999–present. Gelatin silver print, 32 $\frac{7}{8}$ × 23 $\frac{5}{8}$ " (83.5 × 60 cm). The Family of Man Fund
- Gauri Gill. **New homes after the flood, Lunkaransar**. 1999–present. Gelatin silver print, 32 $\frac{7}{8}$ × 23 $\frac{5}{8}$ " (83.5 × 60 cm). The Family of Man Fund
- Gauri Gill. **Sita Bhabhi from Dungargarh in Lunkaransar for Holi**. 1999–present. Gelatin silver print, 32 $\frac{7}{8}$ × 23 $\frac{5}{8}$ " (83.5 × 60 cm). David H. McAlpin Fund
- Joseph-Philibert Girault de Prangey. **Rome. Arc de Septime Sévère et Lion du Capitole**. 1842. Daguerreotype, 9 $\frac{7}{16}$ × 7 $\frac{1}{2}$ " (24 × 19.1 cm). Acquired through the generosity of Robert B. Menschel
- Sunil Gupta. **Haus Khas. It must be marvelous for you in the West with your bars, clubs, gay liberation and all that**. 1986. Pigmented inkjet print, printed 2016, 19 × 19" (48.3 × 48.3 cm). Photography Purchase Fund
- Sunil Gupta. **Humayuns's Tomb, Americans—talking about AIDS and distributing condoms. Nobody believes them. They're always telling us what to do**. 1986. Pigmented inkjet print, printed 2016, 19 × 19" (48.3 × 48.3 cm). Photography Purchase Fund
- John Gutmann. **Protoplasmic Self-Portrait**. 1937. Gelatin silver print, 9 $\frac{15}{16}$ × 7 $\frac{15}{16}$ " (25.2 × 20.1 cm). Thomas Walther Collection
- Dr. Arvid Gutschow. **Peeled Field in Frost**. c. 1930. Gelatin silver print, 15 $\frac{3}{16}$ × 19 $\frac{3}{16}$ " (38.5 × 48.8 cm). Thomas Walther Collection. Committee on Photography Fund
- Heinz Hajek-Halke. **Komposition 333**. c. 1950. Gelatin silver print, 15 $\frac{7}{8}$ × 11 $\frac{11}{16}$ " (40.4 × 29.7 cm). Gift of the artist
- Heinz Hajek-Halke. **Es war einmal eine aufblühende Stadt**. c. 1950. Gelatin silver print, 15 $\frac{7}{8}$ × 11 $\frac{11}{16}$ " (40.4 × 29.7 cm). Gift of the artist
- Heinz Hajek-Halke. **Komposition E G E**. c. 1950. Gelatin silver print, 15 $\frac{7}{8}$ × 11 $\frac{11}{16}$ " (40.4 × 29.7 cm). Gift of the artist
- Heinz Hajek-Halke. **Komposition Z E N**. c. 1950. Gelatin silver print, 15 $\frac{7}{8}$ × 11 $\frac{11}{16}$ " (40.4 × 29.7 cm). Gift of the artist
- Elisabeth Hase. **Apricots (Aprikosen)**. 1931. Gelatin silver print, 7 × 9 $\frac{1}{4}$ " (17.8 × 23.5 cm). Agnes Rindge Claflin Fund
- Elisabeth Hase. **Canary (Kanarienvogel)**. 1932–33. Gelatin silver print, 8 $\frac{5}{16}$ × 6 $\frac{1}{2}$ " (21.1 × 16.5 cm). Samuel J. Wagstaff, Jr. Fund
- Elisabeth Hase. **Two Prisoners (Zwei Gefangene)**. 1950. Gelatin silver print, 9 × 6 $\frac{5}{16}$ " (22.9 × 16 cm). Photography Purchase Fund
- Ewald Hoinkis. **George Grosz in His Studio, Berlin**. 1928. Gelatin silver print, 4 $\frac{1}{8}$ × 3 $\frac{1}{16}$ " (10.5 × 7.7 cm). Thomas Walther Collection. Gift of Thomas Walther
- Ewald Hoinkis. **George Grosz in His Studio, Berlin**. 1928. Gelatin silver print, 9 $\frac{3}{8}$ × 6 $\frac{15}{16}$ " (23.8 × 17.6 cm). Thomas Walther Collection. Gift of Henri Cartier-Bresson, by exchange
- Ewald Hoinkis. **Self-Portrait in Light Bulb**. c. 1930. Gelatin silver print, 9 $\frac{3}{8}$ × 6 $\frac{15}{16}$ " (23.8 × 17.6 cm). Thomas Walther Collection. Gift of Thomas Walther
- Steve Kahn. **Triptych #6**. 1976. Three gelatin silver prints (selenium toned), overall 108 × 28" (274.3 × 71.1 cm). Acquired through the generosity of Mary and Dan Solomon, Casemore Kirkeby Gallery, the artist, and Committee on Photography Fund
- Craig Kalpakjian. **Room**. 1996. Silver dye bleach print, 29 × 39" (73.7 × 99.1 cm). Gift of Andrea Rosen
- François Kollar. **Untitled (Luminogram, Ronds de Lumiere)**. 1930. Gelatin silver print, 9 $\frac{3}{8}$ × 6 $\frac{15}{16}$ " (23.8 × 17.6 cm). Thomas Walther Collection. Gift of Thomas Walther
- Zofia Kulik. **The Splendor of Myself II**. 1997. Gelatin silver print, 59 $\frac{1}{16}$ × 42 $\frac{1}{2}$ " (150 × 108 cm). Acquired with support from The Modern Women's Fund
- KwieKulik. **Ameryka**. 1972. Seventeen pigmented inkjet prints, printed 2016, overall 45 $\frac{1}{4}$ × 66 $\frac{1}{8}$ " (114.9 × 168 cm). Acquired with support from The Contemporary Arts Council of The Museum of Modern Art in honor of Ann Schaffer
- Dorothea Lange. **Clausen Child and Mother**. c. 1930. Gelatin silver print, 6 $\frac{1}{8}$ × 8 $\frac{3}{4}$ " (15.6 × 21 cm). Thomas Walther Collection. Gift of Henri Cartier-Bresson, by exchange
- Sergio Larrain. **Chile**. 1952. Gelatin silver print, 5 $\frac{1}{2}$ × 8 $\frac{3}{8}$ " (14 × 21.3 cm). Purchase
- Sergio Larrain. **Valparaiso, Chile**. c. 1953. Gelatin silver print, 8 $\frac{3}{8}$ × 4 $\frac{1}{2}$ " (21.3 × 11.5 cm). Purchase

Louise Lawler. **Water to Skin**. 2016. Chromogenic color print, 38 $\frac{3}{8}$ × 27 $\frac{1}{2}$ " (97.5 × 69.9 cm). Acquired through the generosity of Charles Heilbronn

Richard Learoyd. **Yosef**. 2008. Silver dye bleach print, 77 $\frac{1}{2}$ × 60" (196.9 × 152.4 cm). Acquired through the generosity of Michael G. Jesselson, Richard O. Rieger, and Clark B. Winter, Jr.

