

Stephen Prina
The Way He Always Wanted It XI
Artist and performer bios

Stephen Prina is an artist, musician, and composer who was born in 1954 in Galesburg, Illinois, and is based in Los Angeles, California. His solo exhibitions include *English for Foreigners*, Museo Tamayo, Mexico City (2020) and Museo Madre, Naples (2017); *galesburg, illinois+*, Kunst Halle Sankt Gallen, St. Gallen (2015); *As He Remembered It*, Los Angeles County Museum of Art, Los Angeles (2013) and Secession, Vienna (2011); *He was but a bad translation.*, Kölnischer Kunstverein (2011); *Stephen Prina: Modern Movie Pop*, Contemporary Art Museum St. Louis (2010); *The Second Sentence of Everything I Read Is You*, Staatliche Kunsthalle Baden-Baden and Centro Andaluz de Arte Contemporáneo (CAAC), Seville (both 2008); *To the People of Frankfurt am Main: At Least Three Types of Inaccessibility*, Frankfurter Kunstverein, Frankfurt am Main (2000); and *It was the best he could do at the moment*, Museum Boijmans-van Beuningen, Rotterdam (1992). Group exhibitions include the 2008 Whitney Biennial, Whitney Museum of American Art, New York; *Departures: 11 Artists at the Getty*, The J. Paul Getty Museum, Los Angeles (2000); *Allegories of Modernism: Contemporary Drawing*, The Museum of Modern Art, New York (1992); *documenta IX*, Kassel (1992); the 51st Carnegie International, Carnegie Museum of Art, Pittsburgh (1991); *Aperto*, Venice Biennale (1990); *A Forest of Signs: Art in the Crisis of Representation*, MOCA, Museum of Contemporary Art, Los Angeles (1989); and the 74th American Exhibition, The Art Institute of Chicago (1982).

Christopher McIntyre is a Brooklyn-based trombonist, curator, composer, band leader, and educator. Known for his involvement in Julius Eastman's music, McIntyre serves as director of TILT Brass, which he cofounded in 2003, and as curator and trombonist for Either/Or Ensemble. As a player, composer, and music director, he specializes in ensemble work that melds improvisatory and interpretive material. He regularly performs in groups such as TILT, Either/Or, SEM and Talea ensembles, and American Composers Orchestra (ACO), among many others. McIntyre leads an active career as an independent concert programmer in New York (at the Kitchen, MATA Festival, Ne(x) works, and ISSUE Project Room) and he currently teaches at Mannes School of Music at the New School and in ACO's Teaching Artist program.

Eva Ding is a Shanghai-born, Auckland-raised, and New York-based flutist and interdisciplinary creator known for her dynamic stage presence—she is often likened to an inflatable tube man. Through innovative multimedia chamber music productions, she explores immigrant narratives, blending music, new media, and technology. She is the founder and artistic director of Orchestra Q, a conductorless chamber orchestra in Queens that pushes the boundaries of the classical music concert experience, and cofounder of KOE, a flute-and-cello duo commissioning the works of AAPI and immigrant composers. Her performances span from playing with Jon Batiste at Carnegie Hall to opening for pro wrestler Orange Cassidy at Independent Wrestling TV's *Family Reunion* match. Offstage, she enjoys time with her poodle Chocco and cats Marigold and Peridot.

Brandon Patrick George is a Grammy-winning flutist whose repertoire extends from the Baroque era to today. He is the flutist of Imani Winds and has appeared as a soloist with the Atlanta, Baltimore, and Albany symphonies, the American Composers Orchestra, and the Orchestra of St. Luke's, among others. He has been praised as “elegant” by the *New York Times*, as a “virtuoso” by the *Washington Post*, and as a “knockout musician with a gorgeous sound” by the *Philadelphia Inquirer*. He serves on the faculty of the Curtis Institute of Music and the Mannes School of Music.

Samantha Kochis is a Brooklyn-based flutist, improviser, and composer who explores various creative environments as an artist of experimental music. In her creative works, Kochis draws from the tradition of avant-garde jazz and free improvisation to engage sonic conversations with listeners and collaborators alike. Samantha is the cofounder of Phonotonic, an artist collective dedicated to building community among experimental and improvisational artists who share the experience of gender-based oppression. Kochis has collaborated with artists such as James Newton, Luke Stewart, and gabby fluke-mogul.

A “new-music luminary” (*The New York Times*) and multihyphenate creative, flutist, performance artist, actor, and dancer **Margaret Lancaster** has built a large repertoire of cross-disciplinary solo works that employ electronics and mixed media. Performance highlights include Lincoln Center Festival, Spoleto Festival USA, Art Basel Miami, Santa Fe New Music, NIME Copenhagen, Mérida Clásica Moderna, and the seven-year global run of the OBIE-winning *Mabou Mines Dollhouse* (as Helene). She is a member of Either/Or, Ensemble Ipse, Ghost Ensemble, and One System, and guest appearances include Argento and the New York Philharmonic. Lancaster is passionate about collaborating, spontaneous dance parties, and cellophane.

Described as “graceful and athletic” by the *New York Times* and an “intrepid entrepreneurial player” by *New York* magazine, **Jessica Schmitz** leads a multifaceted career as a flutist and educator. She performs with a diverse range of ensembles. A founding member of Signal Ensemble, she also frequently appears as a soloist and chamber musician with Wordless Music, So Percussion, DCINY, and June in Buffalo, among others, at venues including New York's Carnegie Hall and Lincoln Center, London's Barbican Centre, Los Angeles' Walt Disney Concert Hall, and Washington, DC's Library of Congress. She also recently appeared as an orchestra member in the television series *Étoile*. Schmitz maintains an active flute studio from her home in Ditmas Park, Brooklyn. When not playing the flute, she's either spinning yarn from her fluffle of angora rabbits or running marathons.

Flutist and vocalist **Alice Teyssier** brings “something new, something fresh, but also something uncommonly beautiful” (*San Diego Union-Tribune*) to her performances. A uniquely gifted advocate for new music, Alice has presented premieres of solo to large ensemble works, works closely with composers and collaborators through residencies and masterclasses at universities, and appears regularly at the main new music festivals the world over. She lives in Brooklyn, where she is a member of the International Contemporary Ensemble, the interdisciplinary troupe the Atelier, and the experimental jazz quartet SYMPHONY. Teyssier serves as clinical associate professor of performance in the Music Department at New York University's Faculty of Arts and Science.