

Samora Pinderhughes
I Hope This Finds You Well
Artist and performer bios

Samora Pinderhughes is a multidisciplinary artist who has been described by the *New York Times* as a “visionary” who “turn(s) the experience of living in community inside-out.” Pinderhughes, who aims to bring what he terms “striking vulnerability” to his practice, is also the executive director of The Healing Project, a community-arts organization that creates narrative change in partnership with individuals impacted by structural violence.

Rafiq Bhatia is a guitarist, producer, and Academy Award-nominated composer who “treats his guitar, synthesizers, drum machines and electronic effects as architectural elements” (*The New York Times*). Bhatia’s third LP, *Environments*, has been listed among the best albums of 2025 by the *Washington Post*, Nate Chinen’s *The Gig*, AllMusic, Aquarium Drunkard, Qobuz, and others.

Jocelyn Clarke is a dramaturg for stage and screen. He was senior dramaturg at Arena Stage, theatre advisor to the Arts Council of Ireland, and the literary manager of the Abbey. He is a writer on Katori Hall’s television series *P-Valley* and the story editor on Peter Foott’s *The Young Offenders*.

Joshua Crumbly is a multifaceted bassist and composer whose sound straddles post-bop, fusion, and ambient post-rock. Following work alongside Terence Blanchard, Stefon Harris, and Leon Bridges, he distinguished himself as a leader with 2020’s *RISE*, which showcased his take on modern creative jazz.

Nia Drummond, described by the *Wall Street Journal* as a “moving” and “electrifying” performer, has appeared at venues including the Apollo Theater and the Kennedy Center. A leading voice in Black vernacular music, her work spans spirituals, opera, and contemporary works.

Jehbreal Muhammad Jackson writes and choreographs story ballets for film. Her forthcoming dissertation is titled “Enfleshing the Void: Archiving the Black Kin-Aesthetics of Haitian Vodou in George Balanchine’s *Agon*.” Jackson received a dance BFA from Juilliard, a dance MFA from the University of California, Irvine, and is completing a performance studies PhD at Columbia University.

Amanda Krische is an interdisciplinary choreographer whose work has been shown at venues such as the Kennedy Center, Carnegie Hall, Joe’s Pub, Danspace Project, the Met, and the Kitchen. Krische is a US Presidential Scholar in the Arts and is currently an MA candidate in New York University’s Performance Studies department.

Nio Levon is an artist, activist, doula, and intimacy coordinator. In 2016 Levon released her first single, “Black Girl Magic,” in protest of the violence committed against the Black community. After receiving her BA in professional music from Berklee College of Music, Levon settled in New York to continue her studies and performance work.

Nina Moffitt is a vocalist interested in the boundaries of the voice and in the healing power of vocal harmony. At Oberlin, Moffitt studied jazz, improvised music, and the avant-garde. She recently collaborated with the band Son Lux, contributing vocals to music from the Academy Award-winning film *Everything Everywhere All At Once*.

Dani Murcia aims to use haunting melodies and lush harmonies to open conversation about topics that are often stigmatized. Raised by Colombian parents, Murcia now resides in New York, where they work as an artist, musician, songwriter, producer, and educator. They are part of the Healing Project Choir and the Home Carried collective.

Elena Pinderhughes is a flutist, vocalist, and composer who the *Guardian* called “the most exciting and creatively assured jazz flutist to have emerged in years.” She has performed at Carnegie Hall, the White House, the Kennedy Center, and Coachella, and is currently preparing for a series of multidisciplinary solo releases.

Elliott Skinner’s ethereal approach to folk and soul music is characterized by a focus on storytelling and the continuation of the Black Radical tradition. Skinner has worked alongside artists such as Chance the Rapper, Eryn Allen Kane, Leon Bridges, Nai Palm (Hiatus Kaiyote), Amos Lee, Jon Batiste, and others.

Erica Schnitzer is a Brooklyn-based theater maker. She has collaborated with artists at many institutions, including Lincoln Center, The Shed, 59E59, the Bushwick Starr, La MaMa ETC, New York Theater Workshop, the Public Theater, Williamstown Theatre Festival, Clubbed Thumb, and Pomegranate Arts, among many others.

The Argus Quartet’s “vivacious foursome” (*The New Yorker*) brings thoughtful and personal programs to both seasoned listeners and audiences new to classical music. Formed in 2013, the Quartet has performed at some of the country’s most prestigious spaces, including Alice Tully Hall, Chamber Music Society of Detroit, and the Ravinia Festival.

Pomegranate Arts, founded in 1998, is an independent creative producing company specializing in artist-driven projects that challenge traditional notions of how a work can be realized, where it can be enjoyed, who makes or receives it, and under what circumstances. Pomegranate Arts has worked in close collaboration with a small group of contemporary artists to bring ambitious artistic ideas to fruition. Linda Brumbach, Creative and Executive Producer; Alisa E. Regas, Creative and Executive Producer; Rachel Katwan, Senior Producer; Kaleb Kilkenny, Operations Consultant; Elena Messinger, Administrative Assistant

The Healing Project partners with individuals impacted by structural violence to create artistic works, collective healing spaces, and advocacy initiatives that drive narrative and systemic change. Samora Pinderhughes, Artistic and Executive Director; Sue Ariza, Director of Creative Strategy and Communications; Abigail Glasgow, Editorial and Community Director; Kayla Ringelheim, Development Director