Jochen Lempert. **Oiseaux-Vogel**. 1997–99. Twelve gelatin silver prints, each 23 $\frac{5}{16}$ × 19 $\frac{3}{8}$ " (59.2 × 49.2 cm). Acquired through the generosity of Robert B. Menschel

Judy Linn. **Untitled**. 2006. Gelatin silver print, 12 $\frac{3}{8}$ × 15 $\frac{3}{8}$ " (31.4 × 39.1 cm). Gift of Elizabeth Kessenides

El Lissitzky. **Cover design for Russland: Neues Bauen in der Welt**. 1929–30. Gelatin silver print, 7 $\frac{3}{4}$ × 10 $\frac{5}{8}$ " (19.7 × 27 cm). Acquired through the generosity of David A. Dechman in honor of Robert B. Menschel

El Lissitzky. **Study for cover design for Amerika: Neues Bauen in der Welt**. 1929–30. Gelatin silver print, 10 $\frac{1}{4}$ × 7 $\frac{5}{8}$ " (26 × 19.4 cm). Thomas Walther Collection

Frank Majore. **Still-Life with Cecil Beaton**. 1985. Silver dye bleach print, 48 × 62" (121.9 × 157.5 cm). Gift of Alvin D. Hall

Werner Mantz. **Sinn Department Store, Gelsenkirchen**. 1928. Gelatin silver print, 9 × 6 $\frac{11}{16}$ " (22.8 × 17 cm). Thomas Walther Collection. Gift of Henri Cartier-Bresson, by exchange

Richard Misrach. **Graecism: Photographs of Ancient Greek and Roman Ruins**. 1978–82. Twelve dye transfer prints, each 16 × 19 $\frac{7}{8}$ " (40.6 × 50.5 cm). Gift of Jim and Debbie Herzoff

Richard Misrach. **Untitled**. 2008. Pigmented inkjet print, 54 $\frac{13}{16}$ × 114" (139.2 × 289.6 cm). Gift of Rosette Delug

Pieter Laurens Mol. **To Wipe the Floor for a Change**. 1975–76. Three gelatin silver prints. Overall 81 $\frac{7}{8}$ × 120 $\frac{1}{16}$ " (208 × 305 cm). Acquired through the generosity of Robert B. Menschel

Lida Moser. **Broadway and Tenth Street**. 1961. Gelatin silver print, 15 $\frac{3}{8}$ × 19 $\frac{5}{16}$ " (39 × 49 cm). Gift of Eric Denker in memory of the artist

Lida Moser. **Judy and Four Boys**. 1961. Gelatin silver print, 7 $\frac{1}{2}$ × 9 $\frac{1}{16}$ " (19 × 24 cm). Gift of Eric Denker in memory of the artist

Lida Moser. **Two Workers, Exxon Building**. 1975. Gelatin silver print, 17 $\frac{5}{16}$ × 11 $\frac{7}{16}$ " (44 × 29 cm). Gift of Eric Denker in memory of the artist

Vik Muniz. **Memory Rendering of 3-D Screening**. 1985–90. Gelatin silver print, printed 2016, 14 × 10 $\frac{7}{8}$ " (35.6 × 27.6 cm). Gift of the artist

Vik Muniz. **Memory Rendering of John John**. 1985–90. Gelatin silver print, printed 2016, 14 × 10 $\frac{7}{8}$ " (35.6 × 27.6 cm). Gift of the artist

Vik Muniz. **Memory Rendering of John Lennon**. 1985–90. Gelatin silver print, printed 2016, 14 × 10 $\frac{7}{8}$ " (35.6 × 27.6 cm). Gift of the artist

Vik Muniz. **Memory Rendering of Kent State Shooting**. 1985–90. Gelatin silver print, printed 2016, 10 $\frac{7}{8}$ × 14" (27.6 × 35.6 cm). Gift of the artist

Vik Muniz. **Memory Rendering of Kiss at Times Square**. 1985–90. Gelatin silver print, printed 2016, 14 × 10 $\frac{7}{8}$ " (35.6 × 27.6 cm). Gift of the artist

Vik Muniz. **Memory Rendering of Man on the Moon**. 1985–90. Gelatin silver print, printed 2016, 14 × 10 $\frac{7}{8}$ " (35.6 × 27.6 cm). Gift of the artist

Vik Muniz. **Memory Rendering of Man Stopping Tank in Beijing**. 1985–90. Gelatin silver print, printed 2016, 14 × 10 $\frac{7}{8}$ " (35.6 × 27.6 cm). Gift of the artist

Vik Muniz. **Memory Rendering of Raising the Flag on Iwo Jima**. 1985–90. Gelatin silver print, printed 2016, 14 × 10 $\frac{7}{8}$ " (35.6 × 27.6 cm). Gift of the artist

Vik Muniz. **Memory Rendering of Saigon Execution of a Viet Cong Suspect**. 1985–90. Gelatin silver print, printed 2016, 10 $\frac{7}{8}$ × 14" (27.6 × 35.6 cm). Gift of the artist

Vik Muniz. **Memory Rendering of Trang Bang**. 1985–90. Gelatin silver print, printed 2016, 14 × 10 $\frac{7}{8}$ " (35.6 × 27.6 cm). Gift of the artist

Nicholas Nixon. **The Brown Sisters, Truro, Massachusetts**. 2016. Gelatin silver print, 16 × 20" (40.6 × 50.8 cm). John Szarkowski Fund

Nicholas Nixon. **The Brown Sisters, Truro, Massachusetts**. 2016. Gelatin silver print, 8 × 10" (20.3 × 25.4 cm). John Szarkowski Fund

Catherine Opie. **Dyke**. 1993. Chromogenic color print, 40 × 30" (101.6 × 76.2 cm). Committee on Photography Fund and gift of Agnes Gund

- Catherine Opie. **Ron**. 2013. Pigmented inkjet print, 50 × 38 ½" (127 × 97.8 cm). Acquired through the generosity of Anne and Joel Ehrenkranz
- Dargoljub Pavlov. **Manifesto**. 1957. Gelatin silver print, 2 ¾ × 3 ¼ in. (5.8 × 8.3 cm). Geraldine J. Murphy Fund
- Dargoljub Pavlov. **Rocked In**. 1957. Gelatin silver print, 4 15/16 × 3 9/16" (12.5 × 9 cm). Geraldine J. Murphy Fund
- Dargoljub Pavlov. **Scalper**. 1958. Gelatin silver print, 4 15/16 × 3 9/16" (12.5 × 9 cm). Geraldine J. Murphy Fund
- Dargoljub Pavlov. **Newspapers**. 1959. Gelatin silver print, 4 15/16 × 3 9/16" (12.5 × 9 cm). Geraldine J. Murphy Fund
- Dargoljub Pavlov. **Dawdlers**. 1960. Gelatin silver print, 2 ¾ × 3 ¼ in. (5.8 × 8.3 cm). Geraldine J. Murphy Fund
- Dargoljub Pavlov. **The Monument**. 1959. Gelatin silver print, 4 15/16 × 3 9/16" (12.5 × 9 cm). Arthur M. Bullowa Fund
- Dargoljub Pavlov. **During a Break in the Filming of "Charliades"**. 1962. Gelatin silver print, 2 ¾ × 3 ¼" (5.8 × 8.3 cm). Arthur M. Bullowa Fund
- Dargoljub Pavlov. **Playing Cards in the Snow**. 1962. Gelatin silver print, 3 9/16 × 4 15/16" (9 × 12.5 cm). Arthur M. Bullowa Fund
- Dargoljub Pavlov. **Memo**. 1962. Gelatin silver print, 3 9/16 × 4 15/16" (9 × 12.5 cm). Arthur M. Bullowa Fund
- Dargoljub Pavlov. **Solution**. 1963. Gelatin silver print, 4 15/16 × 3 9/16" (12.5 × 9 cm). Arthur M. Bullowa Fund
- Robert Petschow. **Plowing Oxen**. c. 1930. Gelatin silver print, 16 ¾ × 12 ½" (41.6 × 31.8 cm). Thomas Walther Collection. Gift of Henri Cartier-Bresson, by exchange
- Jack Pierson. **Neon Baltimore**. 1990. Chromogenic color print, 29 7/8 × 39 7/8" (75.9 × 101.3 cm). Gift of Andrea Rosen
- Jack Pierson. **The David Court**. c. 1990. Chromogenic color print, 30 × 19 7/8" (76.2 × 50.5 cm). Gift of Andrea Rosen
- Robert Polidori. **Chambre de Madame de Pompadour, CCE.04.034, Corps Central—Attique**. 1985. Chromogenic color print, 50 × 60" (127 × 152.4 cm). Gift of the artist
- Robert Polidori. **Salle des Croisades, (19) ANR.01.038 Aile du Nord-R.d.C, Chateau de Versailles, Versailles, France**. 2009. Pigmented inkjet print, 50 × 60" (127 × 152.4 cm). Gift of Wai Wah Chin and George S. Lee
- Albert Renger-Patzsch. **Hamadryas Baboon**. 1928. Gelatin silver print, 9 × 6 5/8" (22.9 × 16.8 cm). Thomas Walther Collection. Gift of James Thrall Soby, by exchange
- Albert Renger-Patzsch. **Ruhlandschaft, Häuser in Essen-Seegeroth**. 1929. Gelatin silver print, 14 11/16 × 10 3/4" (37.3 × 27.3 cm). Thomas Walther Collection. Gift of David H. McAlpin, by exchange
- Albert Renger-Patzsch. **Industrial View, Essen**. 1929. Gelatin silver print, 14 3/4 × 10 13/16" (37.5 × 27.4 cm). Thomas Walther Collection. Gift of David H. McAlpin, by exchange
- Albert Renger-Patzsch. **Bergmannshäuser in Essen, Stoppenberg**. 1929. Gelatin silver print, 10 3/4 × 14 13/16" (27.3 × 37.6 cm). Thomas Walther Collection. Gift of James Thrall Soby, by exchange
- Marcia Resnick. **Landscape/ Loftscape #14**. 1976. Gelatin silver prints (diptych). Each 16 × 20" (40.6 × 50.8 cm). Carol and David Appel Family Fund
- Marcia Resnick. **Landscape/ Loftscape #15**. 1976. Gelatin silver prints (diptych). Each 16 × 20" (40.6 × 50.8 cm). Carol and David Appel Family Fund
- Leni Riefenstahl. **Swimmer Underwater**. 1936. Gelatin silver print, 9 ¼ × 11 5/8" (23.5 × 29.5 cm). Thomas Walther Collection
- Miguel Rio Branco. **Untitled**. 1970–72. Gelatin silver print, 7 7/8 × 12 3/16" (20 × 31 cm). Latin American and Caribbean Fund
- Miguel Rio Branco. **Untitled**. 1970–72. Gelatin silver print, 12 3/16 × 7 7/8" (31 × 20 cm). Latin American and Caribbean Fund
- Miguel Rio Branco. **Untitled**. 1970–72. Gelatin silver print, 7 7/8 × 12 3/16" (20 × 31 cm). Latin American and Caribbean Fund
- Miguel Rio Branco. **Untitled**. 1970–72. Gelatin silver print, 12 3/16 × 7 7/8" (31 × 20 cm). Latin American and Caribbean Fund
- Miguel Rio Branco. **Untitled**. 1970–72. Gelatin silver print, 7 7/8 × 12 3/16" (20 × 31 cm). Latin American and Caribbean Fund
- Miguel Rio Branco. **Untitled**. 1970–72. Gelatin silver print, 7 7/8 × 12 3/16" (20 × 31 cm). Latin American and Caribbean Fund

Miguel Rio Branco. **Untitled.** 1970–72. Gelatin silver print, $7\frac{7}{8} \times 12\frac{3}{16}$ " (20 × 31 cm). Latin American and Caribbean Fund

Miguel Rio Branco. **Untitled.** 1970–72. Gelatin silver print, $7\frac{7}{8} \times 12\frac{3}{16}$ " (20 × 31 cm). Latin American and Caribbean Fund

Miguel Rio Branco. **Untitled.** 1970–72. Gelatin silver print, $7\frac{7}{8} \times 12\frac{3}{16}$ " (20 × 31 cm). Latin American and Caribbean Fund

Miguel Rio Branco. **Untitled.** 1970–72. Gelatin silver print, $7\frac{7}{8} \times 12\frac{3}{16}$ " (20 × 31 cm). Latin American and Caribbean Fund

Miguel Rio Branco. **Untitled.** 1970–72. Gelatin silver print, $7\frac{3}{4} \times 10$ " (19.7 × 25.4 cm). Latin American and Caribbean Fund

Miguel Rio Branco. **Untitled.** 1970–72. Gelatin silver print, $6\frac{7}{8} \times 10$ " (17.5 × 25.4 cm). Latin American and Caribbean Fund

Miguel Rio Branco. **Untitled.** 1970–72. Gelatin silver print, $10\frac{1}{2} \times 7\frac{7}{16}$ " (26.7 × 18.6 cm). Latin American and Caribbean Fund

Miguel Rio Branco. **Untitled.** 1970–72. Gelatin silver print, $6\frac{7}{8} \times 9\frac{15}{16}$ " (17.5 × 25.2 cm). Latin American and Caribbean Fund

Miguel Rio Branco. **Untitled.** 1970–72. Gelatin silver print, $5\frac{3}{4} \times 8\frac{3}{16}$ " (14.6 × 20.8 cm). Latin American and Caribbean Fund

Miguel Rio Branco. **Untitled.** 1970–72. Gelatin silver print, $9\frac{15}{16} \times 7\frac{7}{8}$ " (25.2 × 20 cm). Latin American and Caribbean Fund

Miguel Rio Branco. **Untitled.** 1970–72. Gelatin silver print, $6\frac{5}{16} \times 9\frac{3}{8}$ " (16 × 23.8 cm). Latin American and Caribbean Fund

Miguel Rio Branco. **Untitled.** 1970–72. Gelatin silver print, $9\frac{7}{8} \times 7\frac{3}{4}$ " (25.1 × 19.7 cm). Latin American and Caribbean Fund

Miguel Rio Branco. **Untitled.** 1970–72. Gelatin silver print, $5\frac{15}{16} \times 9\frac{3}{16}$ " (15.1 × 23.3 cm). Latin American and Caribbean Fund

Miguel Rio Branco. **Untitled.** 1970–72. Gelatin silver print, $5\frac{9}{16} \times 8\frac{1}{4}$ " (14.1 × 21 cm). Latin American and Caribbean Fund

Miguel Rio Branco. **Untitled.** 1970–72. Gelatin silver print, $9\frac{13}{16} \times 7\frac{3}{4}$ " (24.9 × 19.7 cm). Latin American and Caribbean Fund

Miguel Rio Branco. **Untitled.** 1970–72. Gelatin silver print, $7\frac{7}{8} \times 9\frac{3}{4}$ " (20 × 24.8 cm). Latin American and Caribbean Fund

Miguel Rio Branco. **Untitled.** 1970–72. Gelatin silver print, $9\frac{1}{2} \times 6\frac{1}{4}$ " (24.1 × 15.9 cm). Latin American and Caribbean Fund

Miguel Rio Branco. **Untitled.** 1970–72. Gelatin silver print, $9\frac{13}{16} \times 6\frac{3}{4}$ " (24.9 × 17.1 cm). Latin American and Caribbean Fund

Miguel Rio Branco. **Untitled.** 1970–72. Gelatin silver print, $7 \times 9\frac{3}{4}$ " (17.8 × 24.8 cm). Latin American and Caribbean Fund

Miguel Rio Branco. **Untitled.** 1970–72. Gelatin silver print, $6\frac{13}{16} \times 9\frac{11}{16}$ " (17.3 × 24.6 cm). Latin American and Caribbean Fund

Miguel Rio Branco. **Untitled.** 1970–72. Gelatin silver print, $9\frac{5}{8} \times 7\frac{3}{8}$ " (24.4 × 18.7 cm). Latin American and Caribbean Fund

Miguel Rio Branco. **Untitled.** 1970–72. Gelatin silver print, $7\frac{1}{2} \times 9\frac{1}{2}$ " (19.1 × 24.1 cm). Latin American and Caribbean Fund

Miguel Rio Branco. **Untitled.** 1970–72. Gelatin silver print, $6\frac{5}{8} \times 9\frac{5}{8}$ " (16.8 × 24.4 cm). Latin American and Caribbean Fund

Miguel Rio Branco. **Untitled.** 1970–72. Gelatin silver print, $6\frac{13}{16} \times 9\frac{3}{4}$ " (17.3 × 24.8 cm). Latin American and Caribbean Fund

Miguel Rio Branco. **Untitled.** 1970–72. Gelatin silver print, $6\frac{13}{16} \times 9\frac{3}{4}$ " (17.3 × 24.8 cm). Latin American and Caribbean Fund

Miguel Rio Branco. **Untitled.** 1970–72. Gelatin silver print, $9\frac{5}{8} \times 6$ " (24.4 × 15.2 cm). Latin American and Caribbean Fund

Miguel Rio Branco. **Untitled.** 1970–72. Gelatin silver print, $6\frac{3}{4} \times 9\frac{5}{8}$ " (17.1 × 24.4 cm). Latin American and Caribbean Fund

Miguel Rio Branco. **Untitled.** 1970–72. Gelatin silver print, $6\frac{5}{8} \times 9\frac{5}{8}$ " (16.8 × 24.4 cm). Latin American and Caribbean Fund

Miguel Rio Branco. **Untitled**. 1970–72. Gelatin silver print, 6 ¾ × 9 ¾" (17.1 × 24.8 cm). Latin American and Caribbean Fund

Liisa Roberts. **High-relief #1: Doctors (a mother with a child patient Nadiya A. Shirinskaya, b. 1924 and Alisa A. Ivanova, b. 1954 a doctor Nina P. Povarushkina, b. 1926 and a pediatric nurse (Nadezhda M. Smolina, b. 1920)**. 2015. Chromogenic color print, 49 ⅞ × 65 ⅝" (126.7 × 166.7 cm). Acquired through the generosity of Margaret Sundell

Liisa Roberts. **High-relief #2: Collective farmers a dairymaid (Taisiya P. Zhunina, b. 1931) a henwife and a horsegroom**. 2015. Chromogenic color print, 49 ⅞ × 65 ⅝" (126.7 × 166.7 cm). Acquired through the generosity of Margaret Sundell

Liisa Roberts. **High-relief #3: Shipbuilders (two welders, men–Mikhail V. Karpeev, b. 1928 and a draughtswoman–Galina M. Vorontsova, b. 1933)**. 2015. Chromogenic color print, 49 ⅞ × 65 ⅝" (126.7 × 166.7 cm). Acquired through the generosity of Margaret Sundell

Liisa Roberts. **High-relief #4: Art workers (an architect–Vladimir V. Popov, b. 1928, a sculptor–Grigoriy D. Yastrebenetskiy, b. 1923 and a painter–Elena M. Kostenko, b. 1926)**. 2015. Chromogenic color print, 49 ⅞ × 65 ⅝" (126.7 × 166.7 cm). Acquired through the generosity of Margaret Sundell

Liisa Roberts. **High-relief #5: Foundry workers (three foundry workers, two men and a woman–Nina V. Smolina, b. 1929)**. 2015. Chromogenic color print, 49 ⅞ × 65 ⅝" (126.7 × 166.7 cm). Acquired through the generosity of Margaret Sundell

Liisa Roberts. **High-relief #6: Metro builders (three tunnel diggers, men–Aleksandr V. Scheglov, b. 1929; Nikolay V. Ivanov, b. 1932)**. 2015. Chromogenic color print, 49 ⅞ × 65 ⅝" (126.7 × 166.7 cm). Acquired through the generosity of Margaret Sundell

Liisa Roberts. **High-relief #7: Textile workers (two weavers, women–Vera D. Grigoryeva, b. 1936 and a reeler, a woman)**. 2015. Chromogenic color print, 49 ⅞ × 65 ⅝" (126.7 × 166.7 cm). Acquired through the generosity of Margaret Sundell

Liisa Roberts. **High-relief #8: Soviet soldiers. a. Three soldiers (Boris G. Kiryanov, b. 1920; Aleksandr N. Toptygin, b. 1923; Mikhail P. Zorin, b. 1923) and a young girl. b. Three soldiers, men (Mikhail P. Zorin, b. 1923; Aleksandr N. Toptygin, b. 1923) and a young girl (Marina N. Kopotko, b. 1951)**. 2015. Chromogenic color print, 49 ⅞ × 65 ⅝" (126.7 × 166.7 cm). Acquired through the generosity of Margaret Sundell

Liisa Roberts. **High-relief #9: Students (two elementary school students–Natalya P. Vereschagina, b. 1947; Larisa P. Perlova, b. 1945, a secondary school student–Liliya P. Teterina, b. 1936 and a teacher–Lyutsiya A. Bartashevich, b. 1931)**. 2015. Chromogenic color print, 49 ⅞ × 65 ⅝" (126 × 166.7 cm). Acquired through the generosity of Margaret Sundell

Liisa Roberts. **High-relief #10: Sailors (a sailor and two navy divers–Anatoliy K. Popkov, b. 1930)**. 2015. Chromogenic color print, 49 ⅞ × 65 ⅝" (126 × 166.7 cm). Acquired through the generosity of Margaret Sundell

Liisa Roberts. **High-relief #11: Builders (a supervisor–Lev M. Kaplan, b. 1929 and two construction site workers–Tatyana M. Zakharova, b. 1931; Lev N. Smorgon, b. 1929)**. 2015. Chromogenic color print, 49 ⅞ × 65 ⅝" (126.7 × 166.7 cm). Acquired through the generosity of Margaret Sundell

Liisa Roberts. **High-relief #12: Plant breeders (three plant breeders, two women and a man). At the time of the Leningrad Siege all the plant breeders of the Vavilov Research Institute of Plant Industry starved to death guarding stocks of rice, wheat, corn, beans and potatoes for future generations. The few plant breeders still working at the beginning of the 1950s passed away not long ago**. 2015. Chromogenic color print, 49 ⅞ × 65 ⅝" (126.7 × 166.7 cm). Acquired through the generosity of Margaret Sundell

Judith Joy Ross. **Untitled, Hazleton High School, Hazleton, Pennsylvania**. 1992. Gelatin silver printing-out-paper print, 9 ⅝ × 7 ⅝" (24.4 × 19.4 cm). Gift of Heidi and Richard Rieger

Judith Joy Ross. **Timmy Wright, Shop Class, Hazleton High School, Hazleton, Pennsylvania**. 1992. Gelatin silver printing-out-paper print, 9 ⅝ × 7 ⅝" (24.4 × 19.4 cm). Gift of Heidi and Richard Rieger

Judith Joy Ross. **John Lonczynski in Mr. Joseph Rosato's Band Class, Hazleton Area High School, Hazleton, Pennsylvania**. 1994. Gelatin silver printing-out-paper print, 9 ⅝ × 7 ⅝" (24.4 × 19.4 cm). Gift of Heidi and Richard Rieger

Judith Joy Ross. **Spanish Teacher, Hazleton High School, Hazleton, Pennsylvania**. 1992. Gelatin silver printing-out-paper print, 9 ⅝ × 7 ⅝" (24.4 × 19.4 cm). Gift of Heidi and Richard Rieger

Judith Joy Ross. **Three Girls in Principal's Office, Hazleton High School, Hazleton, Pennsylvania**. 1993. Gelatin silver printing-out-paper print, 9 ⅝ × 7 ⅝" (24.4 × 19.4 cm). Gift of Heidi and Richard Rieger

Judith Joy Ross. **Melissa Mendel, Juniper Systems, Silicon Valley, California.** 2000. Gelatin silver printing-out-paper print, 9 5/8 x 7 5/8" (24.4 x 19.4 cm). Gift of Heidi and Richard Rieger

Judith Joy Ross. **Scott Kreims, Juniper Systems, Silicon Valley, California.** 2000. Gelatin silver printing-out-paper print, 9 5/8 x 7 5/8" (24.4 x 19.4 cm). Gift of Heidi and Richard Rieger

Judith Joy Ross. **Jodie Hoats in Home Economics Class, Hazleton Area High School, Hazleton, Pennsylvania.** 1994. Gelatin silver printing-out-paper print, 9 5/8 x 7 5/8" (24.4 x 19.4 cm). Gift of Heidi and Richard Rieger

Judith Joy Ross. **English Teacher, H.F. Grebey Junior High School, Hazleton, Pennsylvania.** 1992. Gelatin silver printing-out-paper print, 9 5/8 x 7 5/8" (24.4 x 19.4 cm). Gift of Heidi and Richard Rieger

Judith Joy Ross. **Danielle Miller and Maria Koslop in Home Economics, H.F. Grebey Junior High School, Hazleton, Pennsylvania.** 1992. Gelatin silver printing-out-paper print, 9 5/8 x 7 5/8" (24.4 x 19.4 cm). Gift of Heidi and Richard Rieger

Judith Joy Ross. **Randy Sartori, A.D. Thomas Elementary School, Hazleton, Pennsylvania.** 1993. Gelatin silver printing-out-paper print, 9 5/8 x 7 5/8" (24.4 x 19.4 cm). Gift of Heidi and Richard Rieger

Judith Joy Ross. **Danielle McGeehan, A.D. Thomas Elementary School, Hazleton, Pennsylvania.** 1993. Gelatin silver printing-out-paper print, 9 5/8 x 7 5/8" (24.4 x 19.4 cm). Gift of Heidi and Richard Rieger

Judith Joy Ross. **Virginia Merola, A.D. Thomas Elementary School, Hazleton, Pennsylvania.** 1993. Gelatin silver printing-out-paper print, 9 5/8 x 7 5/8" (24.4 x 19.4 cm). Gift of Heidi and Richard Rieger

Judith Joy Ross. **Micheal Bodner, A.D. Thomas Elementary School, Hazleton, Pennsylvania.** 1993. Gelatin silver printing-out-paper print, 9 5/8 x 7 5/8" (24.4 x 19.4 cm). Gift of Heidi and Richard Rieger

Judith Joy Ross. **Jason Bredbenner, A.D. Thomas Elementary School, Hazleton, Pennsylvania.** 1993. Gelatin silver printing-out-paper print, 9 5/8 x 7 5/8" (24.4 x 19.4 cm). Gift of Heidi and Richard Rieger

Judith Joy Ross. **Tara Schwenk, A.D. Thomas Elementary School, Hazleton, Pennsylvania.** 1993. Gelatin silver printing-out-paper print, 9 5/8 x 7 5/8" (24.4 x 19.4 cm). Gift of Heidi and Richard Rieger

Judith Joy Ross. **Mary Beth Gavio, A.D. Thomas Elementary School, Hazleton, Pennsylvania.** 1993. Gelatin silver printing-out-paper print, 9 5/8 x 7 5/8" (24.4 x 19.4 cm). Gift of Heidi and Richard Rieger

Judith Joy Ross. **Crystal Hunnsiger, A.D. Thomas Elementary School, Hazleton, Pennsylvania.** 1993. Gelatin silver printing-out-paper print, 9 5/8 x 7 5/8" (24.4 x 19.4 cm). Gift of Heidi and Richard Rieger

Judith Joy Ross. **Congressman Gus Yatron, Democrat, Pennsylvania.** 1986. Gelatin silver printing-out-paper print, 9 5/8 x 7 5/8" (24.4 x 19.4 cm). Gift of Heidi and Richard Rieger

Judith Joy Ross. **Scott Filipsie, Legislative Assistant to Congressman F. James Sensenbrenner, Jr., Republican, Wisconsin.** 1986. Gelatin silver printing-out-paper print, 9 5/8 x 7 5/8" (24.4 x 19.4 cm). Gift of Heidi and Richard Rieger

Judith Joy Ross. **Joane Snow, Legislative Director to Senator Jake Garn, Republican, Utah.** 1987. Gelatin silver printing-out-paper print, 9 5/8 x 7 5/8" (24.4 x 19.4 cm). Gift of Heidi and Richard Rieger

Judith Joy Ross. **Toiya Phillips, Almira Elementary School, Cleveland, Ohio.** 1993. Gelatin silver printing-out-paper print, 9 5/8 x 7 5/8" (24.4 x 19.4 cm). Gift of Heidi and Richard Rieger

Judith Joy Ross. **Olga Ivanov, Gallagher Junior High School, Cleveland, Ohio.** 1993. Gelatin silver printing-out-paper print, 9 5/8 x 7 5/8" (24.4 x 19.4 cm). Gift of Heidi and Richard Rieger

Judith Joy Ross. **Robert Williams, Gallagher Junior High School, Cleveland, Ohio.** 1993. Gelatin silver printing-out-paper print, 9 5/8 x 7 5/8" (24.4 x 19.4 cm). Gift of Heidi and Richard Rieger

Judith Joy Ross. **Vladimir Kushnir, Gallagher Junior High School, Cleveland, Ohio.** 1993. Gelatin silver printing-out-paper print, 9 5/8 x 7 5/8" (24.4 x 19.4 cm). Gift of Heidi and Richard Rieger

Judith Joy Ross. **Brandon Brown, Almira Elementary School, Cleveland, Ohio.** 1993. Gelatin silver printing-out-paper print, 9 5/8 x 7 5/8" (24.4 x 19.4 cm). Gift of Heidi and Richard Rieger

Judith Joy Ross. **Pledging Allegiance, 8th Grade Homeroom, H.F. Grebey Junior High School, Hazleton, Pennsylvania.** 1992. Gelatin silver printing-out-paper print, 19 3/8 x 24 3/8" (49.3 x 62 cm). Gift of Heidi and Richard Rieger

- Judith Joy Ross. **Algebra Test, 8th Grade, H.F. Grebey Junior High School, Hazleton, Pennsylvania.** 1992. Gelatin silver printing-out-paper print, 19 $\frac{3}{8}$ × 24 $\frac{3}{8}$ " (49.3 × 62 cm). Gift of Heidi and Richard Rieger
- Judith Joy Ross. **Laura Williams, 7th Grade Social Studies, H.F. Grebey Junior High School, Hazleton, Pennsylvania.** 1992. Gelatin silver printing-out-paper print, 19 $\frac{3}{8}$ × 24 $\frac{3}{8}$ " (49.3 × 62 cm). Gift of Heidi and Richard Rieger
- Judith Joy Ross. **Brian Ellis Presenting a Lecture on the Mafia to his 7th Grade Class, H.F. Grebey Junior High School, Hazleton, Pennsylvania.** 1992. Gelatin silver printing-out-paper print, 9 $\frac{5}{8}$ × 7 $\frac{5}{8}$ " (24.4 × 19.4 cm). Gift of Heidi and Richard Rieger
- Judith Joy Ross. **At the Blackboard, 7th Grade English Class, H.F. Grebey Junior High School, Hazleton, Pennsylvania.** 1992. Gelatin silver printing-out-paper print, 19 $\frac{3}{8}$ × 24 $\frac{3}{8}$ " (49.3 × 62 cm). Gift of Heidi and Richard Rieger
- Judith Joy Ross. **Mrs. Lo Bianco's Kindergarten Class, A.D. Thomas Elementary School, Hazleton, Pennsylvania.** 1993. Gelatin silver printing-out-paper print, 19 $\frac{3}{8}$ × 24 $\frac{3}{8}$ " (49.3 × 62 cm). Gift of Heidi and Richard Rieger
- Eugen Rubin. **Going to Work.** c. 1930. Gelatin silver print, 8 $\frac{13}{16}$ × 11 $\frac{5}{8}$ " (22.4 × 29.5 cm). Thomas Walther Collection
- Erich Salomon. **Informal Studies en Route for England.** 1931. Gelatin silver print, 6 × 8" (15.3 × 20.3 cm). Thomas Walther Collection. Gift of Henri Cartier-Bresson, by exchange
- August Sander. **Forester's Child, Westerwald.** 1931. Gelatin silver print, 19 $\frac{13}{16}$ × 23 $\frac{5}{8}$ " (50 × 60 cm). Gift of Gunther, Gerd and Julian Sander in honor of Jean-Luc Differdange
- Naomi Savage. **Untitled.** c. 1950. Gelatin silver print, 7 $\frac{1}{2}$ × 5" (19.1 × 12.7 cm). Committee on Photography Fund
- Naomi Savage. **Untitled.** c. 1950. Gelatin silver print, 8 × 10" (20.3 × 25.4 cm). Committee on Photography Fund
- Paul Mpagi Sepuya. **A Ground (O083).** 2015. Pigmented inkjet print, 13 $\frac{5}{16}$ × 10" (33.9 × 25.4 cm). Fund for the Twenty-First Century
- Paul Mpagi Sepuya. **A Sitting for Matthew.** 2015. Pigmented inkjet print, 51 × 34" (129.5 × 86.4 cm). Fund for the Twenty-First Century
- Paul Mpagi Sepuya. **Mirror Study (4R2A0857).** 2016. Pigmented inkjet print, 51 × 34" (129.5 × 86.4 cm). Fund for the Twenty-First Century
- Paul Mpagi Sepuya. **Mirror Ground Study (_1990600).** 2016. Pigmented inkjet print, 13 $\frac{5}{16}$ × 10" (33.9 × 25.4 cm). Fund for the Twenty-First Century
- Andres Serrano. **Klanswoman (Grand Khalif II).** 1990. Silver dye bleach print, 23 $\frac{1}{2}$ × 19 $\frac{1}{2}$ " (59.7 × 49.5 cm). Gift of Andrea Rosen
- Ben Shahn. **Circleville, Ohio.** 1938. Gelatin silver print, 6 × 9 $\frac{1}{8}$ " (15.2 × 23.2 cm). Thomas Walther Collection
- Stephen Shore. **Monet's Garden.** 1977-82. Seven dye transfer prints, each 14 × 18" (35.6 × 45.7 cm). Gift of Peter MacGill and Susan Paulsen MacGill
- Xaviera Simmons. **Landscape (Two Women).** 2007. Chromogenic color print, 40 × 50" (101.6 × 127 cm). Acquired through the generosity of Marie-Josée and Henry R. Kravis
- Xaviera Simmons. **Index One, Composition Three.** 2011. Chromogenic color print, 50 × 40" (127 × 101.6 cm). Fund for the Twenty-First Century
- Xaviera Simmons. **Red (Number One).** 2016. Chromogenic color print, 48 × 60" (121.9 × 152.4 cm). Fund for the Twenty-First Century
- Dayanita Singh. **Museum of Chance.** 2013. 162 pigmented inkjet prints and teak structures, overall 33 × 99" (83.8 × 251.5 cm). Acquired with support from The Contemporary Arts Council of The Museum of Modern Art, The Modern Women's Fund, and Committee on Photography Fund
- Elfriede Stegemeyer. **Photogram.** 1933. Gelatin silver print, 8 $\frac{7}{16}$ × 6 $\frac{15}{16}$ " (21.5 × 17.7 cm). Thomas Walther Collection
- Elfriede Stegemeyer. **Untitled.** 1936. Gelatin silver prints, 12 $\frac{5}{8}$ × 6 $\frac{5}{16}$ " (32 × 16 cm). Thomas Walther Collection
- Edward Steichen. **Self-Portrait.** c. 1920. Gelatin silver print, 9 $\frac{1}{2}$ × 7 $\frac{1}{2}$ " (24.1 × 19.1 cm). Thomas Walther Collection. Gift of Henri Cartier-Bresson, by exchange
- Atelier Stone. **Smoking.** 1928. Gelatin silver print, 23 $\frac{1}{16}$ × 16 $\frac{5}{16}$ " (58.6 × 41.4 cm). Thomas Walther Collection. Committee on Photography Fund
- Otto Stupakoff. **Untitled.** 1964. Forty-three gelatin silver prints with applied color, each 4 $\frac{3}{4}$ × 6 $\frac{1}{4}$ " (10.8 × 15.9 cm). Gift of the artist

- Hiroshi Sugimoto. **Lightning Fields 138**. 2009. Gelatin silver print, 23 × 19 ½" (58.4 × 49.5 cm). Gift of Agnes Gund in honor of David Dechman
- Wolfgang Tillmans. **Chemistry square, armpit**. 1992. Chromogenic color print, 5 ⅞ × 5 ⅞" (13 × 13 cm). Gift of Andrea Rosen
- Wolfgang Tillmans. **Ragga dancer, Kingston**. 1992. Chromogenic color print, 15 ⅞ × 10 ⅞" (40.3 × 27.6 cm). Gift of Andrea Rosen
- Wolfgang Tillmans. **Operation theatre I**. 1994. Chromogenic color print, 10 13/16 × 15 7/8" (27.4 × 40.3 cm). Gift of Andrea Rosen
- Wolfgang Tillmans. **Casita**. 1995. Chromogenic color print, 15 15/16 × 10 11/16" (40.5 × 27.1 cm). Gift of Andrea Rosen Gallery
- Wolfgang Tillmans. **Damon, shower, head up**. 1995. Chromogenic color print, 13 × 9 7/16" (33 × 24 cm). Gift of Andrea Rosen
- Wolfgang Tillmans. **Macau, bridge**. 1995. Chromogenic color print, 6 11/16 × 15 15/16" (17 × 40.5 cm). Gift of Andrea Rosen
- Wolfgang Tillmans. **Rose**. 1999. Chromogenic color print, 14 × 12" (35.5 × 30.5 cm). Gift of Andrea Rosen Gallery
- Wolfgang Tillmans. **Wald (Tierra del Fuego) II**. 2010. Laser print on 160 gsm paper, 16 7/8 × 10 11/16" (40.9 × 27.2 cm). Gift of Andrea Rosen Gallery
- Wolfgang Tillmans. **Chisenhale Edition**. 2011. A4 laser print on 130 gsm chamois, tinted drawing paper inside cardboard box, 12 5/8 × 9 ¼ × 1" (32 × 23.5 × 2.5 cm). Gift of Andrea Rosen Gallery
- Unknown photographer. **Flieger-Plane**. c. 1920. Gelatin silver print, 9 3/8 × 6 15/16" (23.8 × 17.6 cm). Thomas Walther Collection. Gift of Thomas Walther
- Unknown photographer. **Untitled (From the book Here Comes the New Photographer!)**. c. 1928–29. Gelatin silver print, 8 5/8 × 6 3/8" (21.9 × 16.2 cm). Thomas Walther Collection. Gift of Edward Steichen, by exchange
- Unknown photographer. **Bernd Rosemeyer's Speed Record**. 1937. Gelatin silver print, 9 3/8 × 6 15/16" (23.8 × 17.6 cm). Thomas Walther Collection. Gift of Thomas Walther
- Unknown photographer. **Hindenburg Disaster**. May 6, 1937. Gelatin silver print, 9 3/8 × 6 15/16" (23.8 × 17.6 cm). Thomas Walther Collection. Gift of Thomas Walther
- Unknown photographer. **John Cobb's New 350 Miles per Hour Car**. 1938. Gelatin silver print, 9 3/8 × 6 15/16" (23.8 × 17.6 cm). Thomas Walther Collection. Gift of Thomas Walther
- Romain Urhauen. **Organisches versus lineare Formen**. 1953. Gelatin silver print, 15 9/16 × 11 5/8" (39.5 × 29.5 cm). Purchase
- Johan Van Der Keuken. **Untitled**. c. 1950. Gelatin silver print, 11 5/8 × 14 5/8" (29.6 × 37.2 cm). Purchase
- Friedrich Vordemberge-Gildewart. **Equilibrium**. 1927–28. Gelatin silver print, 14 7/16 × 10 5/8" (36.7 × 27 cm). Thomas Walther Collection
- Friedrich Vordemberge-Gildewart. **Photomontage No. 7**. 1928. Gelatin silver print, 6 ½ × 4 ½" (16.5 × 11.4 cm). Thomas Walther Collection
- Jeff Wall. **Bloodstained Garment**. 2003. Silver dye bleach transparency; aluminum light box, 61 × 76 ½ × 10" (154.9 × 194.3 × 25.4 cm). Gift of Elizabeth Swofford
- Christopher Williams. **Young Hee Kim and Gyung-Hwa Han**, Ravenswood Apartments, Los Angeles. January 24, 1992. Dye transfer print, 12 ½ × 15 ½" (31.8 × 39.4 cm). Gift of Joel Wachs
- Paul Wolff. **Avus, Berlin**. c. 1932. Gelatin silver print, 9 3/8 × 6" (23.8 × 17.6 cm). Thomas Walther Collection
- Paul Wolff. **Untitled**. c. 1932. Gelatin silver print, 9 × 6 3/16" (22.9 × 15.7 cm). Thomas Walther Collection
- Paul Wolff. **Main Station, Frankfurt**. 1933. Gelatin silver print, 9 3/8 × 6 3/8" (23.8 × 17.5 cm). Thomas Walther Collection
- Erwin Wurm. **Monk**. 2001. Dye transfer print, 31 ¾ × 25 ¾" (80.6 × 65.4 cm). Gift of Susan and Arthur Fleischer, Jr.

Deaccessioned and Sold, Gifted, or Exchanged

Aleksandr Archipenko. **White Torso**. c. 1920 (after a marble of 1916). Silvered bronze, 18 ½ × 4 × 4" (47.1 × 10.1 × 10.1 cm), on a marble base 4 ¼ × 4 ¾ × 5 ⅞" (10.5 × 10.7 × 15 cm). Gift of Mr. and Mrs. Murray Thompson

Tadeusz Brzozowski. **Pretzels**. 1959. Oil on canvas, 51 ¼ × 50" (130.1 × 127 cm). Gift of Mr. and Mrs. Arthur S. Freeman

Balthus (Baltusz Klossowski de Rola). **Reclining Nude**. 1967. Charcoal on paper, 19 ¾ × 27 ½" (50.0 × 69.8 cm). Gift of Mr. and Mrs. Donald B. Straus

A. S. Baylinson. **Reclining Nude**. 1927. Pencil on buff paper, 15 × 20" (38.1 × 50.8 cm). Given anonymously

Alexander Calder. **Glassy Insect**. 1953. Painted sheet steel, steel wire, and glass, 32 ⅝ × 38 ¾ × 7 ¼" (82.1 × 98.4 × 18.4 cm). Mary Sisler Bequest

Jewett Campbell. **Reflected Glory**. 1939. Oil on canvas, 16 ⅞ × 20" (51 × 50.8 cm). Purchase

Jean Dubuffet. **Chestnut Topography**. May 1959. Oil on cut-and-pasted papers on canvas, 30 ½ × 25 ¾" (77.5 × 65.4 cm). Mary Sisler Bequest

Jean Dubuffet. **Figure**. 1962. Gouache, watercolor, and ink on paper, 26 ¼ × 13 ⅞" (66.6 × 33.2 cm). Gift of the artist, in honor of Mr. and Mrs. Ralph F. Colin

Jean Dubuffet. **Landscape with Three Figures**. 1961. Torn and pasted papers, gouache, and ink on paper, 21 ⅝ × 26 ⅞" (54.8 × 66.2 cm). The Joan and Lester Avnet Collection

Jean Dubuffet. **Figure: Bust**. 1962. Gouache on paper, 10 ⅝ × 8 ⅞" (26.2 × 20.5 cm). Gift of the artist, in honor of Mr. and Mrs. Ralph F. Colin

Jean Dubuffet. **Figure XXV**. 1964. Ink and colored pencil on paper, 10 ⅝ × 8 ⅝" (26.9 × 21.0 cm). Gift of the artist, in honor of Mr. and Mrs. Ralph F. Colin

Max Ernst. **Come into the Continents (Entre dans les continents) from Natural History (Histoire Naturelle)**. 1926. One from a portfolio of 34 collotypes after frottage, composition: 16 ⅞ × 10 ⅞" (42.8 × 26.2 cm); sheet: 19 ⅞ × 12 ⅞" (49.3 × 32.5 cm). Publisher: Galerie Jeanne Bucher, Paris. Printer: unknown. Edition: 300. Given anonymously

Othon Friesz. **Paresse, Cassis**. 1909. Oil on canvas, 25 ⅝ × 32" (65.1 × 81.3 cm). Gift of Mrs. Saidie A. May

Auguste Herbin. **Nest**. 1955. Oil on canvas, 39 × 32" (99 × 81.2 cm). The Riklis Collection of McCrory Corporation

Dorothea Lange. **Migrant Mother, Nipomo, California**. 1936. Gelatin silver print, printed 1965 by Irwin Welcher, 16 ⅞ × 12 ⅞" (43.1 × 32.1 cm). Purchase

Dorothea Lange. **White Angel Bread Line, San Francisco**. 1933. Gelatin silver print, printed 1965 by Irwin Welcher, 20 ⅝ × 16 ⅞" (52.4 × 42.4 cm). Purchase

Fernand Léger. **Bargeman**. 1918. Oil on canvas, 18 ⅞ × 21 ⅞" (45.8 × 55.5 cm). The Sidney and Harriet Janis Collection

Aristide Maillol. **Crouching Woman**. 1930. Bronze, 6 ⅝ × 9 ⅝ × 4 ¾" (16.2 × 23.8 × 12.1 cm). Louise Reinhardt Smith Bequest

Georges Mathieu. **Number 5**. 1951. Oil on cardboard, 32 ⅝ × 26 ¾" (82.6 × 67.9 cm). Gift of Alexander Iolas

Georges Mathieu. **Number 5**. 1955. Oil on canvas, 38 × 64" (96.5 × 162.5 cm). Gift of Samuel I. Rosenman

Elie Nadelman. **Standing Bull**. 1915. Bronze, 6 ⅝ × 11 ¼ × 3 ½" (16.8 × 28.6 × 9 cm) on marble base 2 ¾ × 4 ⅝ × 11" (7 × 11.2 × 28 cm). Gift of Mrs. Elie Nadelman

Elie Nadelman. **Wounded Bull**. 1915. Bronze, 5 ⅞ × 4 × 11 ½" (14.9 × 10.2 × 29.3 cm) on marble base 1 ¾ × 4 ⅝ × 11" (4.5 × 11.2 × 28 cm). Gift of Mrs. Elie Nadelman

Man Ray. **Rayograph**. 1928. Gelatin silver print, 15 ⅞ × 11 ⅞" (39.2 × 29.6 cm). Gift of James Thrall Soby

Man Ray. **Untitled**. 1929. Gelatin silver print (solarized), 11 ¼ × 8 ⅞" (28.5 × 22.4 cm). Gift of James Thrall Soby

Isidoro Ocampo. **El fascismo. 7a. Conferencia: El fascismo japonés. Orador: Daniel Cosío Villegas. Viernes 9 de junio. Palacio de Bellas Artes...Liga Pro Cultura Alemana en México.** 1939. Lithograph, composition: 17 $\frac{1}{16}$ × 23 $\frac{1}{16}$ " (43.4 × 59.6 cm); sheet: 18 $\frac{1}{16}$ × 26 $\frac{5}{8}$ " (46.8 × 67.7 cm). Publisher: Taller de Gráfica Popular, Mexico City. Printer: Taller de Gráfica Popular, Mexico City. Edition: unknown. Inter-American Fund

Isidoro Ocampo. **El fascismo. 4a. Conferencia. El antisemitismo como arma del fascismo. Orador: Enrique Beltrán. Jueves 4 de mayo. Palacio de Bellas Artes...Liga Pro Cultura Alemana en México.** 1939. Lithograph, composition: 17 $\frac{1}{8}$ × 23 $\frac{3}{16}$ " (43.5 × 59.9 cm); sheet: 18 $\frac{7}{16}$ × 26 $\frac{9}{16}$ " (46.9 × 67.4 cm). Publisher: Taller de Gráfica Popular, Mexico City. Printer: Taller de Gráfica Popular, Mexico City. Edition: unknown. Inter-American Fund

Jules Pascin. **Reclining Nude.** 1928. Charcoal and pencil on paper, 19 $\frac{3}{4}$ × 25 $\frac{1}{2}$ " (50.1 × 64.7 cm). Gift of Mr. and Mrs. Peter A. Rübél

Jules Pascin. **Seated Girl.** c. 1929. Charcoal and wash on paper, 19 $\frac{3}{8}$ × 25 $\frac{1}{8}$ " (49.3 × 64 cm). Gift of Mr. and Mrs. Peter A. Rübél

Sigmar Polke. **Untitled.** 2003. Spray paint and synthetic polymer paint on paper, 27 $\frac{1}{2}$ × 39 $\frac{1}{4}$ " (69.9 × 99.7 cm). The Judith Rothschild Foundation Contemporary Drawings Collection Gift

Sigmar Polke. **Untitled.** 2003. Spray paint and synthetic polymer paint on paper, 39 × 27 $\frac{1}{4}$ " (99.1 × 69.2 cm). The Judith Rothschild Foundation Contemporary Drawings Collection Gift

Sigmar Polke. **Untitled.** 2003. Synthetic polymer paint on paper, 39 $\frac{1}{8}$ × 27 $\frac{1}{2}$ " (99.4 × 69.9 cm). The Judith Rothschild Foundation Contemporary Drawings Collection Gift

Sigmar Polke. **Untitled.** 2003. Synthetic polymer paint on paper, 27 $\frac{1}{4}$ × 39" (69.2 × 99.1 cm). The Judith Rothschild Foundation Contemporary Drawings Collection Gift

Odilon Redon. **Woman Wearing a Toque and a Mermaid's Tail (Femme coiffée d'une toque et rejetant le buste en arrière).** 1898. Lithograph, composition: 9 $\frac{7}{16}$ × 9 $\frac{1}{16}$ " (23.9 × 23 cm); sheet: 16 $\frac{1}{8}$ × 12 $\frac{15}{16}$ " (41 × 32.8 cm). Publisher: unpublished. Printer: unknown, Paris. Edition: one of a few known proofs. Larry Aldrich Fund

Odilon Redon. **Woman in Profile to the Left, Wearing a Hennin Headdress (Femme de profil vers la gauche, coiffée d'un hennin).** 1898. Lithograph, composition: 11 $\frac{7}{16}$ × 9 $\frac{5}{16}$ " (29 × 23.7 cm); sheet: 13 $\frac{9}{16}$ × 11 $\frac{13}{16}$ " (34.5 × 30 cm). Publisher: unpublished. Printer: unknown, Paris. Edition: one of a few known proofs. Gift of The Ian Woodner Family Collection

Pierre-Auguste Renoir. **Children Playing Ball (Enfants jouant à la balle).** 1900. Lithograph, composition: 23 $\frac{13}{16}$ × 20 $\frac{1}{4}$ " (60.1 × 51.4 cm); sheet: 12 $\frac{15}{16}$ × 9 $\frac{3}{4}$ " (32.9 × 24.8 cm). Publisher: Vollard, Paris. Printer: Auguste Clot. Edition: 200. Lillie P. Bliss Collection

Niles Spencer. **Ordnance Island, Bermuda.** 1928. Oil on canvas, 24 × 36" (61 × 91.4 cm). Gift of Sam A. Lewisohn

Edward Steichen. **In Exaltation of Flowers: Clivia, Fuschia Hilium, Henryl.** c. 1910–13. Tempera and gold leaf on canvas, 10' × 8' 4" (304.9 × 243.8 cm). Gift of the Eugene and Agnes E. Meyer Collection, given by their family

Cy Twombly. **Untitled.** 2001. Synthetic polymer paint, crayon, and cut-and-pasted paper on paper, 48 $\frac{1}{2}$ × 38 $\frac{3}{4}$ " (123.2 × 98.4 cm). The Judith Rothschild Foundation Contemporary Drawings Collection Gift. Given in honor of Kathy Fuld

Cy Twombly. **Untitled.** 1957. Oil, pencil, and crayon on gessoed board on paper-faced canvas, 19 $\frac{5}{8}$ × 27 $\frac{5}{8}$ " (49.8 × 70.2 cm). Gift of Carol O. Selle, the Denise and Andrew Saul Fund, and Abby Aldrich Rockefeller (by exchange)

Unknown sculptor. **Ivory Coast Mask.** 1900–36. Wood, 11" (27.9 cm) high. Gift of Louis Carré

Victor Vasarely. **Yarkand, I.** 1952–53. Oil on canvas, 39 $\frac{1}{2}$ × 28 $\frac{3}{4}$ " (100.1 × 73 cm). Gift of Mr. and Mrs. Allan D. Emil

Andy Warhol. **Querelle.** 1982. Screenprint, 40 $\frac{1}{4}$ × 39 $\frac{3}{4}$ " (102.2 × 101 cm). Printer: Rupert Jasen Smith, New York. The Judith Rothschild Foundation Contemporary Drawings Collection Gift

Andy Warhol. **Jean Cocteau.** 1983. Oilstick on paper and colored paper, 31 $\frac{1}{2}$ × 24" (80 × 61 cm). The Judith Rothschild Foundation Contemporary Drawings Collection Gift

Max Weber. **Three Figures Reading.** 1920. Linoleum cut, composition: 3 $\frac{3}{8}$ × 2 $\frac{13}{16}$ " (9.2 × 6.9 cm); sheet: 9 $\frac{5}{16}$ × 6 $\frac{1}{4}$ " (23.6 × 15.8 cm). Publisher and printer: unknown. Edition: 7 known impressions. Gift of the artist

Max Weber. **Alone**. 1928. Lithograph, composition:
5 $\frac{7}{16}$ × 4 $\frac{1}{2}$ " (13.8 × 11.4 cm); sheet: 9 $\frac{15}{16}$ × 6 $\frac{15}{16}$ "
(25.2 × 17.6 cm). Publisher and printer: unknown.
Edition: 30. Gift of the artist

Edward Weston. **Dunes, Oceano**. 1936. Gelatin silver
print, 7 $\frac{7}{16}$ × 9 $\frac{9}{16}$ " (19 × 24.3 cm). Gift of David H. McAlpin

Edward Weston. **Nude on Sand, Oceano**. 1936.
Gelatin silver print, 7 $\frac{9}{16}$ × 9 $\frac{9}{16}$ " (19.3 × 24.3 cm). Gift
of Edward Steichen